Cash Box

DECEMBER 16, 1961



The Gone-End labels, completing a successful year which saw young vocalist Ral Donner become an important disk name with such hits as "Girl Of My Best Friend," "You Don't Know What You Got," and his latest click "She's Everything," heads into the Christmas season with a strong new Alan Freed album series. The three LP's, featuring hit rock and roll oldies are dubbed Alan Freed's: "Top 15," "Golden Picks," and "Memory Lane." Decorating the Christmas tree is Ral Donner (standing) while Alan Freed (left) and George Goldner, Gone-End president, take a breather. Donner will appear in Chicago's Medina Temple during the Holidays. Freed is currently making big noise in New York with his Camelot twist room.



SHELLEY BERMAN

A PERSONAL APPEARANCE



Starring in "A FAMILY AFFAIR"

Opening on Broadway Jan. 23 at The Billy Rose Theatre

Press:	Records:	Management:	Direction:	Motion Pictures:
HERB WEINBERG	MGM/VERVE	HARRY BELL	MCA	KURT FRINGS AGENCY INC.

Cash Box

FOUNDED BY BILL GERSH

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Taxes And The Recording Artist

As the year draws to its conclusion, taxation becomes a much talked about and written about subject. Mainly because the day of reckoning with Uncle Sam follows shortly thereafter and secondly because Congress reconvenes immediately after the holidays to discuss many suggested tax reforms.

Among the many different taxation bills to be brought to the floor early in 1962 is one called the Herlong-Baker bill, a bill which should be of great interest to recording artists who are faced with tremendous taxes when they are hot and have little left for themselves during the lean years when their fame has waned.

The proposed Herlong-Baker legislation, sponsored by Representatives A. S. Herlong Jr., (Democrat-Florida) and Howard H. Baker (Republican-Tennessee) would reduce all personal income taxes on a graduated scale over a five-year period. It would drop the maximum tax from a 91% rate to a 47% rate. It also would lower corporate income taxes from a top rate of 52% to 47%.

Although this legislation is of great significance to everyone in the world of entertainment (film, theatre, television, etc.) it is probably of greater necessity to the performer whose major source of income hinges on his success with records.

For never has the span of a recording artist's career been as tragically short as it is today. Yes, there are a good number of stars who have developed into strong performers since their debut hit and can as a result earn a decent price for their stage ability even when they are cold on disks. But "one-shot-ism" is an extremely common factor in the record industry and artists making great sums of money because of hot records bunched into one twelve-month period may frequently find their names mentioned when the subject of "What ever happened . . . ?" is discussed a year later.

Artists, if they are to benefit from any tax reforms, need representation in Congress when this legislation comes up. Year in and year out they pay fees to booking offices, guilds, federations, unions and the like. Now is the time for these various associations to band together in an effort to help the artists. It has been suggested that artists should be taxed on their income over some extended period to protect them during the years when their income is poor.

Regardless of the determination of the Herlong-Baker bill, the artists' story should be told to the legislators and perhaps some tax alleviation will result.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 16, 196

		Position 12/9	12/2
1	THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 ERNIE WILKINS-Riverside-4508	1	14
2	GOODBYE CRUEL WORLD JIMMY DARREN-Colpix-609	2	3
3	PLEASE MR. POSTMAN ★MARVELLETTES-Tamla-54046	4	2
4	BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	3	1
5	WALK ON BY ★LEROY VAN DYKE-Mercury-71834	6	8
6	RUN TO HIM ★BOBBY VEE-Liberty-55388	7	11
7	THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	10	15
8	MOON RIVER ★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431	5	5
9	LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	11	9
10	THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401	16	28
11	I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	12	12
12	TONIGHT ★FERRANTE & TEICHER-United Artists-372 * EDDIE FISHER-7 Arts-719 * JAY & THE AMERICANS-United Artists-353 RALPH MARTERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407	8	6
13	RUNAROUND SUE ★DION-Laurie-3110	9	4
14	HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	17	23
15	FOOL #1 ★BRENDA LEE-Decca-31309	14	7
16	'TIL ★ANGELS-Caprice-107	19	20
17	CRAZY ★PATSY CLINE-Decca-31317	15	13
18	I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261	18	16
19	GYPSY WOMAN ★IMPRESSIONS-ABC-10241	21	24
20	WHEN THE BOY IN YOUR ARMS ★CONNIE FRANCIS-MGM-13051	32	44
21	CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502	50	—
22	WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195	33	64
23	THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100	30	40
24	SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876	20	19
25	YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	13	10
26	JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	23	21
27	BRISTOL STOMP ★DOVELLS-Parkway-827	22	18
28	WELL I TOLD YOU ★CHANTELS-Carlton-564	35	47
29	IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635	31	35
30	REVENGE ★BROOK BENTON-Mercury-71903	40	55
31	LANGUAGE OF LOVE ★JOHN D. LOUDERMILK-RCA-7938	28	30
32	UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	46	69
33	THE FLY ★CHUBBY CHECKER-Parkway-830 RAY GARNETT-Operators-2002	24	17
34	I KNOW ★BARBARA GEORGE-A.F.O.-302	49	66
35	HEARTACHES ★MARCELS-Colpix-612	27	26
36	ROCK-A-HULA BABY ★ELVIS PRESLEY-RCA-7968	54	—
37	TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	41	60
38	UP A LAZY RIVER ★SI ZENTNER-Liberty-55374	29	33
39	TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371	25	22
40	IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110	45	52
41	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	47	51
42	JOHNNY WILL ★PAT BOONE-Dot-16284 MIMI ROMAN-Warner Bros.-5245	56	59
43	A WONDER LIKE YOU ★RICK NELSON-Imperial-5770	26	25
44	LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	52	68
45	SMILE ★TIMI YURO-Liberty-55375 LETTERMEN-Capitol-4658	39	45
46	FOOT STOMPIN' (Part 1) ★FLARES-Felsted-8624	44	42
47	THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161	36	27
48	I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201	37	36
49	GYPSY ROVER ★HIGHWAYMEN-United Artists-370	55	58
50	GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 CHICO HOLIDAY-Coral-62291	34	31
51	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	42	37
52	TURN AROUND, LOOK AT ME ★GLEN CAMPBELL-Crest-1087 TOMMY BUTLER-Roulette-4399	53	57
53	POOR FOOL ★IKE & TINA TURNER-Sue-753	59	70
54	HEY! LITTLE GIRL ★DEL SHANNON-Bigtop-3091	64	76
55	POP GOES THE WEASEL ★ANTHONY NEWLEY-London-9501	58	62
56	FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLEDGE-RCA-7946 BILLY WALKER-Columbia-42050	67	77
57	DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	61	71
58	IT WILL STAND ★SHOWMEN-Minit-632	63	63
59	THE MAJESTIC ★DION-Laurie-3115	62	72
60	IT'S TOO SOON TO KNOW ★ETTA JAMES-Argo-5402	60	65
61	MARIA ★ROGER WILLIAMS-Kapp-437 * CLEBANOFF-Mercury-71905 * JOHNNY MATHIS-Columbia-41684 PETER NERO-RCA-7956 SALEMS-Epic-9480 PEPE LA STARZA-Everest-19423	71	79
62	SOMETIME ★GENE THOMAS-United Artists-338	68	74
63	LITTLE ALTAR BOY ★VIC DANA-Dolton-48	70	78
64	SOOTHE ME ★SIMS TWINS-Sar-117	57	61
65	SMALL SAD SAM ★PHIL McLEAN-Versatile-107 BOB KAYLI-Tamla-54051	90	—
66	I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6	43	32
67	JAMBALAYA ★FATS DOMINO-Imperial-5796	86	—
68	SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 LENNON SISTERS-Dot-16255	48	3
69	THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITES-Hull-747	51	5
70	COTTONFIELDS ★HIGHWAYMEN-United Artists-370	80	8
71	BABY IT'S YOU ★SHIRELLES-Scepter-1227	—	—
72	I NEED SOMEONE ★BELMONTS-Sabina-502	82	8
73	PREVIEW OF PARADISE ★ADAM WADE-Coed-560	77	8
74	TWIST-HER ★BILL BLACK'S COMBO-Hi-2042	—	—
75	FLYING CIRCLE ★FRANK SLAY-Swan-4085	79	8
76	THE COMANCHEROS ★CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664	78	8
77	NORMAN ★SUE THOMPSON-Hickory-1159	—	—
78	NEVER, NEVER ★JIVE FIVE-Beltone-1014	75	8
79	THE WANDERER ★DION-Laurie-3115	—	—
80	TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	91	—
81	HAPPY TIMES ★TONY ORLANDO-Epic-9476	76	8
82	WHAT A WALK ★BOBBY LEWIS-Beltone-1015	83	9
83	SEARCHIN' ★JACK EUBANKS-Monument-451	87	10
84	PUSHIN' YOUR LUCK ★SLEEPY KING-Joy-257	85	8
85	LET'S GO TRIPPIN' ★DICK DALE-Deltone-5017 MILT ROGERS-Dot-16279	89	9
86	TUFF ★ACE CANNON-Hi-2040	92	—
87	JINGLE BELL ROCK ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205 BOBBY HELMS-Decca-30513 CHET ATKINS-RCA-7971	—	—
88	A LITTLE BITTY TEAR ★BURL IVES-Decca-31330 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300	—	—
89	LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	—	—
90	SHE'S EVERYTHING ★RAL DONNER-Gone-5121	—	—
91	YOU'RE RUNNING OUT OF KISSES ★CHUCK FOOTE-Soncraft-401	94	—
92	IT'S ALL BECAUSE ★LINDA SCOTT-Canadian-American-129	72	7
93	UNSQUARE DANCE ★DAVE BRUBECK-Columbia-42228	100	—
94	DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015	—	—
95	TENNESSEE FLAT-TOP BOX ★JOHNNY CASH-Columbia-42147	88	9
96	DANNY BOY ★ANDY WILLIAMS-Columbia-42199	98	—
97	SEVEN DAY FOOL ★ETTA JAMES-Argo-5402	81	7
98	THE BELLS AT MY WEDDING ★PAUL ANKA-ABC-10279	—	—
99	LONESOME NUMBER ONE ★DON GIBSON-RCA-7959	—	—
100	I COULD HAVE LOVED YOU SO WELL ★RAY PETERSON-Dunes-2009	—	—
100	BABY'S FIRST CHRISTMAS ★CONNIE FRANCIS-MGM-13051	—	—
100	GO ON HOME ★PATTI PAGE-Mercury-71906	—	—

• SHARP UPWARD MOVE ★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—INTERNATIONAL SECTION



Once in a great while, a new performer will come along who is special. He will be endowed with talent, presence, youth and a rare, elusive factor that can only be called "star quality." On December 26th 1961, such a performer will be proudly spotlighted by Columbia Records

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Cash Box

RECORD REVIEWS

B+ very good B good C+ C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"STEP RIGHT UP (AND SAY YOU LOVE ME)" (2:41) [Harvard BMI—Maxwell, Belmonte, Rojas]

"STEP RIGHT UP (AND SAY YOU LOVE ME)" (2:54) [Harvard BMI—Maxwell, Belmonte, Rojas]

"MAGIC MOMENT" (1:54) [Harms ASCAP—Schwartz, Dietz]

"PRETTY LOOKIN' BOY" (2:54) [Harvard ASCAP—Devlin]

NAT "KING" COLE (Capitol 4672)

TERESA BREWER (Coral 62299)

"Step Right Up (And Say You Love Me)," a delectable, English lyric version of the international smash, "Sucu Sucu," is treated to two sparkling, chorus-backed performances—by Capitol's Nat Cole and Coral's Teresa Brewer. Both should be in there battling for chart honors during the coming weeks. Nat has a superbly executed rendition of "Magic Moment," the ballad-beat from the B'way musical click "The Gay Life," while Miss Teresa bubbles over with enthusiasm for her "Pretty Lookin' Boy." Two big double-headers here.

"ISLAND IN THE SKY" (2:25) [Gil BMI—Shelton]

"TEARS FROM AN ANGEL" (2:24) [Metric BMI—Sheeley, de Shannon]

TROY SHONDELL (Liberty 55398)

Shondell, who had a 'top-tenner' in his "This Time" Liberty intro, can duplicate that success with this new one. It's an infectious beat-ballad affair dubbed "Island In The Sky," that has the heartfelt flavor of his initial smash. Also eye the "Tears From An Angel" portion. It's a cha cha-styled opus that also has a healthy chart outlook.

"THE EXODUS SONG" (2:44) [Chappell ASCAP—Gold, Boone]

"THEME FROM GOODBYE AGAIN" (3:03)

[United Artists ASCAP—Langdon, Auric]

THE CHORDETTES (Cadence 1412)

The Chordettes, who turned the vocal version of "Never On Sunday" into a long-running hit can do the same with their version of "The Exodus Song." It's the dramatic Pat Boone-penned lyric, "This Land Is Mine," that the femmes and Archie Bleyer's ork execute in stellar fashion. Artists do another splendid job with the "Theme From Goodbye Again (Say No More—It's Goodbye)," the vocal outing on the recent Ferrante & Teicher session. Both ends are culled from the new pic-theme LP.

"O KEN KARENGA" (2:52)

[Baron, Sausalito—Petterson, Belasco, Trans: Baron]

"WHERE HAVE ALL THE FLOWERS GONE" (3:00) [Seeger]

THE KINGSTON TRIO (Capitol 4671)

The Kingston Trio comes thru with what looks like the artists' biggest money-maker in some time. It's a wild, chant-like session, with an exciting calypso beat, titled "O Ken Karenga." Great instrumentation on a deck culled from their "Close Up" smash LP. However, don't overlook the enchanting Pete Seeger-penned folk 'message,' "Where Have All The Flowers Gone." It, too, can step way out.

"THE DOOR IS OPEN" (2:40) [Aldon BMI—Miller, Scott]

"I'M WONDERING" (2:45) [Ludix BMI—Townes, Dixon]

TOMMY HUNT (Scepter 1226)

Hunt, who scored nicely with his Scepter debut, "Human," can make it two-in-a-row with this heartfelt newie. Tabbed "The Door Is Open," it's an emotion-packed beat-ballad romancer that Tommy and the Fred Norman ork-chorus deck out with telling effect. More top notch ballad-with-a-beat sounds on love-blues coupler.

"OVER THE RAINBOW" (1:50) [Leo Feist ASCAP—Arlan, Harburg]

"OH CINDY" (2:35) [Arc BMI—Leslie, Stauton, Johnson]

THE VIBRATIONS (Checker 1002)

The Vibrations are a good bet to make another chart appearance with their newest for Chess. It's a twist-like up-dating of the "Wizard Of Oz" standout, "Somewhere Over The Rainbow," with a teen-angled 'disguise the melody' format. "Oh Cindy," on the other end, takes an inviting cha cha beat route.

THE POWELL SISTERS (Kaydee 003)

(B+) "DIM DIM THE LIGHTS" (2:05) [Republic BMI—Dixon, Ross] The old Bill Haley hit is solidly revived by the gals, deep-voiced male songster and combo, which provides an effective percussion sound throughout. Twist-beat is mentioned. Can get some action for the N.Y.-based label.

(B) "WAYS AND ACTIONS" (2:20) [Painted Desert BMI—Dixon] Guy is told that "ways and actions" speak louder than words in this rhythmic date.

JOE (MR. G) AUGUST (Instant 3239)

(B+) "TELL ME" (2:19) [Tune Kel BMI—August] There's plenty of appealing up beat, rock-a-cha-cha sounds on this potent entry wailed by August. Sock choral and ork assist on a deck that can move way out in pop and r&b circle.

(B+) "EVERYTHING HAPPENS AT NIGHT" (2:34) [Tune Kel BMI—Victor, Carle] More top dual-mart sounds on this change of pace, slow steady beat blueser. Strong two-sider.

CHAD MITCHELL TRIO (Kapp 439)

(B+) "LIZZIE BORDEN" (2:45) [Hill & Range BMI—Brown] This on-the-spot date from the folksters is a rousing reading of the delightful item that was a highlight of "New Faces of 1952." Could be another folk-inclined click. Watch it. Track is from an LP, "Mighty Day on Campus."

(B) "SUPER SKIER" (2:35) [Sanga BMI—Gibson, Rieser, Rieser] More folk joy from the crew. Also from the LP.

KIP WALTON (Decca 31338)

(B+) "HAWAIIAN VILLAGE" (2:30) [Pauline ASCAP—DeLugg] Pianist fronts a lush, interestingly arranged portrayal of an intriguing theme. Some elements of the scoring resemble a Martin Denny-Arthur Lyman approach. Off-beat stuff that could come through.

(B) "JOEY'S THEME" (2:31) [Cherio BMI—Manson] Very attractive, whistle-included reading of the lovely theme from the years-back pic, "The Little Fugitive."

MUNDY LEE (Embassy 1024)

(B+) "MR. BLUES" (2:10) [Bertuccini BMI—Dino] Lark's throaty delivery capably captures the touching quality of the good number, not to be confused with the big Fleetwoods' hit, "Mr. Blue." Triplet combo and big chorus sound back-up. Diskery headquarters in Newark, N.J.

(B) "LET'S GO" (2:13) [Chris-Del — Harris, Catrambone, Mastandrea] Sock-rock stand by the thrush.

THE CHAMPS (Challenge 9131)

(B+) "TEQUILA TWIST" (1:51) [Jat BMI—Rio] The instrumentalists have revised the years-back smash for the current Twist fad. There's lots of excitement here. Should be eyed.

(B) "LIMBO ROCK" (2:05) [Western & Bel-Air ASCAP—Strange] Boys offer a teen version of an up-and-coming step from the West Indies.

TEDDY MERTENS (Palette 5087)

(B+) "REVERIE FOR JOHNNY" (2:19) [Zodiac BMI—Harris, Jay] Very attractive trumpet-led softie from abroad. Chanting chorus and mild-beat rhythm accompaniment back-up. With exposure, deck can make noise.

(B) "VELVET NIGHT" (2:15) [Zodiac BMI—Rolle, Aleda, Jay] Trumpeter Mertens is again spotlighted on a lovely Russian tune, also released here under the name of "Moscow Nights" and "Under Moscow Skies."

JOHNNY ROSE (Columbia 42243)

(B+) "WHEN GABRIEL BLOWS HIS TRUMPET" (2:19) [Cedarwood BMI—Rose] New songster, with a country style, heads an infectious inspirational outing. Might get some action in both pop & country circles.

(B+) "WITH JUST THE TOUCH OF YOUR HAND" (2:30) [Earl Barton BMI—Kennedy, Singleton] Tender country-flavored waltzer gives the performer a chance to display his feelingful talents.

PONCIE PONCE (Warner Bros. 5244)

(B) "TEN CENT PERFUME" (2:16) [M. Witmark ASCAP—Richards, Lane] The cabbie on TV's "Hawaiian Eye" heads a lively rock date. Gal chorus and combo provide bright teen-beat backing.

(B) "NO HUHU! (I Don't Care)" (2:05) [Criterion ASCAP—Isaacs] Cute easy-beat Hawaiian-flavored romantic.

SUNNY & THE SUNGLOWS (Okeh 7143)

(B) "GOLLY GEE" (2:19) [Aldrich BMI—Ozuna] Fella tells the gal he cares in this relaxed rock-beat essay by the lead voice. Combo stint has a grow-on-you nature. Kids will appreciate this item for dreamy-time spins.

(B) "TOURING" (1:47) [Aldrich BMI—Guerra] Combo solos in good-sounding bouncy rock fashion.

AUDREY ARNO (Decca 31341)

(B) "COME BACK HOME TO ROMA" (3:02) [Dov ASCAP—McKuen, Whitney, Kramer] German thrush attractively essays (in English) the pretty locale romantic against a legit string ork sound. Lots of deejays will take to this appealing issue.

(B) "A GYPSY LOVED ME (Le Gitan Et La Fille)" (3:28) [Northern ASCAP—Moustaki, Gabler] Exotic, semi-dramatic outing done with both vocal and ork polish.

ROBERT GOULET (Columbia 42249)

(B) "I'M JUST TAKING MY TIME" (2:10) [Stratford ASCAP—Comden, Green, Styne] The featured performer in "Camelot" offers a swingin' reading of the tuneful ditty from the incoming musical, "Subways Are For Sleeping." Unbilled ork is big-sounding. Can receive hefty airtime. The McGuire Sisters also have a reading on Coral.

(B) "ONE LIFE" (2:30) [B.L.& H. ASCAP—Stillman, Meyer] Goulet's vocal strength is matched with a dramatic, inspirational-type ballad. Commanding performance.

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LP-33-125

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6211

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1841 Broadway, New York 23 N Y

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HAPPY JOSE (CHING-CHING)" (2:30)

[Lansdowne ASCAP—Malkin, Gonzales]

"SWEET GEORGIA BROWN" (2:33)

[Remick ASCAP—Casey, Bernie, Pinkard]

JACK ROSS (Dot 16302)

Dot has latched onto one of the most delightful items to hit the wax mart over the past year. Session (purchased from the Romal label) is an up beat handclapper, dubbed "Happy Jose," that sports contagious choral chants, whistling, instrumentation and a very funny laugh along the way. Can be a smasheroo. Backing's a fast, jazzy paced reading of the sturdy.

"NO GREATER LOVE" (2:10) [Dominion BMI—Lewis, Carr]

"WE'LL HAVE A LOT TO TELL THE CHILDREN" (2:40)

[Selma BMI—Paramor, Barry, Halfin]

CRAIG DOUGLAS (Embassy 202)

The popular English songster can become a big chart name over here as a result of this Warwick-distributed Embassy slice. Artist turns in a stellar vocal job on an extremely pretty ballad labeled "No Greater Love." Excellent Norrie Paramor-led ork-choral showcase. Tender sentimental charmer on the flip also rates close attention.

"HEY! BABY" (1:58) [LeBill BMI—Cobb, Channel]

"DREAM GIRL" (2:06) [LeBill BMI—Cobb, Channel]

BRUCE CHANNEL (Le Cam 953)

Here's one that could bust wide open with exposure. It features newcomer Bruce Channel carving out a tantalizing shuffle rock-a-cha-cha tabbed "Hey! Baby." Attention-getting musical backdrop featuring catchy blues harmonica bits. Coupler's a soft and pretty beat-ballad stand. Label's based in Ft. Worth, Texas.

"THAT'S OKAY" (2:27) [Cedarwood BMI—Wright]

"CRAZY OVER YOU" (2:07) [Cedarwood BMI—Wright]

THE WRIGHT SISTERS (Cadence 1411)

The Wright Sisters, Ruby & Sue (the teenage daughters of Country Music Queen—Kitty Wells) serve up an ultra-commercial pop platter in their Cadence bow. It's an enticing rock-a-cha-cha thumper, tagged "That's Okay," that can rack up the sales in no time flat. More of the same in the haunting undercut, "Crazy Over You."

"THE FIRST TIME" (2:45) [Stan-Mar ASCAP—Blore, Hoffman]

"DECEMBER ROSES" (2:14) [Keystone ASCAP—Robin]

LINDA ROTH (Vogue 114)

Look for Linda Roth's name to be plastered all over the charts if this lovely opus gets the exposure it deserves. Tune's an ear-arresting beat-ballad romancer, tabbed "The First Time," that the lark caresses in beautiful fashion. Splendid ork-choral support by Foy Willing's outfit. Pretty sentimental ballad on the flip. Jay-Gee handles the deck nationally.

Best Bets

THE IMPERIALS (Carlton 566)

(B+) "VUT VUT" (2:12) David Jones BMI—Wright, Barrett, Spencer] The Imperials, sans Little Anthony, bow under the Carlton banner with a hot rock-a-twist'er that oughta have the hoofers dancin' up a storm. Terrific ork support from Sammy Lowe's crew. Can bust wide open.

(B+) "FAITHFULLY YOURS" (2:52) [David Jones BMI—Barrett] Fellas switch to a most appealing beat-ballad pose on this end.

THE BROTHERS FOUR (Columbia 42256)

(B+) "BLUE WATER LINE" (2:50) [January BMI—Graf, Seligson] The folk crew's engaging appeal to save a railroad line called Blue Water Line was culled by the label from the group's LP, "Rally 'Round," after general deejay reaction. It's a catchy cut that can step-out.

(B+) "SUMMER DAYS ARE GONE" (2:13) [Frigate BMI—Gotz] Speedy folk display on a wistful theme. LP source is "The Brothers Four Song Book." Might also make it.

THE CORVELLS (Blast 203)

(B+) "THE BELLS" (1:40) [Greta, Germersheim BMI—Brown, Travieso, Bolling Switzer, Attley, Casino] This one's right up the teener's alley. It's a quick tempo ditty chock full of those very commercial vocal and instrumental gimmicks. Could be a chart-maker.

(B) "DON'T FORGET" (2:12) [Greta, Original BMI—Casino] Complete about face is this fetching beat-ballad hip-swinger.

ERNIE WILKINS ORCH. (Riverside 4508)

(B+) "THE LION" (2:30) [Prix BMI—Trad., Arr. Wilkins] This is an interesting jazz version of "Wimoweh," the folk-tune having a number one Top 100 run via The Tokens date on Victor. Latter's success can lead to pop spins for this exciting band outing.

(B) "THE HOOTER" (2:18) [Essex BMI—Ash] Fine driving sound from the arranger-maestro's crew.

THE UNIQUE ECHOS (Southern Sound 108)

(B+) "ITALIAN TWIST" (2:10) [Bae ASCAP—Palesa, McQuade, Giglio, Borghi] The dance fad is presented with good zest by the songsters, who sing the lyrics with an Italian dialect. The diskery is handled by the Swan label.

(B) "ZOOM" (2:08) [Bae ASCAP—Palese, McQuade, Giglio, Borghi] More upbeat rockin' here.

THE ESCOS (Federal 12445)

(B+) "THANK YOU MISTER BALLARD (For Creating the Twist)" (2:47) [Lois BMI—Ballard, Bridge, Redd, Barry] Hank Ballard, the creator of the dance sensation, is saluted in pro Twist style by the song crew. A sax-led combo provides a strong Twist sound.

(B) "YES, I NEED SOMEONE" (2:52) [Lois BMI—Carter] Slow-beat plaintive about a fella who wants to find a gal that reminds him of his lost-love.

RAY VERNON (Rumble 1349)

(B+) "EVIL ANGEL" (2:16) [Shalimar & Mayland BMI — Mann, Lowe] Tale of a fickle chick is relayed with a bouncy beat style. Sax-led combo and male chorus back-up. Label headquarters in Washington, D.C.

(C+) "DANGER ONE WAY LOVE" (2:21) [Florentine BMI — Wray] Harder rock bouncin' here.

ORLANDO MARIN ORCH. (Alegre 3069)

(B) "LA CASA" [-Jimenez] The Latin label offers another authentic outing on the newest Latin dance success, The Pachanga. Featured songster is Chivirico Davila. Should be noted by jukebox operators.

(B) "ORLANDO'S GUARJIRA," [-Marin] Same songster is spotlighted in this "guarjira," a cha-cha-like step.

DENNY & LENNY (Radar 2613)

(B) "THE YO-YO TWIST" (2:07) [Jamac BMI—McWain, Keeling, Heard] New vocal duo offers a cute novelty Twist date which includes effective vocal screeches. Boys are backed by a reliable Twist attack by the combo. Diskery is a N.Y. outfit.

(B) "LORI" (2:14) [Jamac BMI—Mondelli, Corn] Pleasing Latinish name-song date.

TONY LAWRENCE (Webcor 101)

(B+) "I NEED SOMEBODY" (1:59) [Merrymount BMI—Middletown] A rhythmic romancer is done with Latinish rock-a-string finesse. Vocalist Lawrence has a pro R&B-styled delivery.

(B) "A MILLION WORDS" (2:32) [Merrymount BMI—DeAngelis, Edwards] More of a sock nature to this rock-a-string take.

THE DIPLOMATS (May 105)

(B+) "LET'S BE IN LOVE" (2:26) [Tunehouse ASCAP—Shanky, Jones, Goldman] Boys invitingly essay the appealing affectionate, and are backed by a pretty string-filled ork. Type of softie that can get big spins.

(B) "JANIE GIRL" (2:56) [Tunehouse ASCAP — Shanky, Jones, Goldman] Cute chimes-like chants in this interesting romantic for the kids.

FREDDY FUTURE (Parkway 832)

(B+) "DON'T FORGET ME" (2:14) [Tivador BMI—Griffin, Future, Martin] Here's an attractive easy-beat combo—sans lyric chorus outing that takes advantage of the current fad for Mexican-flavored sounds. Can develop into a Top 100 success.

(B) "LIKE SOIREE" (2:04) [Tivador BMI—Griffin, Future, Terry] Lively Twistin' beat from the combo. Voice interjects the title.

WILLIAM BELL (Stax 116)

(B+) "FORMULA OF LOVE" (2:02) [East-Bais BMI — Bell] Songster's medium-beat vocal is supported by an infectious combo stint that will remind teeners of Joe Jones' "You Talk Too Much" hit awhile-back. Good teen-market entry from the Atlantic-handled label.

(B) "YOU DON'T MISS YOUR WATER" (2:58) [East-Bais BMI—Bell] Interesting blues plaintive approach here, including a novel organ sound.

JIMMY SMITH (Blue Note 1819)

(B+) "MIDNIGHT SPECIAL, Part 1" [-Smith] Commercial bluesy sounds from the first-rate jazz organist and a combo consisting of saxist Stanley Turantine, guitarist Kenny Burrell and drummer Donald Bailey. Can click in jukeboxes catering to hip customers. Session is from a new LP of the same name.

(B+) "MIDNIGHT SPECIAL, Part 2" [-Smith] Date continued.

THE LONE TWISTER (Atlantic 2130)

(B+) "THE LONE TWISTER" (2:49) [Aberbach BMI—Pomus, Shuman] Novel Twist entry whereby a voice offers a hip sing-a-narrative against a busy Twist arrangement from the combo. Could prove a novelty success on the step.

(B) "TWISTIN' UP A STORM" (2:12) [Aldon BMI—Keller, Kolber] Performer sings in this lively cut.

JESSIE HILL (Minit 638)

(B+) "SWEET JELLY ROLL" (2:23) [Minit BMI—Hill, Andrew] Hill, a chart name awhile-back via his "Ooh-Poo Pah Doo" outing, heads an infectious novelty blues romantic. Can make important R&B-pop news.

(B) "IT'S MY FAULT" (2:04) [Minit BMI—Hill] A deliberately paced blueser.



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DINAH WASHINGTON/"September In The Rain" 71876

THE PLATTERS/"Song For The Lonely" 71904

JOHNNY PRESTON/"Free Me" 71908

BROOK BENTON/"Revenge" 71903

Mercury RECORDS

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HAL MOONEY (Mercury 71901)

(B+) "THIS OLE HOUSE" (2:39) [Hamblen BMI—Hamblen] The years-back smasheroo for Rosemary Clooney and cleffer Stu Hamblen can again make the chart rounds. This time it takes a bright, teen-market approach a la the rousing honking sax, funky guitar Duane Eddy sessions.

(B) "THE NOTRE DAME VICTORY MARCH" (2:22) [Melrose ASCAP—Shea, Shea] The famed college opus lends itself to the maestro's good-natured, teen-slanted performance.

LARRY FINNEGAN (Old Town 1113)

(B+) "DEAR ONE" [Maureen BMI—Finneran, Finneran] Strong rock-a-billy issue about a guy who receives a "Dear John" letter. Finnegan's pro belt is supported by an infectious combo romp. Femme voice echoes the vocalist's reading of the letter. Should be watched closely.

(B) "CANDY LIPS" [Maureen BMI—Finneran, Finneran] Catchy touch to this folkish ditty.

CHARLIE ALLEN (Portrait 107)

(B+) "SWEETIE PIE" (2:22) [Darnel BMI—Allen] Guy's gal is described with sparkling R&B-flavored good-nature by the songsters, who are backed by a first-rate Twist belt from the musicians. Hot teen-beat stuff that could move.

(B) "WHEELIN' & DEALIN'" (2:12) [Darnel BMI—Allen] Boys retain their lively side in this jumper.

CHUCK BRADFORD (Fire 505)

(B+) "YOU'RE GOING TO MISS ME (When I'm Gone)" (2:33) [Fast BMI—Bradford] The blues admonition is done with an infectious approach from the songster and combo, which has a number of attention-getting gimmick sounds. Could get big R&B-pop coin.

(B) "SAY IT WAS A DREAM" (2:05) [Fast BMI—Bradford] Low-down blueser here.

THE DEEP RIVER BOYS (Wand 117)

(B+) "THE VANISHING AMERICAN" (2:13) [Bennie Benjamin ASCAP—Benjamin, Marcus, Bandini] Here's a possible "left-field" success. Songsters offer a novelty war-chant side, backed by an interesting tom-tom rock beat. Should be eyed.

(B) "ARE YOU CERTAIN" (2:33) [Bennie Benjamin ASCAP—Benjamin, Marcus] Appealing easy-go romantic essay.

THE SHADES (Ardent 12—006)

(B+) "MOONLIGHT SONATA" (2:36) [Sharina BMI—Hull] The familiar Beethoven theme gets a kindly, effective teen-beat translation from the guitar-led combo quintet. Label, based in Memphis, could have a "sleeper" here.

(B+) "SHADY LADY" (2:08) [Sharina BMI — Dover] Twistin' time, and the musicians work with pro zest.

Pick of the Week

Christmas

"A COUNTRY BOY IN THE ARMY" (2:11)

[Lyle-Hollyjo ASCAP—Evans, Tobias]

"DYING EMBER" (2:24) [American BMI—Horton, Bryant]

DORSEY BURNETTE (Dot 16305)

This is a tug-at-your heartstrings tale of "A Country Boy In The Army," who had a 3-day Christmas pass, was broke and thousands of miles from home. It's a happy-ending lilter that Dorsey Burnette delivers (in part talk-sing fashion) with warmth and sincerity. Also keep an eye on the feelingful cha cha beat lover's lament, "Dying Ember." Can also make the hit grade. Chalk up two grade "A" assists by the Billy Vaughn outfit.

"DEAR GESU' BAMBINO" (2:20)

[Southern ASCAP—Soffici, Cariaggi, Skylar]

"CARO GESU' BAMBINO" (2:22) [Southern ASCAP—Soffici, Cariaggi]

CHRISTIAN MORANDI/BRUNO PALLESI (Decca 31343)

This could develop into a 'left field' Xmas smash. It's an absolutely beautiful religious piece, titled "Dear Gesu' Bambino (Dear Little Jesus)," that has a charming Italian language vocal by young Christian Morandi with an equally captivating English translation-recitation by little Steven Meisel. Choral and ork support is superb. Companion piece features Bruno Pallesi's adult Italian version.

RICKIE PAGE (Landa 683)

(B) "JE VOUS AIME" (2:22) [Ponderosa & House of Fortune BMI—Motola] After a cozy verse opening, lark and combo-chorus go into a light-bounce reading of an agreeable French-English romancer. Pleasing portion.

(B) "WHY DID YOU LIE?" (2:27) [Ponderosa BMI—Motola, MacRae] Softie, sometimes semi-dramatic rock-a-string sound all-the-way here.

THE SA-SHAYS (Alfi 1)

(B+) "BOO HOO HOO" (2:30) [Gay Star & Faro BMI—Hodge] Fine R&B-styled ballad blend by the gals benefits from the effective boo-hoo chants from the gals. The Hollywood-based label could step-out with this track if it gets enough exposure.

(B+) "YOU GOT LOVE" (2:30) [Padua BMI—Carlton] Lead thrush and her companions have an infectious medium-beat track here.

STANLEY BLACK ORCH. (London 2016)

(B) "MOON OF MANAKOORA" (2:45) [Frank ASCAP—Newman, Loesser] The vet mood maestro's phase 4 LP, "Exotic Percussion," is the source of this "primitive"-sounding arrangement for the haunting evergreen. Soft femme chants are included.

(B) "ADIEU TRISTESSE" (2:25) [Ross Jungnickel ASCAP—Salvet, DeMoraes, Jobim] Brighter, Latinish rhythm here. Also from the album.

THE BUCKINGHAMS (Seg-way 1004)

(B) "THE ROCKIN'-PIPER" (1:15) [Atlantic—Zober, Parsons] What may be a flute heads this Twistin' attack. Exciting stand.

(B) "LOBO-LOCO" (2:0.) [Rosehill—Zober, Parsons] Organ-led combo does an effective job in this "Tequila"-like rocker. Kids will dig the color.

CHRISTMAS

BARRY & THE TOTS (Fury 1058)

(B+) "I'M A HAPPY LITTLE CHRISTMAS TREE" (2:40) [Fast BMI—Prindle, Dunn] Barry & the Tots can have a big Christmas package in this lilting novelty charmer that's sure to grab off immediate deejay spins. Fetching giggles along the way.

(B) "CHRISTMAS EACH DAY OF THE YEAR" (2:08) [Fast BMI—Prindle, Dunn] Youngsters flavorfully run thru another seasonal opus on this end.

MALCOLM DODDS (Aurora 3250)

(B+) "ICH BIN VERY HAPPY (Merry, Merry Christmas)" (1:35) [Chappell ASCAP—Litkei] Xmas ditty with a romantic angle gets a bright Latin-rock go from the songster (singing in both English and German) and the musicians. Good teen sound, but some stations may hold back. Label is based in N.Y.

(B) "PERFECT STRANGERS" (2:40) [Rodgers, Charnin] A fine ballad reading of a lovely tune by Mary Rodgers, daughter of Richard, that was included in a recent TV special.

BETTY DELL (Random 6143)

(C+) "DEAR SANTA CLAUS" (2:22) [Alan Hartwell BMI—Nerlino, Nerlino] Kiddie lark warbles a Xmas ditty against a rock-a-cha beat. Label's distrib is the Discmaker's Group.

(C) "A CHRISTMAS WISH" (2:19) [Alan Hartwell BMI—Nerlino, Nerlino] Cheerful item.

FRED DARIEN (Jaf 2026)

(B) "STORY OF CHRISTMAS" (2:22) [Balladeer ASCAP—Van Winkle, Darian] Darien warmly narrates, against a simple combo-chorus setting, a tale about a soldier who keeps the meaning of Christmas alive, even on the battlefield. Tasteful Yule entry. Era handles the diskery.

(B) "BELLS OF LAREDO" (2:21) [Balladeer ASCAP—Van Winkle, Darian, Delory] A similar Xmas narrative with a western angle.

EARL GRACE (United Southern Artists 111)

(B) "SANTA TOWN" (2:08) [Quachita BMI—Grace] Lively rock-a-billy doings on a Xmas theme. Singer Grace is vocally supported by an effective femme chorus.

(B) "CHRISTMAS IS JUST AROUND THE CORNER" (2:17) [Quachita BMI—Grace] Plaintive about Xmas being near and the loved-one being far away.

NEVILLE RUSSELL (MGM 13053)

(B) "THE LITTLE MATCH GIRL CRIED" (3:07) [Arnel ASCAP—Flatau] Russell does a heart-felt reading of the famed Xmas theme. An attractive ork backdrop, including an organ and trumpet, supports. Touching pop entry for Yuletide spins.

(B) "MARIGOT" (2:55) [Peter Maurice ASCAP — Goemans, Goell] Fine display of a charming calypso number.

JAZZ

JIMMY SMITH (Blue Note 1819)
"Midnight Special"—Parts 1 & 2

FREDDIE HUBBARD (Blue Note 1810)
"Osie Mae"/"Cry Me Not"

LEO PARKER (Blue Note 1822)
"Blue Leo"/"Let Me Tell You 'Bout It"

IKE QUEBEC (Blue Note 1804)
"Everything Happens To Me"/"Mardi Gras"

ART BLAKEY'S JAZZ MESSENGERS (Blue Note 1786)
"Hipsippy Blues"—Parts 1 & 2

RELIGIOUS

LITTLE ABRAHAM SWANSON XII (King 5584)
"Pray For Me"/"Rev. Abraham XII Prayer"

THE GALATIANS (King 5586)
"When The Gates Swing Open"/"Don't You Want To Go"

ST. LUKES JUNIOR CHOIR (Keys 2009)
"Pray To Him"/"Holiday Religion"


"I Hear You Knockin'"
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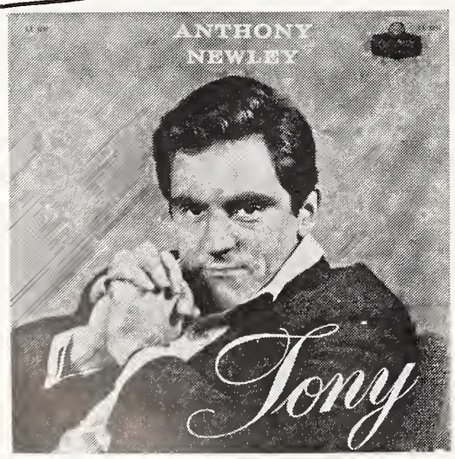


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		Last Week
1	**THE LION SLEEPS TONIGHT** *Tokens (RCA Victor)*	1
2	**GOODBYE, CRUEL WORLD** *Jimmy Darren (Caprice)*	2
3	**PLEASE, MR. POSTMAN** *Marvelettes (Tamla)*	4
4	**RUN TO HIM** *Bobby Vee (Liberty)*	6
5	**BIG BAD JOHN** *Jimmy Dean (Columbia)*	3
6	**WALK ON BY** *LeRoy Van Dyke (Mercury)*	7
7	**THE TWIST** *Chubby Checker (Parkway)*	12
8	**THE PEPPERMINT TWIST** *Joey Dee & Starliters (Roulette)*	13
9	**I DON'T KNOW WHY** *Linda Scott (Canadian-American)*	10
10	**MOON RIVER** *Jerry Butler (Vee-Jay)/Henry Mancini (RCA Victor)*	5
11	**LET THERE BE DRUMS** *Sandy Nelson (Imperial)*	11
12	**HAPPY BIRTHDAY, SWEET SIXTEEN** *Neil Sedaka (RCA Victor)*	14
13	**RUNAROUND SUE** *Dion (Laurie)*	8
14	**TONIGHT** *Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts)/Jay & The Americans (United Artists)*	9
15	**CAN'T HELP FALLING IN LOVE** *Elvis Presley (RCA Victor)*	42
16	**WHEN THE BOY IN YOUR ARMS** *Connie Francis (MGM)*	27
17	**FOOL #1** *Brenda Lee (Decca)*	15
18	**GYPSY WOMAN** *Impressions (ABC Paramount)*	20
19	**THERE'S NO OTHER (LIKE MY BABY)** *Crystals (Philles)*	24
20	**WHEN I FALL IN LOVE** *Lettermen (Capitol)*	38
21	**WELL, I TOLD YOU** *Chantels (Carlton)*	31
22	**REVENGE** *Brook Benton (Mercury)*	34
23	**'TIL** *Angels (Capitol)*	23
24	**CRAZY** *Patsy Cline (Decca)*	19
25	**IN THE MIDDLE OF A HEARTACHE** *Wanda Jackson (Capitol)*	28
26	**UNCHAIN MY HEART** *Ray Charles (ABC Paramount)*	37
27	**I UNDERSTAND (JUST HOW YOU FEEL)** *G-Clefs (Terrace)*	22
28	**SEPTEMBER IN THE RAIN** *Dinah Washington (Mercury)*	17
29	**THE FLY** *Chubby Checker (Parkway)*	18
30	**YOU'RE THE REASON** *Bobby Edwards (Crest)*	16
31	**TOWN WITHOUT PITY** *Gene Pitney (Musicor)*	35
32	**I KNOW** *Barbara George (A.F.O.)*	43
33	**LANGUAGE OF LOVE** *John D. Loudermilk (RCA Victor)*	26
34	**ROCK-A-HULA BABY** *Elvis Presley (RCA Victor)*	60
35	**JUST OUT OF REACH** *Solomon Burke (RCA Victor)*	21
36	**YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT** *Kenny Dino (Musicor)*	45
37	**JOHNNY WILL** *Pat Boone (Dot)*	56
38	**LET'S TWIST AGAIN** *Chubby Checker (Parkway)*	46
39	**UP A LAZY RIVER** *Si Zentner (Liberty)*	25
40	**IF YOU GOTTA MAKE A FOOL OF SOMEBODY** *James Ray (Caprice)*	44

41) Heartaches
42) Tower Of Strength
43) God, Country & My Baby
44) Smile
45) I Want To Thank You
46) Hey, Little Girl
47) Bristol Stomp
48) Gypsy Rover
49) Turn Around, Look At Me
50) Pop Goes The Weasel
51) Poor Fool
52) Funny How Time Slips Away
53) Maria
54) A Wonder Like You
55) Dreamy Eyes
56) The Majestic
57) Rock-A-Bye Your Baby
58) It's Too Soon To Know
59) It Will Stand
60) Small Sad Sam
61) Little Altar Boy
62) Jambalaya
63) Sometime
64) Foot Stompin'
65) I'll Be Seeing You
66) Preview Of Paradise
67) Cotton Fields
68) Baby, It's You
69) I Need Someone
70) Hit The Road, Jack
71) The Wanderer
72) I Love How You Love Me
73) Flying Circle
74) Twist-Her
75) The Commancheros
76) Norman
77) Happy Times
78) Jingle Bell Rock
79) She's Everything
80) Soothe Me

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b/w

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Cash Box RECORD RAMBLINGS

NEW YORK:

Budd Dolinger, Cadence's national sales mgr. sez that label topper Archie Bleyer's expecting the Wright Sisters to follow in the hit footsteps of his few-years-back Nashville discoverees, the Everly Bros. Femmes, Ruby & Sue, are the teen daughters of famed country lark, Kitty Wells, and their bow couples "That's Okay" and "Crazy Over You." . . . Valmor topper Gene Malis reports that the Roomates' "My Foolish Heart" is picking up sales steam all over the country. He adds that he's hired a 70-year-old promo gal, Mad Hanna, to plug the new subsid label, Majorette's initial deck, "Rainbow's End—Part 2" by the Jades. . . . With Herald-Ember's Al Silver and Hal Percher the hot new ones are Little Jerry's "There Ain't Enough Love" (Ember) and Terry George's "My Love, My Dreamy Eyes" (on the Comet subsid). . . . Pretty Mundy Lee makes her Embassy debut, this week, with "Mr. Blues" and "Let's Go." . . . Kitty Kallen's currently on a tour of U. S. Air Force bases in Europe.

Charles Hasin, national sales mgr. for Everest, on a tour of western distribs in behalf of Gloria Lynne's "You Don't Have To Be A Tower Of Strength," Ronny Douglas' "You'll Come Back" and the instrumental LP version of "Milk And Honey" by Wild Bill Davis and Charlie Shavers. General mgr. Leroy Holmes adds that he'll be cutting a twist package with Irving Fields & his ork, who are appearing nitely at the Latin Quarter. . . . RCA to cut an LP of Della Reese & her Meditation Singers on her concert tour, "A Portrait of Della Reese." Artists are currently at the Flamingo, in Vegas, 'til 12/21. Mgr. Lee Magid also notes that he has inked arranger-composer Bill Reddie to a pact. Bill's the guy who directs the ork at the Dunes in Vegas. . . . RCA's Sam Fletcher, who's out with "I Believe In You"—from "How To Succeed"—just opened at the Kaiser Knickerbocker in Milwaukee. . . . Cue magazine names the winner of its first "Entertainer of The Year" award in its final issue of 1961, the Dec. 30th issue which inaugurates the award as an annual feature.

. . . Adele Margolin and Mort Freeman appeared on a recent Bea Kalmus WNTA-radio show in behalf of their Heritage LP, "Rejoice," produced by former Israeli Army major, Michael Golan. . . . The recently-married, recently reactivated Ted Feigin sez hello to all his music biz friends from his Ft. Devens, Mass. post. . . . Ben Arrigo's Glenn Prod. very high on Susan Summer's Diamond bow, "Mommy And Daddy Were Twistin!" He adds that Sal Salvador's "Ruffle" (Sands) is catching sales-fire. . . . Danny Crystal infos that Pat Boone was a big hit in his Pittsburgh Twin Coach stint. Danny also notes that he'll be in the Chicago, Detroit and Cleveland area in behalf of Pat's "Johnny Will" Dot hit and the Crosby Bros. Dot bow, "Tennessee Twist." . . . Songster-guitarist Chuck Clark signed by Sheraton Records and will debut on that label next month with hot single. . . . Beauteous songster Jeannie Thomas will make her third annual entertainment tour over the Christmas holidays singing for hospitalized veterans.

Local diskery Nike Records heaps praise on their distrib (United Record Dist.) for its bang-up efforts in behalf of The Daylighters' "Oh What A Way To Be Loved" waxed on the subsid, Tip-Top, label. . . . Morty Wax sends word of a timely Heritage LP titled "Rejoice," featuring Adele Margolin and Mort Freeman. . . . Etta James performed her "It's Too Soon To Know" click on the Dick Clark show 12/7. . . . Chess' regional reps Bill Allen (Atlanta); Paul Gayten (West Coast); and Herb Gordon (Baltimore-Washington), scurrying about their respective territories with hot items "Smoky Places" by The Corsairs (Tuff); "Let Me In" by The Sensations (Argo) and "Oh Cindy" by The Vibrations (Checker). The home front's bustling as usual over great reaction to Ramsey Lewis' "Sound Of Christmas" LP and the newly released Twist album by Steve Alaimo. . . .Vee-Jay brass, led by prexy E. Abner, took off for Canada last week for some confabs with Compo Dist., latest addition to the diskery's growing international set-up. From the label's p.r. gal, Barbara Garner, comes word that Eddie Harris' "Exodus To Jazz" LP and Jerry Butler's "Moon River" hit single have achieved six figure sales status! And we can look forward to 17 brand new Vee-Jay singles set for release any day.


MUNDY LEE


WRIGHT SISTERS


RANDY CARLOS


TINA ROBIN


DAYLIGHTERS


NEIL SEDAKA

Atlantic's Bob Altshuler on the wire with the info that Norm Rubin & Moe Shulman are out on the road plugging away on Barry Darvell's "Silver Dollar"—garnering station pick-hits in the Chi.-Detroit-Pitts.-Boston areas. Bob Kornheiser adds that the Ikettes' "I'm Blue" (Atco) is busting thru in a host of key marts and that William Bell's "You Don't Miss Your Water" (Stax) getting heavy action down Winston-Salem, N.C.-way. . . . Nice to see RCA's Neil Sedaka, who dropped by with his new personal mgr., Ben Sutter, and his lovely fiancee, Leba Strassberg. Neil, whose latest chart biggie is "Happy Birthday, Sweet Sixteen," a smash in his 2-week stand at the Elegante in B'klyn. . . . Randy Carlos, currently at the Willows Hotel in Lakewood, N.J., to record an on-the-spot LP, tagged "Zestful Music At The Willows" with his Latin-American ork for the new Carnival label.

Lucky Carle, Southern Music's PM, thrilled with the action on Phil McLean's "Small Sad Sam" (Versatile) and the Johnson Sister's "Should I Believe Him" (Swan). . . . Pete Bennett, who's clicking with "Fever" (Sunset), really 'twistin' up a storm' at Grossinger's Hotel up in the Catskills. . . . Cinema's Allen Chase did "I'm In Love With Miss Connie Francis" tribute on the 11/29 Dick Clark'er. . . . The E. H. Morris pubbery's rushing the score for the off-B'way musical, "All Kinds Of Giants," which is set to open at the Cricket Theatre 12/18. . . . 18-year-old Mike Clifford, who currently has "Bombay" on Columbia, signed to a GAC pact by mgr. Helen Noga. . . . Chris Spina, Vesuvius prexy, types that he expects Tony Dallara's version of the oft-cut "La Novia," a smash in Italy, Belgium, Spain, Mexico, Latin & South America, to bust thru here. . . . Linda Lombard, who owns a host of beauty titles, signed to sing in next year's Folies Bergere show at the Flamingo in Vegas. . . . Heigh-Ho's Mary Lou Fenster infos that the label, currently out with Clarence Stanford's "Grandpa Tells A Story (Of Paul Revere)" and "Black Cloud," will be handled by Bill Lawrence in Pitts. and Bob Heller in Philly.

Talented Cameo song-star Bobby Rydell, who'll be at the Sands in Vegas, 12/13-19, starts shooting a pilot for his own TV'er, 12/26. . . . Mercury's Tina Robin follows Bobby into the Sands, for 2 weeks, starting 12/20. . . . MGM's Dick Caruso has signed the Joyce Becker office to handle his promo and publicity. Dick's latest is "My One And Only Prayer." . . . Pubbery credits on Rod McKuen's "Oliver Twist" (Spiral) belong to Spiral ASCAP. . . . Faye Adams' dramatic change to the religious field has caused her to sever relations with the Du-Faye pubbery and E. Duke Pilgrim, her personal mgr. . . . Ira L. Moss, exec veep at Synthetic Plastics, hosted at housewarming party, 11/25, for the firm's move to larger quarters at 461 8th Ave. . . . As part of an expansion project Julia Records has appointed Cambridge in Philly, Alpha in N.Y. and the John Smith-headed Julia distribs in Balt. to handle the line there. Topper Tom DiCillis informs that the diskery's big push'll be on Richie Dennis' "Everything Will Turn Out All Right." . . . Maestro Herb Zane, who leads his ork at the Steak Pit in Paramus, N.J., to cut a 20th-Fox package tagged "Diga Diga Dum-Dum."

East Coast topper Bill Downs inked the Nomads (of "Bounty Hunter" chart note) and the Furys to wax pacts. The Nomads open at the Versaille, in the Village, 12/14, for 2 months while the Furies start at Lary Storch's Crystal Room on 12/11 for 6 weeks. . . . "T. J." Johnson had an SRO crowd for his 1st Ann'y Record Hop at the St. Pius X Church in Scarsdale, N.Y. On the bill were Arliss' Karl Hammel, Jr., UA's Knight Riders, Rust's Linda Laurie, RCA's Mike Russo, Lite's Billy & the Patios, Utopia's Teddy Darvell, Du-Well's Tony Dee & the Pageants, Adonis' Del Richardson and the Rendezvous. . . . Irwin Zucker types from the coast that he's hot on Kip Walton's Decca slice, "Hawaiian Village." Both Irwin and Budd Hellawell, here, are plugging away on Lester Lanin's "Twistin' In High Society" Epic LP.

CHICAGO:

John Drew Jr., vigorously engaged in laying the groundwork for the upcoming Big Show which he and Sid Bernstein are bringing into Medinah Temple December 26th for a week, has snared topnotch spinners Dick Biondi (WLS) and Jim Lounsbury (WJJD) to host the affair. Talent lineup includes Brenda Lee, Johnny Tillotson, Clarence Henry, Eddie Hodges, The Marvelettes, Dion, Freddie Cannon, Frank Gari, The Casuals and a host of other disk performers. . . . Decca Dist. v.p. Shim Weiner and promo man Frank Scardino tell us there's been a sharp rise in sales on the inspirational "Coming Of Christ" LP which contains excerpts from the Bible, narrated by Richard Hanser with background music composed by Robert Russell Bennett. Frank also points out that the McGuire Sisters have a real winner in their newly released "Subways Are For Sleeping" LP (Coral) and that Burl Ives' "Little Bitty Tear" is skyrocketing in just about every key market.

Congrats to proud papa Gordon "Gordy" Telzek, of Stu Glassman's Radio Doctors in Milwaukee, on the 12/1 debut of his new daughter, Cheryl. . . . Freelancer Bob Cole has been racing around town with local boy Jimmy Peterson's new Federal outing "Nothing Goes Right For Me (Since You've Been Gone)." . . . Danny Driscoll, excitedly buzzin' to tout Smash items "A Kiss For Christmas" (O Tannenbaum) by Joe Dowell and "Nein Nein Fraulein" by Cathy Carr. Cathy hit the jockey circuit here 12/5. . . . Kirk Potter, head of the recently formed Potter Dist. Corp., and sales manager Sam Cerami were a couple of busy beavers the past week, moving into and staffing their quarters at 1408 S. Michigan and lining up labels for the new operation. Best o' luck, fellas. . . Bob Spendlove (J. H. Marton), noting national action on Anthony Newley's "Pop Goes The Weasel"; Jack Eubanks' "Searchin'"; and "Twist Her" by Bill Black's Combo, is eyeing

Earl Glicken is prepping a cross country plug trip for Johnny Crawford, introducing the youngster's recently cut LP "The Captivating Johnny Crawford." In the singles dept., Delfi's moving with "Moments To Remember" by the Candelettes and "High Noon Rumble" by The Venturas. . . . Russ Bach (Music Dist.) boasts a four time winner, on WJJD's "Battle Of The Sound," in Tico & The Triumphs' "Motorcycle" etching on Amy; and he adds that novelty item "Please Bring My Daddy An Electric Train" by Craig & His Daddy (Amy) is snatching a nice hunk of yule trade hereabouts. . . . Garmisa's Ed Yalowitz is real excited over Ray Charles' two-sider "Unchain My Heart" b/w "But On The Other Hand Baby"; and potential biggies "When You're Smiling" by Erroll Garner; "Something Wonderful" LP (Command) by the Ray Charles Singers; and Woody Woodbury's newie "Saloonatics" (Stereoddities). . . . Tony Galgano (Record Dist.) who just returned from a biz trip to Miami & New York, tells us his Mexican importing firm is growing by leaps and bounds. . . . Stan Pat's in a happy mood after perusing Cash Box' Top 100 chart and noting the number of RCA-Victor decks on it. . . . Songster Jody Berry is currently headlining at the newly opened Kit Kat Klub on Randolph St.

MR. DEALER

THE CHECKER RECORDS HIT "TWIST" ALBUM

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Cash Box RECORD RAMBLINGS

HOLLYWOOD:

Lenny Salidor, national promotion director of Decca Records, in Las Vegas for Brenda Lee's opening at the Sahara Hotel. . . . **Jimmie Haskell** arranged and conducted for **The Crosby Brothers'** first Dot Records session. Boys recorded "Little Bitty Tear" and "Tennessee Twist." . . . **Gene Simmons**, Prestige Records rep, getting good action on two LP's: **Jack McDuff's** "Honey Drippin' " and **Eddie 'Lockjaw' Davis'** "Train Whistle." . . . "Walk With Him" and "I Have Faith" with narration by actor **John Wayne** with choir and orch., has been released by Liberty Records. Session was conducted by **Hank Levine** and the records were written and produced by, "BY" **Dunham**. . . . The annual award of the Phoenix, Ariz., Music Appreciation League, has been presented to **George Duning** for his score for the Columbia picture, "Devil At 4 O'Clock."

Ricki Starr returning to Hollywood Dec. 22, and will be recording two tunes for Magic Circle Records. He is now on an Eastern promotional tour. . . . **Margaret Whiting** will star on stage at the Bradford Roof Theater in "Call Me Madam" for four weeks starting Jan. 15, in Boston. . . . **Molly Bee** has signed a three-year contract with Monument Records, to etch eight singles and two albums a year. Sessions will be waxed in Nashville, Tenn. . . . **Richard Blalock** and his orchestra will be introducing, "That Same Old Dream" by **Bert Lown** and **Anson Weeks**, and "Old Fashioned Ways" by **Lown** and **Roger Van Duzer**, at the Oaks Hotel, Ojai. Both were recorded by Weeks and his band and released by Fantasy Records.

KMPC Music Librarian, **Julie Rizzo** is vacationing in Chicago, Ill. at her parent's home. . . . Pacific Jazz recording organist, **Richard "Groove" Holmes**, has signed a long term exclusive pact with personal manager, **Olga James**. Holmes and his trio open at Jack's On Sutter Street, in San Francisco for four weeks ending Dec. 31st. . . . At the Memory Lane Supper Club, **Valerie Carr**, Roulette recording artist, opens a limited engagement commencing Dec. 29. . . . A long term contract has been signed by **John Harris**, ballad stylist, with Chancellor Records; his initial recording planned for release during the Christmas holiday season. Harris is currently appearing in "Little Mary Sunshine," musical hit at the Le Grand, Hollywood.

Int'l Sound, Inc. Records bowing on the west coast with "A Million Tears Ago" and "A Little Bit Lonely" by **Vince Howard**. . . . **Charles McCullough** whose new Dooto slice "My Girl" is making a fast break nationally, topped an all-star cast of 40 performers in a charity show last Sat. at the San Francisco Civic Auditorium. The show was under the auspices of Radio Station KSAN for the benefit of the underprivileged children and Little Leaguers, drew over 3,500. **Neal Hefti** has recorded his first disk for Reprise, "X-15." theme of the new motion picture of the same name. . . . **Ricky Nelson's** "A Wonder Like You" hit the Number One spot in Hong Kong! . . . The head of Regand Records, **Victor Regina** announces an exclusive contract with **Juliet Pallais** who sings in English, French, Spanish, and Italian. This latest of Regand Records will be called: "Juliet Pallais The Star Of Portofino." . . . **Betty Johnson** has a new and exciting release, "How Do You Tell Your Heart" b/w "Why, Why," her first release for Republic Records.

HERE AND THERE:

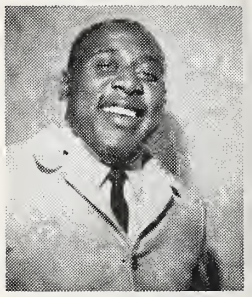
PHILADELPHIA — Congrats to **Harry Rosen**, who heads the record division at **David Rosen**, on his upcoming Xmas Day-57th birthday. ABC man **Matty Singer** hummin' about the fantastic sales figures comin' in on the "**Les Djinns Singers** Christmas" LP and, singles-wise, on **Ray Charles** "Unchain"—"But" duo, **Paul Anka's** "Bells"—"Loveland" pairing and the



MICHAEL GOLAN



NEAL HEFTI



CHARLES McCULLOUGH

Carpetbagger's "Jada" and "Some Of These Days" Chancellor newie. **Bob Heller's** top three, this week, are **Phil McLean's** "Small Sad Sam" (Versatile), **Sue Thompson's** "Norman" (Hickory) and **Jimmy McCracklin's** "Just Got To Know" (Art-Tone). His newest block-buster is **Gary Bond's** "Dear Lady Twist" (Legrand). . . . **Fran Murphy** telegrams from **Ed Barsky's** place, that there's been great reaction and airplay to "**Connie Francis** Sings Folk Song Favorites," **Johnny Griffin's** "White Gardenia," the **Quotations'** "Imagination" and the **Johnny Ray-Timi Yuro** duet on "A Mother's Love." . . . **Don Wright**, promo man at Cambridge, sez there's loads of excitement centering on **Ral Donner's** "She's Everything," **Eddie Holland's** "Jamie" (Motown), the **Electras'** "Ten Steps To Love" (Infinity) and **Mary Ann Fisher's** "Can't Take The Heartbreak" (Seg-Way). . . . Mainline's **Buzz Curtis** buzzin' about **Tommy Hunt's** "The Door Is Open" (Scepter), the **Deep River Boys'** "Vanishing American" (Wand) and the **Flintones'** "Shoo Fly" (Career).

LAKE TAHOE — **Ray Anthony** hosted a 12/11 cocktail party at Harrah's, attended by 57 deejays of northern Calif., in behalf of Dot's **Jack Ross**—who's breaking thru with "Happy Jose." National promo on the deck's being handled by **George Jay**.

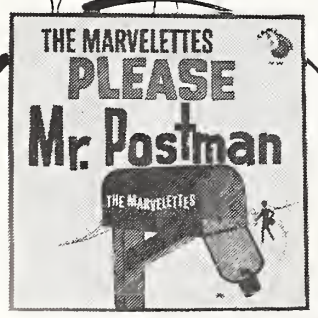
DETROIT — Artist's Inc.'s **Jean Smith** types that **Ann-Margret**, **Brian Hyland** and **Janie Grant** were big hits during their recent Motor City p.a.'s. She adds that new decks breaking out there are **Johnny & the Hurricanes'** "Traffic Jam" and **Bob Conrad's** "Bye Bye Baby" and that noise-maker's at S&S distribs include **Del Shannon's** "Hey! Little Girl," **Bobby Smith & the Dreamgirls'** "Wanted," **Tico & the Triumphs'** "Motorcycle" and **Don & Jaun's** "What's Your Name."

JACKSON—**Walt Kiesel**, **Ray Linn** and Al "**Flat Top**" **Daly**, Voices of Operation Leaky Arm's great blood donor drives, send out their pleas for new and old hit singles and LP's. Send 'em care of Daly, #77582, c/o **Gordon Fuller**—dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

LAS VEGAS—Star-Crest artist, **Roberta Linn**, will remain at the Stardust Hotel lounge through the Christmas holidays.

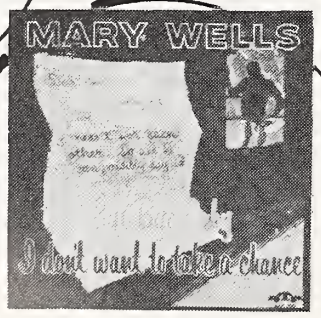
TAMLA/MOTOWN

THREE

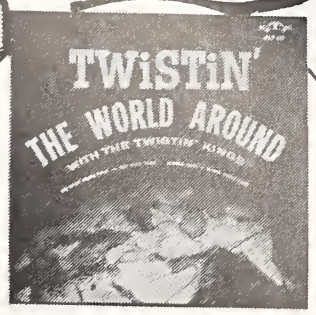


TAMLA LP # 228

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MOTOWN LP # 600



MOTOWN LP # 601

THREE

JAMIE
by
EDDIE HOLLAND
Motown 1021

XMAS TWIST
by
TWISTIN' KINGS
Motown 1022

GREETINGS
(THIS IS UNCLE SAM)
by
VALADIERS
Miracle 6

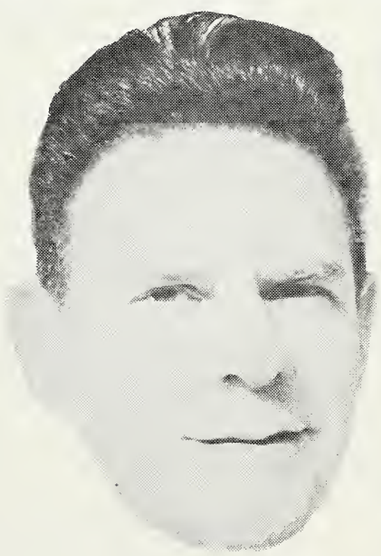
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Versatile #107

VERSATILE RECORDS

1674 Broadway
New York 19, N. Y.

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NEW RELEASES

WHAT A WALK
CRY NO MORE
Bobby Lewis.....BELTONE 1015

AUTUMN LEAVES
THERE IS SOMEONE IN THIS WORLD FOR ME
Little Willie John.....KING 5577

LOST SOMEONE
CROSS FIRING
James Brown.....KING 5573

NEVER, NEVER
PEOPLE FROM ANOTHER WORLD
Jive Five.....BELTONE 1014

DO YOU REMEMBER
I'M GONNA MISS YOU
Hank Ballard.....KING 5578

KING
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"MARY'S BOY CHILD"

NINA & FREDERIK

LAURIE 3079

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"WELL I TOLD YOU"

The Chantells

Carlton 564

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MAGNETIC FILM
(MONO. & STEREO)

GRANDPA TELLS A STORY

AND

BLACK CLOUD

BY

CLARENCE STANFORD

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507 FIFTH AVE. • NEW YORK, N.Y.

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **IRRESISTABLE YOU/ MULTIPLICATION**
Babby Darin (Atco 6214)

2 **THE AVENGER/ LONDONDERRY AIR**
Duane Eddy (Jamis 1206)

3 **GREETINGS (This Is Uncle Sam)**
Valadiers (Miracle 6)

4 **MILK & HONEY**
Eddie Fisher (ABC Paramaunt 10264)

5 **ROOM FULL OF TEARS**
Drifters (Atlantic 2127)

6 **WALKIN' WITH MY ANGEL**
Babby Vee (Liberty 55388)

7 **DON'T WALK AWAY FROM ME**
Dee Clark (Vee Jay 409)

8 **DREAMIN' ABOUT YOU**
Annette (Vista 388)

9 **DO-RE-MI**
Lee Darsey (Fury 1056)

10 **FEVER**
Pete Bennett & The Embers (Sunset 1002)

11 **IT DO ME SO GOOD**
Ann-Margret (RCA Victor 7952)

12 **I HEAR YOU KNOCKIN'**
Fats Domino (Imperial 5796)

13 **LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART**
Jim Reeves (RCA Victar 7950)

14 **WALKIN' BACK TO HAPPINESS**
Helen Shapiro (Capitol 4662)

15 **THE PEPPERMINT TWIST**
Danny Peppermint (Carlton 565)

16 **YOU'RE FOLLOWING ME**
Perry Cama (RCA Victor 7962)

17 **MY BOOMERANG WON'T COME BACK**
Charles Drake (United Artists 398)

18 **THAT'S MY PA**
Sheb Waaley (MGM 13046)

19 **A-ONE, A-TWO, A-CHA CHA CHA**
Lawrence Welk (Dat 16285)

20 **I WON'T CRY ANYMORE**
Embers (Empress 104)

21 **OLD ENOUGH TO KNOW BETTER**
Crickets (Liberty 55392)

22 **BUT ON THE OTHER HAND, BABY**
Ray Charles (ABC Paramaunt 10266)

23 **LOVELAND**
Paul Anka (ABC Paramaunt 10279)

24 **EVERYBODY'S TWISTIN' DOWN IN MEXICO**
Billy Vaughn (Dot 16295)

25 **CAN'T TAKE THE HEARTACHES**
Mary Ann Fisher (Seg-Way 1007)

26 **A SUNDAY KIND OF LOVE**
Jan & Dean (Liberty 55397)

27 **SONG FOR THE LONELY**
Platters (Mercury 71904)

28 **IN THE SAME OLD WAY**
Tammy Ridgely (Ric 984)

29 **YOU'LL COME BACK**
Ranny Douglas (Everest 19425)

30 **EVERYBODY'S CRYIN'**
Jimmy Beaumant (May 112)

31 **JINGLE BELL TWIST**
Jahnny Mendell (Jamie 1708)

32 **TWISTIN' ALL NIGHT LONG**
Danny & Juniors (Swan 4092)

33 **THE ROACH**
Gene & Wendell (Ray Starr 777)

34 **SMOKEY PLACES**
Carsairs (Tuff 1808)

35 **IMAGINATION**
Quatatians (Verve 10245)

36 **ONCE AROUND THE BLOCK**
Faur Preps (Capitol 4659)

37 **I'M BLUE**
Ikettes (Atca 6212)

38 **NEIN NEIN FRAULEIN**
Cathy Carr (Smash 1726)

39 **FLYING BLUE ANGELS**
George, Jahnny & Pilots (Coed 555)

40 **THE WALTZ YOU SAVED FOR ME**
Ferlin Husky (Capitol 4650)

41 **THE PEPPERMINT TWIST**
Royaltanes (Galdisc 3026)

42 **I TOLD THE BROOK**
Marty Robbins (Columbia 42246)

43 **YOU DON'T HAVE TO BE A TOWER OF STRENGTH**
Glaria Lynne (Everest 19428)

44 **ROCKIN' AROUND THE CHRISTMAS TREE**
Brenda Lee (Decca 30776)

45 **LOST SOMEONE**
James Brown (King 5573)

46 **A CERTAIN GIRL/ I CRIED MY LAST TEAR**
Ernie K-Dae (Minit 634)

47 **PEPPERMINT TWIST TIME**
Twisters (Dual 502)

48 **AND THEN CAME LOVE**
Ed Townsend (Challenge 9129)

49 **SWEETWATER**
Stereos (Cub 9103)

50 **WHAT'S YOUR NAME**
Don & Juan (Bigtop 3079)

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LOVELAND
Paul Anka (ABC Paramount 10279)

IRRESISTIBLE YOU/MULTIPLICATION
Bobby Darin (Atco 6214)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

JINGLE BELL ROCK
C. Checker & B. Rydell (Cameo 205)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

I TOLD THE BROOK
Marty Robbins (Columbia 42246)

IT'S A RAGGY WALTZ
Dave Brubeck Quartet (Columbia 4228)

MITCH MILLER CHRISTMAS PACK (5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

JINGLE BELL ROCK
Bobby Helms (Decca 30513)

ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

DO RE MI
Lee Dorsey (Fury 1056)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

AVENGER/LONDONDERRY AIR
Duane Eddy (Jamie 1206)

SHINE ON HARVEST MOON
Jose Jiminez (Kapp 434)

I BELIEVE
Timi Yuro & Johnnie Ray (Liberty 55400)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

POCKET FULL OF MIRACLES
Frank Sinatra (Reprise 20040)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

LITTLE DRUMMER BOY
Harry Simeone (20th Fox-121)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

71—BABY, IT'S YOU
Shirelles (Scepter 1227)

74—TWIST-HER
Bill Black's Combo (Hi 2042)

77—NORMAN
Sue Thompson (Hickory 1159)

79—THE WANDERER
Dion (Laurie 3115)

87—JINGLE BELL ROCK
Bobby Rydell & Chubby Checker (Cameo 205)

89—LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054)

90—SHE'S EVERYTHING
Ral Donner (Gone 5121)

94—DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015)

98—THE BELLS AT MY WEDDING
Paul Anka (ABC-Paramount 10279)

99—LONESOME NUMBER ONE
Don Gibson (RCA Victor 7959)

100—I COULD HAVE LOVED YOU SO WELL
Ray Peterson (Dunes 2009)

100—BABY'S FIRST CHRISTMAS
Connie Francis (MGM 13051)

100—GO ON HOME
Patti Page (Mercury 71906)

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Comedy Albums
ARE ON DOOTO...

DEALERS: DIG DOOTO'S HOLIDAY 10 + 1 PLAN EFFECTIVE THRU DEC. 31st

Released Again By Popular Demand
The Immortal "EARTH ANGEL"
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by The PENGUINS #348

RED HOT SINGLE
MY GIRL
Chas. McCullough 462

NEW RELEASES
REDD FOXX AT JAZZVILLE U.S.A. REDD FOXX 820
LAUGH OF THE PARTY, Vol. 9 BILLY ALLYN 824

BEST SELLING ALBUMS
HE'S FUNNY THAT WAY .. REDD FOXX 815
THE WHOLE OF HATTIE NOEL HATTIE NOEL 823
COMEDY SWEEPSTAKES SCATMAN CROTHERS 814
THIS IS FOXX REDD FOXX 809
BELOW THE BELT RUDY MOORE 808
FOR A PIECE ROSCOE HOLLAND 812
WILD PARTY REDD FOXX 804
LAFFARAMA REDD FOXX 801
HAVE ONE ON ME REDD FOXX 298
PILLOW PARTY FUN ... BARON HARRIS 294
DOWN BY THE RIVER . ZION TRAVELERS 807
BLAME IT ON THE BLUES WILLIE HAYDEN 293
LAFF OF THE PARTY REDD FOXX 214-219, 220, 227, 234, 236 & 265
RACY TALES REDD FOXX 275
SONGS THRU A KEYHOLE . JOEL COWAN 285
REDD FOXX FUNN REDD FOXX 290
SLY SEX REDD FOXX 295
LAFF OF THE PARTY, Vol. 5 SLOPPY DANIELS 232
PARTY RECORD PARTY . GENE & FREDDY 279
THE SIDESPLITTERS, Vols. 1 & 2 REDD FOXX 253-270
NIGHT IN HOLLYWOOD . GEORGE KIRBY 250

DOOTO
REG. U.S. PAT. OFF.
9512 So. Central Avenue
Los Angeles 2, California
Phone: LOrain 7-2466

A Quartet of Smash Singles

"IT'S TOO SOON TO KNOW"
ETTA JAMES
ARGO 5402

"LET ME IN"
THE SENSATIONS
ARGO 5405

"SMOKY PLACES"
THE CORSAIRS
TUFF 1808

"OH CINDY"
THE VIBRATIONS
CHECKER 1002

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

BIOS FOR DEEJAYS

Joey Dee



Joey Dee along with the Starliters, is one of the main influences in making the twist an international craze. The group has been together for 3 years and has been playing together at the famed Peppermint Lounge for over 1 year. They currently have the nation's #10 single in "The Peppermint Twist" as well as the #28 best selling LP in "Doing The Twist At The Peppermint Lounge."

The Starliters consist of 4 members. Carlton Latimor, 22, on organ; Willie Davis, 21, on drums; Larry Vernieri, 21, who sings and dances; and David Brigati, 21, who also sings and dances.

Joey Dee was born on June 11, 1940 in Passaic, New Jersey. He has 5 sisters and 3 brothers ranging from 17 to 42. Joey is 5 feet 6 inches and has black wavy hair and black eyes. The Roulette Records star's favorite foods are pizza, hot dogs and spaghetti. His hobbies are swimming, dancing, music and reading. Joey prefers to wear casual clothes rather than getting dressed up.

Plans for Joey and the group in the near future consists of 3 movies and few tours around the country.

Barbara George



One of the many records that click first in the R&B field and later develop into a big pop hit is Barbara George's "I Know," which is currently #34 in the top 100.

Thrush was born on August 16, 1942 in New Orleans, La. and attended the McCarthy elementary school there. She started singing at 13, when attending Carter G. Woodsoe Jr. High School, by chirping in her church choir.

Barbara's first pro job was in a small Louisiana night spot. Her original style and personality lead to a recording contract with A.F.O. Records where she cut her present smash single.

Cash Box PLATTER SPINNER PATTER

T. J. Martin, WAVZ-New Haven spinner, and his wife were delighted to leave their fall-out shelter after five days of confinement for a Civil Defense project. Deejay volunteered for the project when the New Haven CD office announced their plans for a shelter on the city's downtown Green. The couple entered the shelter on a Monday afternoon and came out on a Saturday afternoon. During the week Martin carried out his normal radio duties and em'ceed his 5:30 to 10 stanza from the cinder block structure. He and his wife lived on canned food, cooked with a portable gas stove. Although the shelter was large enough for six persons, much of the 9 x 12 space was taken up by two turntables required for the spinner's daily show. The couple was in good health when they emerged from the shelter. Despite their cramped quarters, they reported no tiffs, no frazzled nerves.

Ted Kakuk and **Dick Young**, DJ's on WNJR-Newark, along with a posse of r&r performers opened up a new metropolitan shop by singing and dancing the twist. The boys handed out 400 decks to a crowd that gathered to witness the festivities. . . . In line with future promo junkets, the team plans to do a live radio broadcast from the Times Square recruiting station every Saturday for 13 weeks while wearing masks. At the end of their Broadway sojourn the spinners will unmask.

For the seventh year KOIL-Omaha will have a mystery Santa Claus contest. Each year the station picks a prominent Omahan and broadcast clues to his identity. The whole promo is sold to a local merchant and 100 prizes from a new car to a mink stole are offered to the winning contestants. The listeners must stop at the merchants place of business to pick up entry blanks. As in the past, the entries are flooding into the station. . . . KOIL arranged for the lighting of a 50 foot "carol tree" in the parking lot of an Omaha discount house. The tree, a true marvel of the electronic age, blinks, shines, undulates and sparkles to the sound of the station. The lights, 2,500 of them, are tied in modulation and intensity to KOIL's signal.

Two public affairs programs, "Battle of the Books" and "Space at a Premium" have won the Calif. Teachers Association 1961 John Swett Award for TV station KPIX-San Francisco. **Louis Simon**, station general manager, accepted the award in L.A. last week on behalf of the Westinghouse outlet. "Battle of the Books" was a special program dealing with Marin County school libraries. "Space at a Premium" dealt with school bond issues in more than thirty Bay area communities.

The Federal Bureau of Investigation, usually reluctant to publicize statements regarding Communism, released a program based on J. Edgar Hoover pronouncements on the subject. The local office of the FBI arranged for WIBG-Philadelphia to carry the special program first as a result of the station's continued and effective cooperation with the agency. The show was carried last month.

Tiny Rotterdam, New York Police Benevolent Association had a problem —raising money for its treasury, much of which goes towards its scholarship fund for deserving youth. WPTR-Albany turned their problem into a profit—$3,000 clear—a few weeks ago. The station whipped together a special show/dance, starring their **Boom Boom Brannigan** and recording stars **Paul Greenwood, Morton Downey Jr., James Ray, the Kodoks, Chuck Foote, Alan Valone** and some local talent that the station regularly ferrets and develops. The entire promotion, donated by the station, drew a crowd of 3,700 WPTR partisans into Rotterdam.

And more of fall-out shelters: KNOE-Monroe, La., spinner **Bob Mullins** recently spent two weeks confined in a steel tank measuring a slight 12 x 8. Mullins existed on a diet recommended by local civil defense officials and dietitians at St. Francis Hospital in Monroe. Thousands of visitors streamed by the shelter to talk to the spinner over a two-way radio telephone system, and observe him during his daily routine. The jockey's day began at 7:40 every morning as he went through a series of exercise paces as shown on the station's TV outlet. He prepared his own breakfast and then opened a glass door and greeted his public. The shelter promo was set up by the station to acquaint local citizens with the means of protecting themselves from nuclear fall-out.

Nelson Kirkwood, news director of WIL-St. Louis, was honored recently as one of the guests of the day at the Quarterback Club of St. Louis. The club consists of local business leaders for the support of the football Cardinals.

Hardwick and his AM devotees on KVI-San Francisco recently adopted an 8 year old Chinese boy, Wan Tai Wing, through the Foster Parents plan. Spinner needed $180 to support the youngster for one year and got it by asking listeners to mail in only a quarter a piece. Station then reprinted pictures of Tai Wing and his personal history and mailed copies to all the thousand listeners involved. Most of the new foster parents plan on mailing Christmas gifts to the little Chinese boy (size 8) and his family.

Under the direction of **Brad Sherman**, the WCKR-Miami news staff will utilize two cruising news mobile units to patrol the greater Miami area at all times, moving at once to scenes of important news to bring the station's listeners on-the-scene reports. In the case of important stories, the news will not wait for regularly scheduled news periods, but will be flashed on the air immediately. This is a continuation of WCKR's long-standing policy of instant broadcast of news bulletins.

VITAL STATISTICS:

Joe Murray exits WLEE-Richmond as music director and deejay to take up programming duties with WFMD-Richmond. . . . **Mike O'Hara** leaves KHJ-Hollywood to return to his home town and swing in the 12-4 PM stanza over KXOL-Fort Worth. Another KXOL addition is **Bill Warren** who exits KTLN-Denver for the 5-12 AM kick over the Fort Worth station. . . . A new personality on in the 10-2 PM slot on KALL-Salt Lake City is **Wayne Henry** who previously was with KOPR-Butte. . . . **Dick Dixon**, formerly program director with KMUR-Salt Lake City, moves to KTSA-San Antonio as a deejay on the station's 7-12 AM stanza. . . . Spinners **Dave Stewart** and **Ray Lawrence** along with their production manager **Fred Swanson** are leaving WHAY-Hartford. The boys will announce their future plans shortly.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pic LP's. Dealers may select one free LP for eacb 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Excbanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOOTO

"Holiday 10 Plus 1"—Label's catalog is available to dealers on a buy-10-get-1-free basis. Expires: Dec. 31.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumsville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

STARDAY

Dealer gets 1 free for 5 purchased in the label's 3 2-disk LP releases. Expires: Dec. 15.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Smash Single from the Hit Motion Picture

"TONIGHT"

Ferrante & Teicher

UA 373

UNITED ARTISTS 729 7th AVE. N.Y. 19, N.Y. UA

Breaking for a smash!

HAPPY JOSE

Dave Apple & his orch.

Cameo 207

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	16
Anka, Paul	98
Benton, Brook	30
Belmonts	72
Black, Bill	74
Bland, Bobby	80
Bonds, Gary	94
Boone, Pat	42
Brubeck, Dave	93
Burke, Solomon	26
Burnette, Johnny	50
Butler, Jerry	8
Campbell, Glen	52
Cannon, Ace	B6
Cash, Johnny	95
Chantels	2B
Charles, Ray	32
Checker, Chubby	7, 33, 44, B7
Clebanoff	61
Cline, Patsy	17
Crystals	23
Dale, Dick	B5
Dana, Vic	63
Darren, Jimmy	2
Dean, Jimmy	4
Dee, Joey & Starliters	10
Dino, Kenney	41
Dion	13, 59, 79
Domino, Fats	67
Donner, Ral.	90
Dovells	27
Edwards, Bobby	25
Elledge, Jimmy	56
Eubanks, Jack	83
Ferrante & Teicher	12
Fisher, Eddie	12
Flares	46
Foote, Chuck	91
Francis, Connie	20, 100
Franklin, Aretha	51
G-Clefs	18
George, Barbara	34
Gibson, Don	99
Highwaymen	49, 70
Impressions	19
Ives, Burl	B8
Jackson, Wanda	29
James, Etta	60, 97
Jay & Americans	12
Jive Five	78
King, Claude	76
King, Sleepy	84
Knight, Gladys	89
Lee, Brenda	15
Lettermen	22
Lewis, Bobby	82
Loudermilk, John D.	31
McDaniels, Gene	39
McLean, Phil	65
Mancini, Henry	B
Marcels	35
Marvellettes	3
Mathis, Johnny	61
Nelson, Ricky	43
Nelson, Sandy	9
Newley, Anthony	55
Orlando, Tony	81
Page, Patti	100
Paris Sisters	66
Peterson, Ray	100
Pitney, Gene	37
Presley, Elvis	21, 36
Ray, James	40
Rydell, Bobby	48, 87
Scott, Linda	11
Sedaka, Neil	14, 92
Shannon, Del	54
Shep & Limelites	69
Shirelles	71
Shondell, Troy	47
Showmen	5B
Sims Twins	64
Slay, Frank	75
Thomas, Gene	62
Thompson, Sue	68. 77
Tillotson, Johnny	57
Tokens	1
Turner, Ike & Tina	53
Van Dyke, Leroy	5
Vee, Bobby	6
Wade, Adam	73
Washington, Dinah	24
Williams, Andy	96
Williams, Roger	61
Yuro, Timi	45
Zentner, Si	38

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

GREAT SPIRITUAL HIT!!

"STOP GAMBLER"

EDNA GALLMON COOKE

NASHBORO 705

CHRISTMAS HIT!!

"JESUS CHRIST, THE BABY"

SIX TRUMPETS

NASHBORO 707

BIG NEW SMASH!!

"I'M SO GLAD (MY BABY'S BACK HOME)"

LAZY LESTER

EXCELLO 2206

NASHBORO RECORD COMPANY

177 3rd Ave., N., Nashville, Tenn.

#81 WITH RED STAR BILLBOARD—TOP 100 CASH BOX MUSIC VENDOR & MUSIC REPORTER

Breaking All Over The Country

Bobby Bland's

"TURN ON YOUR LOVE LIGHT"

Duke 344

NEW RELEASE

Rev. Cleophus Robinson and Sister Josephine James

"PRAY FOR ME"

Peacock LP-107

DUKE & PEACOCK RECORDS, INC.

2809 Erastus Street — Houston 26, Texas

Or. 3-2611



THE HULA-HULA TWIST

IRVING FIELDS & his Orch.

Everest

"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"

Aretha Franklin—Columbia Judy Garland—Capitol

MOOD INDIGO

Louis Prima—Dot

DREAM OF OLWEN

Eddie Haywood—Liberty

The winter favorite "SLEIGH RIDE"

Mills Music, 1619 B'way, N. Y. 19

101 Strings

The World's First STEREO-SCORED Orchestra

Atlantic Notes '61 As Most Successful Year

Atlantic has top year in 1961 in singles and album sales.

Atlantic Records is wrapping up its most successful year of operation since the company started in business 15 years ago. The combined sales of Atlantic, Atco and Stax product reflect a 50% increase in album sales and a 45% increase in singles sales over the previous year. the label reported last week.

"There are many reasons for Atlantic's bright sales picture," according to Ahmet Ertegun, Persident of the Company. "The popularity of the top artists on our labels remains undiminished and we have been fortunate in developing many new talents."

"In looking over the singles' successes during the past year, we started off 1961 with several hits already on the way, on the Atco label, Jorgen Ingman's 'Apache,' Bobby Darin's 'Lazy River,' and 'Spanish Harlem' by Ben E. King. In succeeding months, Darin repeated with 'You Must Have Been A Beautiful Baby' and King came up with 'Stand By Me' and 'Amor.' The Coasters also produced a winning side for Atco, 'Little Egypt.'

On Atlantic, we enjoyed a number of single hits of which the most impressive were, 'Some Kind Of Wonderful' and 'I Count The Tears' by The Drifters, Solomon Burke's 'Just Out Of Reach' and newcomer Carla Thomas' 'Gee Whiz.' Atlantic also handled another big record in '61 on a distribution arrangement with Stax, 'Last Night' by The Mar-Keys. During the year, we added a number of new artists to both the Atlantic and Atco labels whom we expect important singles from in the coming year. These include Barry Darvell, The Ikettes, and we are particularly pleased with the return of The Clovers."

The big strides in Atlantic albums sales were commented upon by Nesuhi Ertegun, vice-president of the firm: "In the pop field, Atco sales were boosted, of course, by Bobby Darin, whose selling strength is proven with every release, including his latest 'The Bobby Darin Story.' I believe that the Darin album we are releasing next week, 'Twist With Bobby Darin' will top them all. Ben E. King and The Coasters who we recorded initially as singles artists, also came up with winning albums for Atco. The same was true on our Atlantic label, with The Drifters and The Mar-Keys both breaking out as important album properties.

"Atlantic's album growth was substantially helped by the increasing and worldwide demand for Jazz LP's. Releases by The Modern Jazz Quartet, Ornette Coleman, Chris Connor, John Lewis, John Coltrane, Herbie Mann, and the Wilbur DeParis Group are eagerly awaited by jazz buyers everywhere. Some of the new talents in whom we had great hopes emerged during the past year as new Atlantic sellers, Slide Hampton, Dave 'Fathead' Newman and Hank Crawford. Blues albums by Joe Turner, Champion Jack Dupree and others are aimed at the widening market for folk and folk-blues packages. This year we also released one of the most ambitious projects in our history, the 7 LP set, Southern Folk Heritage Series which was universally hailed by folk authorities as the basic albums in this field. Add to this the continuing activity of Atlantic's Ray Charles albums. Atlantic released the first Ray Charles album, 'Ray Charles,' in 1957. That set and all the succeeding Charles albums are among the industry's best selling albums for 1961. Judging by the sales volume, on Charles' Newest Atlantic album, 'Do The Twist With Ray Charles' could conceivably be the biggest Charles album of all time."

"In the coming year, we will continue our policy of selective album releases by both the artists already established on our labels as well as the new talent we plan to introduce. Three jazz groups came to my attention recently in whom I have great confidence. We have signed all of them to exclusive Atlantic contracts The Red Mitchell-Harold Land Quintet, The Mitchell-Ruff Trio and The Charles Bell Contemporary Jazz Quartet. We recently recorded the first two groups and are readying their albums for release in the near future."

THE TWIST HIT!
"PEPPERMINT TWIST"
Joey Dee
R-4401
ROULETTE RECORDS

SHEP & THE LIMELITES
"THREE STEPS FROM THE ALTAR"
Hull 747
HULL RECORDS 1595 B'way N.Y.

M·G·M Records
CONNIE FRANCIS
sings
"WHEN THE BOY IN YOUR ARMS
(Is The Boy In Your Heart)"
b/w
"BABY'S FIRST CHRISTMAS"
K-13051

Shirley Collie
"KEEPING MY FINGERS CROSSED"
Liberty F-55391
CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239

Prestige Names Nashville Distrib

NEW YORK—Prestige Records now has a distributor in Nashville, Hutch Carlock's Music City Sales, 127 Lafayette St., according to an announcement by Ron Eyre, sales manager.

Cash Box SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"SMALL SAD SAM"
PHIL McLEAN (Versatile 109) Pick of the Week—11/25

•

"JAMBALAYA"
FATS DOMINO (Imperial 5796) Pick of the Week—12/2

•

"COTTONFIELDS"
HIGHWAYMEN (United Artist 370) Pick of the Week—10/21

•

"BABY IT'S YOU"
SHIRELLES (Scepter 1227) Pick of the Week—12/2

•

"I NEED SOMEONE"
BELMONTS (Sabina 502) Pick of the Week—11/11

•

"TWIST-HER"
BILL BLACK'S COMBO (Hi 2042) Pick of the Week—12/2

•

"NORMAN"
SUE THOMPSON (Hickory 1159) Pick of the Week—11/25

•

"THE WANDERER"
DION (Laurie 3115) Pick of the Week—11/25

•

"TURN ON YOUR LOVE LIGHT"
BOBBY BLAND (Duke 344) Pick of the Week—11/25

COLUMBIA BRASS VISITS NEW PLANT



TERRE HAUTE—A New Columbia printing plant here brought out some of the diskery's execs to look the place over. Shown in the top photo are Goddard Lieberson, company topper, Norman Adler, exec veep and Bill Gallagher, veep of marketing. In the bottom photo Mayor Ralph Tucker of Terre Haute gets "Big Bad John" star, Jimmy Dean outside the plant. Songster's hit single has sold over 1,000,000 copies.

UA Expects $5 Million Gross For '61; Double That of '60

NEW YORK—United Artists Records, which completed its fourth year of operation Dec. 1, will pass the $5 million gross mark for 1961, according to Art Talmadge, president. Marking the biggest year in the history of the company, the 1961 figure is more than double the 1960 gross, Talmadge stated, and more than 10-times the gross of the initial year of operation.

During 1961, Talmadge said, UA solidified its internal as well as external operations; expanded its catalog in all areas; introduced two new series which were successfully launched and which will be major factors in the 1962 planning; completed its international affiliate set-up, and, for the first time, had its own logo in use throughout the world; established a new distributorship in New York which handles not only the complete UA line, but also Vee-Jay and Stereoddities; introduced a new rack, exclusively for selected UA product, which is available only through UA distributors, and handled national distribution for several other labels, including Musicor.

Product-wise, Talmadge said, UA Records was able to expand in all directions. The introduction of Ultra Audio, a deluxe Sound plus Names series, was "very successful," and will be further developed during 1962.

On the album front, UA reported probably its biggest growth. Leaders during the year were "Great Motion Picture Themes" package which has gone over the 450,000 sales mark; "Never On Sunday" sound track, 350,000; "Golden Piano Hits" by Ferrante and Teicher, 150,000 and currently, the "West Side Story" album cut by Ferrante and Teicher which has already passed the 150,000 figure. "The Highwaymen," with an album sale of 125,000, racked up a single sale, on "Michael," of over 1 million copies. "Exodus" by Ferrante and Teicher also passed the million-mark as a single seller, Talmadge said.

Talmadge, who was named president of UA, recently, also pointed out that the management team at UA had been solidified during the past year. Three new vice-president were named, including Chet Woods, who joined UA in mid-year; Si Mael, controller, and Norman Weiser, marketing, advertising and public relations.

In sales, Jerry Raker assumed the post of national sales manager, with headquarters in New York, and Morris S. Price was appointed national director of regional operations operating from Chicago.

The A&R department is now operating under the supervision of Eddie Mathews, and Nick Perito, an outstanding musician and arranger-conductor, has assumed the post of musical director of the label.

Under Sidney Shemel, director of foreign operations, arrangements were concluded during the year for complete world-wide coverage, with affiliates now using the UA logo on their releases. During 1961, Shemel, accompanied by Talmadge, visited the European areas, and Steve Morris, assistant to Shemel, has just completed a three-week trip through Europe and the Scandanavian countries.

Talmadge revealed that one of the projects already set for 1962 is the introduction of a new World-Wide Series on UA, which will cover music of an international nature. Initial release will be in January, and was recorded in Spain.

In October, UA introduced its new Silver Spotlight Series, featuring special couplings of evergreens by outstanding artists on the label. This series will be expanded heavily during 1962, and special browser boxes, cards and other merchandising items will be introduced in January designed exclusively for this series.

Establishment of Big Town Distributors was completed late in October, and this new experiment in distribution has already far exceeded expectations. The distributorship, under the direction of Chet Woods, has finished with a $100,000 month.

UA has served as national distributor for the Musicor line, and, according to Aaron Schroeder, head of the Musicor label, this arrangement has been completely successful, not only in the United States, but throughout the world. Singles by Gene Pitney, "Town Without Pity," and Kenny Dino, "Your Ma Said You Cried" are current Top 100 entries.

NARAS Eligibility List "Tightened"; Rock & Roll Included

NEW YORK—Voting members of NARAS, the disk awards society, are receiving a "Nominations for Eligibility List"—for this year's awards, that has been tightened-up, though there is one more category, 40, than last year, to allow for the addition of categories not previously covered in the awards ballot, including Best Rock & Roll Recording, thus making for greater specialization in awards.

When compiled, this eligibility list will be mailed to NARAS voting members early next year as a reminder of product eligible for nomination. Listings are opened to product released during the 1961 awards period of Dec. 1, 1960 to Nov. 30, 1961.

The new rock 'n' roll category replaces a general Best Performance by a Pop Single Artist.

The categories for best female and male vocal performances, previously separated into singles and LP's, are now under one category for each sex. Also grouped together have been comedy disks, with one category representing both spoken-word and musical performances.

Further additions include: Best Album Cover—Classical, thus dividing album cover awards into pop and classical; Best Arrangement, vocal (group or choral) or instrumental arrangements, including accompanying arrangements for vocalists; Best Gospel or Other Religious Recording.

The category Best Performance by a Vocal Group, last year defined as a group that eontains two to six people, now includes three to six people.

New category set-up was the result of a recent coast meeting of NARAS' trustees.

Dooto LP Plan

NEW YORK—Dooto Records has just kicked-off a "Holiday 10 Plus 1" LP plan whereby dealers can get one free LP for every 10 purchased. Deal concludes Dec. 31.

ASCAP Committee Votes More Than 3 Straight Terms Amendment For Prexy

NEW YORK—Dorothy Fields, chairman of the ASCAP committee on elections, announced last week the passage of an amendment to Section 2 Article VI of the Articles of Association which would permit the Society's president to be elected for more than three successive terms, by a two-thirds vote of the board of directors.

Miss Fields certified to Stanley Adams, ASCAP president, the following vote—Writers: 83.66% in favor of the amendment, and Publishers: 84.97% in favor of the amendment. The combined writer-publisher vote was 84.31% in favor of the amendment.

The committee on elections consisting of the members of the writers and publishers nominating committees, which supervised the counting of the votes, included for the writers, Miss Fields, Bennie Benjamin, Gerald Marks, Peter Mennin, Johnny Mercer and Aaron Schroeder; and for the publishers, Ben Bloom, Harold Flammer and F. C. O'Keefe.

88'er Cuts Jazz "Subways"



NEW YORK—Epic Records' new pianist, Dave Grusin, cuts his first LP, a jazz version of the upcoming Broadway musical, "Subways Are For Sleeping." The Dave Grusin Trio is currently appearing at the Left Bank in New York City.

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"OLIVER TWIST"

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MAKE ME AN OFFER

Victor's Singles Sales Sizzle: 3-Week Totals Best Since '58

NEW YORK—RCA Victor Records is doing strong singles business, with the label last week reporting its biggest three-week (Nov. 18 to date) sales totals since 1958.

Here's the story as told by this week's Top 100. For the second straight week, The Tokens hold the top position with "The Lion Sleeps Tonight," one of the biggest singles successes of the year. Still in the top ten (#8) is "Moon River" by Henry Mancini, and likely candidates for similar positions are "Happy Birthday Sweet Sixteen" by Neil Sedaka (#14) and "Can't Help Falling In Love" by Elvis Presley, which zoomed from #50 to #21 this week.

Other Victor entries on the Top 100 this week include: John D. Loudermilk's "Language Of Love" (#31), Presley's "Rock-A-Hula Baby" (#36) and Don Gibson's "Lonesome Number One," which makes its initial Top 100 appearance this week at #99.

On the Top 50 Country, the label is clicking with "Losing Your Love" by Jim Reeves, flip is "How Can I Write On Paper What I Feel In My Heart," (#21), (#8), "To You And Yours" by George Hamilton (#10), "Restless One" by Hank Snow (#16), "You're The Reason" by Hank Locklin (#22), Locklin's "Happy Birthday To Me" (#26), "Happy Journey" (#34) and "I Need You Now" (#46), "Fair Swiss Maiden" by Roger Miller (#40) and "Optimistic" by Skeeter Davis (#42).

The label is also swinging on the album charts, having the numbers 1 and 2 positions, respectively, on the mono standings with "Blue Hawaii" and "Breakfast at Tiffany's," which also follow each other, numbers 2 and 3, on the stereo chart.

A definite chart-maker!
"IF ONLY TOMORROW"
Buddy Thomas
Todd 1068
Distributed nationally thru
JAY-GEE RECORD CO., INC.
318 W. 48th St., NYC

They're doing the "Bristol Stomp" to
"PUPPY LOVE"
by
Little Jimmy Rivers
Swan 4091
SWAN RECORDS
1703 Jackson St., Phila, Pa., HO 5-3700

A SMASH HIT!
BABY IT'S YOU
The Shirelles
#1227
SCEPTER RECORDS

Just Released
The New Hit by
Adam Wade
"PREVIEW OF PARADISE"
Coed 560
COED RECORDS
1619 Broadway New York, N. Y.

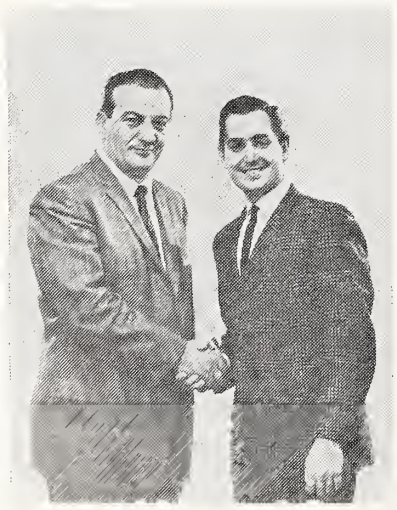
Capitol Inks Edwards, Straeter

NEW YORK—Capitol Records has just signed to exclusive disk pacts Bobby Edwards, who recently had a country-pop click with "You're The Reason" (on Crest) and Ted Straeter, the vet pianist-vocalist-maestro, according to an announcement last week by Alan W. Livingston, creative services veep.

Edwards first gained notice on a 30-day coast tour with the comedy team of Lonzo & Oscar of WSM's "Grand Ole Opry." He stayed in Southern California, making personal appearances on various TV shows and was brought to the attention of American Music, Inc., a Hollywood publishing firm, which published "Reason," written by Edwards. A follow-up to "Reason" is being made under the supervision of A&R producer Paul Wyatt.

Straeter has performed in many of the most plush niteries in the U.S., including the Plaza Hotel in N.Y., the Palmer House in Chicago, the Mocambo in Hollywood and the Statlers in Boston and Washington. He has previously cut LP's for MGM, Atlantic and Columbia. His Capitol sessions will be handled by Andy Wiswell, exec A&R producer.

Sedaka And New Mgr.



NEW YORK—RCA hit-maker Neil Sedaka, who's currently riding high with "Happy Birthday, Sweet Sixteen," shakes hands with Ben Sutter, his new manager. Sutter, who's been in public relations and the management field in the past, inked the artist to a long term personal and business management pact.

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CHUBBY CHECKER & BOBBY RYDELL

(Cameo C 1013)

CHRISTMAS PICK

●**CHRISTMAS SING ALONG WITH MITCH**
MITCH MILLER

(Columbia CL 1205; CS 8027)

Command Sets Vol. 2 Of "Stereo 35 MM"

NEW YORK—Command Records will follow-up the top stereo LP in the country, "Stereo 35 MM," with the release of Vol. 2 shortly after Jan. 1.

Enoch Light, the label's A&R director, will again use 60 musicians and feature evergreen material in the new album, which, like its predecessor, will be recorded on 35mm film.

"In view of our investment of time, money and effort in 'Stereo 35 MM,' I am very gratified at the reception the album has received," Light declared last week.

RCA Custom In Chi Bows Modernized Studios

CHICAGO—RCA Custom has just completed the refurbishing of its studios here, which feature the latest acoustical design and complete and modern facilities for recording, editing and disk transferring.

Commenting on the new studios, William F. Reilly, RCA Custom's sales head in Chicago, said: "We not only have the most beautiful and best equipped recording facility in the Midwest, but even more importantly, a sound that is widely sought after by the competition."

The studios are billed as providing "big, new sound" with personalized service.

Developed by Joe Wells, recording manager, working with Alan Stevens, Victor's general plant engineer, two of the studios are equipped for mixing three stereo channels with complete individual control of gain, dynamic compression, equalization and reverberation. Similarly, the control room design permits not only a full view of the studio, but also provides ideal speaker placement for sound monitoring both by producer and engineer.

In addition, RCA Custom has four re-recording rooms, three monaural lacquer channels, one stereo lacquer channel and a two shift operation.

RCA Custom in Chicago already has come to the attention of nationally known advertising agencies who produce television and radio commercials. Masters which are cut up until 4:30 p.m. in the afternoon are in the plant electroplating baths by midnight of the same day.

RCA Custom in Chicago has also long been known as the Slidefilm headquarters of the communications industry.

The studios are located 180 miles from RCA Victor's main pressing plant in Indianapolis.

Publish Folio Of TV Themes

HOLLYWOOD—Revue Productions, the big TV producing oufit, is responding to demands from the public for sheet music on themes from its various TV'ers with the publication of "Hit TV Themes In Revue," a compilation of original themes arranged for piano by the cleffers who wrote them. Distribution will be handled by Criterion Music, N.Y.

Along with the themes, the folio, which retails at $2, includes a portrait gallery of the favorite TV personalities starring in the shows, with notes of interest and photos of Revue's studio facilities at Universal City, Calif.

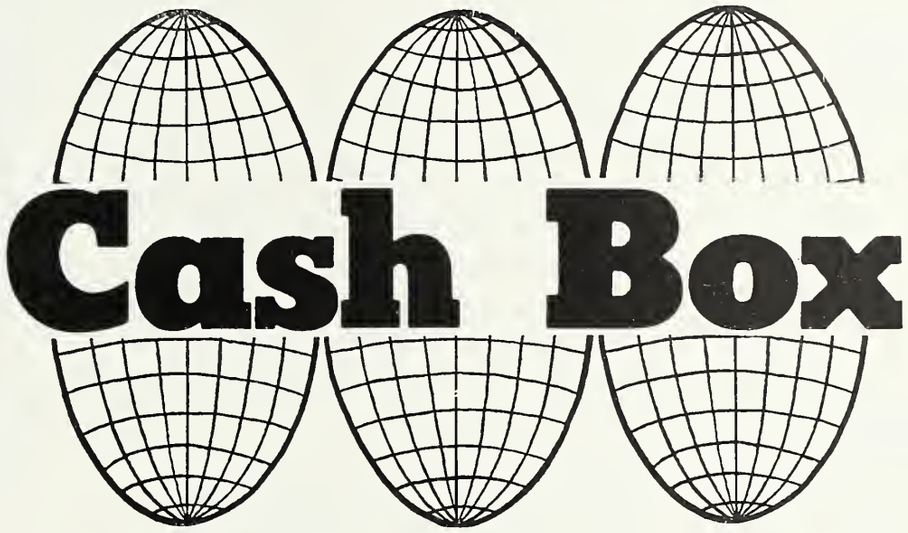
Themes are from "Tall Man," "The Deputy," "Laramie," "Shotgun Slade," "Holiday Lodge," "Bachelor Father," "Markham," "Checkmate," "Whispering Smith," "Wagon Train," "Johnny Staccato," Thriller M Squad," "Nanette" and "Riverboat."

Lanin Promo



CHICAGO—Lester Lanin is shown with Sig Sakowicz at the Brass Bull Restaurant in Chicago while Sig was doing a remote over WTAQ. Lester is plugging his latest twist album and his LP "The Madison Avenue Beat."

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

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The Carpet Baggers
C-1099
Chancellor
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A definite smash!
THERE AIN'T ENOUGH LOVE
by
LITTLE JERRY
Ember 1081
EMBER
150 WEST 55 ST., N.Y., N.Y.

The Big Record for Christmas . . .
"I WANT A BOY FOR CHRISTMAS"
The Del Vetts
End 1106

The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In Your Yard"
F-390
Vista Records

MGM/Verve Rushes 4 LP's For Xmas Sales

NEW YORK—MGM/Verve Records is rushing four LP's to market in time to cash-in on the Christmas gift buying rush. Two sets are on the MGM label and two on Verve.

Highlight of this special release is a twist album titled "Let's Do The Twist For Adults" on MGM, which features A&R staffer Danny Davis and The Twisters. The second set, a deluxe two record package, is a collection of MGM million sellers featuring such all time hits as "It's Only Make Believe," Conway Twitty; "It's All In The Game," Tommy Edwards; "Teen Angel," Mark Dinning; "The Purple People Eater," Sheb Wooley and others.

One of the Verve releases offers "Chicago And All That Jazz" featuring selections from the NBC-TV network special project series "America's Music" and stars such jazz personalities as Eddie Condon, Bud Freeman, Bob Haggart, Gene Krupa, Jimmy McPartland, Pee Wee Russell, Joe Sullivan, Jack Teagarden, Lil Armstrong and Blossom Seeley.

The other Verve set is a jazz version of the smash Broadway musical "How To Succeed In Business Without Really Trying" with Gary McFarland and his Orchestra.

Epic To Issue "Liaisons" Track

NEW YORK—Epic Records has set for immediate release its second soundtrack LP, the jazz score for the controversial French film, "Les Liaisons Dangereuses," featuring Art Blakey's Jazz Messengers and saxist Barney Wilson. The flick, starring Jeanne Moreau and Gerard Philipe, will open in N.Y. on Dec. 19 after being denied export rights for two years because of its "frank" approach.

The label's first soundtrack offering was that of another foreign entry, "Black Orpheus."

Capitol Adds Top Singles To Starline Series

NEW YORK—Capitol Records has added to its Starline series the reissue of its top singles over its 21-year history. The first such release, consisting of 25 singles, 50 sides, is being made Dec. 18. The label's Starline series has previously consisted of reissues in LP form.

Each disk will include two former hits by a Capitol artist. The selection of tunes was on national popularity, total sales and requests from deejays, dealers and juke-box operators, the label said.

Featured artists in the first release are The Kingston Trio, Nat King Cole, Stan Kenton, Tennessee Ernie Ford, Dean Martin, Kay Starr, Peggy Lee, Jo Stafford, Gordon MacRae, Les Baxter, Frank Sinatra, Ferlin Husky and Faron Young (see next week's Juke Box Ops' Record Guide for titles).

The entire line is being offered to dealers on a 100% exchange basis with quantity units of 10 per selection.

A three bin Star Line browser with a removable wrought iron stand and permanent divider cards for each disk is also available as a convenient display piece.

Col. To Issue LP Of Casals' White House Concert

NEW YORK—The recording of cellist Pablo Casals' recent concert at the White House has been set as a special Jan. release from Columbia Records.

President and Mrs. John F. Kennedy arranged the historic concert to honor Governor and Mrs. Luis Munoz Marin of Puerto Rico. Casals had not played at the White House since 1904 during the presidency of Theodore Roosevelt. For the past quarter century, the noted Spanish musician had adopted a policy of refusing to concertize in any country which recognized the regime of Francisco Franco.

Among the invited guests were such distinguished musicians as Leonard Bernstein, Eugene Ormandy, Leopold Stokowski, Gian Carlo Menotti, Aaron Copland, Samuel Barber and William Schuman; and other public figures including William S. Paley, Chairman of the Board, Columbia Broadcasting System, Inc., Walter Lippman, Edward R. Murrow and numerous cabinet members, senators, congressmen, ambassadors, editors, music critics and business and labor leaders.

The LP, titled "A Concert At The White House," features the cellist with violinist Alexander Schneider of the Budapest Quartet, and pianist Mieczyslaw Horszowski. The performance includes Mendelssohn's Trio #1 in D Minor; Schumann's Adagio and Allegro in A Flat Major for Cello and Piano; Couperin's Concert Pieces for Cello and Piano and a Catalan folk song, "Song of the Birds."

Vee Is Subject Of TV Documentary

HOLLYWOOD—Bobby Vee, Liberty Records' star songster, has been selected as the subject of the next hour TV show being produced independently by Lew Irwin Productions, this city.

Irwin, a producer-news commentator, and a camera crew will follow Vee on a tour of one nighters in New York, New Jersey and Maine.

Irwin will also take the camera crew to Vee's home town of Fargo, North Dakota this month to film interview with Vee's family and friends. Later in the month, Irwin films a segment of Vee's guesting on the "Dick Clark Show" in Philadelphia and his performance at the Paramount Theatre in Brooklyn, New York.

Vee's current Top 100 stands are "Run To Him" and "Walkin' With My Angel."

Conquered The Met, Too



NEW YORK—With most of the opera world already at her feet, Joan Sutherland (above), the Australian soprano, recently debuted at the Met, in "Lucia Di Lammermoor," an opera which she has made her own, and scored a resounding triumph with both the critics and public. She just won similar plaudits at the Met for her performance in "La Sonambula." London Records has already released a complete performance of the artist in "Lucia."

Plaza Label Formed In Hollywood

HOLLYWOOD—Plaza Records has just been formed here under the direction of Billy Weldon, president and general manager. Chief backer is Harry E. Weiss, a Los Angeles attorney who has interests in The Crescendo on the Sunset Strip, currently operated by Gene Norman.

First label pactee is Ric Lane, 19-year-old singer, composer, arranger and instrumentalist from Fresno, Calif. Contracts with other talent are now being negotiated.

Label's offices are at 8833 Sunset Blvd.

Sinatra Selects Yuro For Aussy Tour

NEW YORK—Timi Yuro, Liberty's star songstress, is the only other performer accompanying Frank Sinatra on his current personal appearance tour in Australia. Performer was Sinatra's personal choice for the dates.

Stars For Charity



SAN FRANCISCO — The KSAN Charity Festival held recently at the San Francisco Civic Auditorium brought out a posse of TV luminaries. Shown (left to right) in the photo are: Magnificent Montague program director of KSAN; Don De Fore of "Hazel"; Jay North of "Dennis The Menace"; and three young featured stars.

SELLING BIG IN SAN FRANCISCO—CHICAGO & CLEVELAND
DESTINED TO BE THE BIGGEST INSTRUMENTAL IN THE COUNTRY
No Matter How You Look At It!!
IT'S A HIT!!
"FEVER"
"LEAKER"
PETE BENNETT Sunset 1002
SUNSET RECORDS 6600 NORTH BROAD ST. PHILADELPHIA, PA. (TEL. LI8-5010)

Candles For Clifford



NEW YORK—Chanting "Bombay," his new Columbia deck, Mike Clifford celebrates his eighteenth birthday with his recent premiere night club appearance at the Elegante in Brooklyn. This week Mike opens at Blinstraub's in Boston. Columbia will wax his first LP later this month.

Mercury Execs Make Rounds Til 'Round Midnight

CHICAGO—Mercury Records' execs came in for a rough timetable of events last Monday (4) night following a full day of work behind their desks. Irwin Steinberg, executive vice president; Kenny Myers, vice president in charge of sales; and David Carroll, A&R director wound up their day with the following schedule:

At 5 p.m. the three execs attended a recording session for Dinah Washington, and to meet with A&R man, Quincy Jones.

At 6 p.m. they showed up at the cocktail party being held by the Mercury subsidiary, Smash Records.

At 8 p.m. they attended Mr. Kelly's, where they had dinner with the show's headliners, The Smothers Brothers, who are currently represented via a Mercury album, "The Songs and Comedy Of The Smothers Brothers At The Purple Onion."

At 9 p.m. they attended the heavyweight title fight with local deejays.

At 10 p.m. the trio arrived at Mr. Kelly's to catch the floor show starring the Smothers Brothers.

At 11 p.m., the group made their final stop for the night to catch the show at the Playboy Club, starring Slappy White, newly signed comic on Mercury. (Label's Jack Tracy was at the club doing a live recording session of White.)

Bob Neal Joins Wil-Helm Agency

NEW YORK—Bob Neal, talent manager and booking agent, will join the Wil-Helm Agency in Nashville, effective Jan. 1, 1962.

Neal, who has been owner of radio station KCIJ in Shreveport, for the past year, has sold the station in order to join Wil-Helm.

Neal is responsible for the early development of Elvis Presley's career, and later worked with such artists as Roy Orbison, Warren Smith, Carl Perkins and Johnny Cash. The move was made on the part of the agency to strengthen its roots, feeling that Nashville, more than any other city, needs strong forces in handling its available talent.

Wil-Helm now represents Joe Dowell, Bobby Helms, Loretta Lynn and The Wilburn Brothers, and announcement will be made soon of other acts to be represented by the agency.

Neal, in charge of talent development, will join Joe D. Taylor, director of talent in co-ordinating the management, booking and development of clients of agency.

CHRISTMAS SINGLES

(Early action indicates the following singles, listed alphabetically, are attracting attention)

A KISS FOR CHRISTMAS (O TANNENBAUM)
Joe Dowell (Smash 1728)

BABY'S FIRST CHRISTMAS
Connie Francis (MGM 13051)

JINGLE BELL ROCK
Chubby Checker & Bobby Rydell (Cameo 205)

JINGLE BELL ROCK
Bobby Helms (Decca 30513)

JINGLE BELL TWIST, U.S.A.
Johnny Mendell (Jamie 1208)

LITTLE DRUMMER BOY
Harry Simeone Chorale (20th-Fox 121)

MERRY TWIST-MAS
Marcels (Colpix 617)

PLEASE COME HOME FOR CHRISTMAS
Charles Brown (King 5405)

ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

RUDOLPH THE RED-NOSED REINDEER
David Seville & Chipmunks (Liberty 55289)

RUDOLPH THE RED-NOSED REINDEER
Melodeers (Studio 9908)

SANTA & THE TOUCHABLES
Dickie Goodman (Rori 701)

SILENT NIGHT
Bing Crosby (Decca 23777)

THE CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250)

TWISTIN' BELLS/CHRISTMAS DAY
Santo & Johnny/Linda Scott (Canadian-American 132)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

Decca Declares 30¢ Quarterly Dividend

NEW YORK—Directors of Decca Records last week (7) declared a regular quarterly dividend of 30 cents per share on the company's capital stock, payable Dec. 29, 1961 to stockholders of record Dec. 18, 1961.

N.Y. Staff Fetes Jack Mills On His 70th Birthday

NEW YORK—Jack Mills, head of Mills Music, celebrated his 70th birthday Tues. (5), an occasion that was marked by a surprise party given by the staff of the New York office.

After entering the office where the fete was held, Mills remarked that "I can't make a speech, but this is wonderful—I feel like I'm living my life over again."

The vet publisher was presented with a plaque of appreciation and accomplishment, and he was also given a birthday card signed by the New York staff.

A light-hearted congratulatory telegram was read from Mills' London office in which the hope was expressed, in verse, that by the time Mills was 71, the London branch would have come-up with another "Stardust," the top Mills copyright.

Mills also was given a surprise party on Sat., Dec. 2, at the Drake Hotel, and included among the guests were Leroy Anderson, Jesse Block, Red Buttons, Irving Caesar, Sammy Cahn, Jack Carter, Morton Gould, Ted Lewis, Mitchell Parish, Jimmy Van Heusen and Jack Yellen.

Instead of birthday gifts, Mills' friends are making contributions to form a music library at Brandeis University in Waltham, Mass., to be known as the Jack Mills Music Library. Mills has been greatly interested for many years in Brandeis University, the first Jewish-sponsored non-sectarian university in the U.S.

Everlys Win Court Decision In Rose Suit

NEW YORK—The Everly Bros. have won a court decision in a lawsuit recently filed by Wesley Rose, general manager of Acuff-Rose Productions, who had brought action against the stars, alleging breach of personal management contract and failure to pay commissions earned.

The Chancery Court for Davidson County, Tenn. stated in its decision that ". . . that the complaint is not entitled to an injunction . . . and same is at this time denied."

The court also declared that Rose was "enjoined from further refusing to sign his name to any draft or check" of either Don or Phil Everly, "seeking withdrawal of said funds, and that . . . Wesley Rose be and he is hereby enjoined and commanded to sign and endorse all checks, drafts or other writings necessary to effect payment of the funds in said savings account to Don and Phil Everly."

McGuire Sisters
"I'M JUST TAKING MY TIME"
b/w
"I CAN DREAM CAN'T I?"
Coral 62296

"MAD HANNA"
is plugging
RAINBOW'S END PT. 2
Majorette 76
MAJORETTE RECORDS
225 W. 57th St., N.Y.

"JINGLE BELL TWIST U.S.A."
Johnny Mendell
Jamie 1208
Jamie RECORDS

Charlie Rich
"A LITTLE BIT SWEET"
Phillips Int. 3572
SAM C. Phillips International CORPORATION
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles
A Smash Hit
JIMMY SMITH'S
MIDNIGHT SPECIAL
Blue Note 45x1819

OTHER RECENT SELLERS
FREDDIE HUBBARD
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BLUE NOTE 45x1810
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BLUE NOTE 45x1806
HORACE SILVER
FILTHY McNASTY
BLUE NOTE 45x1817
ART BLAKEY
HIPSIPPY BLUES
BLUE NOTE 45x1786
IKE QUEBEC
EVERYTHING HAPPENS TO ME
BLUE NOTE 45x1804
BLUE NOTE
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Riverside Issues Initial LP's From Rank Int'l

NEW YORK—Riverside Records is releasing this month the first product, 3 LP's, from the Rank Records Int'l catalog to be channeled to the Riverside label by Bill Grauer Productions, which recently acquired exclusive sales rights from Rank. Albums are: "Strings on the March" by the Knightsbridge Strings; "Great Themes from Great Movies" by Ernest Maxin and "Songs of the Sea" by the Merchant Marine Academy Glee Club.

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"PUSHIN' YOUR LUCK"

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MGM Offers 3 Joni James' "Mood" LP's

NEW YORK—MGM Records has just released three "mood" LP's by lark Joni James. They are: "The Mood Is Swing," "The Mood Is Blue" and "The Mood Is Romance." Sharing the ork backdrop direction on each LP are Skip Martin, Jack Marshall and Jimmie Haskell. The performer has just returned to Los Angeles, for personal appearances, from Cleveland, where she played the lead role in a presentation of the musical "Can-Can" at the Hanna Theatre.

Potter Is New Chi Distrib

CHICAGO—Kirk Potter, formerly associated with Capitol Record Distributing Corp., this city, has announced the formation of a new distributorship, Potter Distributing Corp., located in the heart of record row at 1408-10 S. Michigan Ave. and covering the territories of Illinois, Indiana and Chicago.

Among the labels slated for distribution by the new firm, according to prexy Potter, are Riverside, Popside, Wonderland and Battle.

Sam Cerami, a veteran of several years in the industry, having held posts with the Decca-Coral organization and most recently with Mercury's west coast operation, has been appointed sales manager.

PRI Sets Initial Nat'l Meet

NEW YORK—Robert Blythe, president of Precision Radiation Instruments, producers of such low-priced lines as Tops, PRI, Golden Tone and others, has announced the first national meetings of the firm's executives to be held shortly at the offices in LA. The meetings are being held to discuss all phases of sales and plans for the coming year, which involve the newly acquired companies under the PRI banner.

Several months ago PRI purchased the Allied Record Manufacturing Co. with plants in Los Angeles and Bellville, New Jersey, and the Record Corporation of America and its entire catalog of over 400 albums, including its plants in New Jersey.

Col. Names To Library Post

NEW YORK—Mrs. Libby Papiernick has been promoted to the position of supervisor of releasing and listing, library and catalog for Columbia Records, Oldrick von Seekamm, the label's manager of product coordination has announced.

In her new assignment, Mrs. Papiernick will be responsible to von Seekamm for the maintenance of the Columbia catalog and A&R data library.

Mrs. Papiernick joined Columbia as a secretary in September 1959.

Trencher To District Sales At Continental

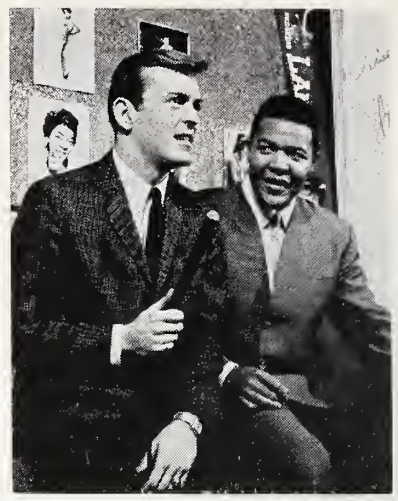
NEW YORK—Irving Trencher has been named district sales manager of Continental Records, this city. Trencher formerly held the same position with Rank Records, no longer doing business as a U.S. label.

Trencher will leave soon on an extended trip to hold meetings with Continental distributors and to appoint new distributors. He reports directly to Irv Jerome, national sales manager.

Prestige Extends Album Program

NEW YORK—The Prestige label has extended its buy-seven-get-one-free plan on its 7000 series, originally set to end Dec. 15, to Jan. 31.

Checker Chat



BUFFALO—Chubby Checker, who currently has four singles and four LP's on the charts, stopped to chat with Tom Shannon of WKBW's Buffalo Bandstand while he was appearing locally at the Town Casino. Singer's new release on the Cameo label is "Jingle Bell Rock," in which he is teamed up with Bobby Rydell.

E. B. Marks Is Music Arm For Talent Associates

NEW YORK — An arrangement whereby Marks Music Corporation will act as the exploitation arm for select music in Talent Associates TV productions was firmed last week, according to an announcement made by Herbert E. Marks, president.

As Talent Associates produces new dramatic and musical shows, Marks' general professional manager, Arnold Shaw, through whom the deal was negotiated, will work on single disks of key themes, album coverage of the sound tracks and special music tie-ins with sponsoring advertisers.

R. A. Israel, who is director of musical operations for Talent, indicated that the first show slated for a joint Marks-Talent Associates music promotion would be a dramatic TV play with a teen-age fan club theme being written by Alvin Boretz. Scheduled for Feb. 6 presentation, the production will particularly lend itself to musical promotion since the main character is to be a rock 'n' roll singer.

Synthetic Plastics Makes Exec Appointments In Expansion

NEW YORK—Ira L. Moss, executive vice-president of Synthetic Plastics Record Corp., has announced an important series of expansion steps for the low-priced Peter Pan, Promenade and Pirouette labels. The firm, as previously announced, has moved to quarters at 461 8th Avenue in New York, with offices and showrooms occupying triple the space of its previous offices.

Moss announced the appointment of Ralph Gould as vice-president in charge of dealer sales. Gould leaves next week for meetings with representative dealers in 25 cities. S. Gordon Strenger has been named vice-president in charge of special sales. Strenger is in Hollywood negotiating licensing rights with TV and motion picture producers; Fred Levi, who has been named sales manager for the southern district, is expanding the company's activities throughout the south. Mrs. Selma Rich Brody, authority and writer of children's songs and stories, is now A&R director of the Peter Pan label and in charge of its product development. Sid Ascher has been retained as public relations consultant. Alan Berni, packaging designer, is redesigning the company's album jackets and point of sale material.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 16, 1961

MONAURAL

		Pos. Last Week
1	● BLUE HAWAII *Elvis Presley* *(RCA Victor LPM 2426; LSP 2426)*	1
2	● BREAKFAST AT TIFFANY'S *Henry Mancini* *(RCA Victor LPM 2362; LSP 2362)*	5
3	● I REMEMBER TOMMY *Frank Sinatra* *(Reprise R-1003; R9-1003)*	3
4	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	2
5	● CLOSEUP *Kingston Trio* *(Capitol T 1642; ST 1642)*	4
6	● PORTRAIT OF JOHNNY *Johnny Mathis* *(Columbia CL 1644; CS 8444)*	6
7	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	9
8	● HOLIDAY SING ALONG WITH MITCH *(Columbia CL 1701; CS 8501)*	18
9	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	8
10	● NEVER ON SUNDAY *Connie Francis* *(MGM E 3965; SE 3965)*	10
11	● WEST SIDE STORY *Film Saundtrack* *(Columbia OL 5670; OS 2070)*	13
12	● BEHIND THE BUTTON-DOWN MIND *Bob Newhart* *(Warner Bros. W 1417; WS 1417)*	7
13	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	11
14	● WEST SIDE STORY *Original B'way Cast* *(Columbia OL 5230; OS 2001)*	15
15	THE TWIST *Chubby Checker (Parkway P 7001)*	17
16	● YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CL 1671; CS 8471)*	12
17	● NEVER ON SUNDAY *Movie Saundtrack* *(United Artists UAL 4070; UAS 5070)*	14
18	● THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*	16
19	YOUR TWIST PARTY *Chubby Checker (Parkway 7007)*	30
20	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL S450; KOS-2020)*	26
21	● KING OF KINGS *Saundtrack (MGM 1E2; S 1E2)*	24
22	● WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAL 3166; UAS 6166)*	23
23	RUNAROUND SUE *Dion (Laurie 2009)*	42
24	● THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LPM 2393; LSP 2393)*	20
25	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	21
26	● PERSONAL APPEARANCE *Shelly Berman (Verve V6-1S027; V-1S027)*	25
27	● JUMP UP CALYPSO *Harry Belafante* *(RCA Victor LPM 2388; LSP 2388)*	19
28	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE *Joey Dee & Starlites* *(Roulette R 25166; SR 2S166)*	43
29	● EBB TIDE *Earl Grant (Decca DL 416S; DL 74165)*	22
30	● FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1566)*	27
31	● MILK AND HONEY *B'way Cast* *(RCA Victor LOC 106S; LSO 106S)*	41
32	● MEXICO *Bob Moore* *(Monument M 400S; SM 1400S)*	35
33	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound OSR LPM 5004)*	28
34	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 2S389)*	29
35	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628, CS 8428)*	33
36	● CHRISTMAS SING ALONG WITH MITCH *(Columbia CL 120S; CS 8027)*	—
37	● ALL THE WAY *Brenda Lee (Decca 4176; DL 74176)*	34
38	RUSTY WARREN BOUNCES BACK *(Jubilee JGM 2039)*	40
39	● ELLA IN HOLLYWOOD *Ella Fitzgerald* *(Verve V 40S2; V 640S2)*	39
40	CHUBBY CHECKER & BOBBY RYDELL *(Cameo C 1013)*	—
41	● AIN'T THAT WEIRD *Brother Dave Gardner* *(RCA Victor LPM 2335; LSP 2335)*	36
42	● JOAN BAEZ VOL II *(Vanguard VRS 9094; VSD 297)*	44
43	LET'S TWIST AGAIN *Chubby Checker (Parkway 7004)*	46
44	LET THERE BE DRUMS *Sandy Nelson (Imperial 9159)*	—
45	● TIME FURTHER OUT *Dave Brubeck* *(Columbia CL 1690; CS 8490)*	45
46	● WEST SIDE STORY *Stan Kenton (Capitol T 1609; ST 1609)*	47
47	● SONGS OF PRAISE *Mantovani (London LL 3251; PS 245)*	—
48	● BIG BAD JOHN *Jimmy Dean* *(Columbia CL 173S; CS 8S3S)*	—
49	● SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R 1002; R9 1002)*	32
50	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	—

STEREO

		Pos. Last Week
1	STEREO 35/mm *Enoch Light & Orch.* *(Command RS 826 SD)*	1
2	BLUE HAWAII *Elvis Presley* *(RCA Victor LSP 2426)*	3
3	BREAKFAST AT TIFFANY'S *Henry Mancini (RCA Victor LSP 2362)*	4
4	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*	2
5	I REMEMBER TOMMY *Frank Sinatra (Reprise R9-1003)*	7
6	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	5
7	TIME OUT *Dave Brubeck (Columbia CS 8192)*	6
8	WEST SIDE STORY *Original B'way Cast* *(Columbia OS 2001)*	9
9	WEST SIDE STORY *Sound Track* *(Columbia OS-2070)*	13
10	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	8
11	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	12
12	HOLIDAY SING ALONG WITH MITCH *Mitch Miller (Columbia CS 8501)*	24
13	KING OF KINGS *Soundtrack (MGM S1 E-2)*	17
14	YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CS 8471)*	10
15	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*	11
16	PORTRAIT OF JOHNNY *Johnny Mathis (Columbia CS 8444)*	14
17	CLOSE-UP *Kingston Trio (Capitol ST 1642)*	15
18	NEVER ON SUNDAY *Connie Francis (MGM SE 3965)*	21
19	WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAS 6166)*	22
20	MELODY & PERCUSSION FOR TWO PIANOS *Ronnie Aldrich (London SP 44007)*	23
21	YELLOW BIRD *Lawrence Welk (Dot 25389)*	19
22	PASS IN REVIEW *Bob Sharples O. (London SP 44001)*	20
23	EBB TIDE *Earl Grant (Decca DL 74165)*	18
24	NEVER ON SUNDAY *Sound Track* *(United Artists UAS 5070)*	16
25	MILK & HONEY *B'way Cast (RCA Victor LSO 1065)*	30
26	THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LSP 2393)*	26
27	VICTORY AT SEA Vol III *Robert Russell Bennett* *(RCA Victor LSC 2523)*	25
28	SOMEBODY LOVES ME *Ray Conniff Singers (Columbia CS 8442)*	27
29	YELLOW BIRD *Arthur Lyman (HiFi 1004)*	28
30	BIG BAND PERCUSSION *Ted Heath (London SP 44002)*	29
31	BEST OF THE DUKES OF DIXIELAND *(Audio Fidelity AFSD 5956)*	35
32	MEXICO *Bob Moore (Monument SM 14005)*	36
33	NEW PIANO IN TOWN *Peter Nero (RCA Victor LSP 2383)*	37
34	PERCUSSION AROUND THE WORLD *Int'l Pop All Stars (London SP 44010)*	34
35	BERLIN MELODY *Billy Vaughn (Dot 25396)*	38
36	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*	31
37	TIME FURTHER OUT *Dave Brubeck (Columbia CS 8490)*	39
38	EXOTIC PERCUSSION *Stanley Black (London SP 44004)*	32
39	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	33
40	EXODUS *Movie Saundtrack (RCA Victor LSO-1058)*	42
41	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8S0S)*	40
42	WEST SIDE STORY *Stan Kenton (Capitol ST 1609)*	46
43	BROTHERS FOUR SONG BOOK *(Columbia CS 8497)*	44
44	CHRISTMAS SING ALONG WITH MITCH *(Columbia CS 8027)*	—
45	SILENT NIGHT *Lawrence Welk (Dot 2S397)*	48
46	SEPTEMBER IN THE RAIN *Dinah Washington (Mercury SR 60638)*	—
47	MERRY CHRISTMAS *Johnny Mathis (Columbia CS 8021)*	—
48	ALL THE WAY *Brenda Lee (Decca DL 74176)*	41
49	PERCUSSIVE LATIN TRIO *Los Machucambos (London SP 44412)*	—
50	ELLA IN HOLLYWOOD *Ella Fitzgerald (Verve V 64052)*	45

● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



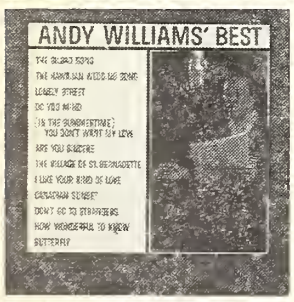
"MOON RIVER"—Lawrence Welk—Dot DLP 3412
Kicking off with a splendid arrangement of "Moon River" from "Breakfast At Tiffany's," Lawrence Welk offers 11 other sturdies from motion pictures and Broadway in this new release from Dot. Bandleader is in his usual first-rate form as he reads "Tonight," "Around The World," and "Wish You Were Here." LP looms as a sure-fire chart item.



"LET'S TWIST HER"—Bill Black's Combo—Hi HL 12006
Riding high on the crest of his success with "Twist-Her," Bill Black has come up with an entire album of twistin' music. All the songs are played with dancing in mind with attention directed to beat. The combo turns in swinging renditions of "Night Train," "Royal Twist," and "Twisteroo." LP should score in the coin department with teens and oldsters alike.



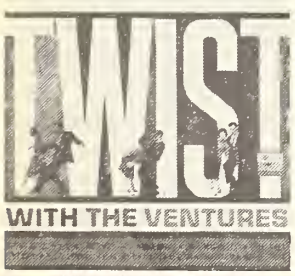
"JOHNNY TILLOTSON'S BEST"—Cadence CLP 3052
For his premiere LP Johnny Tillotson offers a collection of his recent hits and noise-makers. Young singer's soft, deep delivery evidenced in this disk has taken him to the lists many times before. Kicking off with a rousing version of "Pottery In Motion," Tillotson launches into "Dreamy Eyes," his current chart item. Other past favorites are "Earth Angel," "Why Do I Love You So," and "Jimmy's Girl." Disk seems a natural chart item.



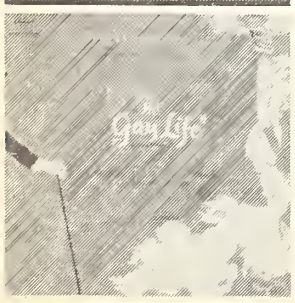
"ANDY WILLIAMS' BEST"—Cadence CLP 3054
Andy Williams' wide range of vocal talents are put to good use in this album of previous hits. Crooner's sincere approach communicates the essence of any song he reads. LP includes a fine group of favorites with "The Bilboa Song," "The Hawaiian Wedding Song," and "Canadian Sunset" standing out as top-notch Williams. Disk should score with all the songster's fans.



"MEYER DAVIS PLAYS THE TWIST"—Cameo C 1014
Proof that the twist has invaded the sacred confines of society is this LP by Meyer Davis, one of the nation's top blue book maestros. Davis has not conformed to the popular twist sound, but added his own distinctive touch to such items as "The Twist," "Sway," and "Bill Bailey." The effect is entirely pleasing. The set comes off as a potential hit for both matrons and teens.



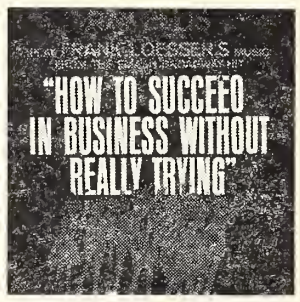
"TWIST WITH THE VENTURES"—Dolton BST 8010
The hard-driving guitars of the Ventures which have scored successfully on decks and LP's now open up full-blast on the twist. The group's entry into twistable tunes is just another indication of the popularity of the current dance craze. Some uptempo numbers of special merit on this disk are "Gringo," "Moon Dawg," and "Guitar Twist." Set appears to be a sure chart item.



"THE GAY LIFE"—Original Cast Capitol WAO-1560
"The Gay Life," the click musical set in Vienna, brings back to Broadway the great writing team of Arthur Schwartz & Howard Dietz, and for those who've been wondering where the lilt and comedy in musical comedy songs have gone to, will delight-in rediscovering those neglected ingredients in the pair's charming output here. Leading the well-recorded proceedings are Barbara Cook, Walter Chiari, Jules Munshin and Elizabeth Allen.



"THE BEST OF THE FOUR FRESHMEN"—Capitol ST 1640
The Four Freshmen offer up a tasty group of previously recorded hits in star line outing from Capitol. The boys' sound is easy, smooth and well-modulated as they deliver such old favorites as "Candy," "And Santa Fe," and "Moonlight." LP ranks as a potential noise-maker.



"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Ray Ellis—RCA Victor LSP 2493
Ray Ellis and his ork do considerable justice to the smash musical in this offering from Victor. Orkster has added just the right amount of irreverence to capture the staire that is contained in the score. Band shines as they read "How To," "I Believe In You," and "Rosemary." Disk provides a good group tune for either dancing or listening pleasure.



"FREDDY GARDNER"—Capitol T 10296
Capitol has done a great service to all Freddy Gardner fans by releasing this album of the only eight saxophone solos that remain of the late Britisher's recorded works. Although the fidelity is not perfect, Gardner's superb musicianship and feeling make his readings of the evergreens "These Foolish Things," "Body And Soul," and "Stardust" a memorable listening experience. Disk could become a collectors item.



"DANCE ALONG WITH LOPEZ"—Vincent Lopez—MGM E3981
Vincent Lopez and his Hotel Taft ork dish up a tasteful collection of dancing favorites in this MGM outing geared for the non-twisting set. The pleasant Lopez touch of straight-forward tempos is evidenced as the band delivers a varied group of evergreens (31) in the fox trot, waltz, cha-cha, tango and merengue styles. Disk ranks as fine terpsichorean fare.



"THE ALEGRE ALL-STARS"—Alegre LPA 810
Through the ageis of Alegre, Charlie Palmieri and Johnny Pacheo along with an accomplished group of Latin-American musicians are brought together to form a superb band. The ork improvises a varied collection of dancing favorites with an easy, natural flavor. Band's readings of "Soy Feliz," "Al Carnaval," and "Parta Ti" are first-rate. LP should make some noise with charanga-pachanga devotees.



"THEMES FROM THE GREAT FOREIGN FILMS"—Leo Diamond—Reprise R 6009
The expert musicianship of Leo Diamond is beautifully showcased in this album of some of the most famous themes from foreign films in the past ten years. Diamond's harmonica injects an interesting variety of melodic harmonies against the full ork and twin pianos. Included is unfamiliar but entertaining arrangement of "Never On Sunday" with heavy emphasis on mandolins and accordion. Package's effective European sound should help it score art film buffs.



"HARLAN HOWARD SINGS HARLAN HOWARD"—Capitol ST 1631
Vet country tunesmith Harlan Howard sings twelve self-penned songs, never before recorded, in this initial LP outing. The Howard voice is sincere with plenty of country authority as he renders "Come On Home, Boy," "I Hope You're Lonesome," and "Pretty Good Shape." The fine tunesmith turns in an extremely pleasing first album.

ALBUM REVIEWS



"COZY INN"—Leon McAuliff—ABC Paramount ABC 394
In his initial ABC Paramount release Leon McAuliff demonstrates his skill as a significant country artist. Chanter starts things off with swinging version of "Cozy Inn," his current dual-market hit. The set also includes McAuliff's latest single outing "Choo Choo Ch'boogie" coupled with "Honky Tonk Song." LP could make some noise with country fans.



"PHIL FOSTER ALIVE"—Keynote LP 1103
Phil Foster, Brooklyn's ambassador to the world, shows himself to be astute observer of human relationships in this first LP offering recorded live at New York's Bon Soir. The Foster approach consists of one-liners, homey patter and short, witty routines. Laughman has the ability to meet his audience on equal terms which makes for a sincere, direct delivery. Many yocks to be had here.



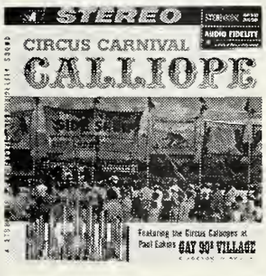
"SOUL OF A PEOPLE"—Gordon Jenkins—Time S 2050
Gordon Jenkins and his ork have faithfully transposed to wax all the vivacity of the Jewish people in this collection of standard Yiddish tunes. Orkster has taken the various harmonies and melodies of Eastern and Western derivation and molded a lasting portrait of Jewish music. The band's readings of "Hava Nagila," "Tumbalalaika," and "L'Chayim," an original Jenkins composition, are excellent. Disk's good spirits should attract pop collectors.



"NELSON RIDDLE LOVE TIDE"—Capitol ST 1571
Here's an excellent follow-up set to the orkster's "Sea Of Dream." The sturdies rendered here also are concerned with Riddle's impressions of the sea. All the tunes are marked by professional, imaginative arrangements. Highlights of the disk are the Riddle readings of "Ill Wind," "Solitude," and "Love Tide." Completely enjoyable listening throughout.



"CHANTE PARIS"—Josephine Baker—RCA Victor International FSP 101
America's #1 singing export to France, Josephine Baker, offers a varied group of Parisian ballads in this Victor waxing cut in Paris. Thrush's distinctive style coupled with superb range and pitch make for easy listening as she delivers "April In Paris," "La Romance De Paris," and "Fleur De Paris." LP captures all the flavor and romance of the "city of lights."

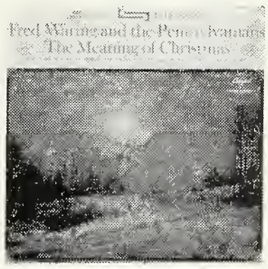


"CIRCUS CARNIVAL CALLIOPE"—Audio Fidelity AFSD 5958
The jingling, bouncing beat of a calliope is authentically captured in this offering from AF. The off-beat concept of waxing a machine will probably attract stereo buffs to this disk in droves. The selections include a number of favorite marches and high-spirited numbers including "Turkey In The Straw," "Bombasto," and "Yankee Doodle."

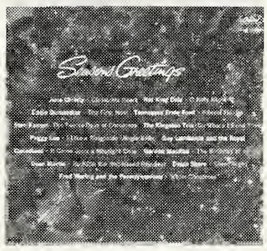


"THE IMPORTANCE OF BEING OSCAR"—Michael MacLiammoir—Columbia OL 5690
All the wit and genius of Oscar Wilde are captured by Irish thespian Michael MacLiammoir in this new spoken-word offering from Columbia. Actor delivers excerpts from his own successful production "The Importance Of Being Oscar" at the Dublin Gate Theatre. MacLiammoir's dramatic skills have created a vivid and memorable portrait of his famous fellow Irishman. LP is the first of a two-record set covering the life and work of Wilde.

CHRISTMAS



"THE MEANING OF CHRISTMAS"—Fred Waring—Capitol ST 1610
Fred Waring and his ork have come up with a beautiful Christmas album aimed for the kiddie markets. The band kicks off with a traditional Waring number "Christmas Magic," that sets the pace for the other 12 tunes. The flip side includes "The Song Of Christmas" and " 'Twas The Night Before Christmas," marked by superior choral arrangements and narrations by orkster. Could become a seasonal hit.



"SEASON'S GREETINGS"—Various Artists—Capitol ST 1622
A splendid collection of Christmas sturdies featuring some of the most popular artists in the Capitol roster. LP spans from Nat King Cole's beautiful reading of "O Holy Night" to a cool jazzy adaptation of "Jingle Bells" by Peggy Lee called "I Like A Sleighride." Disk could score as a Yule noise-maker.

JAZZ PICKS OF THE WEEK



"BOOKER LITTLE OUT FRONT"—Candid 8027
A great tragedy to the jazz world was the silencing of the promising trumpet of Booker Little some two months ago. He had shown in his 23 years a command of harmony and original self-expression that is the mark of a mature artist. Through this Candid album, Little's talents are captured for his legion of fans. His sound is big, impressive and invigorating as he reads "We Speak," "Man Of Words," and "A New Day." Album should be a welcome asset for all Little buffs.

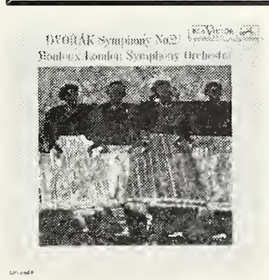


"A JAZZ VERSION OF KEAN"—Riverside Jazz Stars—Riverside 397
With a strong emphasis on the melodic qualities of the score, the Riverside Jazz Stars consisting of Blue Mitchell on trumpet, Jimmy Heath on tenor sax and the Bobby Timmons Trio read a firmly-constructed LP of the Alfred Drake starrer. The 8 selections played are not distorted or mutilated but rendered as a valid, lyrical jazz treatment of the original score. Disk's authenticity makes it a stimulating musical experience.



"ON THE SPUR OF THE MOMENT"—Horace Parlan Quintet—Blue Note 4074
The flowing piano of Horace Parlan is beautifully matched with the skills of Tommy Turrentine on trumpet, Stanley Turrentine on tenor sax, George Tucker on bass and Al Harewood on drums in this buoyant, swinging offering from Blue Note. The boys start things moving with "On The Spur Of The Moment," a Parlan original with a rhythmic blues tack that is aptly accentuated by the hot piano. "Pyramid" is another fine example of the group's superb sound. LP ranks as easy, top-notch jazz listening.

CLASSICAL PICK OF THE WEEK



DVORAK: Symphony No. 2 in D Minor, Op 70; London Symphony Orchestra conducted by Pierre Monteux—RCA Victor LSC 2489
Pierre Monteux and the London Symphony Orchestra have turned in a magnificent performance on the intricate Dvorak symphony. Conductor has strictly maintained the necessary symmetry of form that is nucleus of the four movements. As always, Monteux has come up with superior orchestrations that are based on his firm understanding of the thematic development of the music. Excellent disk.

Mercury's A&R Look-See Policy Takes Singleton Abroad

NEW YORK—As part of the Mercury label's program of keeping its A&R men up-to-date on foreign music trends by allowing them to view the situation first hand, Shelby Singleton left Sunday, Dec. 10, for London on a two week survey tour and talent hunt in Europe.

Trip, Singleton's second to Europe, will cover England, France and several smaller countries. It is expected that the exec will be on the lookout for a foreign artist to sign to the label. Mercury, according to Singleton, is highly interested in an interchange of recordings between America and Europe with the firm being just as interested in bringing European music to Americans as it is in bringing American music to Europeans.

Singleton is the label's third A&R man to make the overseas jaunt this year.

NARAS Membership Gains

NEW YORK—NARAS, the disk awards society, has just added a large list to its membership roles.

The N.Y. chapter has just elected two new members to its board of governors: thrush Felicia Sanders, vocal category, and Dick Olmstead, recording studio head, engineer category.

The LA chapter has added: The Everly Bros., Sid Wayne, Edward Cobb and Ted Randal, as active members, Rose Kramer and Reggie Tobin, associate members.

Completing the new additions are: Howard Richmond, Teddy Charles, Otto Hess, Russell Sanjek, "Cat" Anderson, Joe Harnell, Andy Wiswell, Herman Lubinsky, George Wein, Goldie Goldmark, Jimmy Jones, Martin Williams, Carl Prager, Jack Elliot, Eugene Lowell, Dick Katz, Peggy Simon, Patrick Williams, Al Masler, Adam Garner, Duane Eddy, Leslie Uggams and Ben. E. King.

"Sucu Sucu" Goes English In New Decks

NEW YORK—An English version of "Sucu Sucu," the Argentinian tune that recently received international attention, mostly via a non-English reading by Ping Ping, is making a new bid for U.S. recognition.

Called "Step Right Up (And Say You Love Me)," the number is the topsides on new diskings by Nat "King" Cole (Capitol) and Teresa Brewer (Coral). In addition, new instrumental versions include those of Ted Heath (London), Xavier Cugat (Mercury) and one from MGM.

U.S.-Canada rights to the number were just acquired by Ivan Mogull's Harvard Music (BMI).

Kapp made some Top 100 noise awhile back with the Ping Ping outing.

Pacific Jazz Inks Tricky Lofton

LOS ANGELES—Trombonist Tricky Lofton has been signed to an exclusive pact with Pacific Jazz Records. Lofton was heard on a PJ album, "Groove," along with Richard Holmes, Les McCann and Ben Webster. Lofton's first LP will feature arrangements by Gerald Wilson.

On the label's affiliate, World Pacific, Ravi Shanker, an instrumentalist from India, now on a U.S. tour, has cut two additional LP's. One album was cut "live" at a concert at UCLA, and the other was made in WP's studios in LA.

Cash Box TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla S4046)	1
2	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	3
3	GYPSY WOMAN Impressions (ABC Paramount 10241)	2
4	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	5
5	THE TWIST Chubby Checker (Parkway 811)	9
6	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	15
7	WELL I TOLD YOU Chantels (Carlton S64)	B
8	POOR FOOL Ike & Tina Turner (Sue 753)	10
9	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	7
10	MOON RIVER Jerry Butler (Vee Jay 405)	4
11	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	6
12	REVENGE Brook Benton (Mercury 71903)	27
13	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	26
14	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	18
15	SOOTHE ME Sims Twins (Sar 117)	14
16	THE FLY Chubby Checker (Parkway 830)	13
17	LET THERE BE DRUMS Sandy Nelson (Imperial S775)	24
18	BRISTOL STOMP Dovells (Parkway 827)	16
19	JAMBALAYA Fats Domino (Imperial 5796)	32
20	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	19
21	A CERTAIN GIRL Ernie K-Doe (Minit 634)	21
22	THERE'S NO OTHER (Like My Baby) Crystals (Philles 100)	25
23	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	11
24	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	28
25	THE LION SLEEPS TONIGHT Tokens (RCA Victor 7954)	42
26	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	3B
27	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	17
28	YA YA Lee Dorsey (Fury 1053)	12
29	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	20
30	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	35
31	SEVEN DAY FOOL Etta James (Argo 5402)	23
32	SOMETIME Gene Thomas (United Artists 338)	30
33	NEVER, NEVER Jive Five (Beltone 1014)	29
34	HOW LONG CAN THIS GO ON Little Jr. Parker (Duke 341)	43
35	BABY IT'S YOU Shirelles (Scepter 1227)	—
36	LOST SOMEONE James Brown (King 5573)	44
37	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	22
38	HEARTACHES Marcels (Colpix 612)	31
39	DON'T THROW YOUR LOVE ON ME SO STRONG Albert King (King 5575)	47
40	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla S4048)	34
41	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	—
42	THE ROACH Gene & Wendell (Ray Starr 777)	36
43	DO-RA-ME Lee Dorsey (Fury 1056)	—
44	RUNAROUND SUE Dion (Laurie 3110)	33
45	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	40
46	I HEAR YOU KNOCKING Fats Domino (Imperial 5796)	—
47	TWIST-HER Bill Black's Combo (Hi 2024)	—
48	THE WANDERER Dion (Laurie 3115)	—
49	IT WILL STAND Showmen (Minit 632)	55
50	IN THE DARK Little Jr. Parker (Duke 341)	45

Dec. LP Releases

POPULAR

ATCO

"Twist With Bobby Darin"—LP-33-138 (M) (M)—LSP-2514 (S)

COLUMBIA

"Can't Stop Twistin' "—The Adventurers—CL-1747 (M)—CS-8547 (S)
"Big Bad John"—And Other Fabulous Songs And Tales—Jimmy Dean—CL-1735 (M)—CS-8535 (S)
"Hangin' Drinkin' And Stuff"—Art and Paul—CL-1702 (M)—CS-8502 (S)
"Kean"—Robert Mersey and his Orchestra—CL-1732 (M)—CS-8532 (S)
"The Bickersons"—Starring Don Ameche and Frances Langford—Dick Shepard announcer and Narrator—CL-1692 (M)—CS-8492 (S)
"The Sparkling Touch"—Ken Griffin at the Organ—CL-1709 (M)
"Dancing The Big Twist"—Ray Bryant and his Combo—CL-1746 (M)—CS-8546 (S)
"More Yves Montand"—Twelve New Songs By France's Greatest Entertainer—WL-180 (M)—WS-380 (S)
"Por Los Caminos De Venezuela"—Adilia Castillo con Los Araucanos y el Trio Sensacion—EX-5063 (M)
"Kean"—Original Cast—KOL-5720 (M)—KOS-2120 (S)
Gordon Binkerkd: Symphony No. 1.—Edouard Van Remoortel conducting the St. Louis Symphony Orchestra—ML-5691 (M)—MS-6291 (S)
"Pistol Packin' Mama"—Al Dexter And His Troopers—HL-7293 (M)
"Twistin' In High Society" Dance With Lester Lanin and his Orchestra—LN-3825 (M)—BN-620 (S)

CORAL

"The Electro-Sonic Orchestra"—Conducted by Dick Jacobs—CRL-57381 (M)—CRL-757381 (S)
"Prize Winning Songs of The San Remo Festival"—Presented by Erberto Landi—CRL-57365 (M)—CRL-75365 (S)
"Dance-Along"—To The Tempos Selected By The U.S. Ballroom Council—Jack Hansen And His Orchestra—CRL-57387 (M)—CRL-757387 (S)

DECCA

"Cocktail Time—Carmen Cavallaro—DL-4155 (M)—DL-74155 (S)
"50 Years Of Movie Music"—From Flickers To Wide Screen—Jack Shaindlin And His Orchestra—DL-9079 (M)—DL-79079 (S)
"Some Enchanted Evening"—Alfred Apaka With The Hawaian Village Serenaders And Orchestra Directed By Axel Stordahl—DL-4174 (M)—DL-74174 (S)
"The Happy Sound Of Billy's Banjo Band"—DL-4171 (M)—DL-74171 (S)
"Double Explosure!!!"—George Romanis And His Orchestra—DL-4170 (M)—DL-74170 (S)
"Showcase With The Jordanaires"—Patsy Cline—DL-4202 (M)—DL-74202 (S)
"The Coming Of Christ"—The Original Story and Music Of The Award Winning N.B.C. Project XX Television Program—DL-9093 (M)—DL-79093 (S)

ELEKTRA

"The Best of Dalliance"—Ed McCurdy—EKL-213 (M)

MERCURY

"Galaxy Of Golden Hits"—Various Artists—SRD-11 (S)—MGD-11 (M)
"Galaxy Of Country And Western Golden Hits"—Various Artists—SRD-12 (S)—MGD-12 (M)
"Ballet With A Beat"—Hal Mooney And His Orchestra—PPS-2017 (S)—PPS-6017 (M)
"Marching Along"—Mike Simpson And His Orchestra—PPS-2018 (S)—PPS-6018 (M)
"Balalaika" Music And Songs Of White Russia—Pirre and Vladimir Svetlanoff with the Sania Poustylnikoff Orchestra—SRI-604 (S)—MGI-204 (M)
"My Kinda Swing"—Ernestine Anderson—SR-60175 (M)—MG-20496 (S)
"The Velvet Violins Of . . . "—Various Artists—SR-60224 (S)—MG-20564 (M)
"Frankie Laine's Golden Hits"—SR-60587 (S)—MG-20587 (M)
"More Golden Hits"—Eddy Howard and his Orchestra—SR-60593 (S)—MG-20593 (M)
"Dancin' And Singin' With Tiny Hill"—Tiny Hill—SR-60630 (S)—MG-20630 (M)
"St. Olaf Lutheran Choir"—St. Olaf Lutheran Choir Dr. Olaf C. Christiansen, Conductor—SR-60636 (M)—MG-20636 (S)
"Golden Hits By Tony Martin"—SR-60644 (S)—MG-20644 (M)
"Sarah Vaughan's Golden Hits"—SR-60645 (S)—MG-20645 (M)
"Golden Blues Hits"—Clyde McPhatter—SR-60655 (S)—MG-20655 (M)
"It's Real"—Little Richard—SR-60656 (S)—MG-20656 (M)
"Jan August Styles The Great Pop Piano Classics"—SR-60659 (S)—MG-20659 (M)

MGM

"Let's Do The Twist For Adults"—Danny Davis And The Twisters—E-3997 (M)—SE-3997 (S)
"A Collection Of Million Sellers & 20 All Time Hits For The Entire Family"—Various Artists 2E-7 (M)

PRESTIGE/LIVELY ARTS

"Let's Misbehave"—Billy Dee Williams—30001 (M)
"A Taste Of Hermione Baddeley"—Hermione Baddeley—30002 (M)
"Roddy McDowell Reads The Horror Stories Of H. P. Lovecraft"—30003 (M)
"Orange Blossom Special"—Tommy Hunter's Carolina String Band—Int'l 13026 (M)
"Twilight Songs Of Israel"—Ron Eliron—Int'l 13046 (M)
"Lyrica Erotica"—Vol. 1.—Ed McCurdy—Int'l 13044 (M)

JAZZ

BLUE NOTE

"Here 'Tis"—Lou Donaldson—4066 (M)
"Let Me Tell You 'Bout It"—Leo Parker—4087 (S)
"Donald Byrd At The Half Note Cafe, Vol. 1."—84060 (S)
"Midnight Special"—Jimmy Smith—84078 (S)

COLUMBIA

"Weaver Of Dreams"—Kenny Burrell—CL-1703 (M) CS-8503 (S)
"Swinging Solos"—Erroll Garner—CL-1512 (M)

DECCA

Gene Norman Presents The "Original" Lionel Hampton "Stardust"—By Lionel Hampton All Stars—DL-4194 (M)—DL-74194 (S)

MERCURY

"The Lush Side Of Cannonball"—Cannonball Adderley—SR-60652 (S)—MG-20652 (M)
"Quincy Jones And His Orchestra At Newport '61" SR-60653 (S)—MG-20653 (M)

PRESTIGE/LIVELY ARTS

"Movin' Right Along"—Arnett Cobb—PRLP-7216 (M)
"Settin' The Pace"—John Coltrane—PRLP-7213 (M)
"Nice N' Cool"—Gene Ammons—Moodsville-18 (M)
"It's About Time"—Jimmy Hamilton—Swingsville-2022 (M)
"Eric Dolphy At The Five Spot"—Eric Dolphy—New Jazz-8260 (M)
"Done Change My Mind"—Furry Lewis—Bluesville-1037 (M)
"Blues In The Bottle"—Lightnin' Hopkins—Bluesville-1045 (M)
"Hot Sauce"—The Latin Jazz Quintet—Tru-Sound-15003 (M)

RCA VICTOR

"Let It Ride"—Original Broadway Cast—LOC-1064 (M)—LSO-1064 (S)
Arthur Murray's Music For Dancing "The Twist"—King Curtis Combo—LPM-2494 (M)—LSP-2494 (S)
"The Lion Sleeps Tonight"—The Tokens—LPM-2514

VERVE

"Chicago And All That Jazz"—Eddie Condon & All Star Jazz Artists—V-8441 (M)—V6-8441 (S)
"How To Succeed In Business Without Really Trying"—Gary McFarland & Orch.—V-8443 (M)—V6-8443 (S)

CLASSICAL

MERCURY

"HANSON: Symphony No. 1. in E Minor, Opus 21 (Nordic")/Fantasy Variations on a Theme Of Youth"—Eastman-Rochester Orchestra, Howard Hanson Conducting—MG-50165 (M)—SR-90165 (S)
"Khachaturian": Music from the Ballet "Gayne"—Sabre Dance/Ayesha's Dance/Dance of the Rose Maidens/Dance of the Kurds/Lullaby/Dance Of The Young Kurds/Armen's Variation/Lezghinka—Tchaikovsky: Romeo and Juliet, Overture—Fantasy—London Symphony Orchestra, Antal Dorati Conducting. MG-50209 (M)—SR-90209 (S)
"Berg": Three Excerpts from "Wozzeck"/"Lulu" Suite—The London Symphony Orchestra, Antal Dorati conducting Helga Pilarczyk, Soprano—MG-50278 (M)—SR-90278 (S)
"Franck": Symphony in D Minor—Detroit Symphony Orchestra, Paul Paray Conducting—MG-50285 (M)—SR-90285 (S)

GERMANY

With the biggest sales period of the year on hand, and the new dance craze, The Twist, developing here as in other countries on the continent, the record industry is readying itself for the season with top production. Most of the top stars here have new releases and top sellers are starting to develop.

"Mexico" by **Bob Moore**, which enters the charts here for the first time is developing into a top seller and the new **Billy Vaughn** waxing of "Two Guitars" and "Lili Marlen" sold 60,000 in the first week here. The new **Connie Francis** waxing in German and the new **Gus Backus** record are the big news for Polydor at present, Ariola is putting top promotion behind the new **Jan & Kjeld** and the "Twist" recording of **Billy Saunders** and Electrola is shooting all guns with **Chris Howland's** "Little Hammer Polka" and the new **Lale Anderson** recording.

Karl Breuer of Sikorski Music reports top action with the new **Nana Gualdi** waxing of "Das Kann Kein Zufall Sein," and the new **Max Kutta** recording of "Nature Boy" in German.

Gerig Music reports that "The Twist" by **Chubby Checker** is now being done in German by Electrola Records. Firm is also getting top action with the new **Will Brandes-Margot Eskens** record and the song "Wenn Du Heimkommst" made popular here by **Lale Anderson** has now been recorded under the title "Happy Journey" by **Hank Locklin** with English lyrics handled by **Fred Jay**.

Bert Kaempfert reports that a new LP under the title "With A Sound In My Heart" will soon be coming out in the U.S. on Decca. The new Kaempfert single "African Beat" is now out and is moving fast in several areas. Bert has also opened up the Twist fight in Germany with two new records. The first is by a Twister from England, **Tony Sheridan**, who sings in English and German. The record, "My Bonnie" and "The Saints" both done in Twist rhythm, is being released soon in the U.S. with six top record firms fighting over the master. The second record is a German group called **The Top Twisters.** The songs will be "Let's Twist Again" and "The Top Ten Twist."

Philips has signed up Greek star **George Dimu,** who has been making his home in Vienna. His first record is "Sea Of Heartbreak," with both the record firm and Schaeffers Music giving top attention to the waxing.

Paul Siegel reports that his first production done for Teldec Records here is an instrumental waxing of "Stars And Stripes" backed by "It's A Long Way To Tipperary." A third side "Epocca" has been recorded and may replace one of the couplings for the American market where the record is also being offered for release. Paul just finished a trip to Paris and London where he met with top publishers and record men, to speak about producing for the international market. Paul has also closed a partnership deal with Murray Deutch to handle his material in the U.S. Last year, "Calcutta" and "Berlin Melody" were sent to the U.S. by Paul, who is now working on further hit material for the world market. His production activities on an independent basis are expected to continue in 1962.

German Vogue has taken over the Gurtler repertoire for Germany including the Jolly and Music label. The firm with such top stars as **Tony Dallara, Adriano Celentano, I Campioni** and **Cerare Marchini** will be issued in Germany under the original labels. Tony Dallara has waxed a contract with Teldec for German speaking production with **Horst Fuchs** handling the A&R chores.

German Vogue stars **Jack Ary, Claude Luter** and **Kenny Ball** are all planning visits to this country in the near future. The firm also announces that its 10" LP's have maintained the old price tag of 13.50 DM while the 10" LP's of all the major firms have been raised in price to 15 DM 3.75 (dollars). The newest in the series of LP's for German Vogue is from **Chris Barber** and **Mr. Acker Bilk** on the Pye label. Polydor has bought the original master to "In Honolulu," which had been released under the new Carina label earlier. This is the first instance of a master being bought outright in Germany from a smaller firm showing regional action. The song is already in the top 15 in the German juke boxes. The Carina label is owned by **Bernhard Mikulski.**

Last week, we reported that several international stars had planned German productions with German A&R men. Electrola announced that **Helen Shapiro, Cliff Richard, Edith Piaf** and **Les Compagnons De La Chanson** have been signed for German records. A&R will be done by **Heinz Gietz.**

The Munich record firm "Tempo" has started a new label called Osca Records. Whereas Tempo records concentrates on hit material from other labels which it covers and sells through department stores for cheaper prices, the Osca label will concentrate on new pop material and will sell through normal retail channels for 1 dollar.

Radio Luxemburg is dissolving its German bureau in Frankfurt. The chief of the organization there, **Gerd Von Hassler**, will be leaving Radio Luxemburg for a new job as yet unknown.

The tragic automobile accident which killed 46 year old music publisher **Werner Bilkenroth** of Marbot Music has shocked the music industry here. Werner was one of the most popular men in the industry here and a good friend to the many composers, lyricists and producers who worked with him.

Rolf Budde reports from his publishing office in Berlin that **Connie Stevens** is catching on fast with her first German waxing for Warner Bros. here. The songs produced by **Werner Müller** are both German compositions. Connie is becoming more and more popular here through the "77 Sunset Strip" series, which is now running on German TV.

That's it for this week in Germany.

Germany's Best Sellers

1. *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Kassner
2. Pepito—Los Machucambos—Decca—Peer
3. *Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
4. *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning—Gerhard Wendland—Philips—Melodie Der Welt
5. La Paloma—Freddy—Polydor—Esplanade
6. *Ich Mach' Mir Nix/Kommt Ein Schiff Nach Amsterdam—Caterina Valente—Decca—Schaeffers/Peter Meisel
7. *Hammerchen Polka—Chris Howland—Columbia—Gerig
8. Mexico—Bob Moore—London—Ralph Maria Siegel
9. Oh Billy, Billy Black (The Third Man Theme)—Gerd Böttcher—Detleff Engel—Decca—Chappell
10. *Schwarze Rose Rosemarie—Peter Kraus—Polydor—Gerig

* Original German Copyright

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

*A LITTLE BITTY TEAR (Pamper BMI)	88
A WONDER LIKE YOU (Four Star BMI)	43
*BABY IT'S YOU (Dolfi ASCAP)	71
*BABY'S FIRST CHRISTMAS (Francon BMI)	100
*BELLS AT MY WEDDING, THE (Spanka BMI)	98
BIG BAD JOHN (Cigma BMI)	4
BRISTOL STOMP (Kalmann ASCAP)	27
CAN'T HELP FALLING IN LOVE (Gladys ASCAP)	21
COMANCHEROS (Robbins ASCAP)	76
COTTONFIELDS (West Side BMI)	70
CRAZY (Pamper BMI)	17
DANNY BOY (Boosey & Hawkes ASCAP)	96
*DEAR LADY TWIST (Pepe BMI)	94
DREAMY EYES (Southern Belle BMI)	57
FLY (Woodcrest, Mured BMI)	33
FLYING CIRCLE (Claridge ASCAP)	75
FOOL #1 (Sure-Fire BMI)	15
FOOT STOMPIN' (Part I) (Argo BMI)	46
FUNNY HOW TIME SLIPS AWAY (Pamper BMI)	56
*GO ON HOME (Pamper BMI)	100
GOD, COUNTRY AND MY BABY (New Phoenix, Sarah ASCAP)	50
GOODBYE CRUEL WORLD (Aldon BMI)	2
GYPSY ROVER (Box & Cox ASCAP)	49
GYPSY WOMAN (Curtam BMI)	19
HAPPY BIRTHDAY, SWEET SIXTEEN (Aldon BMI)	14
HAPPY TIMES (Aldon BMI)	81
HEARTACHES (Leeds ASCAP)	35
HEY, LITTLE GIRL (Vicki, MacLaughlin BMI)	54
*I COULD HAVE LOVED YOU SO WELL (Aldon BMI)	100
I DON'T KNOW WHY (Ahlert, Cromwell ASCAP)	11
I NEED SOMEONE (Frankapp BMI)	72
I KNOW (At Last, Saturn BMI)	34
I LOVE HOW YOU LOVE ME (Aldon BMI)	66
I UNDERSTAND (Just How You Feel) (Jubilee ASCAP)	18
I WANT TO THANK YOU (Lawe, Savob, ASCAP)	48
IN THE MIDDLE OF A HEARTACHE (Central BMI)	29
IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Songs BMI)	40
IT WILL STAND (Minit BMI)	58
IT'S ALL BECAUSE (Kilt BMI)	92
IT'S TOO SOON TO KNOW (E. H. Morris ASCAP)	60
JAMBALAYA (Acuff-Rose BMI)	67
*JINGLE BELL ROCK (Carnal ASCAP)	87
JOHNNY WILL (Lyle & Hollyjo ASCAP)	42
JUST OUT OF REACH (4 Star BMI)	26
LANGUAGE OF LOVE (Acuff-Rose BMI)	31
*LETTER FULL OF TEARS (Betalbin BMI)	89
LET THERE BE DRUMS (Travis BMI)	9
LET'S GO TRIPPIN' (Monsour ASCAP)	85
LET'S TWIST AGAIN (Litigation Pending)	44
LION SLEEPS TONIGHT, THE (Token BMI)	1
LITTLE ALTAR BOY (House of Sound Bilya Bah BMI)	63
*LONESOME NUMBER ONE (Acuff-Rose BMI)	99
MAJESTIC (Just, Mabon BMI)	59
MARIA (Schirmer, Chappel ASCAP)	61
MOON RIVER (Famous ASCAP)	8
NEVER NEVER (Lescay BMI)	78
*NORMAN (Acuff-Rose BMI)	77
PEPPERMINT TWIST (Impact BMI)	10
PLEASE, MR. POSTMAN (Jobete BMI)	3
POOR FOOL (Saturn BMI)	53
POP GOES THE WEASEL (Hollis BMI)	55
PREVIEW OF PARADISE (Paxton ASCAP)	73
PUSHIN' YOUR LUCK (Drury Lane BMI)	84
REVENGE (Raleigh, Day BMI)	30
ROCK-A-BYE YOUR BABY (Mills, Warock ASCAP)	51
ROCK-A-HULA BABY (Gladys ASCAP)	36
RUNAROUND SUE (Schwartz-Disal, ASCAP)	13
RUN TO HIM (Aldon BMI)	6
SAD MOVIES (Make Me Cry) (Acuff-Rase BMI)	68
SEARCHIN' (Tiger BMI)	83
SEPTEMBER IN THE RAIN (Remick ASCAP)	24
SEVEN DAY FOOL (Davis BMI)	97
*SHE'S EVERYTHING (I Wanted You Ta Be) (Alan K BMI)	90
SMALL SAD SAM (RFD ASCAP)	65
SMILE (Bourne ASCAP)	45
SOMETIME (Grand Prize BMI)	62
SOOTHE ME (Kags BMI)	64
TENNESSEE FLAT-TOP BOX (Cash BMI)	95
THERE'S NO OTHER (Like My Baby) (Bertha BMI)	23
THIS TIME (Tree BMI)	47
THREE STEPS FROM THE ALTAR (Keel BMI)	69
'TIL (Chappell ASCAP)	16
TONIGHT (G. Schirmer ASCAP)	12
TOWER OF STRENGTH (Famous ASCAP)	39
TOWN WITHOUT PITY (United Artists ASCAP)	37
TUFF (Jec BMI)	86
TURN AROUND, LOOK AT ME (American BMI)	52
TURN ON YOUR LOVE LIGHT (Don BMI)	80
TWIST, THE (Armo, J N C BMI)	7
*TWIST-HER (Jec BMI)	74
UNCHAIN MY HEART (Tee Pee ASCAP)	32
UNSQUARE DANCE (Derry BMI)	93
UP A LAZY RIVER (Peer In't BMI)	38
WALK ON BY (Lovery BMI)	5
*WANDERER (Schwartz, Disal ASCAP)	79
WELL I TOLD YOU (Barrett's Chantel BMI)	28
WHAT A WALK (Darnel BMI)	82
WHEN I FALL IN LOVE (Northern ASCAP)	22
WHEN THE BOY IN YOUR ARMS (Pickwick ASCAP)	20
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI)	41
YOU'RE RUNNING OUT OF KISSES (Starfire BMI)	91
YOU'RE THE REASON (American BMI)	25

* Asterisk indicates first appearance on Top 100

Cash Box SCANDINAVIA

NORWAY

Cash Box of Nov. 25 showed a picture of **Stig Anderson** (of Bens Music AB in Stockholm) and **Jörg-Fr. Ellertsen** (of Egil Monn Iversen A/S in Oslo) with a silver disk they had just received for the sale of 25,000 copies of "Hello Mary Lou." However, the headline said "Ricky Swings In Sweden" (and no doubt, the record has done very well in Sweden, too), but the correct headline would have been "Ricky Swings In Norway."

Norway will again arrange a Song Grand Prix next year. The details are not yet known, maybe since NRK-TV (Norwegian Broadcasting Company) has not yet decided how to arrange the competition. The only thing known so far is that the Norwegian Grand Prix will take place on Feb. 18, and the winning song will be Norway's entry in the Eurovision Song Festival at Luxembourg on Mar. 18. According to **Erik Diesen** of NRK-TV, the details for the Norwegian Festival will be published in the near future.

NRK-TV is hardly criticized these days. **Jörg-Fr. Ellertsen**, manager of a record company, and music publisher **Egil Monn Iversen** A/S, had accused the government owned Norwegian radio for "if not killing Norwegian recordings, it does certainly not do anything to make them known." Norwegians interested in pop music go to foreign radio stations, which might be one explanation of why continental Radio Luxembourg is more popular among teenage record buyers in Norway than the local Norwegian stations. On the other hand, Luxembourg does not play Norwegian records, which might explain why a locally produced record so seldom manages to reach the top ten. According to Ellertsen, a good example is the Norwegian song "Soria Moria," which now is on the charts in Sweden, and doing well or expected to do well in England, France, Germany and the United States. The composer-writer of "Soria Moria" knew very well how small were the possibilities a Norwegian song has these days, which explains why there still is no Norwegian lyrics to this Norwegian song. Original lyric was written in English, and has been translated into Swedish, French and German. Since NRK TV does not play Norwegian recordings, it is not considered necessary to make any Norwegian lyric. Another Norwegian song, "Sommer Palma," the Norwegian entry at the Eurovision Song Festival in Cannes this year, has now reached France and there have been three French recordings made, reports Ellertsen.

The Key Brothers, a new vocal trio in Norway, recording for Triola here, will be making recordings for international release at the Metronome label. Among others, the trio will be released in Sweden, Denmark and Germany.

New at the charts here this week is "This Time" with **Troy Shondell**, appearing in the number ten spot this week.

DENMARK

So-called illegal radio stations might be stopped in their activity in the near future, it is believed here. Denmark has two such stations, Radio Merkur (which has been in operation for some years and by now is something of an institution in Denmark and southern Sweden) and Danmarks Commercielle Radio (DCR), which started some months ago. Both the stations operate, from ships outside the territorial water. Commercial radio stations had, however, it is believed, strong possibilities to be accepted in Denmark as Radio Merkur was "accepted" by, among others, a daily paper belonging to the ruling social-democratic party and Prime Minister Viggo Kampmann used Radio Merkur to collect money for charity. However, the Swedish government feels that there is no place for commercial stations in this part of the world and decided to make a definite stop for the commercial stations. This on other hand, might not help to make Sweden and the Swedes particularly popular in Denmark in general and Copenhagen in particular. The commercial stations in Denmark have been fully accepted by the Danish record companies. It is reported that a new Danish law will end commercial stations in near future. If the Danish law is successful, the same law is expected to be accepted by the other governments in Scandinavia. However, music trade people in Denmark have begun to ask why the Swedes can't make such experiments in their own country and not force their will upon Denmark. This is the second time in 1961 that Swedish pressure upon Denmark has resulted in what the Danes describe an infringement upon a free country's interior affairs. Last time was on June 1, when the ferries between Denmark and Sweden were forced to stop selling tax-free tobaccos and liquor dspite the fact that the ferries pass international water and international customs all over the world accept sale of tax-free tobacco and liquor in such circumstances.

Arne Spliid, professional manager of Wilhelm Hansen Musikforlag in Copenhagen, was honored the other day with a special party to celebrate his 25 years with the company.

There might be a Swedish language recording on the Danish Best Sellers chart in the near future. **Anita Lindblom** visited Denmark Nov. 23 and sang her "Sånt Ar Livet" (You Can Have Her) on Danish TV. The song became very popular and it might mean a Swedish-language recording on the Danish charts for the first time in nearly ten years. **Miss Lindblom** recorded the song on Fontana.

SWEDEN

Edvin Adolphson, veteran actor and President of the Actor's Association has given an interview to a newspaper in which he criticizes today's popular artists. According to Adolphson: "A new artist without any experience at all asks for 500:- Kronor for a restaurant engagement for a night. Artists with years in theatre schools and plenty of education are not even offered a job, or if they are, the most they might be offered is 200:- Kronor ($40). This is dirty politics and really shows the cultural darkness over the country." A comment made by **Börje Ekberg** of Metronome, personal manager for **Siv Malmquist**: "The prices on our artists depend upon their popularity and not upon their artistical qualifications." **Christina Schollin**, actress at Royal Dramatical Theatre and recording artist declares: "I can't understand how these artists dare to ask for so much money, but of course, they have their managers and we have not." To this can be added the comment: From time to time, this is a question appearing more or less regularly and has been so during the last 30 years.

Thorny Bernhards, Polydor recording artist to Helsinki, Finland for radio and TV appearances. It's her first p.a. in Finland.

Börje Ekberg of Metronome reports that the firm has just released "Multiplication," with **Bobby Darin** from the film "Come September" on Atlantic. The film is now in its 9th week at the first run house Spegeln in Stockholm and Metronome received several requests for the record.

Bobby Rydell might do a new tour in Scandinavia in March 1962, it is reported here. **Ricky Nelson** is expected to come here on a tour in Feb. **Paul Anka** is also being mentioned for a tour here in Feb. next year.

A little worried here these days is RCA in most European countries, it is reported. The **Elvis Presley** recording "No More" is very popular and could be a top seller in most countries if the record company only were allowed to release it as a single or an EP. But, because of **Colonel Parker**, Elvis' manager, Victor is only allowed to release it as an LP. As a comment to a declaration by Colonel Parker ("Elvis is making enough money anyhow") the record company says: "Maybe he is, but we wouldn't mind increasing our sales income."

Felix Stahl of Stockholm's Musikproduktion back to his desk after biz visit in Germany and Copenhagen.

C. S. Stewart, head of Svenska Pye in Sundbyberg, told **Cash Box** that he would very much like to start making Swedish recordings on Pye if the firm could only find artists. Of its recent releases, he mentioned "My Friend The Sea" with **Petula Clark** and "Who Put The Bomb" with **The Viscounts** as its strongest aces for the Christmas sale.

Svenska Siemens AB has added three new labels to its catalogs. It is Verve, formerly handled by Karusell, and the German label Cantate (specializing in religious music), formerly handled by Nordiska Musikförlaget and the American label Command, which has not before been available here. Siemens also handles Polymor, Coral, United Artists and others.

Cash Box ENGLAND

Chappells will be handling the score from the new Disney film "Babes In Toyland" which opens in London on Dec. 15. Apart from "March Of The Toys," this great Victor Herbert score is virtually unknown here but it will be given a big boost both record and film wise this Christmas. Associated Recordings acquired the exclusive rights to this and all future Disney catalogs and is issuing immediately a 12" LP soundtrack for 19/6d plus a Storyteller album, complete with illustrated book, for 27/6d. An EP version is also available at 7/6d. A 20-minute excerpt from the film will be screened in the BBC "Disney Hour" on Christmas Day. Other A & R releases in the Disney series include LP's of "Alice In Wonderland and Peter Pan," "Snow White and Bambi" and "Peter And The Wolf." EP's include "Pinocchio," "Cinderella" and "Donald Duck And His Chipmunk Friends."

Ken Lindsay of Central Record Distributors reports the company is now issuing and distributing disks from the Danish Storeyville label. Although most of the material is by British and continental jazz groups the contract automatically gives CRD the rights to the American Counterpoint label and disks are being issued here on behalf of the Danish company.

Alan Paramor of Lorna Music back in England after a business trip to Scandinavia and America delighted with the world wide interest in **Helen Shapiro**. Also expressed appreciation for the hospitality extended to him by the **Cash Box** New York office and stateside publishers.

Anne Shelton just back from a successful 8-week tour of South Africa plans to return in the Autumn of 1962. Meantime on Feb. 1 Philips plan to release her latest LP of Irish standards "A Souvenir Of Ireland."

With **Cleo Laine's** "You'll Answer To Me" still riding high **Cyril Shane** of Shapiro Bernstein now working on "Image" Parts 1 and 2 by **Hank Levine** on HMV and the brand new **Duane Eddy** disk "The Avenger" for release Dec. 15 on London.

Helen Shapiro and **Craig Douglas** began filming "It's Trad Dad" Dec. 6, after which Craig goes into pantomine for the Christmas season. His latest Top Rank release is a British ballad "No Greater Love."

London's latest luxury restaurant-nitery The Bal Tabarin opens Jan. 1. A formidable list of top ranking cabaret artists have already been signed by proprietor **Paul Raymond**, including **Diana Dors, Buddy Greco, Billy Daniels, Rose Murphy, Sarah Vaughan** and **Mel Torme.** The resident ball will be **Frank Weir** and his Orchestra.

Ember Records released two British modern jazz LP's in the 'Jazz At The Flamingo' series by the **Tony Kinsey** and **Tony Crombie** groups together with 7 EP releases, including disks by **Duke Ellington, Sidney Bechet, Rex Stewart, Perez Prado, Tommy Dorsey** and **Mitch Miller.**

Cliff Richard, who topped the bill of **Val Parnall's** "Sunday Night At The London Palladium" Dec. 10, has a new film lined up tentatively titled "Summer Holiday." Shooting is scheduled to take place next June on location in France, Italy and Yugoslavia.

The film version of "West Side Story" has been chosen for The Royal Command Performance to be held in the presence of Her Majesty The Queen on Feb. 26, 1962. The soundtrack LP will be released by Philips and the score is handled by Chappells.

The Springfields, recently voted top vocal group of the year in a national popularity poll, may have a Christmas hit with their latest Fontana disk "Bambino," published by Peter Maurice.

Decca artist **Doug Sheldon**, who recently covered "Runaround Sue," waxes his version of the American hit "Your Ma Told Me You Cried In Your Sleep Last Night."

Life begins at 40—diskwise this is true for **Mrs. Mills**, who makes her debut on the Parlophone label with "Mrs. Mills Medley." Discovered playing piano at a social club, Mrs. Mills has a happy individual style which comes across on disk. Another pianist who goes under the name of **Bent Fabric** plays "The Alleycat," released on Columbia.

Publisher **David Toff** is delighted to have "Stairway To The Sea," the English version of the famous Italian tune "Scalinatella" recorded by **Gay Brill** and his Music on Oriole. Controlled in the States by **Lou Levy** of Leeds, in Italy by Leonardi and Australia by Chappells the number looks like an international hit.

In the Twist mood, bandleader **Joe Loss** has brought his well-known signature tune up to date with his latest HMV disk "Twistin' The Mood." **Bob Miller** and **The Millermen** wax on a **Lionel Bart** composition "Oliver Twist" on Parlophone and from America comes "Peppermint Twist" Parts 1 and 2 by **Joey Dee** also on Parlophone.

Young Scots singer **Lena Martell**, who recently had her own show on BBC TV, cut her first disk for HMV entitled "Love Can Be." The same label issue the **Gene Pitney** disk "Town Without Pity" from the United Artists film of the same name, and on MGM **Connie Francis** sings "Baby's First Christmas."

A new **Bobby Vee** disk "Run To Him" on London follows hard on the heels of his current chart topper "Take Good Care Of My Baby." Also on London "Big Big World" by **Johnny Burnette.** RCA issued the Italian hit "Little Grain Of Sand" ("Legata A Un Granello Di Sabbia") by **Nico Fidenco.**

Frank Sinatra's latest release on the Reprise label is "Ring-A-Ding-Ding." Pye issued "Doin' The Racoon" by **The Laurie Johnson Orchestra** and Palette rush released "Under Moscow Skies" by **Tony Dunning.**

Helen Shapiro celebrates the end of her schooldays by topping the bill of "Sunday Night At The London Palladium" for the second time in five months on Feb. 25th. Her first LP for Columbia is scheduled for release early in the New Year entitled "Tops With Me."

England's Best Sellers

1. **Tower Of Strength** — Frankie Vaughan (Philips) (Famous-Chappell)
2. **Take Good Care Of My Baby**—Bobby Vee (London) (Nevins-Kirshner)
3. **His Latest Flame**—Elvis Presley (RCA) (Seventeen Savile Row)
4. **Moon River** — Danny Williams (HMV) (Chappell)
5. **Big Bad John**—Jimmy Dean (Philips) (Acuff-Rose)
6. **The Time Has Come**—Adam Faith (Parlophone) (Downbeat)
7. **Take Five**—Dave Brubeck (Fontana) (Burlington)
8. **Midnight In Moscow**—Kenny Ball (Pye) (Tyler)
9. **Walking Back To Happiness** — Helen Shapiro (Columbia) (Filmusic)
10. **The Savage**—The Shadows (Columbia) (Harms-Whitmark)
11. **I'll Get By**—Shirley Bassey (Columbia) (FD&H)
12. **When The Girl In Your Arms**—Cliff Richard (Columbia) (Eugene)
13. **Runaround Sue**—Dion (Top Rank) (Dominion)
14. **Hit The Road Jack**—Ray Charles (HMV) (Tangerine)
15. **Stranger On The Shore**—Acker Bilk (Columbia) (Sherwin)
16. **Mexicali Rose** — Karl Denver (Decca) (FD&H)
17. **The Charleston** — Temperance Seven (Parlophone) (Chappell)
18. **Must Have Been A Beautiful Baby** —Bobby Darin (London) (Feldman)
19. **So Long Baby**—Del Shannon (London) (Vicki)
20. **Let's Get Together**—Hayley Mills (Decca) (Disney)

England's Top Ten LP's

1. **Another Black & White Minstrel Show**—George Mitchell (HMV)
2. **Something For Everybody**—Elvis Presley (RCA)
3. **South Pacific**—Soundtrack (RCA)
4. **The Shadows**—The Shadows (Columbia)
5. **21 Today**—Cliff Richard (Columbia)
6. **Black & White Minstrel Show**—George Mitchell (HMV)
7. **That'll Be The Day**—Buddy Holly (Ace Of Hearts)
8. **Sound Of Music**—London Cast (HMV)
9. **Sinatra Swings**—Frank Sinatra (Reprise)
10. **Best Of Barber & Bilk**—Barber & Bilk (Pye Golden Guinea)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **Helen**—Helen Shapiro (Columbia)
3. **Christmas At Home With Nina & Frederik**—Nina & Frederik (Columbia)
4. **The Temperance Seven**—The Temperance Seven (Parlophone)
5. **Dream**—Cliff Richard (Columbia)
6. **Adam's Hit Parade**—Adam Faith (Parlophone)
7. **The Shadows**—The Shadows (Columbia)
8. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
9. **Take Five**—Dave Brubeck (Fontana)
10. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)

Denmark's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
2. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
3. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) RB
4. **Marianna** (Ping Ping/Sonet) Sweden Music
5. **Mandalay** (The Four Jacks/Odeon)
6. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
7. **Cinderella** (Paul Anka/ABC-Paramount) Bens Music AB
8. **Her I Lejren** (Quarter Master Store) (Buster Larsen/Polyphon) Wilhelm Hansen
9. **How Wonderful To Know** (The Clifters/Philips)
10. **La Paloma** (Dario Campeotto/Sonet) Winckler—Produktion

Norway's Best Sellers

1. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholm Musikproduktion
2. **Michael** (The Highwaymen/United Artists) Multitone
3. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
6. **His Latest Flame** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Putti Putti** (Jay Epae/Mercury) Musikk-Huset A/S
8. **Big Bad John** (Jimmy Dean/Philips)
9. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **This Time** (Troy Shondell/London)

Sweden's Best Sellers

1. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Hit The Road Jack** (Ray Charles/ABC-Paramount) No Publisher
4. **Sånt Ar Livet** (You Can Have Her) (Anita Lindblom/Fontana) Bens Music AB
5. **Dance With A Dolly** (Damita Jo/Mercury) Gehrmans
6. **Alpens Ros** (The Violents/Sonet) Sonet Music
7. **Bortom Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone
8. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Michael** (The Highwaymen/United Artists) Multitone
10. **Hello Mary Lou** (Ricky Nelson/Salifornia) Bens Music AB

Cash Box ITALY

Galleria Del Corso's (GC) "The Twist" by **Chubby Checker**, is meeting with overwhelming success in Italy where the Twist is becoming the latest dance craze. Checker plans to be in Italy around mid-Dec.; he will be making TV appearances.

Most important changes are being made at the Melodicon, the Italian representatives of Philips of Holland.

In Italy recently were **Steve Morris**, assistant to **Sid Shemel**, international director of United Artist Records, accompanied by **Norman Land**, European Administrator of UA. In discussing the distribution of UA records in Italy, both of them stated: "If things continue in the good way in which they have been, it will be unnecessary to make periodic visits to Italy."

The other week we had again the pleasure of seeing **Mr. Palthe**, director of the Philips' international commercial department who spent twenty days in Italy visiting Rome, Florence, and Milan where he had business conferences with **Mr. Baron**, the Italian representative of Philips. He said that Melodicon was doing very well with **Ray Conniff's** LP's and new plans for the expansion of the classical catalog were set.

Pino Donaggio, the happy composer of Curci, waxing on VCM, made a very successful appearance at the Olympia in Paris, if one judges by the contracts he got as a result of it. In fact, he will go back there for a week's stay this Jan.

For the forthcoming Xmas holiday, VCM has released two big selling pieces on EP's: "A Jolly Christmas" by **Frank Sinatra** and "It's Christmas Everywhere" by **Paul Anka**.

CGD announced the release of a special MGM double-fold deluxe album entitled "Connie Nel Mondo," in which **Connie Francis** sings twelve of her successes in six different languages: Japanese, Spanish, Italian, German, Hebrew, English. This record will thrill Connie's fans, and is sure to meet with big success.

Curci put on the market for the season a rare item: "Stille Nacht," ("Silent Night"), interpreted by opera singer **Giuseppe Di Stefano.**

"Big Cold Wind" by **Pat Boone** and **Roy Orbinson's** "Crying," released at the beginning of November are moving very well. Recent visitor was **Steffan Von Baranski** of Ufaton Musikverlage, Munchen (Germany), who paid, while in Milan for business, a visit to his friend maestro **Van Herden**, currently working for **Carlo Alberto Rossi**. Baranski, who dances the Twist, told us the story of the Twist in Germany. Up to three months ago, nobody knew the new rage in Germany; then the famed band, **Les Chakacha's** came to Munich and played and showed the steps of the new dance. Three days later a paper issued the picture, a full page, of the Les Chakachas dancing the Twist; two weeks later it was already popular in Munich: immediately he got the publishing rights from Universal Song Edition (Belgium), and had the tune waxed by a local vocal group on Polydor. Now, he added, the Twist is a hit in Germany. Baranski also spoke of Sweden's **Lil Babs**, who he brought to Germany and who has been enjoying wide success there. Currently, she is touring Germany for singing appearances, also on TV.

London publisher **David Toff** wrote to us emphasizing a "wonderful" new recording of "Scalinatella" (the hit song from Italy) under the title of "Stairway To The Sea," which has just been made on Oriole Records by **Gay Brill**. The original publisher of the tune is **Franz Leonardi** of Milan.

Nino Rosso, the Titanus artist who climbed the charts for the first time with "The Ballad Of The Trumpet," has cut a new recording while awaiting to appear at Le Grotte Del Piccione (Caves Of Doves) the night club in Rome.

Among the current best sellers of London are **Pat Boone's** "Moody River" and "Exodus Song," **Duane Eddy's** "Dixie" and **Billy Vaughn's** "Come September" and "Berlin Melody."

Not a week goes by that we do not learn of a new version of "Brigitte Bardot" put on the market. This time it's Franco E I "G 5," the band recording for VCM.

Franco Cerri is our best jazz guitar & bass player: VCM has issued an LP with 8 pieces by him. VCM is at work on the first items it will release from the Liberty catalog.

Johnny Dorelli will shortly record two of his successes "Lettera A Pinocchio" and "Montecarlo" in their French version, and will appear at the Olympia in Paris.

Latest releases by **Peppino Di Capri** for the Christmas season: "White Christmas" coupling "Jingle Bells." He also did "Let's Twist Again."

Italy's Best Sellers

1. *Nata Per Me (Born For Me) b/w **Non Esser Timida** (Santa Lucia or Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
2a. **La Novia**/Dallara/Gurtler/Mess Music
2b. **La Novia**/Modugno/Fonit
2c. **La Novia**/Prieto/RCA
2d. **La Novia**/Barreto/Melodicon/Philips
2e. **La Novia**/Villa/Cetra
3a. ***La Ballata Della Tromba** (The Ballad Of The Trumpet)/Nino Rosso/Titanus—Durium/Titanus
3b. ***La Ballata Della Tromba**/Gastone Parigi/Durium
4a. **Brigitte Bardot**/Seto/Vogue/Durium/Curci
4b. **Brigitte Bardot**/Veiga/Barclay—Gurtler
4c. **Brigitte Bardot**/Michelino/Rifi
4d. **Brigitte Bardot**/Digno Garcia/Palette
5. ***Bambina Bambina** (Baby)/Dallara/Gurtler
6. ***Voca E Va Piscato**/Peppino Di Capri/Carisch
7. ***Stringiti Alla Mia Mano** (Get Close To My Hand)/Miranda Martino/RCA Italiana
8a. **Pepito**/Los Machucambos/Decca/Francis Day
8b. **Pepito**/Mazzetti/Rifi
9. **Il Tango Delle Rose** (You Are My Rose)/Damiano/Chencellor—Bluebell
10. ***Sabato Notte** (Saturday Night)/Mina/Italdisc
11. **Night Train**/The Champs/Decca Italia
12. ***Pera Matura** (Ripe Pear)/Donaggio/VCM/Curci
13. **Town Without Pity**/Gene Pitney/United Artist
14. **I Due Volti** (One Eyed Jack) b/w **Dimmelo In Settembre**/Caterina Valente/Decca
15. ***Il Mio Sotterraneo** (My Cellar)/Donaggio/VCM/Curci

***Local Product**

BENELUX

BELGIUM

Siemens S.A. has just released "100.000 Kussen"/"Hou Je Van Mij," sung by German song-star **Peter Kraus** in the Flemish language. "Tell Me Why"/"Rosita" by **The Four Aces** is a very successful single on Brunswick and belongs to Siemens' best sellers last month (see below). Within a few weeks the record also is released by Siemens-Holland. These are the best selling disks of Siemens S.A.: 1. "I'm Gonna Knock On Your Door" by **Eddie Hodges** (Heliodor); 2. "Fool Number One" by **Brenda Lee** (Brunswick); 3. "Come September" by **Dick Jacobs** (Coral); 4. "La Paloma" by **Freddy** (Polydor) and 5. "Tell Me Why" by **The Four Aces** (Brunswick).

S.A. Gramophone reports to **Cash Box** that **Les Chats Sauvages** have met with a triumph at Brussels' Music-hall "L'Ancienne Belgique." Their Belgian fans were in fact getting wild and the police had to be on the spot at each performance.

S.A. Gramophone expects very much of its brand-new releases of "Linda"/"Tonight I Won't Be There" by **Adam Wade** (HMV-Coed), "Each Moment I Live"/"From Tomorrow" by **Vera Lynn** (MGM), "Dat's Love"/"You're Nobody 'Til Somebody Loves You" by **Connie Francis** (MGM), "Tu Ne Sais Pas" (French version of "You Don't Know")/"Loin De Moi" ("Without You") by **Richard Anthony** (Columbia) and "The Fly"/"That's The Way It Goes" by **Chubby Checker** (Columbia-Parkway).

Belinda Music-Brussels was very pleased to tell **Cash Box** that **Elvis Presley's** LP "Blue Hawaii" (RCA) got a very good start. Elvis' other songs "Little Sister" and "His Latest Flame" are big juke box hits.

HOLLAND

New Artone releases include the following **Cash Box** hits: "I Don't Know Why"/"It's All Because" by **Linda Scott**, "Gypsy Woman" by **The Impressions** and "Come September" by **Santo And Johnny.**

Artone's official launching of **Frank Sinatra's** Reprise label, organized and produced by **Pete Felleman Jr.** in Hilversum's Gooiland Theatre recently, met with immense success. Nearly all important radio-TV press officials attended the party. Among these were directors, producers and deejays: **Roel Balten and Skip Voogd** (AVRO), **Jack Dixon** (VPRO), **Willem Harsma** (AVRO), **Lex Karsemeyer** (NCRV), **Jan and Miep Koopman** (AVRO), **Eric Krans** (AVRO), **Theo Uden Masman** (VARA), **Leo Nelissen** (KRO), **Flip van der Schalie** (AVRO), **Benny Vreden** (Free-lance) and **Guus Jansen Jr.** (Radio Luxemburg). Felleman introduced the first releases on the Reprise label for Benelux with lucid commentary and managed to evoke deep interest in the label's excellent repertory. Party, which lasted much longer than was actually planned, resulted in hours of airplay for Reprise artists **Frank Sinatra, Sammy Davis Jr., Calvin Jackson, Tony Williams, Mavis Rivers** and **Ben Webster** as well as many press notices during the following weeks.

Jukebox Johnny, who debuted for Delta Records with smash hit, "The Snow White Bosom," is in the spotlight once more with a new challenging record. Titles are "Striptease Baby" and "The Legs Of Jacqueline." **Cash Box** climber "'Til" by **Angels** has been very successfully released in Holland under Moonglow label by Delta Records.

Most enthusiastic **Mr. Maessen** of Dureco L.C. told **Cash Box** that the single, "The Bridge Of Love"/"Can't Help Falling In Love With Me" by young, Dutch song-star **Hans Boekhout** is selling very well on the Omega label. Another Dureco-hit is "Batje Vier" (an Australian composition), played and sung by **The Cocktail Trio**, one of Holland's most commercial small combos—Omega.

Bovema's G. M. **Oord** recently welcomed the visit of **Bob Weiss**, of Warner Bros. Records are distributed in Holland by Bovema.

Dutch songstress **Ria Valk** made a smash on the German market with her Fontana recording of "Mein Bonny." This means a big success for A and R manager **Jan de Winter** of Phonogram, who started the career of the girl. Ria Valk seems to follow the trail of the famous **Blue Diamonds**, also a discovery of de Winter.

Editions Altona is first on the market with the twist. Just today the first record in this style was released by L.C. Phonogram entitled "Shall We Twist?" Fifteen-year-old singer **Wanda** (daughter of **Joyce Aubrey**) proved to have the right feeling for this new dance. More twist-recordings are planned and no doubt on Christmas Day twist-dancing will be seen in Holland.

The two Philips EP records of the winning ensembles of the Loosdrecht Jazz Contest 1961, **The Rivertown Dixieland Jazzband** (Trad) and **The Louis Van Dijk Trio** (Modern) are meeting with great success, just as everybody expected. Liner notes were written by **Rolf ten Kate**, one of Holland's leading jazz-experts and Phonogram head of press and public relations department. By the way, the winning traditional group just mentioned also cut a single with standard "Harry Lime Theme" and current hit "Berlin Melody" for same label.

Jos Cleber, who will be leaving Holland for South Africa early next year, performs movie music on his new Philips-single. "The Jacqueline Waltz" is heard in Dutch film "Het Huis" ("The House"), "Moon River" comes from the American movie, "Breakfast At Tiffany's."

Only dixieland version of tophit "Brigitte Bardot" known at this moment is the one played with much enthusiasm by the **British Confederates Jazz Band** on the Decca label. On same label well-known Dutch vocal quartet **The Fouryo's** recorded a brand-new Dutch sung version of the 1925 hit "Yearning," entitled: "Waarom Loop Je Mij Op Straat Voorbij."

On November 30th **Johnny Hoes** was presented with a platinum record with ten diamonds at his hometown Weert. 250,000 copies have been sold of his hit "Och Was Ik Maar" (Philips). The sale of 250,000 copies of a certain recording is quite an exception in Holland. This only happened once before: "Ramona" by **The Blue Diamonds** on Decca.

Holland's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam).
2. **Brigitte Bardot** (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole-agency: Editions Altona/Amsterdam).
3. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
4. **Michael** (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
5. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Little Ship** (The Blue Diamonds/Decca) (Belinda/Amsterdam).
7. **Mamma** (Robertino/CNR) (Les. Ed. Int. Basart/Amsterdam).
8. **La Paloma** (Freddy/Polydor).
9. **La Novia** (Tony Dallara/Delta) (Editions Altona/Amsterdam).
10. **Pepito** (Los Machucambos/Omega) (Francis Day/Amsterdam).

JAPAN

Shigeji Nanko has resigned as president of Teichiku Records, but at the firm's managing directors' meeting, which officially announced his retirement, succeeded in convincing him to remain as a managing director. The meeting appointed **Toyoji Nanko** as acting president. Withdrawal of Nanko is his own will to give the firm a new air. Meanwhile, **Shoji Hino**, formerly of Matsushita Electric, was newly admitted as the firm's inspector, to replace **Shiro Hagiwara**. The gathering registered gross sales at Y 623,477,808.00 with the net sales of Y 60,967,375 for (Sep. 21, 1960 thru Sep. 20, 1961). These figures indicate that the firm earned 20% more over the previous term. The diskery people eye that they will strive for gaining Y800 million or more during the next settlement term, which has already started. More news on Teichiku this week. Teichiku's labor union has been formed. The formation gathering was observed Nov. 21 at the diskerie's Tokyo recording studio. Members registered are 147 employees.

King of Argentine Tango, **Francisco Canaro**, with his 17-member orchestra appeared for the first time here at the Koma Theater, Tokyo Dec. 1. Their 3 day performance in Tokyo will be followed in other cities: (Kyoto, Osaka, Nagoya, Shizuoka), and then return to Tokyo Dec 13 and 14. The first orchestra to come to Japan from Argentina is being welcomed extremely well by many who are mad about their music.

Japan's Best Sellers

INTERNATIONAL

1. **Maliendo Cafe**/Hugo Blanko, Polydor; Sachiko Nashida, Polydor; Shoichiro Matsumiya, Toshiba
2. **Pocket Transistor**/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
3. **Little Devil**/Neil Sedaka, Victor: Takashi Fujiki, Teichiku; Chako Saito, Toshiba; Hisahiko Iida, Columbia
4. **Wild In The Country**/Elvis Presley, Victor
5. **Moody River**/Pat Boon, Dot
6. **Sucu Sucu**/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor
7. **16 Of Cubic Sugar**/Brian Hyland, Kapp; Osamu Sano, Toshiba
8. **Walkin' In The Moonlight**/Q Sakamoto, Toshiba
9. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Koybayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
10. **The Guns Of Navarone**/The Hollyridge Strings, Capitol; Brian Hyland, Kapp

LOCAL

1. **Hokkiko**/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba; Akira Kobayashi, Columbia
2. **Yama-no Rozario**/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
3. **Ue-o Muite Aruko**/Q Sakamoto, Toshiba
4. **Suttobi Jingi**/Yukio Hashi, Victor
5. **Kitagami Yakyoku**/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
6. **Sudara-Bushi**/Titoshi Ueki, Toshiba
7. **Asu-o Yobu Minato**/Yukio Hashi, Victor
8. **Q-chan Ondo**/Q Sakamoto, Toshiba
9. **Ohima-nara Mata Kite-ne**/Midori Satsuki, Columbia
10. **Ginza-no Koi-no Monogatari**/Akiko Makimura & Yujiro Ashihara, Teichiku

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Romeo** (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. **La Paloma** (Freddy/Polydor).
5. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. **Raindrops** (Dee Clark/Top Rank).
8. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).
9. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
10. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).

(WALLOON)

1. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Editions Raoul Breton/Brussels).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. **Le Twist** (Johnny Hallyday/Philips).
5. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Hit The Road Jack** (Ray Charles/ABC Paramount).
7. **Raindrops** (Dee Clark/Top Rank).
8. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).
9. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
10. **La Paloma** (Freddy/Polydor).

Cash Box ARGENTINA

"I am very satisfied with my trip to Chile," informed **Jose Angel Rota**, A&R of Odeon (EMI's representative), after returning from his four day visit to Santiago. "I found there a lot of cooperation from **Ruben Nonzeilles**, (Odeon man in Chile) and from the press and disk jockeys." Rota brought from Santiago several tunes which will be recorded and released very soon by his label in Buenos Aires. The first of them is "Tanto Control" ("So Many Rules") which has been a big hit there, in the **Connie Francis** version. The tune has been already recorded by **Ambar La Fox**, and will be put in the market this week.

Columbia expects to cater to the "Sing Along" market (which hasn't been done here) with a new LP recorded by **Los Alegres Cantores** (The Merry Singers). This disk may open a new era for this type of music, and the label expects very good sales.

Fermata's "Luminarias" and "Brigitte Bardot" are showing interesting sales and promotion reports. The **Villota-Imperatore** tune is #10 on the lists this week, and is climbing. The Brazilian tune hasn't had chart sales yet, but may become a hit, too. Disc Jockey is already releasing the **Digno Garcia** version, Odeon will release it by **Los Ritmicos**, RCA by **Los TNT** and there are some other waxings already prepared.

Ariel has put to sale the first single (released here) of **Ray Charles**, the jazz star. The title is "Hit The Road, Jack." Charles' first LP will appear also very soon.

Philips has inked **Eduardo Falu**, big folk star and excellent guitar player. Falu recorded previously or TK Records, which released six LP's by him. Thus, Philips completes a very good folk music cast, which includes **Los Cantores de Quilla Huasi, Los Fronterizos, Los de Salta, Chango Rodriguez** and **Julio Molina Cabral**.

Romiglio Giacompol, head of Smart Publishers (Ricordi representative) went to Sao Paulo, Brazil, for a four week visit. Giacompol manages both Ricordi reps, in Brazil and Argentina, and spends half of his time in Buenos Aires and half in Sao Paulo.

Odeon is planning a big promotion movement around two English stars, **Cliff Richard** and **Adam Faith**. Faith's "Who Am I?" has been already released and there will be a single by Richards very soon. The label also expects very much from **Helen Shapiro**, whose records will be put to sale in a few weeks.

Carlos Argentino started recording for his new label, Music Hall. He had been previously with Seeco, then waxed under the Orfeon-Dimsa label and his latest records were Philips. His first Music Hall single is "Sabroso" and "Gaucho Pachanguero." Argentino is a very good seller.

RCA has inked a new singer, **Pablo Fortuna**. His first record will be "Dama Española" (Spanish Lady), sung in Spanish.

Surco (United Artists rep.) has released an LP cut by **Steve Lawrence**, an Ep by **Ferrante and Teicher**, with motion picture tunes, and a new LP by **Don Costa**. The same company is also arranging the last details for the first series of Atlantic-Atco releases. Both Atlantic and Atco will be issued under the "Atlantic" label.

Julio Korn publishers reports strong sheet music sales for "Del Tiempo 'I Mama," the **Polo Gimenez** zamba which is also in the record sales lists. Korn will publish an entire album devoted to Gimenez' unknown compositions, and another one with tunes composed by **Chango Rodriguez**.

Considering the success of "'S Different," the first **Ray Conniff-Billy Butterfield** LP, Columbia is already arranging the release of a new album by the same artists. We were also informed that **Los Cinco Latinos** will return to Buenos Aires the Dec. 18, after their world wide tour.

Carlos Medina, well known disk jockey and composer, told us that "Chuchi" his newest production, has already seven recordings: **Los Mac Ke Mac's** (RCA), **Los Monarcas** (Orfeo); **Carlos Argentino, Los Big Ben** (Philips) and by Odeon. The song is controlled by Ramar (Julio Korn) "Si Tu Me Miras," another of his tunes, has been waxed by **Los Tres Sudamericanos** (Columbia) and **Los TNT** (RCA). This song has been published by **Mundo Musical**, also administrated by Korn.

Jose Ruzo of Edami Publishers (Southern Music) continues working on "Ritmo De Chunga," which is supposed to be "the big Carnival hit" by the publisher. There are already some waxings arranged: **Trio del Plata** (Music Hall), **Tito Alberti** (Philips), **Leticia Estrada** (Odeon) and of course, the **Perez Prado** version (RCA).

More news from Music Hall, who is now releasing about twenty LP's every month. (Six months ago it released about three or four.) Under the Dot section, there is a new album: "Wheels." From the Tap catalog, MH will put to sale three classical albums, by **Tito Schipa, Beniamino Gigli** and **Aureliano Pertile**. There are also some new singles, as for example "Non Esiste L'Amor," cut by **Torrelbruno**, and "Johnny Will" by **Pat Boone**.

Argentina's Best Sellers

1. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rags—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA).
2,3,4. **Wheels** (Ruedas) (Dundee—Korn) Billy Vaughn (Music Hall); String-Alongs (London); Lalo Fransen (RCA) Don Nobody (Disc Jockeys); Julissa (Orfeo); Lito Escarso (Music Hall); Los Juveniles (Odeon Pops); Amadeo Monges (Columbia).
2,3,4. **Escandalo** (Pham—Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Rosamel Araya (Disc Joskey); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Los Chapanecos (Odeon Pops); Olga Guillot (Odeon Pops); Raul Verdier, Lito Escarso (Music Hall).
2,3,4. **Presumida** (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA).
5. *Del **Tiempo 'I Mama** (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina, Atencio Paredes (Music Hall); Tomas Campos (Columbia).
6. *La **Gorda** Los Chalchaleros (RCA).
7. *La **Calle** Del **Pecado** (Downey) Antonio Prieto and Juan D'Arienzo (RCA).
8. **No Existe El Amor** (Non Esiste L'Amor) (Nazionale—Fortissimo Americana) Adriano Celentano (Microfon); Torrebruno (Music Hall).
9. *Chacarera Del **Finado** Los Chalchaleros (RCA).
10. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los Tinos (Music Hall); Los TNT (RCA).
11. **Fugitiva** (Runaway) (Vicky—Fermata) Del Shannon (London); Rocky Pontoni Rocklands (RCA); Teddy Martino (Odeon Pops).
12. **Tuyo En Setiembre** (Come September) (Fermata) Billy Vaughn (Music Hall); Sterling Brandy (Tonodisc).

Cash Box BRAZIL

Cash Box recently had a very pleasant visit from Sidney Frey, president of Audio-Fidelity Records, who once more came to Sao Paulo. Frey brought the two records he recorded a few months ago here in Brazil with **Juca Monteiro** and his Brasileiros. They are two excellent albums with some of the most popular Brazilian songs and rhythms which will interest not only Brazilian public, but even the American people, always willing to get acquainted with tropical rhythms.

Audio-Fidelity releases for December include the following: In stereo, "Tango," with **Pedro Garcia** and His Orchestra; Tchaikovsky's "Swan Lake," with **Virtuosi Symphony Orchestra of London**, under the direction of **Arthur Winograd**. In mono, "Big Band Jazz," with **Peter Appleyard's** Orchestra, whose "Per-cus-sive Jazz No. 1," was very well received by our public and "Patachou Canta" (Patachou Sings).

Mocambo Records released for the months of November and December a new collection of LP's, among them "Percussion Español," with arrangements by **Al Caiola**; "O Inimitavel Carlos Argentino," with the singer **Carlos Argentino**, who has a charming voice and a remarkable personality; "Sua Excelencia O Violao," with guitar player **Octacilio Amaral** playing exclusively Brazilian music; "Bloco Carnavalesco Bafo Da Onça," with Carnival group **Bafo da Onça**, from Recife, Capital of Pernambuco State; "Aí Vem A Sonora Matancera," with **Sonora Matancera** and the crooner **Celio Gonzalez**.

After a 24-hour strike by radio personnel in Rio, which saw all outlets off-the-air, an agreement was reached whereby radio people are now getting 45% more in salaries. The strike was called because of the price increase of many items here, including food and transportation. There may be a similar strike in Sao Paulo.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)	1. Faz-Me- Rir—(Mida Risa—Edith Veiga—(Chantecler) (Vitale)
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)	2. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
3. *Tu Sabes—Martha Mendonça—(Chantecler)	3. *Dolores—Anisio Silva—(Odeon)
4. *Orgulho — Carlos Galhardo — (RCA)	4. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
5. *O Beijo — Claudio de Barros — (Chantecler)	5. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
6. Escondido—Francisco Egydio — (Odeon)	6. *Tu Sabes—Martha Mendonça — (Chantecler)
7. Runaway—Del Shannon—(London) (Fermata)	7. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
8. *Dolores—Anisio Silva—(Odeon)	8. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
9. Moliendo Cafe—Poly—(Chantecler) (Ricordi)	9. As Folhas Verdes Do Verao — (The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica)
10. Egoismo—Bienvenido Granda — (RGE)	10. Runaway—Del Shannon—(London) (Fermata)

* Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Love—Ray Conniff—(Columbia)
3. *Sambas E Boleros—Nelson Gonçalves—(RCA)
4. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot-RGE)
5. Metais Em Brasa No. 1—Henry Jerome—(Decca)
6. Metais Em Brasa No. 3—Henry Jerome—(Decca)
7. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
8. *Samba E Samba—Walter Wanderley—(Odeon)
9. *E O Espetáculo Continua—José Vasconcellos—(Odeon)
10. Moody River—Pat Boone—(Dot-RGE)

Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. Metais Em Brasa No. 3—Henry Jerome—(Decca)
3. *Miltinho E Samba—Miltinho—(RGE)
4. O Tango Na Voz De Nelson Gonçalves — Nelson Gonçalves — (RCA)
5. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
6. *Metais Em Brasa No Samba — Oswaldo Borba—(Philips)
7. 'S Love—Ray Conniff—(Columbia)
8. *A Meiga Elizette—Elizette Cardoso—(Copacabana)
9. Metais Em Brasa No. 2—Henry Jerome—(Decca)
10. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc)

* Brazilian Music

Argentina's Best Selling LP's

1. *Alma Salteña Los Chalchaleros (RCA)
2. Vuelven Los Teen Tops Teen Tops (Columbia)
3. *Los Fronterizos (Vol. 1V) (Philips)
4. Rock 'N Roll (Vol. II) Selection (Columbia)
5. La Pomada Selection (RCA)
6. Asi Surgen Los Recuerdos Ray Conniff (Columbia)
7. *Misionerita Ramona Galarza (Odeon)
8. *Nosotros Los Cantores de Quilla Huasi (Philips)
9. Afectuosamente Lito Escarso (Music Hall)
10. *Enrique Rodriguez (Odeon)

* Local Product.

Cash Box AUSTRALIA

Harry **Sutcliffe**, general manager of Pye Records in Australia, was one of the happiest men in the trade when he announced to **Cash Box** that an agreement has been arranged for Pye to handle **Frank Sinatra's** Reprise label in Australia. **Louis Benjamin**—joint general manager for Pye Records Limited, London passed through Los Angeles on his way to visit Australia and there met up with **Commander Drummond**, chairman of Pye, and together they completed negotiations for Pye to handle Reprise in Australia. As a result of these negotiations, Benjamin was able to bring Reprise with him on his trip to this country. This was also a happy coincidence for all concerned as a week later Sinatra arrived in Sydney for a short concert season for the **Lee Gordon** office and through some rush production the first Reprise singles were being broadcast during Sinatra's visit. The first Reprise singles to be released in Australia are Sinatra's "I'll Be Seeing You"; **Nancy Sinatra's** "Cuff Links And A Tie Clip" and **Sammy Davis'** "There Was A Tavern In The Town."

Sutcliffe also reports that the first Reprise album, "Sinatra Swings" will be released by Dec. 14 and that dealer response to this release news has been very encouraging. The album should be in solid demand during the anticipated Christmas spending spree. Regular issues of Reprise albums will be in the shops beginning late January, 1962.

If record companies and the publisher (J. Albert & Son) have their way, it won't be long before "Sucu Sucu" reaches hit rating throughout Australia. This number has been around for quite a while following it's great success in Europe but only now is it receiving any really big attention in this area. "Sucu Sucu" was recently released by **Laurie Johnson** on the Pye label, EMI issued the **Nina and Frederik** version on Columbia and are also releasing the **Caterina Valente** disk and W&G Records has two versions available—one by **Ping Ping** and the other by **James Wright**. So, with five versions on the market, "Sucu Sucu," could finally make the grade here.

The Top Rank single of **Bobby Edwards** with "You're The Reason" is going well which proves what **Roy Atkinson** (promotion boss of the Festival group) says—"deep down we all love a good C&W opus." Some interesting new singles from the Festival operation include "Crazy" by **Patsy Cline**; "Miracle At Lourdes" by **Ray Melton**; "Whistling Rufus" by **Col Joye's Joy Boys**; **Warren Carr**, a fine local pianist, is out with a great revival of "You Are My Sunshine"; England's **Craig Douglas**, who got good action with "Time," has his newie "No Greater Love" issued on Top Rank. On the same label is **John Leyton** with "Wild Wind," a strong chart item in England at the moment.

Had a note from **Jack Argent** of the Leeds group of publishing companies to the effect that he is working almost round the clock with a flock of big items. The current **Cash Box** Top 100 shows eleven titles that will come under the control of the Leeds group in Australia—while on the local scene they are riding high with "My Boomerang Won't Come Back" the great novelty hit that is going great guns under the EMI record by **Charlie Drake**. The Leeds group also has "Goodbye Cruel World," "Hit The Road Jack" and "Runaround Sue"—all of which are doing good business.

With most major record companies jumping on "The Twist" bandwagon, we can soon expect the craze to become popular in Australia. Many of our prominent dancing schools are now teaching the Twist and local groups are featuring Twist items at public performances and dances. On the record side of things —**Chubby Checker** is fairly well established here and is due to return to Australia in Jan. next for a concert season for Lee Gordon. Record companies are cashing in too—the Roulette record of "The Peppermint Twist" by **Joey Dee** and **The Starlites** is due for release any minute and W&G Records issued "Peppermint Twist Time" by **The Twisters** from Dual Records of America. We can expect many other "Twist" releases during the next few months as the dance becomes popular and it is certain that local artists will soon be releasing dics slanted towards the Twist.

By the time this column is in print **Diana Trask** will be back home in Australia to spend Christmas with her family in Melbourne. Nice to see Diana's new album released in America by Columbia.

EMI just made a special rush release of "Judy At Carnegie Hall," the great new two-album package by **Judy Garland**. If initial DJ and dealer reaction is an indication, this package will be among our best-sellers for a long while to come just as it has been in the U.S.

Prolific hit-writer **John D. Loudermilk** seems to be reaching the heights here as a disk star via his recently issued RCA single of "Language Of Love," which is getting strong support both at disk jockey and consumer level.

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
3. Runaround Sue (Dion—Top Rank) Tu-Con Music
4. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
5. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
6. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
7. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
8. So Long Baby (Del Shannon—London) Belinda Music
9. Hit The Road Jack (Ray Charles—Ampar) Leeds Music
10. Crying (Roy Orbison—London) Acuff-Rose

* Locally Produced Record.

New Closing Dates Set For Year end-Holiday Issue

Outside U.S. – Monday, Dec. 18

Domestic – Wednesday, Dec. 20

Cash Box MEXICO

AMPERT (Mexican Association of Newspapermen specializing in Radio and TV), made a list of the three candidates of each artistic specialty to earn the trophy from this association, named "Macuilxóchitl." Winners will appear in next week's issue.

TELEVISION: Actor: **Ignacio López Tarso, Luis Beristáin** and **Lorenzo de Rodas**. Actress: **Carmen Molina, Magda Donato** and **Carmelita Gonzalez**. Mexican program: "Hombres de México," "Noches Tapatías" and "Así es mi tierra." Cultural Program: "La Hora de Bellas Artes," "Programas de la UNAM and Decisión." Special prize: "Guillermo Gonzalez Camarena," "Guillermo Morales Blumenkron" and "Asociación Nacional de Agencias de la Publicidad."

Artistic achievement: **Cesar Costa, Enríque Guzmán**, and **Jose Chávez**. Writer: **Federico S. Inclán, Francisco Javier Camargo** and **Héctor Gonzalez Dueñas**. Commentator: **Agustin Barrios Gómez, Ramón Beteta** and **Enríque Rosado**. Animator: **Kippy Casado, Paco Malgesto** and **Daniel Perez Arcaraz**. Comic: **Daniel "Chino" Herrera, Panseco** and **Madaleno**. TV Theater: "No basta ser médico," "Telenovela matutina" and "Cosas del hogar." Musical Program: "Yate del Prado," "TV Musical Ossart" and "Revista Musical" Cultural labor: Channel 11 and Channel 4.

RADIO: Folk Female Singer: **Lupe Mejía, María de Lourdes** and **Lucha Villa**. Folk Male Singer: **Francisco Avitia, Juan Mendoza** and **Javier Solís**. Generic Female Singer: **Irma Dorantes, María Eugenia Rubio** and **Verónica Loyo**. Generic Male Singer: **Marco Antonio Muñíz, César Costa** and **Enríque Guzmán**.

COMPOSERS: **Jose Alfredo Jiménez, Fuentes-Cárdenas** and **Alvaro Carrillo**. Cultural labor: XEN, XEW and XELA. Combo: **Los Rebeldes del Rock, Los Tribunos, Lobo y Melón**. Radio Station: Radio Cadena Nacional, Radio Mil and Radio 660. Best Visiting Artist: **Frank Sinatra**. Best Musical Program: "Así es mi tierra," "Bajo el Cielo de América" and "Cómicos y canciones."

Mexican Program: "Así es mi tierra," "Fogata Norteña" and "Noches Tapatías." Orchestras: **Pablo Beltrán Ruíz, Rubén Márquez** and **Chucho Zarzosa**. Trios: **Las Sombras, Los Tecolines** and **Los Galantes**.

Cash Box received a letter from **Andy Russell** in England where he has had tremendous success. He will record some of his hits in English, will perform in Paris again and will do a video-tape from Barcelona and will probably do 13 more. He doesn't know when he will return to México.

Spectacular LP made by **Jose Alfredo Jiménez** for RCA in which he sings his big hits in new versions with arrangements by **Rubén Fuentes**.

César Costa has recorded a new album for the Orfeon label

Los Globos' night club reopened its doors recently while the Astoria night club closed because business was not good. The show that is presented at Los Globos is entirely imported from Spain.

Andre Toffel and **Jose de Jesús Hinojos**, who used to work together for Columbia Records, formed a new label named Discos Alegría. At the moment, the plans are to record only rock 'n roll and tropical music.

Lety Cisneros and **Fabricio**, both new singers of RCA, will be the stars of a rock 'n roll festival in San Luis Potosí at the La Paz Theater. Fabricio recorded a possible hit named "Mi Gran Ilusión" (My Big Ilusion).

¿Qué tal Mary-Lou? (Hello, Mary-Lou) is the title of a new song that may be a big hit in a few weeks in the versions by the **Carreón Brothers, The Teen Tops** and **Paco Cañedo**. Radio stations are playing this song very often.

Los Tres Diamantes, Marco Antonio Muñíz, Los Cuatro Hermanos Silva, Libertad Lamarque, Jose Alfredo Jiménez, Pablo Beltrán Ruíz, Ferrusquilla, Hugo Avendaño, Manuel Bernal, Miguel Aceves Mejía and **Amalia Mendoza** cut a sensational Xmas LP at RCA.

Mexico's Best Sellers

1. **Popotitos**—Los Teen Tops (Columbia).
2. **Polvora**—Los Locos del Rítmo (Orfeon) (PHAM).
3. **Creo Estar Soñando**—Los Carreón (Dimsa).
4. **Mucho Corazon**—Amalia Mendoza (RCA) (PHAM).
5. **Noches Y Dias Perdidos**—Los Rogers (DIMSA).
6. **Elodia**—Carlos Campos (Musart) (PHAM).
7. **Hermanita**—Los Sleepers (Alegría).
8. **Besos Por Telefono** (Kisses On The Phone)—César Costa (Orfeon). Paul Anka (Gamma) (BRAMBILA).
9. **Acapulco Rock**—Manolo Muñoz (Musart) Miguel Angel (RCA) Hooligans (Columbia) (PHAM).
10. **Por Un Puñado De Oro**—Sonora Santanera (Columbia).

Boomerang Man



LONDON—Charlie Drake, warms up for another go at his best-selling deck of "My Boomerang Won't Come Back," which is already high on the charts in England in Australia. United Artists is releasing the platter in the U. S., where it has already begun to attract attention.

Mantovani At C. B.



NEW YORK—Mantovani shown with his personal manager George Elrick in the **Cash Box** offices. Mantovani completed his annual concert tour that finished up in Carnegie Hall last week and stopped at CB to receive a special award for the sale of 10,000,000 albums.

FRANCE

The list of winners of the annual awards by the Academie Francaise du Disque has been made public. The young UNIDISC label garnered three grand prizes. ERATO Records also won a grand prize, but that was to be expected. To cite a few of the other winners—the Charles Cros prize went to Philips for pianist Richter's Two Concertos for Piano and Orchestra by Liszt; the Jacques Rouche award to Pathé for **Regine Crispin's** Wagner excerpts; the Arts and Letters award to Philips for "Les Perses" by **Jan Prodromides** and **Jean Prat**. Decca won the male pop award for the album "Jean Ferrat Sings Jean Ferrat"; the Decca album of poems chosen by A. **Salvet** was given the Universities of France award; the grand prize for the most successfully conceived and recorded phonographic production went to Deutsche Grammophon's "Elektra" by Richard Strauss interpreted by **Inge Borkh, Fischer-Dieskau** and company; the President of the Republic's award to Supraphon's "Symphony No. 3 By Honegger" and, to Columbia for **Poulenc's** "Concerto In G Minor For Organ, String Orchestra And Kettle Drum." And, finally, the Jazz award to Vega's **Ray Charles** album, "Genius-Soul-Jazz."

The striking fact about these awards is that eight out of ten grand prizes went to classical recordings and only two to pop albums. Three firms received no prize at all and they were RCA, Vogue and Barclay. One scarcely knows what to think about a granting of awards that leaves completely in the shade the trends and production which so strongly influence and have the backing of the country's youth.

Philips announced that **Nicole Croisille** is off on a tour with **Johnny Hallyday**. Philips' A&R people really like "Roses Blanches De Corfou" and after having **Nana Mouskouri** record it, **P. Sellin** (and his trumpet) is the latest Philips star to cut the side. **Les Karting Brothers** are the latest to get on the Twist train.

Add to Academie prize-winners **Werner Haas'** interpretations of Debussy Etudes.

During his recent visit to New York, **Sacha Distel** recorded in English "Almost Like Being In Love" (from "Brigadoon"). **Nicole Croisille** has waxed the same tune in the French version, entitled "C'est Peut-Etre L'Amour."

Vogue announced the signing of a contract for distribution of Laurie Records here. Now we shall have **Dion** disks rapidly on the French scene. B. **Bertholier** of Bagatelle publishers report that her firm will handle rights to "Tintin Et Le Toison D'Or," music by A. **Popp. Bourvil** has recorded for Pathe "C'etait Bien" which tune was created originally by **Juliette Greco**. And a new singer makes her appearance on the DDG ticket. Her name is **Jennifer** and she has started things off with the waxing of 9 compositions by **Jean-Yves Gran. Michel Sydney**, who is readying his second issue, has included "Les Yeux Des Filles" also from the pen of Gran.

The music world is in mourning following the death of famous classical singer **Ninon Vallin** in Lyon, Nov. 21. Arteco is the company which holds the major part of her recordings.

Lucien Morisse, top artistic director, believes firmly in the success of Italian singer, **Milva**, and predicts a brilliant career for her in France. Meanwhile, after having introduced to French fans the extraordinary rock singer, **Helen Shapio**, Morisse will back **Les Shadows** and perhaps **Chubby Checker** via his Musicorama show and broadcasts which really mean success in the pop field here.

Following the very brief career of **Hedika**, Festival Records have come up with a new R 'n R singer named **Chris Carroll**. This young singer, Parisian by birth, is off to a good start with her first disk, which includes "Ding Dang" and "Hit The Road, Jack." Note that Festival was awarded the Academie youth prize for their "Asteryx Le Gaulois" album—all about our ancestors as everyone knows.

Although the public is still crazy over rock 'n roll, a timid evolution towards slower and calmer tempos can be noted. This explains the success of **Richard Anthony's** disks (Pathé), for the singer is among EMI's very best sellers. A new breath of life—and it was not much needed—resulted from the **Compagnons de la Chanson's** recording of "Romeo."

RCA has added a new singer to its roster. She's **Sylvie Vartan**, age 16, who has just waxed her first sides alone. Previous recordings were in duo with **Frankie Jordan**. Her first titles: "Calendar Girl," "Sad Movies" and "The Lion Sleeps Tonight." Two new issues by **Lou Bennett** on the market: "Lou Bennett A L'Orgue Last Night" and "Lou Bennett Plays Ray Charles." L'Orchestre Aragon has waxed "Aragon Cha Cha." We note that Barrière, whose version of "Cathy" revealed his real talent to the record public, was not among the recent award winners. And finally, RCA released in its classical series of "Daphnis And Chloé" and excerpts from "Don Juan" conducted by **Charles Munch**.

First issues in Vogue's new "Mode Internationale" collection of French recordings include six LP's among which we find a Flamenco album, Mozart's German dances, the Bergamesque Suite, etc.

After a rather tumultuous tour through France, **Dalida** will do the Olympia scene. Rocker **Richard Anthony** will share the bill.

Rumor has it that an agreement is in the offing between Carousel Editions and MPHC in regard to publication here of the latter's repertoire by Carousel. More on this later.

Henri Marchal, Pathé editions' chief, reports big success in France of tunes sung by teenage rock singer **Helen Shapiro**. Greatest of these—"You Don't Know" ("Tu Ne Sais Pas") already waxed by **Dalida, Richard Anthony** and the orks of **Georges Jouvin, Jerry Mengo** and **Guy Lafitte**. Helen's "Walkin' Back To Happiness" ("Je Reviens Vers Le Bonheur") has also had waxings by Anthony and Jouvin and will be recorded by **Gillian Hills** (Barclay). Among France's most popular rock groups are **Les Chats Sauvages** and Pathé editions has high hopes for two of its latest creations "Dis-moi Si C'est L'Amour" and "Toi Tu Es Bath Pour Moi," both French originals.

France's Best Sellers

1. **Romeo**—Petula Clark (Vogue) Rika Zarai—Editions Raoul Breton
2. **Viens Danser Le Twist**—(Let's Twist Again) J. Hallyday—Jackie Seven—R. Anthony—Editions Salvet
3. **Il Faut Savoir**—Charles Aznavour—French Music
4. **C'est Pas Serieux**—(Theme For A Dream) Chats Sauvages (Pathé—Marconi) Editions Beuscher
5. **Hit The Road Jack**—Ray Charles—Editions Beuscher

CANADA

L. D. Headley, general manager of RCA Victor, informed Cash Box that RCA Victor has launched its new 49¢ line, Groove Records. This product is of special importance to the Province of Quebec where price is of the utmost importance. As stated in past issues of Cash Box, competition in low priced albums has greatly increased in the French market. Whether or not the new 49¢ line gains a foothold on the market, as have the low priced LP's remains to be seen. Not only has Groove released the two initial American releases, but has also added a few local releases in French. If any of these French singles were to break into hits it would certainly cause a panic among the small companies which cannot operate a single line at such a low price. Even now with the low priced album war going on the small operator is having a lot of difficulties. A small company requires a fairly large catalog if it is to compete with the $1.98 lines carried by the larger firms such as, London. (It has over 60 French low priced albums.) Compo, which recently introduced its Carnival series, has about 20 numbers. And the other lines such as RCA Victor's Gala, RMPP Records, Allouette, Rusticanna, etc. **Roger Vallee** of Fleur de Lys Records, who has had success with his "14 Success" albums, reported to Cash Box that he is stepping up his album production in the low priced field in order to compete with "the majors." Vallee recently released five albums. Included in this release was a three record album containing "The 42 Most Popular French Songs of 1961." There are 14 songs on each record with each song playing at normal duration. This unusual package will retail at $4.98. Three years ago no one would have dreamed of releasing such a product in the French market for such a small price. Now with the advent of 49¢ singles anything can happen.

John Williams of Columbia has five items which are just waiting to break. All are on the **Cash Box** Top 100. They are, "Happy Times" by **Tony Orlando** on Epic, "The Commancheros" by **Claude King** which is receiving a lot of air play across Canada, "Tennessee Flat Top Box" by **Johnny Cash**, "Danny Boy" by **Andy Williams**, and "Unsquare Dance" by **Dave Brubeck**.

Len Vallins at Records Affiliated is hot with two **Linda Scott** items, "I Don't Knows Why" and "Christmas Day."

Ziggie Richards Wiseman, local Montreal promotor, is currently packaging a show for a two week tour of Japan, Hawaii, and the South Pacific. Ziggie was highly active with his Montreal shows and recently promoted a few shows in the Maritimes.

Canada's Best Sellers

ENGLISH

1. **Goodbye Cruel World**—James Darren—Colpix
2. **Walk On By**—Leroy Van Dyke—Mercury
3. **Big Bad John**—Jimmy Dean—Columbia
4. **The Lion Sleeps Tonight**—The Tokens—RCA Victor
5. **Moon River**—Jerry Butler—Veejay—Henry Mancini—RCA Victor
6. **Run To Him**—Bobby Vee—Liberty
7. **You're The Reason**—Bobby Edwards—Barry
8. **Tonight**—Ferrante and Teicher—United Artists—Eddie Fisher—Seven Arts
9. **The Twist**—Chubby Checker—Parkway
10. **Please Mr. Postman**—The Marvellettes—Tamla
10. **Fool #1**—Brenda Lee—Decca

FRENCH

1. **Gros Jambon**—Real Giguere—Trans Canada
2. **Marin**—Pierrette Roy—Rusticanna
3. **Qu'il Est Doux**—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
4. **Une Simple Carte Postale**—Tino Rossi—Pathe—Piere Senecal—Trans Canada
5. **Pepito**—Los Muchucambos—London
6. **Brigitte Bardot**—Antonio del Playa—London—Jorge Veiga—Barclay
7. **Meo Penche**—Les Jerolas—RCA Victor
8. **Je Ne Sais Pas**—Michel Louvain—Apex
9. **Oui, Devant Dieu**—Gloria Lasso—Pathe—Les Hommes—Select
10. **Nous Les Copains**—Gilbert Becaud—Pathe

Is It "Horst Wessel"?



STOCKHOLM—The Swedish group the Violents have recently become one of the most discussed instrumental combos in Europe. Their recording of "Alpens Ros" ("The Mountain Rose") has been attacked by the press as being the old Nazi party song "Horst Wessel" played with a r&r beat. The boys, Hans Rosen, 16, Rolf Hammarstorm, 18, Lenny Carlsmyr, 19, and Johnny Landenfeldt, 22, claim that their song has nothing in common with the Nazi tune. Presently, there is an investigation going on in Sweden to determine the true derivation of the song.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

DICK DeWITT
KCKN
Kansas City, Kans.

1. Crazy (P. Cline)
2. The Heel (J. Carter)
3. The Waltz You Saved For Me (F. Husky)
4. Big Bad John (J. Dean)
5. Fair Swiss Maiden (R. Miller)
6. Lonesome #1 (D. Gibsan)
7. Alligator Man (J. Newman)
8. Walk On By (L. Van Dyke)
9. What I Feel In My Heart (J. Reeves)
10. In The Middle Of A Heartache (W. Jackson)

JIM SLONE
KRAZ
Albuquerque, N. M.

1. Happy Journey (H. Locklin)
2. Wings Of A Chance (B. Barnett)
3. Walk On By (L. Van Dyke)
4. The Door Is Always Open (B. Bercier)
5. Big, Big Love (W. Stewart)
6. Back Track (F. Young)
7. Crazy (P. Cline)
8. The Part Where I Cry (W. Nelson)
9. The Comancheras (C. King)
10. In The Middle Of A Heartache (W. Jacksan)

JOHN SMALL
WNLC
New London, Conn.

1. Big Bad Jahn (J. Dean)
2. Signed, Sealed & Delivered (Cowboy Copas)
3. Losing Yaur Lave (J. Reeves)
4. Day Inta Night (K. Wells)
5. Small Sad Sam (P. McLean)
6. Sweethearts Again (B. Gallion)
7. Under The Influence Of Lave (B. Owens)
8. Call Of The Wild (W. Smith)
9. Alligator Man (J. Newman)
10. Each Season Changes You (Osborne Bros.)

RICHIE JOHNSON
KARS
Belen, N. M.

1. You & Yours (G. Hamiltan)
2. Be Mine Again (E. Ashworth)
3. Walking The Streets (W. Pierce)
4. Outsider (B. Phillips)
5. How Da You Talk To A Baby (W. Pierce)
6. What I Feel In My Heart (J. Reeves)
7. Back Track (F. Young)
8. Under The Influence (B. Owens)
9. Ain't Gonna Drink No More (C. Beavers)
10. Tenn. Waltz Polka (P. King)

JOHNNY BAILES
WJAT
Swainsboro, Geo.

1. Haw Do You Talk Ta A Baby (W. Pierce)
2. Ain't Gonna Drink Na More (C. Beavers)
3. Big Bad John (J. Dean)
4. The Outsider (B. Phillips)
5. Here We Are Again (R. Price)
6. Air Mail To Heaven (C. Smith)
7. Second Choice (S. Jacksan)
8. Walking The Streets (W. Pierce)
9. Do I Have To (C. Belew)
10. It's Your World (M. Robbins)

VIRGIL BOND
KINT
El Paso, Tex.

1. Big Bad Jahn (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Back Track (F. Young)
5. Losing Your Love (J. Reeves)
6. To You And Yaurs (G. Hamilton)
7. How Do You Talk To A Baby (W. Pierce)
8. Soft Rain (R. Price)
9. Restless One (H. Snow)
10. The Comancheros (C. King)

AL UBRAN
KCTI
Gonzales, Tex.

1. How Do You Talk To A Baby (W. Pierce)
2. Ain't Gonna Drink No Mare (C. Beavers)
3. Don't Tell Nell (R. Sanders)
4. Why I'm Walking (Smith-Callie)
5. Love Doesn't Live Here Anymore (B. Deaton)
6. Losing Your Love (J. Reeves)
7. Yaur Kind Of Lavin Won't Do (R. Maddox)
8. Under The Influence Of Lave (B. Owens)
9. A Woman's Work Is Never Done (A. Campbell)
10. I'm So Lonesame (C. Belew)

JIMMIE WILLIAMS
WCKY
Cinn., Ohio

1. Go Home (Flatt & Scruggs)
2. Rank Strangers (Stanley Bros.)
3. Where Will I Shelter My Sheep (Acorn Sisters)
4. God Gave You To Me (Stanley Bros.)
5. Blood On The Maon (Spires Family Singers)
6. Be Good To Mommie (B. Shepard)
7. Wild Waod Flower (Carter Family)
8. There Ain't No Grave (Rev. Eily)
9. Saft Rain (R. Price)
10. Walking My Lord Up Calvery Hill (O. Wheeler)

GABE TUCKER
KIKK
Houston, Tex.

1. Crazy (P. Cline)
2. Talk To Me Old Lonesome Heart (C. Gray)
3. Your Kind Of Lovin' Won't Do (R. Maddox)
4. Big Bad John (J. Dean)
5. Blue House Painted White (S. Burns)
6. Walking The Streets (W. Pierce)
7. I'll Never Let Go Of Yau (G. Riddle)
8. Big, Big Lave (W. Stewart)
9. Shrimpin' (T. Dauglas)
10. Tender Years (G. Jones)

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Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

CASH BOX BULLSEYE

"CHOO CHOO CH'BOOGIE (2:20)
[Rytvoc ASCAP—Horton, Darling, Gabler]
"HONKY TONK SONG" (2:37) [Tree, Cedarwood BMI—Tillis, Peddy]
LEON McAULIFF (Cimarron 4052)

Side's a lively, fast-moving follow-up session to chanter's current dual-mart hit deck, "Cozy Inn." Catchy lyric could put "Choo Choo Ch'Boogie" high on both the country and pop charts. "Honky Tonk Train," the entry on the flip side is equally pleasing and could also score for McAuliff. Both tunes are from songster's current LP "Cozy Inn." ABC distributes the label nationally.

"I WRITE YOU LETTERS (2:18) [Pamper BMI—Howard, Nelson]
"SAME OLD TOWN" (2:30) [Vidor BMI—McDonald, Miller]
SKEETS McDONALD (Columbia 42252)

Vet country chanter Skeets McDonald could have his biggest money-maker in quite a while in this uptempo, multiple-track offering penned by ace tunesmith Harlan Howard. Singer reads "I Write You Letters" with enough sincere country authority to take it to the charts. "Same Old Town" is a fine tune on a familiar theme.

TOM BLAIR (Decca 31344)

(B+) "DOLLAR BILLS" (2:10) [Champion BMI — Bushey, Crocker] Here's a quality folk tune-flavored number that has Blair teaming up with the fetching vocal accompaniment of the West Coasters. First-rate etching.

(B) "SINCE YOU ARE GONE" [Champion BMI — Crocker] Good pop-styled tune with the chanter reading a fine lyric.

REDD STEWART (Briar 119)

(B+) "UM-PAH-NO-LAH" (2:11) [Copar—Forest BMI—Stewart, King] Real cute number with a clever Injun theme. Chanter is the long-time featured vocalist with the Pee Wee King band which supplies the instrumental accompaniment on the deck. Side could go a long way.

(B) "I'M PRAYING FOR THE DAY (2:54) [Rose BMI—Williams, King] Traditional-styled hillbilly oldie with a moving mid-deck recitation.

RENO & SMILEY (King 5583)

(B) "JESUS ANSWERS MY PRAYER" (2:43) [Lois BMI—Reno] Sincere country religious tune delivered with authority and style. Good potential for the market.

(B) "HIGHER" (2:10) [Lois BMI—Reno, Smiley] Familiar tune with a variation on the theme of glory and judgment. OK religious wax.

RAY HOLLY (Midas 07)

(B) "QUEEN IN YOUR HONK TONK CROWD" (2:24) [Alfay BMI—Blakely] Standard hillbilly lament with a pleasing melody. Wax could get deejay attention in some sections.

(C+) "A THRONE WHERE MY QUEEN USED TO BE" (2:22) [Alfay BMI—Haskins] Songster continues on the royalty kick and the melody here is familiar.

JIMMY STRICKLAND (Davco 107)

(B+) "MY DREAM OF A LIFE-TIME" (2:24) [Walker BMI—J&E Daume] Top-notch, lively, uptempo ballad delivered with plenty of poise and superior singing. Song's infectious flavor should attract Strickland fans in droves.

(B+) "RING IN MY POCKET" (2:10) [Glad BMI—Axtor Jacobs] Often-told-before country lament read in pro style. Could make some noise.

DON OWENS (Blue Ridge 512)

(B+) "COLD DARK WATERS BELOW" (2:32) [Owens BMI—Owens] Excellent country tear jerker that is accentuated by a hot piano and the voice of a unidentified choral group. Tune with a moral.

(B) "WHAT WOULD I DO" (1:58) [Owens BMI—Owens] Very fast-moving number with familiar ring. Appealing wax.

RED SOVINE (Starday 567)

(B+) "COLOR OF THE BLUES" (2:32) [Starday BMI—Jones, Williams] This traditional-styled weeper could score in the coin department for the songster. Good opus with sincere, effective chanting. Could step out.

(B) "HOLD EVERYTHING" (2:04) [Starday BMI—Hayes] Very cute novelty number that has plenty of appeal. Should get some airplay.

ANDY BATER (Teen-ed 6)

(B) "PAUL REVERE" (2:06) [Condro & Newton BMI—Korb, Powers] Homey, fast paced lid that is geared for the kiddie markets. Tune smacks a little of "Davey Crockett" but it could attract some notice.

(C+) "GAMBLER'S BOUQUET" (2:47) [Newton BMI—Korb, Spurlin] Fair country tune with average lyric and chanting.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	BIG BAD JOHN *Jimmy Dean (Columbia 42175)*	1
2	WALK ON BY *Leroy Van Dyke (Mercury 71834)*	2
3	CRAZY *Patsy Cline (Decca 31317)*	3
4	SOFT RAIN *Ray Price (Columbia 42132)*	4
5	WALKING THE STREETS *Webb Pierce (Decca 31298)*	6
6	HOW DO YOU TALK TO A BABY *Webb Pierce (Decca 31298)*	8
7	BACK TRACK *Faron Young (Capitol 4616)*	5
8	LOSING YOUR LOVE *Jim Reeves (RCA Victor 7950)*	9
9	UNDER THE INFLUENCE OF LOVE *Buck Owens (Capitol 4602)*	8
10	TO YOU AND YOURS *George Hamilton IV (RCA Victor 7934)*	13
11	THE OUTSIDER *Bill Phillips (Columbia 42158)*	14
12	TENDER YEARS *George Jones (Mercury 71804)*	11
13	THROUGH THAT DOOR *Ernest Tubb (Decca 31300)*	12
14	THE COMANCHEROS *Claude King (Columbia 42196)*	16
15	BIG, BIG LOVE *Wynn Stewart (Challenge 9121)*	17
16	RESTLESS ONE *Hank Snow (RCA Victor 7933)*	15
17	IT'S YOUR WORLD *Marty Robbins (Columbia 42065)*	10
18	LONESOME NUMBER ONE *Don Gibson (RCA Victor 7959)*	23
19	DAY INTO NIGHT *Kitty Wells (Decca 31313)*	19
20	IN THE MIDDLE OF A HEARTACHE *Wanda Jackson (Capitol 4635)*	20
21	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART *Jim Reeves (RCA Victor 7950)*	24
22	YOU'RE THE REASON *Bobby Edwards (Crest 1075)* *Hank Locklin (RCA Victor 7921)* *Joe South (Fairlane 21006)*	18
23	TENNESSEE FLAT-TOP BOX *Johnny Cash (Columbia 42147)*	22
24	AIR MAIL TO HEAVEN *Carl Smith (Columbia 42222)*	28
25	SWEETHEARTS AGAIN *Bob Gallion (Hickory 1154)*	26
26	HAPPY BIRTHDAY TO ME *Hank Locklin (RCA Victor 7921)*	21
27	FUNNY HOW TIME SLIPS AWAY *Billy Walker (Columbia 42050)*	25
28	OUR MANSION IS A PRISON *Kitty Wells (Decca 31313)*	30
29	THE OLD SPINNING WHEEL *Slim Whitman (Imperial 5778)*	29
30	I WENT OUT OF MY WAY *Roy Drusky (Decca 31297)*	27
31	SIGNED, SEALED AND DELIVERED *Cowboy Copas (Starday 559)*	31
32	HERE WE ARE AGAIN *Ray Price (Columbia 42132)*	34
33	THE WALTZ YOU SAVED FOR ME *Ferlin Husky (Capitol 4650)*	41
34	HAPPY JOURNEY *Honk Locklin (RCA Victor 7965)*	—
35	IT HURTS ME MORE (THE SECOND TIME AROUND) *Lauvin Bros. (Capitol 4628)*	37
36	WE'RE PROUD TO CALL HIM SON *Harlan Howard (Capitol 4612)*	36
37	TWENTY MILES FROM SHORE *Hawkshaw Hawkins (Columbia 42223)*	39
38	GO HOME *Lester Flatt & Earl Scruggs (Columbia 42141)*	45
39	AIN'T GONNA DRINK NO MORE *Clyde Beavers (Decca 31314)*	40
40	FAIR SWISS MAIDEN *Roger Miller (RCA Victor 7958)*	46
41	ALLIGATOR MAN *Jimmy Newman (Decca 31324)*	43
42	OPTIMISTIC *Skeeter Davis (RCA Victor 7928)*	32
43	THE HEEL *June Carter (Liberty 55385)*	—
44	WHAT A LAUGH *Freddie Hart (Columbia 42146)*	33
45	LOVE DOESN'T LIVE HERE ANYMORE *Billy Deatan (Smash 1714)*	—
46	I NEED YOU NOW *Hank Locklin (RCA Victor 7965)*	47
47	LET'S END IT BEFORE IT BEGINS *Claudy Gray (Mercury 71898)*	—
48	ANYWHERE THERE'S PEOPLE *Lawton Williams (Mercury 71867)*	48
49	DEAR OKIE *Johnny & Jonie Mosby (Toppa 1047)*	35
50	THAT'S MY PA *Sheb Wooley (MGM 13046)*	—

Cash Box COUNTRY ROUND UP

The touching eulogy delivered by Mr. R. P. Iverson at the funeral of Mrs. Jimmy Rodgers in Meridian, Mississippi was a classic piece of writing. The Southern Music exec said:

"We who are gathered here in sadness as friends of Carrie Rodgers, known to all as the 'first lady' of country music, remember her both with respect and affection. She possessed those qualities of honesty, of loyalty, and of dedicated purpose that we term character.

"It has been said on many, many occasions that behind every great man stands a woman to give the encouragement and will to continue to fight towards achieving that goal called success. This was never more true of anyone than of Mrs. Carrie Rodgers.

"Among the great songs that Jimmie Rodgers wrote and sang was one entitled, 'My Time A'int Long.' Unfortunately, the bitter truth expressed in this title was fully realized by both Carrie and Jimmie. Jimmie had so little time to accomplish all the things he had to do, and indeed, he may never have succeeded without the care and devotion given by his beloved wife Carrie.

"Although Jimmie regrettably passed away more than 28 years ago, Mrs. Rodgers never ceased her untiring efforts to keep his memory alive. Aided by her many friends, several of whom are present with us and are known to us all, she more than succeeded in her aim.

"This, to most people, would be a full-time occupation. However, Mrs. Rodgers always found time to help and advise the scores of aspiring country artists and writers who requested assistance in their hopes and dreams of following in Jimmie's footsteps. She never denied such help and there are many presently successful writers and artists who owe their start to the guiding hand of Carrie Rodgers.

"To her family, Mrs. Rodgers gave the fullest measure of devotion which was amply reciprocated. To her daughter, Anita, and the remaining members of her family, we all extend our warmest sympathy.

"The world of country music is going to miss its 'first lady.' As long as her health permitted, her presence graced the various annual country music festivals.

"It was indeed, regrettable that she was unable to attend the country music festival in Nashville this year to see the unveiling of a plaque commemorating Jimmie Rodgers as the first to enter the country music 'hall of fame.' Although she was not present to unveil the plaque, she was overjoyed to learn of the award and undoubtedly, this was her proudest moment. It was a fitting climax to a life devoted to his memory.

"Just as Jimmie, through his songs and recordings, will always be remembered, Carrie Rodgers, by her outstanding gifts of mind, and spirit and character has made certain that she too will never be forgotten."

Well, they did it. The Opry showed New York that whether they wanted to admit it or not, they're just as crazy about country music as the folks back in Nashville. There they were . . . just like at the Ryman . . . standing in line . . . jamming the lobby of Carnegie Hall to get in to see the Opry. There was a little bit of difference . . . up there, they were paying $7.50 for a seat and at the Ryman you can get a reserved seat for only $1.50. Sitting in the boxes were folks in cowboy hats and levis and just like at the Ryman—they came up the aisle and took pictures of their favorites.



BILL ANDERSON



PEE WEE KING



LESTER FLATT & EARL SCRUGGS

But let's go back to the beginning. First, looked like everything was against the country chanters. New York folks who were supposed to know said nobody would come. The word was that they would just make fools of themselves. In fact, one of the wheels called the group before the performance and said he'd heard that they had called the whole thing off. WSM execs **Ott Devine** and **Bob Cooper**, whose idea it was to go to Carnegie Hall, backed the stars 100% in everything they did to promote the trip. But maybe everyone was wrong, maybe nobody would come to see the Opry at all.

But they did come . . . they saw . . . they heard . . . they loved it. The audience started clapping at the beginning of the songs, in the middle of 'em and at the end. They clapped so much that the show ran over three hours (it was supposed to go two hours and ten minutes) and the performers couldn't do the last number of the entire cast singing "Stay A Little Longer." This all adds up to the fact that the New Yorkers loved the country stars. And the "hipsters" now know that WSM's Grand Ole Opry is in the big time.

Back at the Opry: Saturday night was a wild one! In addition to the regular Opry cast which included **George Morgan, Grandpa Jones, Bill Monroe, the Wilburn Brothers, the Carlisles, Margie Bowes, Bill Anderson, Justin Tubb, the Carter Family, Stringbean, June Carter, Archie Campbell, George Hamilton IV, Marty Robbins, Skeeter Davis, Hank Snow, Cousin Jody, Stonewall Jackson** . . . just to name a few . . . **Molly Bee, Pee Wee King,** and **Red Stewart** dropped by as guests.

Lester Flatt and **Earl Scruggs**, recently entertained at a reception in L.A. for the Leningrad Kirvoc Ballet Company and several members of the Cultural Exchange part of the State Department. The interpreter explained to the audience that Lester and Earl were exponents of American folk music and two of the leaders in bluegrass style. . . . Lester and Earl, the first Opry act to be booked in a college, performed in concert at the University of California in Berkeley in the newly constructed Pauley Ballroom. Their show also appeared at a folk music supper club in L.A.

POST-CONVENTION REPORTS

An Opportunity To Fill In The Gaps

As long as there are trade conventions it will be impossible for one individual to learn all that is to be learned from such meetings. It is humanly impossible to attend all of the forums since many are scheduled simultaneously. This comes about because of the growing number of topics which should be discussed and the limits of a three or four day convention. With most of each afternoon set aside for exhibit viewing, the evenings must feature the talks. A trade publication can serve a useful purpose here in supplying its industry with all of the information that was available at a show by employing a staff of reporters to the scene of each meeting thereby covering every meet and perhaps discussing even the finer points with some of the principals.

We have just returned from the NAMA Western Conference where some three thousand people got together to do what about 12,000 did last month at McCormick Place—see and hear what is new in vending. The atmosphere was much calmer and the number of exhibitors amounted to about half of the huge scale show held in Chicago. Three individual rooms were employed for exhibiting equipment and the relationship between exhibitor and viewer was quite informal. A report on this phase of the Western Conference appears elsewhere in this issue.

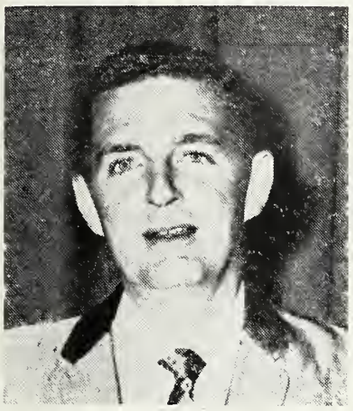
Since two reporters make for two heads and two seats, both the Coffee clinic and the Cigarette workshop were covered in detail even though the meetings were held simultaneously. Much information was gleaned from both discussions and they too appear elsewhere in this section.

For the benefit of the late-risers on last Saturday morn, our editorial staff was on hand to report on the General Meeting and also to hear Congressman Melvin Price (D.Ill) discuss the atomic age and its relationship to our business.

Photos were taken of several of the booths and general chit-chat was recorded and also appears on these pages for the reader to absorb.

Summarizing, this issue which covers in its Vending News section the second Western Conference, which was held in the Ambassador Hotel in Los Angeles last week, serves up information that you, if you were there, could not possibly have garnered yourself. West coast operators who could not, for various reasons, attend at all will find as much of the flavor of the convention as is possible without actually attending. And of course, the vending industry from other parts of the nation, who attended the national show in Chicago, can use this opportunity to pick up additional pointers that may have been missed at McCormick Place.

Bally Releases New Shuffle; "Super Shuffle" Has 4 Scoring Features



BILL O'DONNELL

CHICAGO—"Four favorite styles of scoring are combined in 'Super Shuffle', new Bally shuffle-alley," stated Bill O'Donnell, general sales manager of Bally Manufacturing Company, last week.

"A nation-wide survey," O'Donnell explained, "convinced us that top shuffle earning-power narrows down to four popular scoring systems—Official, All-Strike, Jumbo and Mystery—and we decided to concentrate on the four favorites to build the best 8½ ft. alley in our long history of shuffle success.

"Official scoring, according to A.B.C. rules, attracts the dyed-in-the-wool bowling fans. Players who want a really fast competitive game prefer All-Strike in which only strikes score and each player gets only one shot per frame. Strike scores 1, but 2 strikes in a row ring up an extra strike, so 2 successive strikes add 3 to the total. Jumbo bowling in which high scores depend on player's ability to control, not only aim, but speed of shot, has been popular for years. Finally, to 'equalize' skill, when players of average ability compete with experts, Super-Shuffle includes Mystery scoring in which the value of Super-Strikes, Strikes and Spares changes after each shot on a mystery basis. When playing either Jumbo or Mystery, the player has the opportunity to shoot for Super-Strikes, which call for considerable extra skill.

"Styled by the same industrial designer who styled Bally Bowler, our new Super-Shuffle is unquestionably one of the most eye-pleasing coin-operated games ever built. We expect production of Super-Shuffle to continue well into 1962," concluded O'Donnell.

Std. Financial Acquires Linde

NEW YORK—Standard Financial Corporation, one of the nation's leading commercial financing and factoring firms, has acquired the business and has succeeded to the financing of the clients and accounts of Linde Factors Corporation, New York, for an undisclosed amount of cash, effective last week. Theodore H. Silbert, Standard Financial president, made the announcement last week.

Linde Factors was founded in 1930 and has annual sales volume of accounts financed of approximately $15 million. Approximately 80% of this volume is in commercial accounts receivable financing to the machinery construction, electronic and publishing industries.

Herman Linde, founder and president of Linde Factors, and Charles Mahler, treasurer, who joined the firm in 1952, will become vice-presidents of Standard Financial. Linde, a past member of the executive board and presently a director of the National Commercial Finance Conference, was also a past president and director of the Association of Commercial Finance Companies, Inc., of which Mahler has been vice-president for the past five years.

Linde Factors, formerly located at 389 Fifth Avenue, will be located at Standard Financial's New York operational offices at 2 West 45th Street.

Commenting on this acquisition, Silbert said it was in keeping with the company's policy to acquire experienced financial management executives, and leading specialized finance companies.

Earlier in 1961, Standard Financial acquired Universal Finance Corporation, Los Angeles, leading west coast mobile home financing firm, and Security Industrial Loan Association, Richmond, Virginia home mortgage loan association operating under the general supervision of the Banking Department of the State Corporation Commission of Virginia.

Standard Financial, nationwide commercial financing, factoring and industrial time-sales financing company, was founded in 1932 and currently has a volume of accounts financed in excess of $350,000,000. Resources total $125,000,000. Subsidiaries and branch offices are located in New York, Los Angeles, Dallas, Philadelphia, Pittsburgh, Elmira, New York and Richmond, Virginia. Headquarters are at 530 Fifth Avenue, New York City. Standard Financial Corp.'s shares are traded on the New York Stock Exchange.

Earnings of Standard Financial Corporation for the nine months ended September 30, 1961 increased 38% over the same period last year from $900,283 to $1,245,000.

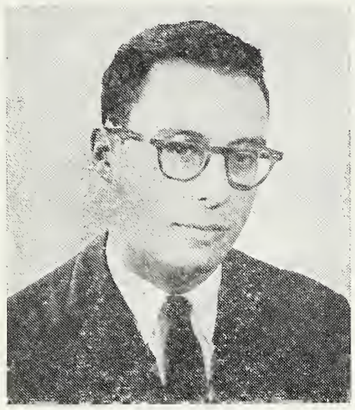
Per share earnings for the nine months period in 1961, were 57¢ per share based on 2,068,167 shares outstanding as compared with 51¢ per share on 1,726,969 shares outstanding, on September 30, 1960. The common share earnings, the highest for a nine month period in the company's history, were before amortization of excess cost of common stock over equity in net assets of subsidiaries acquired for both years.

Friends Fete Coinman

CHICAGO—A local coin machine veteran of many years was feted by a host of his friends recently. Arthur Velasquez and his wife were honored at a dinner in celebration of their 25th wedding anniversary, Thursday evening, November 30, at the Chateau Royale. Between 250 and 300 of their friends were in attendance.

The celebrated Father Pat McPolin, Claretian Fathers Order, chaplain of the Chicago Police Department, was the master of ceremonies at the affair. He singled Velasquez out for his untiring efforts in behalf of people in less fortunate circumstances.

Harpel Named Seeburg Financial V.P.



JAMES W. HARPEL

CHICAGO—D. W. Coleman, President of The Seeburg Corporation, this city, has announced the election of James W. Harpel as Financial Vice President of the Corporation.

Harpel joined Seeburg in June of 1960 and was named Controller in March of 1961.

Houston Ops Form Association; Jack Stazo Elected President

HOUSTON—An organization of bona fide operators in the Houston trade area was completed Monday, Nov. 27 when permanent officers were elected at a meeting in Knights of Columbus hall, 2616 Louisiana St. 41 operators attended. Several meetings had been held under direction of a temporary slate of officers. Because many more were expected to join, it was agreed at the meeting to elect the coinmen for a period of 90 days then, with a representative membership enrolled, hold another election or extend terms nine months.

It was understood that the main purpose of the association would be to gradually improve operating conditions and cultivate public relations. Dealers and distributors are entitled to membership with all privileges except holding office. In the very near future a full time executive business manager, someone not connected with the coin machine industry, will be retained, according to officials.

Elected officers were: President, Jack Stazo; Vice President, D. T. Stodghill; Recording Secretary, Ben J. Kelly; Treasurer, Ann Robinson. Board of Directors: Henry Atlas, Cecil M. Robertson, Morris Pinto, John E. Williams, Bill Morrison, O. L. Waltman. Notices will be mailed naming date of next meeting.

Seaway Closes

MASSENA, N. Y. —The St. Lawrence Seaway closed officially for the season on December 2 after a two-day delay and a rush of last minute traffic. The waterway is scheduled to re-open April 15. High winds and a snowstorm in this area held up the official closing and approximately fifty ships were lined up awaiting entrance to the Seaway.

Conn. Ops Hold Statewide Meeting; Fish Points Up Merits Of Association

HARTFORD, CONN.—A statewide Dinner Meeting was held Thursday, November 16, at the Hotel Bond, Hartford, Connecticut. Forty-five operators attended the meeting.

The Honorable Emilio Q. Daddario, United States Representative from the First Congressional District addressed the members of the Connecticut Music Operators. Congressman Daddario, who is a ranking member on the House Science and Astronautics Committee, outlined the vital importance of the United States maintaining its position in the race for the control of outer space. In addition to the military benefits to be derived from space research and accomplishments, he cited several less-known peace time benefits to civilian populations everywhere, resulting from the research programs. After his talk, the Congressman engaged in a question and answer period with the members.

Joseph J. Burns, legal counsel for the Association, reported on city licensing ordinances in various parts of the State. He notified the members that hearings by Boards of Review on assessments are held on certan dates in December. He also explained other legal matters pertaining to association business.

Business Manager Abe Fish stressed the importance of an active membership and the benefits to be derived therefrom. He reminded the members that they are primarily business men and that only through the Association can they keep up to date with the latest developments in the business, particularly with regard to any new legislation. He reported that for the good of the industry kids under 16 should not be permitted to play amusement games unless accompanied by a parent or guardian. Suggestive records should not be put on juke boxes. "Suggestive records tear down this industry," said Fish. "We should look forward to building up the Coin Machine Industry."

Fish also gave a speech on "Why Do We Need An Association." The whole idea of an association is:

1. Of people working together.
2. Unity of purpose and action will carry an industry further than any amount of individual effort.
3. Association means belonging to an organization that protects your interests in many ways.
4. Public acceptance of coin operated machines by:
 - Providing alert legislative service
 - Providing cooperation with state authorities
 - Providing alertness on unfair and discriminatory laws
 - Providing excellent law firm to study & solve problems
5. Association contacts distributors and manufacturers for betterment of business.
6. Association always working for the operators benefit, operators interest and operators industry.

Many guests were present, including Carl Pavesi, President of the Westchester Operators Guild. Pavesi briefly addressed the members and thanked them for the invitation to attend.

NYS Employment Figs For Oct. Improve

NEW YORK—Most major industrial areas of the State shared in the improved October unemployment picture reported earlier last week by Industrial Commissioner M. P. Catherwood. The count of unemployed workers listed at 380,000 in October 1961 declined by 30,000 from the September level, causing a drop in the Statewide unemployment rate to 4.9 per cent of the labor force.

New York City, with a total unemployment rate of 5.1 per cent, was well below the 5.6 per cent in September. Its unemployment was 220,090 compared with 241,000 in September. The unemployment rate in Westchester dropped even more sharply from 4.2 per cent to 3.6 per cent (second lowest in the State). Rochester, with a rate of 2.7 per cent was the lowest, and had the brightest employment picture in the State.

Estimated total unemployment and unemployment rates for the State's major labor market areas in October were:

Albany-Schenectady-Troy: 11,500 (4.3 per cent of the labor force) compared with 12,100 (4.5 per cent of the labor force) in September.

Binghamton: 4,300 (4.6 per cent) compared with 4,000 (4.3 per cent) in September.

Buffalo: 35,100 (6.8 per cent) compared with 37,600 (7.2 per cent) in September.

Elmira: 2,800 (7.1 per cent) compared with 2,700 (6.9 per cent) in September.

Nassau-Suffolk: 26,900 (4.2 per cent) compared with 29,200 (4.5 per cent) in September.

New York City: 220,000 (5.1 per cent) compared with 241,000 (5.6 per cent) in September.

Rochester: 6,900 (2.7 per cent) compared with 7,600 (2.9 per cent) in September.

Syracuse: 10,300 (4.6 per cent) compared with 11,500 (5.0 per cent) in September.

Utica-Rome: 6,800 (5.3 per cent) compared with 6,900 (5.2 per cent) in September.

Westchester: 11,300 (3.6 per cent) compared with 13,000 (4.2 per cent) in September.

DEADLINE FOR ADVERTISING EXTENDED TO WED. DEC. 20th!

Cash Box

YEAR-END COIN MACHINE REVIEW

A Special Feature of Our December 30th Issue in 3 Separate Sections

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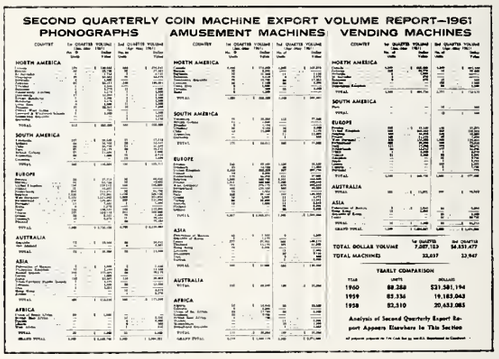
1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

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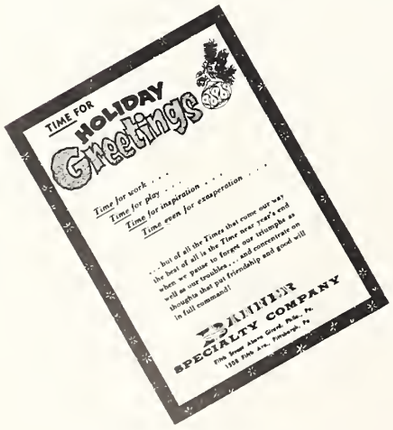
Third Quarterly Export Report

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!


SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT—1961

PHONOGRAPHS | AMUSEMENT MACHINES | VENDING MACHINES

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Holiday Greeting Special

The perfect opportunity for a coin machine firm to reach all of its buyers, customers, clients and associates with a message of good cheer and well wishes for the coming business year. If you have ever thought of utilizing an institutional message signed by your firm, now is the time to prepare it!

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There it is! An opportunity for every coinfirm with equipment on hand to clear inventories by year-end!

ADVERTISING DEADLINE: DECEMBER 20

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Dave Stern Names Bert Betti Associate Rock-Ola Distributor

Betson Enterprises Will Sell In No. Jersey Area

ELIZABETH, N.J.—Rock-Ola Distributor, Dave Stern of Seacoast Distributors, Inc. of this city, has announced the appointment of Betson Enterprises, Inc., 3726 Tonnelle Avenue, North Bergen, New Jersey, as an associate distributor for the Rock-Ola line of coin operated phonographs.

Stern says that the reason for this appointment is that the Rock-Ola Princess Phonograph has been "such a smashing success" that the demands on his time necessitate the addition of competent sales-service minded people to even attempt to keep up with the demands for the new Rock-Ola compact "Princess" phonograph.

New Address For Robinson In Atlanta

ATLANTA—Howard Robinson, president of Robinson Distributing Company, Rock-Ola distributors here, advised the trade that effective this week the new address of the firm will be 321 Edgewood Avenue, S.E. The firm's telephone number remains unchanged.

AMERICAN'S
Imperial
looks better, operates steadier, EARNS steadier for coin operators!



See it now at your distributors or write for free color brochure.

★ American SHUFFLEBOARD COMPANY
210 Patterson Plank Road, Union City, N. J. UNion 5-6633

Happy Birthday This Week To:

John E. Wilson, Newburgh, N.Y. . . . **Earl C. Blakslee**, Lansing, Mich. . . . **Joe Abraham**, Cleve., Ohio . . . **Michael J. Anderson**, Erie, Pa. . . . **M. F. Tillitson**, Long Beach, Calif. . . . **Ralph A. Dahl**, Omaha, Nebr. . . . **James D. Foster**, Phoenix, Ariz. . . . **Louis Katz**, Stafford, Texas . . . **Leon Taksen**, Harrisburg, Pa. . . . **Sol Wohlman**, N.Y.C. . . . **Herman Rosenberg**, Glendale, Calif. . . . **Sam W. Clark**, Benton Harbor, Mich. . . . **Roy S. Melvin**, Florence, S.C. . . . **Harve T. Bair**, Findlay, Ohio . . . **David D. Owen**, Monticello, Ind.

ONLY ONE OF ITS KIND! New Continental 2 with STEREO ROUND needs no remote speakers .. plays 33⅓ and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

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5075 W. Lexington St.,
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POOL TABLES 73" X 43"
Completely Reconditioned
New Slate
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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly



Western States Conference Huge Success

Operators From 13 States Attend Exhibition In Los Angeles; Safety Is Theme Of General Meet; Congressman Price Addresses Venders

LOS ANGELES—A record attendance of vending operators were on hand in this city, from Friday, December 1 thru 3, for the Western Conference & Exhibition of the automatic merchandising industry. Operators converged on the Ambassador Hotel, the convention site, from a wide region covering California, Idaho, New Mexico, Oregon, Arizona, Navada, Utah, Washington, Alaska, Wyoming, Hawaii, Montana and Texas.

A well planned program of events kept the visiting western operators on hand during the duration of the trade show. Sidney J. Kallick, western manager for NAMA and the association's counsel, advised that exhibit space was a sellout for the big three-day vending meet held in three exhibition halls in the huge Concourse of the Ambassador.

The general meeting Sat., Dec. 2, was chaired by Charles Mananian of MAB Industrial Vendors, Inc., of Los Angeles. He was general conference chairman.

Herb Geiger, president of Geiger Automatic Sales Co. in Milwaukee, and president-elect of the National Automatic Merchandising Assn., delivered his maiden address in that capacity during the general meeting Saturday, Dec. 2. Geiger, who assumes the presidency on January 1, succeeds Thomas Donahue.

Donahue reaches the end of a two year period as presiding officer during which NAMA had experienced phenomenal growth, according to Thomas Hungerford, executive director of the association. Donahue was unfortunately unable to attend the general meeting due to previous business commitments. The general theme of the heavily attended session in the Embassy Room was the urgent necessity of safety measures in the vending industry's huge array of vending machines—chiefly hot drink vendors.

Boom Or Bust

A film, titled "Boom or Bust" was shown to the assemblage dealing with the improper pressurization of some tanks and boilers and showing the possible explosions which can occur.

At the conclusion of the film, which was introduced by Tom Hungerford, David Hartley, public health counsel for NAMA, asked the question in his address—"Are Your Servicemen Making Bombs?" He then proceeded to outline some of the safety measures which are designed to correct most causes of explosions.

Walter Reed, NAMA's public relations director, stressed the values of positive. as against unfortunate negative public relations which proves extremely harmful and costly to the overall vending industry. He explained that manufacturers of vending machines and distributors are bending every effort and appropriating huge sums of money for effective research toward the development of good, safe vending equipment.

Carefully Check Equipment

Reed urged vending operators to stop procrastinating, and to rather carefully check all equipment in locations to make doubly certain they have extended every possible effort to make certain they have no "danger signals" which may ultimately cause them to regret the delay.

He cited the fact that there are considerably more than 150,000 hot beverage machines in locations this year. He then ominously stated: "Forewarned is forearmed!"

Reed announced the formation of a new plan to the operators for '62. It is an industry-wide Safety Standards Education Program. Actually, he explained, the new safety program has been underway since last August (1961).

At that time, he said, the nation's manufacturers of vending equipment modified their machines immediately to conform to rigid safety standards set up by NAMA.

There will be further enactment of safety practices which will be enforced throughout the industry. Simultaneously a strong information safety education program will be injected into the campaign. Operators will affix their signatures to safety pledge cards, and will be expected to abide very strictly to this safety program.

The association will then present all of the vending operators who abide by the standards of the safety program with appropriate certificates.

Furthermore, Reed stated, safety will continue to be the prime topic of discussion at all regional meetings throughout 1962. Manufacturers will have their trained engineering personnel on hand to assist operators at all times. NAMA will supervise the distribution of safety literature at all times—along with a safety manual.

Material Available To All

Reed concluded by announcing that this material is not at all restricted solely to NAMA members. In fact, he advised, all operators can have the program available to them. Before President-Elect Herb Geiger stepped to the podium to greet the large assemblage of vending operators, manufacturers and distributors, Franklin R. Johnson, Dean of Instruction & Curriculum of Los Angeles Trade Technical College, reported on a new course recently integrated into the school's curriculum to prepare young men in the servicing of all types of vending equipment. Surprisingly, the course is free to all who are seriously interested in planning a career in vending.

Another such trade school in the greater Los Angeles area is Frank Wiggins Junior College.

Incorporated into this training program are such vital subjects as knowing the coin mechanism, tracing electrical service. ethics (sanitation procedures), preventive service, customer relations, evaluation of service problems, reading schematics, health, engaging electrical repairs and finally, business ethics.

Tom Hungerford, executive director of NAMA, opened the day's proceedings with the subject—"The Hottest Stock On The Market"—which ultimately turns into a "boom" or "bust."

President-Elect Herb Geiger commented on the fact that the retiring NAMA president Tom Donahue gave the association an inspiring two years in office and that he leaves the office with the unanimous admiration of the entire rank and file.

Small Firms In Majority

He covered the outlook for 1962, stressing two areas of major concern —mechanical (safety) and administrative.

He said: "Our bylaws were amended to cope with greater areas of responsibility. One amendment restricts the office of president to one year. Our prime purpose was to effect bylaws which will give greater opportunities of service by NAMA's officers, directors and members.

He spelled out the fact that there are only 27% of operators in the organization who have six or more employees. The greatest majority consists of smaller operating firms. Geiger was most adamant in urging all concerned to pay particular heed to the association's new Safety Standards & Education Program.

In conclusion he said: "We certainly hope to present a very encouraging and successful report based on the Safety Standards & Education Program at the next national NAMA Convention in San Francisco next October."

Cong. Price Keynotes General Meet

Delights Ops With Radiation Talk

LOS ANGELES—United States Congressman Melvin Price (Dem., Ill.), Chairman of the Joint Congressional Sub-Committee on Atomic Research & Development, in his keynote address, created a spontaneous, hearty chuckle from the vending operators in attendance at the general conference session at the Ambassador Hotel, December 2, when he quipped: "After viewing the rocket-like explosions in your 'Boom or Bust' film I feel that we have 'common interests.' Some of those tank and boiler explosions in the film would make our atomic scientists quite envious!"

The congressman then progressed into a serious mien when he complimented the national vending industry on its enormous growth over the past several years.

Congressman Price dwelled briefly on a progress report on the accomplishments of the Congressional Atomic Energy Committee and the Sub-Committee on Research & Development, with civilian as well as military application.

A particular civilian development which he stated is of vital concern to the entire nation's population is the strides atomic researchers are making in food preservation by means of Radiation Exposure. This, he said, creates the long term preservation of perishable foods.

The Food Irradiation Program was resumed, after a brief postponement, in 1959. Cobalt 60 Gamma Rays are utilized in food preservation.

Price predicted that the vending of perishable foods (meats, etc.) in coin-operated glass showcases will be a reality in the near future. The food will have a longevity of at least one month.

"Although it is almost impossible for a lay person to fully comprehend the wide scope of this marvel," Price added, "research is progressing in this field very rapidly."

Price then turned to the military aspects in nuclear development. He explained that already 65 nuclear powered naval vessels have been approved for the United States Navy. Many of these ships are already nearing completion.

Price, who has always been a staunch supporter of Vice Admiral Hyman Rickover, praised the controversial admiral for his "almost superhuman efforts in the development of nuclear powered naval craft."

"Certainly," he iterated, "Admiral Rickover's tireless efforts have aided greatly in the successful development of the Navy's nuclear powered vessels."

He happily remarked that nuclear propulsion for aircraft is progressing rapidly on the military side of aviation.

In conclusion Congressman Price touched briefly upon further developments in Nuclear Physics in the nation's Space Travel Agency.

Amer. Univend Income Up

NEW YORK—Net income of American Univend Corporation in the six months ended October 30, 1961, rose to $70,037 or 22 cents a share on sales of $453,065, compared to $6,983 or 2½ cents a share on sales of $99,530 for the eight months following the company's formation on September 9, 1960, I. R. Rill, company president, reported last week.

The per share figures are calculated on the basis of the average number of shares outstanding during the periods given.

Rill noted that his company's acquisition of Vending Industries, Inc., last month (CB Nov. 11), plus possible other acquisitions currently being negotiated, could materially augment American Univend's sales and earnings.

American Univend supplies both vending machines and the products which are sold in these machines to operators across the country. Its products include Alkaid, Cloramint, and F & F Cough Lozenges.

Western Conference Photos Appear On Page 48

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Solution Sought To Location Sales, Shortages On Cig Routes; Ops Divided On Using Polygraph Tests

LOS ANGELES—When the panel opened its Cigarette Workshop at the Ambassador Hotel last Saturday evening, guests of the NAMA Western Conference were advised immediately that the one and one-half hour session was designed to inform. "If an operator is making money with a good idea we'll take the idea home with us. If he's having trouble with a project, we'll take the answers home and leave that particular project here," was the way Ed Stanton, E. F. Stanton Co., L.A. opened the meeting. The panel of cigarette operators included Harry Snodgrass, Stanley Singer, Eino Kiander, and Jack Wojcik, representing as many territories. About two hundred venders attended the workshop.

Kiander led off the meeting with a discussion of commissions advising the group that his firm does not pay advance commissions to locations. Kiander qualified the statement by saying that he does not have competition in the area either.

However, Kiander did follow through by stating that the advance commission can and often does permit the operator to institute a lower rate of commission and also helps defray bookkeeping costs when the location might be a small income spot receiving a check for only several dollars each month.

Snodgrass, president of Border-Sunshine Company, in Albuquerque, a subsidiary of United Servamation, spoke on location sales, the problem and several possible solutions.

"The local tax structure on the counter sale of a package of cigarettes and the price of a vended pack determine the vulnerability of sales of machines to locations," said Snodgrass.

Whenever Snodgrass encounters a loss, or a possible loss of location, to a direct sale, his approach to the location owner follows a sympathetic route. "If you must operate your own cigarette machine, don't buy the machine which you are considering. It is not what it is claimed to be. Buy a machine from me. If after several months you find that you are not satisfied with the deal and are sorry you have entered into the operating business, call me and I'll buy the machine back from you, giving you a fair market price, and then I'll resume operating in your place of business."

The presentation is based upon Snodgrass' experience with previous losses. He feels that the location has been sold on the idea of operating. That the profit does not take into account the tax structure, and that the service angle has not been thoroughly considered. Rather than permit a direct sale to ruin the spot forever, he advises that his method at least saves the location for the time when the owner may tire of operating.

In closing, Snodgrass mentioned that location contracts are very helpful in restraining direct sales in any area.

Stan Singer, National Cigarette Service, a subsidiary of Interstate Vending Company, discussed mergers and the advantages of such a major move by an independent operator.

Prime assets of a larger company, according to Singer, are the opportunities for diversification and also the lesser risk through national operating conditions. "If candy is slow in Jacksonville, hot chocolate is moving well in Milwaukee," is the way he put it.

Jack Wojcik, head of Sacramento's Automatic Vending Company, closed the formal part of the workshop with a discussion on shortages—in merchandise and money. The topic stimulated many guests to participate and the overall result was an enlightening session based on the industry's leading problem.

Since the weak link in an operation could mean the difference between profit and loss, the matter of the use of lie detector tests was brought up and of course the topic has had two sides to the argument ever since its invention.

Wojcik suggested that all employees be bonded and that daily reports on shortages be made out promptly. Spot checking on trucks by a company crew is also one of Wojick's methods of controlling shortages. A check of the cash box on a location with an eye to unusual distribution of coinage—eq: too many nickels or dimes—often tips the leakage before it grows out of hand. He also suggested that a regular spot check be conducted among personnel and that contests be held with the smallest shortage winning a periodic prize. "A truck driver for our firm is subject to discharge if his alarm is not set at all times," stated Wojick.

Singer, re-entered the discussion at the panel level and talked on the Polygraph Tests (lie-detector) which have caused a rumpus within the industry among servicemen. The problem here is that all employees subjected to the tests feel that they are suspected of being guilty. "It works fine with a large organization but when a man who has been with a company for several years and is one of only several employees is asked to take the test there can be only one reaction," stated Singer. However, he did say that he felt than an employee of seventeen years standing, upon refusal to take a test, should be discharged from his position.

Several venders present stated that in their opinion it was the best thing that has ever happened to control the shortage problem.

Vending News Begins On Page 46



Mouthwash For Vendors:

The Hygienic Vending Co. of Elmhurst, N.Y has been granted exclusive machine vending rights from the W. F. Young Co. of Springfield, Mass., to machine-sell Absor'breath, a new mouthwash in packet form. When the top of the envelope is removed the packet becomes a "cup" into which water is added, thus forming the mouthwash. Locations have been set in restaurants, terminals, office buildings and theatres.

Macke Dividend

WASHINGTON, D. C.—Directors of Macke Vending Company, Washington, D. C. declared the regular quarterly dividend of 11¼¢ per share on its Class A Stock. The usual annual dividend of 10¢ per share on the Class B Stock was also voted.

Model Acquires Caterer

NEW YORK—Model Vending, Inc. (OTC) Philadelphia, has acquired Mechanical Catering Co., 8891 Rising Sun Avenue, Philadelphia, according to Edward Balin, president. Model Vending, which made the acquisition for cash and stock, will add $25,000 in volume.

Mechanical Catering operates vending machines in industrial locations. Mr. Balin said that this acquisition was part of the company's planned program to expand into the industrial vending field. Since August, Model Vending has acquired four other industrial vending companies.

Model Vending, Inc. (OTC) operates vending machines in the Philadelphia, New Jersey, and Delaware areas for the retail sale of cigarettes, candies, foods, music and amusements.

Paper Vs. Plastic Highlights Cup Discussion During West Coast Meet

Advantages Of Plastic Pitted Against Higher Cost As Ops Hold Coffee Clinic

LOS ANGELES—One of the highlights of the NAMA's Western Conference & Exhibition, December 1-3, at the Ambassador Hotel in this city was a Coffee Clinic, Saturday 7:30 p.m., in the Venetian Room "B" of the Ambassador.

The session was chaired by Claude Witbeck, of Witbeck Vending Service in San Francisco. Panelists were Robert Natoli, Automatic Canteen of San Diego; Thomas Schultz, Interstate Vending Co., Belmont; Barney Thomson, Kitsap Vending, Bremerton; and finally, David Hartley, health counsel for NAMA, was scheduled to speak. There was a standing-room-only attendance for this meeting.

Witbeck opened the session by explaining that since vending operators are constantly striving to eliminate the multitude of problems which plague them in hot drink vending—major as well as minor—experts in this field would grace the panel. A lively question and answer period followed the addresses of the panelists.

Witbeck, the panel and the audience applauded panelist Barney C. Thomson on the occasion of his recent appointment as president of the NWVA.

Tom Schultz presented a discourse on the controversial topic of "The Plastic Cup Vs. Paper Cups." He initially specified the various advantages in utilizing all plastic cups in dispensing hot beverages. High on the list were such durables as (1) no contamination of odor or flavor, (2) consistency in the manufacturing of the all-plastic cup, and (3) re-usability.

On the opposite side he stressed such disadvantages as (1) insufficient transference of heat (although, he stated, cup manufacturers are presently striving to eliminate heat reduction in all plastic cups), (2) brittleness, (3) electrical sensitivity, and finally, (4) the high cost factor, as against the cheaper paper cups.

Schultz explained that cup manufacturers are appropriating considerable sums of money to eliminate the aforementioned disadvantages. He feels that the all-plastic cup will ultimately be the most utilized cup on the market.

Bob Natoli stressed the dire need for vending equipment which is far simpler to operate. He stated that greater simplicity in operating the equipment will certainly render it much easier to maintain.

"After all," he explained, "time is money—and that is why we're all in the vending business."

Thomson concentrated in his address on the product chiefly under discussion during this clinical study—coffee. He parried with the query—"Is a good cup of coffee due to the product, the machine, or the operator?"

In answering his own question Thomson explained that first, a good cup of coffee is a 'satisfied emotion.' Confusion as to individual taste is probably the singular reason there is so much success in coffee vending, he mused. There is a definite variety in coffee available to customers, he said. They are: Single cup brew, batch brew and instant brew coffee.

The operator, he concluded, should certainly maintain good product control, offer best service, and concentrate also on cleanliness and courtesy.

Chairman Witbeck concluded the panel discussions by singling out the need for the best possible service in the coffee vending business.

David Hartley, health counsel for NAMA, was unable to attend this panel session due to a prior commitment. The prime subject of discussion during the question and answer period was the prospect for better heat insulation in the all plastic cup. All of the panelists were in accord that current research by the nation's cup manufacturers bears out that a final, satisfactory solution is not far off.

Moffat Named Asst. To Contl. Coffee Pres.



HERBERT F. MOFFAT

CHICAGO—Herbert F. Moffat has been appointed Assistant to the President, Continental Coffee Company, it was announced by Alvin Cohn, President. Continental, Chicago headquartered company with roasting plants from coast to coast, is the nation's largest exclusive purveyor of coffee and allied products to restaurants, hotels, and institutions.

Moffat has been National Manager, Hotel and Restaurant Sales for H. J. Heinz Company, Pittsburgh. He was with Heinz for 25 years, having joined the company as an institutional products salesman in 1936. He was subsequently promoted to supervisor, branch manager, special products manager and in 1953 to National Manager, Hotel and Restaurant Sales.

He was a founder of the Institutional Food Manufacturers Association and has served on its Board of Directors continuously. He was president of IFMA in 1959.

Moffat is also active in committee work with the National Automatic Merchandising Association, National Restaurant Association and National Hotel Association.

He is married and has two children. He is a deacon of the South Hills Baptist Church, Pittsburgh, and former President of the Board, Baptist Home and Orphanage, Mount Lebanon, Pa.

Western Venders View Latest Tools Of Automatic Merchandising

Exhibitors find Westerners deliberate, informed and eager.



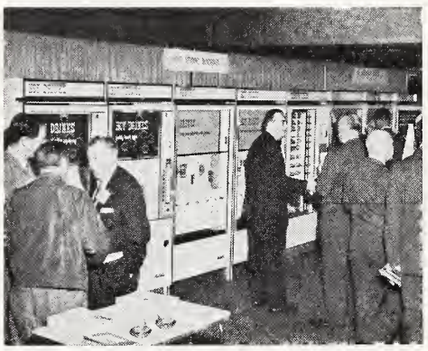
COLE'S "matched" line gets the once-over from visitors in booth.



FOLGER'S coffee and the company's exhibit results in a written order.



AUSTIN'S, the biscuit company, and its president Ernest Fox on duty.



AC AUTOMATIC'S Rowe line introduced to a visitor by prexy Joel Kleiman.



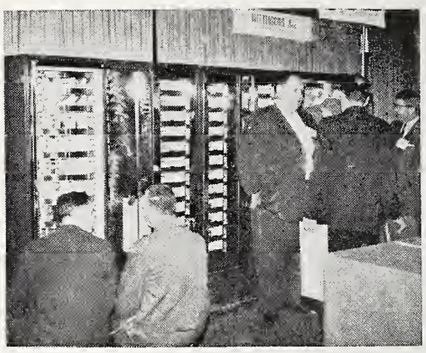
PRECISION METALCRAFT and display of non-electric self-service vendors.



SMOKESHOP'S Art Brier and Weymouth Distributing representatives.



ROCK-OLA IVI and a demonstration of its coffee and hot drink vendors.



WITTENBORG machines and prexy Jack Low result in a sales pitch.



COAN'S president Bob Morris extends greetings to early visitors.



DUGRENIER machines are demonstrated by sales head Dick Gibbs.



NATIONAL VENDORS brings a ring of visitors and salesmen together.



AMER. UNIVEND-VENDING INDUSTRIES exhibited machines vending F&F products.



SEEBURG'S "modular" vending machine line as staff prepped for opening.



AVENCO'S Charles Perry and the firm's line of coffee and hot drink vendors.

Houston Happenings

E. Wade Gibson was recently elevated to the position of sales manager for H. A. Franz & Co. (Seeburg). He previously was head of the Seeburg background music department at the Franz Company. . . . **David Harrington**, son of C. O. (Red) Harrington, H. & H. Distributing Co. and active in operation of that firm, has been recalled to military service with his old rank of First Lieutenant, armored division. He is presently stationed at Camp Polk, La. . . . **Robert H. Barger**, head of Houston Music Co., said business was somewhat better than average. Barger returned his operations to Houston about a year ago after working some years in another Texas city. . . . Nice to see **Margie Kunkel** back at her old job with United Records. She probably has spent past month training her two months old daughter how to manage the Kunkel household as it should be managed. . . . Operator **H. L. Milligan** mentioned that two of the **Porter** brothers were back visiting in the city recently. **Porter Brothers Amusement** used to be one of the leading operating firms here before moving to San Antonio several years ago.

Ops throughout the area happy over the recent formation of an association (see separate story elsewhere). Expect to improve public relations picture here and also the conditions under which the coinmen have been operating.

Midwest Musings

Gene Clennon, Austin, Minn. in town Monday for some Christmas shopping and stopping in to see some distributors and picking up his premium and record orders. . . . **Earl Ackley's** son-in-law **Jack** drove to the cities this week and brought along his wife, mother-in-law and aunt so that they could do their Christmas shopping. Jack stopping in to visit a few distributors and buying records until time to pick up the women folks.

Red Kennedy and **Mrs. Kennedy**, New Rockford, No. Dakota, spent the week end in Minneapolis and left for home early Monday afternoon. Red picking up his parts and record order. . . . **Ray Kohnen**, city commissioner of Winona, Minn. in town for the convention of commissioners of the State of Minnesota. . . . Archie LaBeau, LaBeau Novelty Co. St. Paul, is spending some time at the office and is getting along very well since suffering a stroke a few months ago. . . . Dick Gregory opens at Freddies Cafe in Minneapolis Dec. 2nd. . . . Joe Weber and son Dennis, Blue Earth, Minn. in town for the day. Dennis is going to school in Mankato, Minn. and Joe picked him up on his way to the cities for company. . . . **Clayton Norberg**, and **Arndt Peterson**, Mankato, Minn. in town this week making the rounds. . . . Also seen in town this week were **Eddie Kubes**, New Prague, Minn., **Jim Stansfield** and **Lloyd Williamson**, Winona, Minn., Cab Anderson, Hudson, Wisc.

Scott Crosse Move Expected To Spark Bright Year For Firm's Bally Line



ABE WITSEN

PHILADELPHIA—Abe Witsen, president of the Scott Crosse Company, Bally distributors in the Pennsylvania territory, advised last week that the firm's move to new quarters located at 1732-42 Fairmount Avenue here, will spark a new sales and operating program for the firm designed to stimulate sales on the Bally line of games and expand the firm's current export division.

Assisted in both endeavors by sons Harry and Bill Witsen, Abe will announce the firm's new Bally Program as soon as the distributor is situated in new quarters which is expected to take place around December 15th.

When the wholesaler's Fairmount Avenue doors open, on display will be four new Bally games—"Barrel O' Fun '62," "USA Bowler," "Super Shuffle" and "Bank-A-Ball," a skee ball 2-player game with an animated background. The game adjusts to ten or twelve feet in length.

Scott Crosse's new quarters is situated near the Expressway in town and is in a direct line between New Jersey and Delaware. "We're right in the middle of the coin machine market," said Witsen last week, as he made preparations for moving. The new showroom features inside parking and loading. The inside-load feature has a direct advantage of eliminating one step of the loading process. The machine is moved from the platform directly onto a truck and, according to Witsen, will do away with much of the scrapes and blemishes which occur in carting machine.

"I feel that with the introduction of the new Bally equipment, and our accelerated sales program, Bally should have a great '62 as far as our area is concerned." Witsen handles the Bally amusement machine line and is reportedly looking into the vending line with an eye to eventually setting up a distributorship on full-line vending.

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SPECIALS

WMS. SPACE GLIDER	$425.00
WMS. CRUSADER	275.00
BALLY 14 FT. LANES	85.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	150.00
UNITED SUPER BONUS S/A	150.00
UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WURLITZER 1700	150.00
WURLITZER 1900	275.00
WURLITZER 2150	250.00
SEEBURG V200	185.00
SEEBURG VL200	250.00

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Bally Beauty Contest	$ 65.00
Bally Beach Queen	95.00

UPRIGHTS

Games Inc. Twin Trail Blazer	$445.00
Games Inc. Super Wildcat	325.00
Auto-Bell Hialeah	145.00
Auto-Bell Galloping Dominoes	50.00
Keeney Twin Red Coach	445.00

ARCADE-BOWLERS

Bally Marksman Gun (new)	$495.00
Bally Challenger Bwlrs. 11', 14'	545.00
Bally Monarch Bwlr. 8½'	395.00
Bally Speed Bwlr. 8½'	225.00
Bally Trophy Bwlr. 11'	245.00
ChiCoin Blinker Bwlr. 8'	145.00
ChiCoin TV Bowling League 16' (with rollovers)	195.00
ChiCoin Classic 16'	195.00
United Lightning 8'	95.00
United Super Bonus 8'	145.00

MUSIC
Wurlitzer

1650 AF	$125.00
1700	175.00
1800	225.00
2000 w/speed read program	265.00
2100	295.00

Rock-Ola

1448	$245.00
1454	345.00
1458	395.00
1468 with 1478 conversion	495.00

AMI

E80	$145.00
E120	145.00

5-BALLS

Gottlieb Texan 4-Plyr	$335.00
Gottlieb Duet 2-Plyr	95.00
Gottlieb Miss Annabelle	195.00
Gottlieb Sunshine	165.00
Williams Perky	65.00
Williams 4-Star	65.00
Williams Gusher	95.00

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All used equipment must be sold from our inventory before January 1, 1962. No reasonable offer will be refused.

CALL • WRITE • WIRE TODAY SPECIFYING MACHINES, QUANTITY DESIRED, AND PRICE OFFERED.

MUSIC
Seeburg

2—AQ160SH	7—KD200
1—AQ160S2	1—KS200
1—Q160MD	1—100R
1—Q100M	1—HK200
2—222	2—100G
1—201DH	1—100W
1—H222	1—VL200
10—L-100	1—HV200
2—M100 BL—(as Is)	
2—M100 B—(as Is)	

Rockolo

8—1455	1—1448

AMI

1—Continental 100 (like new)	
1—Lyric	1—2150
2—G-200	2—1800

WALLBOXES
Seeburg

53—3W2	40—3W1

Wurlitzer

4—5250	2—5207
9—5210	2—5252

POOL TABLES
Used

1 Satellite—1 Deluxe
1 Party Pool
1 Irving Kaye Jumbo 7
6 Skill Roll Uprights

SHUFFLES

2 CC Bullseye Drop Ball
1 CC Pro Bowler
2 CC Red Pin
5 B. Official Jumbo
1 B. Monarch
1 B. Whiz
2 B. All Star
1 B. Conv. All Star
1 Un. Zenith
1 Un. Niagara
1 Un. Empire
1 ABC Super Deluxe
2 ABC
1 All Star Deluxe
1 Deluxe Club

PINS
Williams

2 Bobo	1 Magic Clock
1 Caravelle	1 Nags
1 Darts	1 Satellite
1 Golden Belle	1 Serenade
2 Gusher	1 Skill Ball
3 Hiway	1 Spark Plug
2 Jigsaw	2 Spot Pool
1 Surfrider	1 Picadilly
2 Tic-Tac-Toe	1 Twenty-One
1 Three D	

Gottlieb

2 Big Casino
1 Conti Cafe
1 Flipper
2 Flying Circus
1 Kewpie Doll
1 Melody Lane
1 Mystic Marvel
1 Ky. Hi Straight
1 Race Time
1 Straight Flush
1 Super Circus
1 Texan
1 Queen Diamonds

BASEBALL

1 Official Baseball
2 B. Heavy Hitter
3 League Leader
1 Big Inning

GUNS

5 Bally Marksman (new)
1 Bally Derby Gun
2 Bally Moon Raider
1 CC Shoot the Clown
2 Sharpshooter
1 Wm. Hercoles
1 Gun Fon
1 Mdwy Shooting Gallery

BOWLERS

2 B. Challenger—14'
1 B. Challenger—11'
3 B. Pan American
1 B. Champion—14'
1 B. Trophy
1 B. Strike—(as Is)
1 CC Duchess
1 CC Super Bowl. League—16'
2 CC Classic—16'
1 CC King—15'—(as Is)
1 United Team—14'

ARCADE & MISC.

7 Western Trails— New)
2 Motorama—(as Is)
1 Metal Typer
10 Candid Camera—(New)
2 Candid Camera—w/sound
3 Skill Cards
1 Whirlybird—(New)
1 Bimbo Box
1 Space Age
4 Bally Bikes
1 Champ Horse
1 Pro Hockey
1 Pro Basketball
1 K.O. Champ
3 Golf Champ

VENDING
Cigorette

2 Eastern Mark—2
1 National—9 col.
1 Rowe—20 col.
1 Rowe—14 col-split
1 Rowe—8 col. (as Is)
1 Rowe—6 col. (as Is)
1 DuGrenier—K-14
4 DuGrenier—9 col. (as Is)
1 DuGrenier—7 col. (as Is)
1 DuGrenier—5 col. (as Is)
3 Bally—18 col.
1 DuGrenier—8 col.
5 Seeburg E-2

Soft Drink

4 Cole Spa—3 flvr. 3 drink
4 Spacarb—4 D53—4 flvr.
1 Spacarb—4 D52—4 flvr.
5 Spacarb—4 D51—4 flvr.

Hot Drink

1 Bally 597-w. whipper-Batchbrew
1 Vendo HB900-A
1 Rudd-Melkn. BAC-1
2 1V1 Bonanza—1c.
2 Apco Jr. Coffee Vender—5 sel.
1 Stoner D-1
1 Cole Hot Spa—6 sel.
2 Bert Mills M-56 Coffee
2 Mills Coffee Bars
1 Glepen U-Mix

Other Venders

2 Rowe Sandwich— 5 sel. 75 cap.
2 Rowe Pastry—4 sel. 60 cap.
1 Rowe Candy—8 sel. 3 mint & gum
3 Gold Medal Popcorn—(New)
3 DuGrenier—4 col. pastry
1 Vendo 210-A Ice Cream—3 sel.
3 DuGrenier—8 col. candy

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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

Nov. Employment All-Time High

NEW YORK—President John F. Kennedy asked for and apparently received support from organized labor for his foreign economic program last week. One point made in his speech concerned US employment and stated that November saw unemployment figures drop to 6.8% for the first time this year. This would mean that 67,349,000 people were employed.

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Take Advantage of these LOW PRICES!

We'll take Bally Bingos or Gottlieb Pins as trade.

BALLY SHUFFLES	
ABC BOWLERS	$ 95
ABC DELUXE BOWLERS	115
GOLD MEDALS	70
MAGIC SHUFFLES	60
MYSTIC SHUFFLES	60
VICTORY BOWLERS	50
BALLY BOWLERS	
ABC BOWLING LANES	100
ALL STAR BOWLERS	50
11' CHALLENGERS	475
11' LUCKYS	300
14' LUCKYS	300
14' TROPHYS	235
C.C. SHUFFLES	
CHAMPIONSHIP BOWLERS	145
FEATURE BOWLERS	50
REBOUND SHUFFLES	25
ROCKET SHUFFLES	70
C.C. BOWLERS	
BOWLING LEAGUES	100
CLASSIC BOWLERS	200
TV BOWLERS	225
UNITED SHUFFLES	
RAINBOWS	60
HANDICAPS	150
REGULATIONS	100
LEADERS	60
UNITED BOWLERS	
BOWLING ALLEYS	100
ROYAL BOWLERS	195
JUMBO BOWLERS	295
UPRIGHTS	
DOUBLE SHOTS	50
GUNSMOKES	50
HUNTERS	50
JOKER BALLS	200
JOKERS WILDS	245
SKEET SHEETS	50
SKILL ROLLS	50
SKILL SCORES	100
AMI	
E 80's	100
E 120's	100
G 80's	270
SEEBURG	
M100B's	100
M100C's	125
V200's	185
KD200's	325
WURLITZER	
2017 HIDEAWAYS	275
5210 WALL BOXES	55
2304's	595
UNITED	
UPA100's	145
ROCKOLA	
1438's	95
1446's	135
1448's	275
1454's	300
1455—D's	300
1458's	400
1475's w/ SPEAKERS	595
1478's w/33	750
GUNS	
BANGORAMAS	75
BIG TOP GUNS	195
BULLS EYE GUNS	200
CARNIVAL GUNS	135
CRUSADERS	325
BALLY DERBY GUNS	375
EX. SHOOTING GALLERYS	75
HERCULES GUNS	275
JUNGLE GUNS	110
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Time For Industry Action

Treasury Officials Set Study Of Six Major Industries For Tax Write-Offs

Cash Box Editorial Suggesting MOA Action Is Timely

WASHINGTON—A **Cash Box** editorial (CB Dec 9 p 47) on Depreciation, posing it as a major problem of the music machine industry, came at a time when officials in Washington this week are planning a study for six major US industries in search of a more liberal write-off policy for American industry.

Reports in the nation's financial newspapers last week pointed to a study that has been set by Treasury Department officials which will look into six major industries: aircraft and parts; automobiles; electrical machinery and equipment; metalworking machinery and machine tools; railroads and steel mills.

The engineering studies are to examine the useful lives of machinery and equipment in those industries.

Treasury Secretary Douglas Dillon said that the department expects to announce revised depreciation schedules for major assets of all industries by next Spring and that no change can be expected before that date.

The textile industry received new depreciation schedules last October but no additional changes were expected before the Spring.

The Cash Box editorial was written to alert industry leaders and associations to the problem at hand, the current action that is being taken by the Federal government in this direction, and pointed to the comparatively smaller size of the coin machine industry as compared with the giants of the nation.

In this respect it was suggested that MOA officials especially at this time should be made aware of this situation and should make it their duty to be sure that Treasury officials are made aware of the presence of the coin machine industry and its problems of conducting business with the thorn of strict depreciation write-offs in its side. MOA was advised to call on Washington officials and to inform them of a situation in the coin machine industry which makes for inequitable write-offs.

Since the Treasury Department is now expected to make a move in the direction of a more liberal depreciation schedule for specific industries, it would appear that the time for presentation of the coin machine industry problems to Treasury and Internal Revenue officials is at hand.

Sandy Moore Indicted In $35G Bribery Attempt In Federal Court Case

NEW YORK—Sandy Moore, vice-president of bankrupt Gilbraltar Amusements, Ltd., Long Island music operating firm, was indicted along with a Federal Judge, a former U.S. Attorney, a labor racketeer, and a prominent New York physician, in an alleged bribe attempt which involved a $35,000 fix-attempt in the coinman's recent trial for diverting the firm's assets in violation of the National Bankruptcy Act. Moore was sentenced to three years in prison last month after the alleged attempted bribe was discovered by the FBI.

A Federal grand jury which has had the case under investigation since April of this year named the following defendants: Supreme Court Justice J. Vincent Keogh; Elliott Kahaner, recently chief assistant United States Attorney; Antonio (Tony Ducks) Corallo, once described by District Attorney Frank Hogan as a labor racketeer; Dr. Robert Erdman, Bronx physician; and Moore.

The grand jury said that the $35,000 payment had been made to Keogh and Kahaner, by the doctor, to persuade the Federal Judge assigned to the case to dismiss charges against Moore and his cohorts in the original fraud case last March. The money was reportedly raised by Corallo and the plot failed when word of the attempted fix reached government officials.

Earlier this month Allen Kerner and Sherwood Schwach, co-defendants with Moore in the fraud case, received lighter sentences after reportedly cooperating with Federal officials which led to the indictment announced Thursday, December 7.

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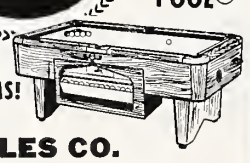
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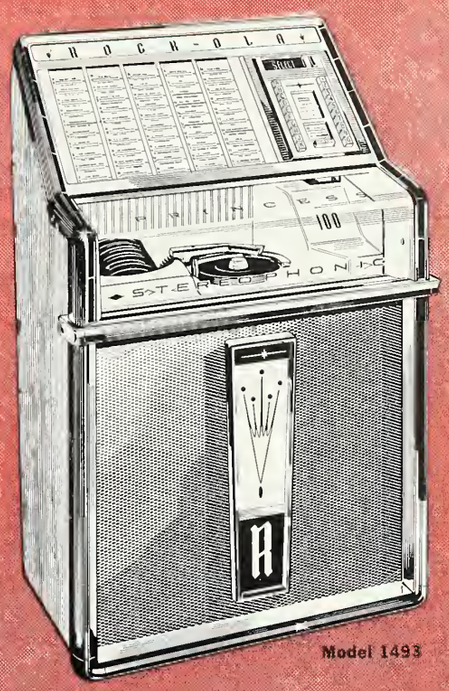
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Williams Delivering "Space Ship"

1-Player Is Adjustable To 3 Or 5 Ball Play



ART WEINAND

CHICAGO—J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, announced the introduction this past week of Williams' exciting, new "Space Ship" pinball amusement game. He demonstrated the fast action on the colorfully appointed playfield, as he enumerated and explained the many playing and scoring features incorporated into the game.

The timeliness in the current very popular trend in space pioneering and travel was singled out by Weinand and Sam Stern, president of Williams Electronic Mfg. Corp., as a terrific play inducer for "Space Ship."

The new game which features a highly styled cabinet is adjustable by the operator for three or five ball play. It has a durable "Plasticote" finish on the playfield, single or twin coin chutes, and the one-piece locked cash box, and slug rejector.

The stellar feature in the "Space Ship" amusement pingame, according to Weinand, is the "Center Target," which scores 100,000 points when lit. Four targets on the playfield, numbered 1-2-3-4, advance the 'rocket' lights. Also, eight 'rollover' lanes advance the 'rocket lights.' Whenever the player advances any rocket to the top he lights up two skill holes for special scores.

Also, lighting up four rockets across the playfield at any point lights up the center target for "Special." Terrific action is induced by rubber rebound kickers and flippers.

Jack Baigelman, general sales manager for Williams Electronic Mfg. Corp., advised that sample orders were shipped out to Williams' distributors and that repeat orders are already being received in the plant.

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Eastern Flashes

The convention news was made last week from Los Angeles and it was the West Coast distribs' chance to put in time in the respective manufacturer's exhibit booths much in the manner portrayed by Chicago wholesalers practically every year. Familiar faces seen in the Ambassador Hotel in Los Angeles were, among others, **Art Brier**, the sales boss at Smokeshop, who shared a booth with Weymouth Distributing. Art is very happy over the success of the firm's new penny-changer and newest model cig vendor. "If only production would keep up with sales." Man, that's a cry heard from east to west. . . . **Dick Gibbs**, sales boss of DuGrenier, back at the stand, after holding down the fort throughout a long Chicago exhibition last month. The "M-22" is the big sales leader, according to Richard, who ought to know. He's sold a boatload of 'em. . . . **Frank Doyle** and **Jack Barabash**, well-known coinmen from Rock-Ola did a bang-up job with the company's IVI coffee and hot drink machines. We caught the twosome having a sandwich in the hotel dining room and neither one looked at all peaked. After all these years, what else? . . . **Joel Kleiman, Jack Dunwoodie**, and **Dean McMurdie** were handling the crowds at the AC Automatic exhibit while **R. F. Jones** was kept busy, being the local distrib in town. . . . **Bob Portale**, associate of **Lou Wolcher**, up at Advance Automatic, in San Francisco, was in great shape at the Seeburg booth where much talk was made of the candy machine just as it was at the McCormick place Chicago show in October. . . . **Jack Simon**, Simon Distributing, strolling the exhibit aisles, was a coin machine face in the crowd. . . . We never did get to see **Arnold Silverman**, the Seeburg rep out that way. Guess we were both busy as all get-out. . . . **Jack Hopson**, Vending Industries prexy, in top form, and handling all the action with a booth that caught everyone's attention the minute they entered the room. . . . **Ernie Fox**, prexy at Austin Biscuit Co., among the exhibitors always with a crowd in the booth. . . . **Bob Morris**, Coan president, selling up a storm on the quickly recognized cig and pastry machines. . . . **Herb Steinberg**, Continental-APCO, must have gained at least ten pounds with all of the delicious hot vended food from the APCO machines. . . . **Dave Hampton**, Tenco sales chief, busy as a bee selling the Tenco line to ops. . . . **Jack Low**, a Wittenborg executive, usually found in a crouch explaining the finer points of his vendors and that's just the way our photog caught him (see pics elsewhere).

Barney Sugerman, Runyon Sales Co., commenting on the recent Canteen installation at New York's White Tower Restaurant (14th St.)—"Those Canteen people have the right idea. Quick service, low prices, no tipping, and for the restaurant man—no employee headaches and you can ask anybody in the retail food business if this isn't a big plus in favor of machines." And Shugy's been around long enuf to know. . . . Myron Sugerman, hitting the export market hard, coming up with some new orders this month and planning some new twists (you should pardon the expression) for '62. . . . Morris Rood with phone in hand records the daily sales as equipment moves out. Bally's "Super Shuffle" the first shuffle alley in quite some time due in any day now and you can expect a big reception.

Mike Munves and brother **Joe** shipping export orders and handling some nice sales orders acquired at the recent Parks Show. . . . **Irving Holzman** readying the United East Coast Corp. for a new machine any day now. "7-Star" bowler moving well in the meantime. . . . **Al Simon**, Albert Simon head, receiving Chi-Coin's new "Red Dot" shuffle after a tremendous run on "Triple Gold Pin." "It's just one hit after another" said Al "and we have Rock-Ola every day of the week!" And he ain't kiddin'. **Al D'Inzillo** tryin' to get some time off but things keep up busier than ever. The entire street happy to see **Larry Feigenbaum** back on the job after a bout with an illness that kept him away from coinrow for six weeks. He looks better each day.

Abe Lipsky and Harry Koeppel are reportedly doing well with Art Brier's Smokeshop cig vendor and of course, Johnny Bilotta, upstate, is doing a marvelous sales job in the upstate New York area. . . . Meyer Parkoff, Atlantic New York Corp., shipping Bally coffee vendors on schedule now that the plant has loosened production following the tremendous demand for this coffee machine.

Irving Kaye reported shipping pool tables nationwide. . . . **Bert Betti**, as we go to press, expecting a big crowd at the Grand Opening of his new building Saturday and Sunday and if we're lucky we'll be there at the opening. Story and pics (we hope) next week. . . . **Iz Edelman**, Cine-Sonic Sound Corp., readying an announcement that should interest the trade. (Isn't everything he says of interest to the trade?) Let's hear from you Iz.

Dave Lowy drove over to Jersey, picked up some hard-to-get parts and returned to NYC. A short jaunt which brought him back to the job at hand-selling used cigs, games and jukes. . . . Dave Stern happy over picking Bert Betti as associate distributor. Bert will do a great job in the Jersey area with the Rock-Ola line. Couldn't happen to two nicer guys.

Seems like more rentals than ever coming onto Tenth Avenue in time for the holiday parties. . . . NY and Philly coinmen interested in the new Houston association, put together with the help of **Joe Silverman** of Philly and AMO Philadelphia. . . . **Abe Fish** made quite a speech in Hartford last week and outlined reasons why operators need an association (see elsewhere). **Carl Pavesi** addressed the group too, at the Bond Hotel. . . . I believe **Irv Kempner** was there if I'm not mistaken. . . . **Art Silbert** tells us that Std. Financial acquired Linde Factors, another money-lending firm. . . . We saw the SFC office in Los Angeles last week and it's as sumptuous as the NYC outlet. . . . **Abe Witsen** excited over the Scott Crosse move to 1732 Fairmount skedded for any week now. He's looking to do a top-notch job with his two boys, **Harry** and **Billy**, leading the way with the Bally line. . . . Ditto for **Jim Ginsberg** in the new Banner offices which move into Witsen's old place as soon as the Scott-Crosse firm is settled on Fairmount Avenue.

Dallas Doings

R. A. Titsworth, Corsicana, is sick with influenza. . . . **J. O. Scott** just got back from a deer-hunting trip, as did **Joe** and **Leonard Matassa**. . . . State Music is delivering Gottlieb's 2-player "Aloha" and selling a lot of Chicago Coin's "Red Dot" Bowler. . . . **Leo Sheffield** from Odessa is in town this week. He's expanding his business. . . . **Tom Chatten**, back from a recent fishing trip, reports there are none biting. . . . **Red McCallum** is off deer-hunting. . . . **Carl Casperson** is abed in the hospital with pneumonia. . . . The wife of **Jack Eskew**, Commercial Music, is in the hospital following a car accident. Hope she gets well soon. . . . Commercial Music's **Bernie Williams** bagged a deer in South Texas, and brother **Gene Williams**, **Robert Burns** and **Sam Adams** went deep-sea fishing at Port Aransas.

Chicago Chatter

At press time there were no available official attendance figures at NAMA headquarters on the Western Conference & Exhibition, December 1-3, in sunny Los Angeles (it rained almost constantly). However, there is no question of the fact that the heavy attendance we experienced on the huge exhibit floor (three exhibit rooms of ample space) and in the various panel sessions and other gatherings gladdened many NAMA hearts. Interest was very high everywhere we visited.

A huge pat on the back is rated by the outgoing president of NAMA, **Tom Donahue**, the new president-elect **Herb Geiger**, NAMA's executive director **Tom Hungerford**, PR director **Walter Reed**, **Dave Hartley**, **Tom McCarthy**, **Lillian Gritzbaugh**, and—certainly—**Sidney S. Kallick**, western manager and counsel for NAMA who is responsible for a terrific convention and exhibition. Our hat's off to the lot of them, and let us not forget **Charles Mananian**, the general conference chairman and all of the panelists and panel chairmen. . . . Now all NAMAers are rolling up their collective sleeves planning another big national show in San Francisco next year.

There seems no need this week to ask the Messrs. **Herb Jones**, genial **Bill O'Donnell** and **Art Garvey** how things are going. A quick gander at Bally Mfg's. new "Super Shuffle" tells the tale. Sales figures we're told are very good.

The reason Chicago Dynamic Industries' **Mort Secore** is huffin' & puffin' this week is because Chicago Coin's new "Long Range Rifle Gallery" is proving so successful already. The new game's immediate results staggered even president **Sam Wolberg**, **Sam Gensburg** and **Jerry Koci**. . . . A quick report from **Alvin Gottlieb**, D. Gottlieb & Co., on the new "Aloha" two-player pinball amusement game leaves no question but that it will be another smash hit in all markets. **Nate Gottlieb** and **Judd Weinberg** are receiving excellent acceptance in domestic and foreign areas.

Harry Snodgrass, head of Border-Sunshine Dist. in Albuquerque, was a very busy agent at the Western Conference show in L.A. But Sunday evening he dashed back home to make a fast check on his operation before enplaning for Washington, D.C., where he met with top navy brass. Then Monday a.m. Harry departed with a naval contingent for the Pensacola Naval Base. Harry is a highly elated honored guest on the maiden voyage (shakedown cruise to you ol' tars) of the gigantic "Constellation" Aircraft Carrier. . . . There's still stardust in the eyes of Herb Oettinger and Bill DeSelm over the success they're enjoying with United Mfg's. "Stardust" shuffle alley bowler.

One of the busiest men on the exhibit floor at the big show in L.A. was **Leonard Gross**, vice prexy of the Vending Division for the Seeburg Corp. Gross was ably abetted by **Dave Howle**, **Hi Shankweiler**, **Dick Pribyl**, and **Dick Wright**. The new Seeburg candy vendor was a veddy busy unit. . . . **Bob Portale**, Advance Automatic Vending Co. of San Francisco, was witnessed ambling through the exhibit floor and along Wilshire Blvd. with Advance's **Joe Mandel**. Bob asked us to give his regards to **Joe "the Goniff"** (I wonder who he means, **Joe Robbins**?) The amusing part about this is every time you chat with Bob or Joe they find unusual means of extending regards to each other (anyway, they're great pals).

Now that the hullabaloo of last week is just about over it gives us time to express sincere regret over the passing of **Carl T. McKelvy** and **Dan Moloney**. It's very sad to lose such great coinmen.

During our absence big doings occurred at Rock-Ola. **Gil Kitt's** Empire Coin was named to handle distribution in the Chicago area, and **Bert Betti's** Betson Enterprise of North Bergen, New Jersey was appointed an associate distrib of **Dave Stern's** Seacoast firm, in the eastern territory. The Rock-Ola exhibit in L.A. was ably manned by **Frank Doyle**, vice prexy of the Rock-Ola Vending Division, and **Jack Barabash**. We missed exec vice prexy **Edward G. Doris** and **Ralph Wyckoff**, Rock-Ola's ad manager. . . . **Joe Kline**, First Coin, is highly elated over the terrific results he accomplished at the recent Parks Show with Admiral Vending's "Fortune Theater," featuring life-like puppets.

Over at World Wide Distribs it seems that **Len Micon** is finally resigning himself to the fact that the golfing season is over till next Spring. He now wistfully gazes at his golf clubs and sneaks in a bit of putting on the carpet. **Joel Stern** is much too busy enjoying the excellent sales World Wide is experiencing with the Seeburg music and vending lines. . . . Atlas Music's **Harold Schwartz** excitedly related that Chi coin vet **Art Velasquez** and his wife were feted by a host of his friends on the occasion of their 25th wedding anniversary. The soiree was emceed by Father Pat McPolin, chaplain of the Chicago Police Dept.

Paul Huebsch, vice prexy of J. H. Keeney & Co., tells us the shipping dept. at Keeney can't ship "Two-Gun Fun" amusement games fast enough, they're selling so fast. However, production is pushed up to satisfy all of Keeney's distribs. . . . Several of the busiest execs at the Western NAMA show could easily be found at the huge Rowe exhibit. **Joel Kleiman**, president of the parent A C Automatic Services, Inc. was on hand with **Jack Dunwoody**, vice president of the Rowe Vending Division, and **Jim Newlander**. Jim, who was formerly convention director for NAMA was very much at home.

The happy smiles on the faces of **Sam Stern**, president of Williams Electronic Mfg., vice prexy **Art Weinand**, and sales chief **Jack Baigelman** are the results already being attained with Williams' new "Space Ship" pinball amusement game. Sample orders are already on the way to Williams' distribs everywhere, according to Art. . . . Gerry Whaley of NAMA advises that transcripts of the business sessions at the recent national convention in Chicago are now available. He urges vending operators to order them now before they run out.

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California Clippings

The Christmas Season is now upon us and the operators and distributors along coin machine row are getting in the spirit of things by discussing their various plans for the Holidays. . . . **Kay Solle**, at Leuenhagens "record bar," reports that **Ray Stevens**, from Atlanta, Georgia, stopped in with Mercury promo man, **Tom Virzi**, to spin Ray's current waxing "Scratch My Back." Singer **Jerry Wallace** dropped by to check sales on his current Challenge Records deck "I Hang My Head And Cry." . . . At Duarte International, **Joe Duarte** informed that business generally continued at a hefty pace. . . . The Harbor Music Operators Assoc. of Long Beach held their annual Xmas party 12/7 at the Sky Room in the Wilton Hotel. Other than the operators, all distributors from Pico Blvd. also attended and everyone expressed having a wonderful time. . . . **Sonny Lomberg**, at Simon Distributing, stated that **Arthur Boston** had been added to the staff and will be in charge of the parts dept. Sonny also mentioned that two large export orders were being readied for shipment to the Far East. **Bob Portale**, **Lou Wolcher**'s sales chief, down from Advance Automatic in Frisco. 'Twas good to see him. . . . **Joe Mandel** joined Bob for the trip. . . . At the R. F. Jones Co., **Ed Wilkes** says that **Jack LaRue** recently conducted a service school for local operators dealing with the AMI "Continental II" phonograph. LaRue also conducted a service school for operators in the San Diego area, which **Chuck Klein** and **Ralph Cragin** also attended. **Joel Kleinman**, pres. of AC Services, **Dean McMuridie**, VP of AC Services, and **Jack Dunwoodie**, Gen. Sales Mgr., for the vending division of AC Services, were all in town for the recent NAMA convention at the Ambassador Hotel. **R. F. Jones** was also in town for the convention. Ed went on to say that they experienced an immediate upsurge in vending sales following the convention. . . . **Marshall Ames**, at Badger Sales, reports every one at Badger was very pleased with the showing at the convention where the entire Seeburg vending line was on display. **"Rocky" Nesselroad** mentioned that sales on the new Seeburg phonograph have been moving along at a good clip the past week. Chicago Coin's "Long Range Rifle Gallery" has been getting strong acceptance from all the operators in this area, "Rocky" added. **Jack Leonard**, parts dept. mgr., was happy to announce the Badger parts dept. was 2nd. in sales, during the month of Oct., for all Seeburg distributors in the U.S. and Canada. . . . At American Coin Machine, **Vinny Lanzy** informs that American is presently busy looking for a new location which will probably be on Pico Blvd. Juke Box Sales, Vinny went on, have been especially healthy the past week. . . . **Hank Tronick**, at C. A. Robinson & Co., states that Al **Thoelke**, United Sales engineer, in town calling on operators in the Los Angeles area. Al and Hank also spent some time in Bakersfield visiting operators. . . . **Herman Bead** and **Harry Burdman**, of B.B.C. Amusement Corp., passed on the news that they will be installing equipment in **Gorgeous George**'s new tavern in the San Fernando Valley called Gorgeous George' Ringside. Gorgeous George is the famous wrestler. . . . **Roy Jones Sr.**, veteran coin machine man, returning to the coin machine business following a ten year absence and was welcomed back by all of his old friends in the business. . . . At the Wurlitzer factory branch, **Clayton Ballard** in the San Diego area calling on operators **Ray Barry** mentioned that a new man had been added in the shop to help with the increased work load. . . . **Charlie Daniels**, at Paul A. Laymons, states that the Rock-Ola "Princess" phonograph took a big jump in sales last week. . . . Some of the visiting operators seen on Pico this week were: **Bill Bradley**, Covina; **C. B. Ellison**, Lancaster; **Tex Leerskov**, Barstow; **Earl Fast**, Orange; **John Kokinos**, Bakersfield; **Bob Hathway**, Ventura; **Bill Williams**, Costa Mesa; **Lou Bennett**, Seal Beach; **Cliff Jones**, Long Beach.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

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WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Reeords, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—For cash any amount of old Williams Baseballs as is complete from World Series to King of Swats. Price & amount First Letter. H. L. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBELEUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Submit full details on any vendors for sale. Especially interested in smaller inexpensive machines of all types. We have several salesmen on the road at all times and can give volume orders. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

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FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys. WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

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FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miaml Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—United, 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alleys $95.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; Handicap S.A. $175.; WMS. Ten Strike $95.; 4 Bagger $125.; CHICOIN, Championship S.A. $175.; Bally, All Star Bowler $95.; MIDWAY, Shooting Gallery $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—UNITED: Solomon Eagle, Top Notch, Bally Jumbo Bowler and Lucky Shuffle, ABC Tournament. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; Chi-Coin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—Wurlitzer 1700 $225, 3 for $600 2150 & 2100 speed Read $350, Your Choice $125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Eleven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's $125., C's $175., G's $300., KD's $395.; V-3WA's $75.; Wurlitzers 1700 $195., 1800 $245., 1900 $325., 2104 $3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines $525.; Wurlitzer 2200 (200) $425.; Chicago Coin Bowling League $200.; all in top shape and ready for location; Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odesso, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 3847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand $75. each; 3—3 column with stand $60. each; 6—Robt. Burns Packs $30.; 6—Wm. Penn Packs $30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, $600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE — Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price $60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer $445.; Super Wildcat $325.; Twin Wildcat $245.; Kenney Twin Red Coach $445.; Auto-Bell DeLuxe Hialeah $145.; Galloping Dominoes $50.; Bally Beauty Contest $65.; Beach Queens $95.; Rush Deposit: MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Ten Shuffle Alleys for $750.; Includes Aces, Mystic, Yankee, Team, League, National, Speedy etc. Range Rider Horse $175. Ranger Rifles $149.50. Eastern 22 col. Cigarette $95.; We'll trade. Phone or write. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at $150. each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

FOR SALE—Ballerina $425.; Touchdown $365.; Carnival Queen $265.; Lite-A-Line $560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka $275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at $295.00 or $250. in lots of five. Seeburg VL200's at $275. or $230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—10 Capital Midget Movies—just off location. $35.00 each or will trade. A. R. YOUNG, 9274 STONE ST., DETROIT 9, MICHIGAN.

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle $250.; Bally Junbo Bowler $125.; United Eagle $275.
WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster. Crisscross, Wild Ave, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Space Glider $425.; Wms. Crusader $275.; Bally 14 ft. Lanes $85.; CC Bowling League $85.; CC Championship s/a $150.; United Regulation s/a $135.; CC Triple Strike s/a $65.; Keeney Little Buckeroo $135.; Keeney Touchdown $135.; Keeney Hi Straight $125.; Rockola 1478 (stereo) $625.; Rockola 1468 $525.; Rockola 1464 $325.; Rockola 1455 $350.; AMI J 120 $550.; AMI F $195.; AMI G 200 $195.; Wurlitzer 1700 $150.; Wurlitzer 1900 $275.; Wurlitzer 2150 $250.; Seeburg V200 $185.; Seeburg VL 200 $250.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL, Bally: Bikinis $675.; Circus Queens $630.; Acapulcos $545.; Laguna Beaches $525.; Skill Scores brand new in orig. crates $90.; Gottlieb; Big Casinos $310.; Williams: Ten Spots $269.50; Highways $225.; Deluxe Batting Champs $395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Lotta Funs $375.; Barrel-O'-Funs $475.; Barrel-O'-Funs '61 $550.; Frolics Converted to 6 Single Cards $100.; Bright Lights $75.; Bingos: Carnivals $275.; Touchdowns $350.; Sea Islands $350.; Late Gottlieb Flippers $25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball. Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $595.; one new 1460 HiFi Hideaway $545.; 8—Rock-Ola 1555 Wall Boxes @ $84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ $32.50 ea. 3—1725-8-2 Steppers for 120 @ $34.50.; 4—1546 for 120 @ $37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ $29.95.; 3—AMI WB-80 wall boxes @ $25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ $22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5. OREGON, (Tel. CApitol 8-7565).

FOR SALE—7 Counter Model Mercury Grips 1950E; 2 Kicker Ketchers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pikes Peak 1500; 1 Challenger Late 2500; 1 Bally Skill Roll 3500; Marvel Best Hand. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-$1.50; 52"-$1.75; 57"-$2.75. Chalk $3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, $6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00
- V-2 Auto.-Voice Recorder

BALLY MFG. CO.

Super Shuffle	$ 995.00
Barrel-O-Fun '62	870.00
Funspot '62	870.00
Can Can (Bingo)	1,142.00
Bally Bowler 16' lengths	1,575.00
5' Extension Sections	75.00 ea.
Marksman (Pistol-Target) ...	685.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Red Dot Shuffle
- Continental Bowler
- Pro Basketball
- Pro Hockey
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor
- Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
- Imperial VII
- Imperial VI
- B-7
- B-6
- Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Tim-Buc-Too
- Twin Tim-Buc-Too

D. GOTTLIEB & CO.
- Aloha, 2 Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45.
- Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
- Two-Gun Fun, Gun game
- Flash Back
- Old Plantation
- Black Dragon
- Sweet Shawnee
- Deluxe Red Arrow
- Twin Red Arrow
- Red Arrow

MIDWAY MFG. CO
- Skee Fun
- Rifle Gallery

ROCK-OLA MFG. CORP.
- 1488 120 Sel.
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel.
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box

Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.
- Playboy
- Stardust Shuffle Alley
- 7-Star Bowling Alley

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.
- DeLuxe 6-Pocket Models
 - Model 750A—75x42x31
 - Model 850A—84x47x31
 - Model 900A—90x50x31
- Special 6-Pocket Model
 - Model 745A—75x42x31
- Regulation Bumper Pool

WILLIAMS MFG. CO.
- Space Ship
- Kismet 4 Plyr.
- Road Racer
- Reserve, 1 Plyr
- Standard 75 Pool Table
- DeLuxe 75 Pool Table
- DeLuxe 90 Pool Table

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
 - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
 - 5250 W.B., 200 Sel. 10-25-50¢
 - 5207 W.B., 104 Sel. 10-25¢
 - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
 - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
 - 5119 High Fidelity Ceiling Spkr.—12" Cone
 - 5122 Stereo Convertible Console Spkr.
 - 5123 Stereo Wall Spkr.—12" Coaxial
 - 5124 Stereo Corner Spkr.—8" Extended Range
 - 5125 Stereo Extender Spkr. (Packed in Pairs)
 - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
 - 2517-S, Stereo, 200 Sel.
 - 2514-S, Stereo, 104 Sel.
 - 2511-S, Stereo, 100 Sel.
- Steppers
 - 2517, Mono., 200 Sel.
 - 2514, Mono., 104 Sel.
 - 2511, Mono., 100 Sel.
 - 261 Stepper, 200 Sel.
 - 257 Stepper, 104 Sel.
 - 295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Ligbt Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beacb (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beacb, Island Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Sbow Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Toucbdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagsbip (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Ligbtning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flusb (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flusb 1P (12/57)
Straight Sbooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Cbamp 1P (8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusber 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Cbamp (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Tropby Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Cballenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Sbuffle (6/58)
Rebound Shuffle (12/58)
Championsbip (11/58)
Double Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Sbuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (witb rollovers)
Player's Cboice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55) DeLuxe model
5th Inning (6/55)
Capitol (6/55) DeLuze model
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55) DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenitb (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Sbot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Toucbdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpsbooter (5/61)
B Golf Champ (8/58)
B Batting Practice (8/59)
B Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Sboot The Clown
CC Steam Sbovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Sbooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Cbampionship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Sbooting Gallery (2/60)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Figbter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Cbamp
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitcb 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun DeLuxe model
Un Carn. Gun (10/54) DeLuxe model
Un Bonus Gun (1/55) DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Baseball (2/54)
Wm. Jet Fighter (10/54) DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56) DeLuxe model
Wm. Crane (10/56)
Wm. Peppy Tbe Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pincbhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

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Bally Speed Boat
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NEXT WEEK!

YEAR-END MUSIC INDUSTRY SURVEY

As another year expires, the period for surveys, reviews and analysis of the year's major successes bows in. It is a time for examining just what kind of music kept the consumer coming into the stores during the past months as well as a time to get a bird's-eye view of which artists, singles and albums have made the most money for the trade and the various companies.

There is also great value in year-end surveys in that they are barometers of what we can expect in the early months of the coming year.

During the past decade, *Cash Box* conducted a year-end poll of juke box operators to determine which singles and artists carried the most weight in juke boxes. Although the results always painted an accurate picture of what had transpired during the preceding twelve month period in the singles field, operators could not offer an analysis of the album business simply because they were not users of this product.

Therefore, because of the equal importance of both the album and singles picture to the trade, *Cash Box* this year is basing its year-end survey on the singles and LP best seller lists that are printed on the hard-cardboard stock in our publication each week of the year.

Through a simple weighting system we have arrived at a method which gives notice to every single and album which has been a solid seller during the year and each of these is awarded credit based on the length of life it has spent on the charts as well as the height it has attained during its run.

The results are, of course, extremely interesting and will be announced in next week's issue of *Cash Box*. Similar surveys have been compiled by our international representatives and the names of the strongest American as well as International artists and titles in various countries also will be reported in next week's special Year-End Music Industry Survey Edition of *Cash Box*.

What we get from the results therefore is a confirmation of the important records and artists of the preceding year in terms which are understandable to everyone — they made money for everyone who deals in records.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 23, 1961

Position	12/16	12/9
1—THE LION SLEEPS TONIGHT		
★TOKENS-RCA-7954	1	1
ERNIE WILKINS-Riverside-4508		
2—PLEASE MR. POSTMAN		
★MARVELLETTES-Tamla-54046	3	4
3—WALK ON BY		
★LEROY VAN DYKE-Mercury-71834	5	6
4—RUN TO HIM		
★BOBBY VEE-Liberty-55388	6	7
5—THE TWIST		
★CHUBBY CHECKER-Parkway-811	7	10
ERNIE FREEMAN-Imperial-5793		
HANK BALLARD & MIDNIGHTERS-King-5171		
BILLY WADE-Operators-2003		
6—GOODBYE CRUEL WORLD		
JIMMY DARREN-Colpix-609	2	2
7—CAN'T HELP FALLING IN LOVE		
★ELVIS PRESLEY-RCA-7968	21	50
KEELY SMITH-Dot-16298		
FOUR ESQUIRES-Terrace-7502		
8—THE PEPPERMINT TWIST		
★JOEY DEE & STARLITERS-Roulette-4401	10	16
9—MOON RIVER		
★HENRY MANCINI-RCA-7916	8	5
★JERRY BUTLER-Vee-Jay-405		
FULLER BROTHERS-Challenge-9119		
CALVIN JACKSON-Reprise-20022		
CARMEN CAVALLARO-Decca-31304		
RICHARD HAYMAN-Mercury-71869		
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631		
MANTOVANI-London-2021		
JANE MORGAN-Kapp-431		
10—LET THERE BE DRUMS		
★SANDY NELSON-Imperial-5775	9	11
11—HAPPY BIRTHDAY, SWEET SIXTEEN		
★NEIL SEDAKA-RCA-7957	14	17
12—BIG BAD JOHN		
★JIMMY DEAN-Columbia-42175	4	3
13—I DON'T KNOW WHY		
★LINDA SCOTT-Canadian-American-129	11	12
14—WHEN THE BOY IN YOUR ARMS		
★CONNIE FRANCIS-MGM-13051	20	32
15—WHEN I FALL IN LOVE		
★LETTERMEN-Capitol-4658	22	33
MILES DAVIS-Prestige-195		
16—'TIL		
★ANGELS-Caprice-107	16	19
17—GYPSY WOMAN		
★IMPRESSIONS-ABC-10241	19	21
18—UNCHAIN MY HEART		
★RAY CHARLES-ABC-10266	32	46
19—TONIGHT		
★FERRANTE & TEICHER-United Artists-372	12	8
* EDDIE FISHER-7 Arts-719		
* JAY & THE AMERICANS-United Artists-353		
RALPH MARTERIE-United Artists-352		
FELICIA SANDERS-Decca-31335		
JESSIE POWELL-Tru-Sound-407		
20—THERE'S NO OTHER (LIKE MY BABY)		
★CRYSTALS-Philles-100	23	30
21—REVENGE		
★BROOK BENTON-Mercury-71903	30	40
22—RUNAROUND SUE		
★DION-Laurie-3110	13	9
23—I KNOW		
★BARBARA GEORGE-A.F.O.-302	34	49
24—FOOL #1		
★BRENDA LEE-Decca-31309	15	14
25—CRAZY		
★PATSY CLINE-Decca-31317	17	15
26—JUST OUT OF REACH		
★SOLOMON BURKE-Atlantic-2114	26	23
27—SEPTEMBER IN THE RAIN		
★DINAH WASHINGTON-Mercury-71876	24	20
28—ROCK-A-HULA BABY		
★ELVIS PRESLEY-RCA-7968	36	54
29—I UNDERSTAND (JUST HOW YOU FEEL)		
★G-CLEFS-Terrace-7500	18	18
RICK PAGE-Dot-16261		
30—YOU'RE THE REASON		
★BOBBY EDWARDS-Crest-1075	25	13
JOE SOUTH-Fairlane-21006		
HANK LOCKLIN-RCA-7921		
31—TOWN WITHOUT PITY		
★GENE PITNEY-Musicor-1009	37	41
32—IN THE MIDDLE OF A HEARTACHE		
★WANDA JACKSON-Capitol-4635	29	31
33—LANGUAGE OF LOVE		
★JOHN D. LOUDERMILK-RCA-7938	31	28
34—WELL I TOLD YOU		
★CHANTELS-Carlton-564	28	35
35—IF YOU GOTTA MAKE A FOOL OF SOMEBODY		
★JAMES RAY-Caprice-110	40	45
36—BRISTOL STOMP		
★DOVELLS-Parkway-827	27	22
37—LET'S TWIST AGAIN		
★CHUBBY CHECKER-Parkway-824	44	52
38—JOHNNY WILL		
★PAT BOONE-Dot-16284	42	56
MIMI ROMAN-Warner Bros.-5245		
39—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT		
★KENNY DINO-Musicor-1013	41	47
40—THE FLY		
★CHUBBY CHECKER-Parkway-830	33	24
RAY GARNETT-Operators-2002		
41—HEARTACHES		
★MARCELS-Colpix-612	35	27
42—SMALL SAD SAM		
★PHIL McLEAN-Versatile-107	65	90
BOB KAYLI-Tamla-54051		
43—UP A LAZY RIVER		
★SI ZENTNER-Liberty-55374	38	29
TONI HARPER-RCA-7976		
44—FUNNY HOW TIME SLIPS AWAY		
★JIMMY ELLEDGE-RCA-7946	56	67
BILLY WALKER-Columbia-42050		
45—POOR FOOL		
★IKE & TINA TURNER-Sue-753	53	59
46—THE MAJESTIC		
★DION-Laurie-3115	59	62
47—HEY! LITTLE GIRL		
★DEL SHANNON-Bigtop-3091	54	64
48—BABY IT'S YOU		
★SHIRELLES-Scepter-1227	71	—
49—TURN AROUND, LOOK AT ME		
★GLEN CAMPBELL-Crest-1087	52	53
TOMMY BUTLER-Roulette-4399		
50—THE WANDERER		
★DION-Laurie-3115	79	—
51—MARIA		
★ROGER WILLIAMS-Kapp-437	61	71
* CLEBANOFF-Mercury-71905		
* JOHNNY MATHIS-Columbia-41684		
PETER NERO-RCA-7956		
SALEMS-Epic-9480		
PEPE LA STARZA-Everest-19423		
52—LITTLE ALTAR BOY		
★VIC DANA-Dolton-48	63	70
53—NORMAN		
★SUE THOMPSON-Hickory-1159	77	—
54—DREAMY EYES		
★JOHNNY TILLOTSON-Cadence-1409	57	61
55—JAMBALAYA		
★FATS DOMINO-Imperial-5796	67	86
56—SOOTHE ME		
★SIMS TWINS-Sar-117	64	57
57—COTTONFIELDS		
★HIGHWAYMEN-United Artists-370	70	80
58—IT WILL STAND		
★SHOWMEN-Minit-632	58	63
59—FOOT STOMPIN' (Part 1)		
★FLARES-Felsted-8624	46	44
60—GYPSY ROVER		
★HIGHWAYMEN-United Artists-370	49	55
61—JINGLE BELL ROCK		
★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205	87	—
* BOBBY HELMS-Decca-30513		
CHET ATKINS-RCA-7971		
62—TOWER OF STRENGTH		
★GENE McDANIELS-Liberty-55371	39	25
63—FLYING CIRCLE		
★FRANK SLAY-Swan-4085	75	79
64—TWIST-HER		
★BILL BLACK'S COMBO-Hi-2042	74	—
65—A WONDER LIKE YOU		
★RICK NELSON-Imperial-5770	43	26
66—TURN ON YOUR LOVE LIGHT		
★BOBBY BLAND-Duke-344	80	91
67—SMILE		
★TIMI YURO-Liberty-55375	45	39
LETTERMEN-Capitol-4658		
68—SOMETIME		
★GENE THOMAS-United Artists-338	62	68
69—I NEED SOMEONE		
★BELMONTS-Sabina-502	72	82
70—A LITTLE BITTY TEAR		
★BURL IVES-Decca-31330	88	—
JOEY BROOKS-Columbia-42251		
CROSBY BROS.-Dot-16300		
71—LETTER FULL OF TEARS		
★GLADYS KNIGHT & PIPS-Fury-1054	89	—
72—DEAR LADY TWIST		
★GARY U.S. BONDS-Legrand-1015	94	—
73—THIS TIME		
★TROY SHONDELL-Liberty-55353	47	36
Gold Crest-161		
74—IT'S TOO SOON TO KNOW		
★ETTA JAMES-Argo-5402	60	60
75—NEVER, NEVER		
★JIVE FIVE-Beltone-1014	78	75
76—IRRESISTIBLE YOU		
★BOBBY DARIN-Atco-6214	—	—
77—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY		
★ARETHA FRANKLIN-Columbia-42157	51	42
JUDY GARLAND-Capitol-4624		
78—SHE'S EVERYTHING		
★RAL DONNER-Gone-5121	90	—
79—I WANT TO THANK YOU		
★BOBBY RYDELL-Cameo-201	48	37
80—MULTIPLICATION		
★BOBBY DARIN-Atco-6214	—	—
81—PREVIEW OF PARADISE		
★ADAM WADE-Coed-560	73	77
82—TUFF		
ACE CANNON-Hi-2040	86	92
83—SEARCHIN'		
★JACK EUBANKS-Monument-451	83	87
84—LET'S GO TRIPPIN'		
★DICK DALE-Deltone-5017	85	89
MILT ROGERS-Dot-16279		
85—BABY'S FIRST CHRISTMAS		
★CONNIE FRANCIS-MGM-13051	100	—
86—GO ON HOME		
★PATTI PAGE-Mercury-71906	100	—
87—POP GOES THE WEASEL		
★ANTHONY NEWLEY-London-9501	55	58
88—YOU'RE RUNNING OUT OF KISSES		
★CHUCK FOOTE-Soncraft-401	91	94
89—I COULD HAVE LOVED YOU SO WELL		
★RAY PETERSON-Dunes-2009	100	—
90—IT'S ALL BECAUSE		
★LINDA SCOTT-Canadian-American-129	92	72
91—LONESOME NUMBER ONE		
★DON GIBSON-RCA-7959	99	—
92—POCKETFUL OF MIRACLES		
★FRANK SINATRA-Reprise-20,040	—	—
93—DO-RE-MI		
★LEE DORSEY-Fury-1056	—	—
94—THE COMANCHEROS		
★CLAUDE KING-Columbia-42196	76	78
HOLLYRIDGE STRINGS-Capitol-4664		
95—HAPPY TIMES		
★TONY ORLANDO-Epic-9476	81	76
96—TENNESSEE FLAT-TOP BOX		
★JOHNNY CASH-Columbia-42147	95	88
97—PUSHIN' YOUR LUCK		
★SLEEPY KING-Joy-257	84	85
98—WALKIN' WITH MY ANGEL		
★BOBBY VEE-Liberty-55388	—	—
99—UNSQUARE DANCE		
★DAVE BRUBECK-Columbia-42228	93	100
100—BUT ON THE OTHER HAND, BABY		
★RAY CHARLES-ABC-10266	—	—
100—ROCKIN' AROUND THE CHRISTMAS TREE		
★BRENDA LEE-Decca-30776	—	—
100—LITTLE DRUMMER BOY		
★HARRY SIMEONE CHORALE-20th-Fox-121	—	—

• SHARP UPWARD MOVE ★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—INTERNATIONAL SECTION

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71908

Mercury® RECORDS

RECORD REVIEWS

B+ very good B good C+ C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DEAR IVAN" (3:48) [Plainview BMI—Dean]

"SMOKE, SMOKE, SMOKE THAT CIGARETTE" (2:45) [American BMI—Williams, Travis]

JIMMY DEAN (Columbia 42259)

Dean, whose "Big Bad John" gold-deck'er is still riding high in chartsville, can head right back there with his newest Columbia outing. Titled "Dear Ivan," it's a straight recitation in which he pens a plea for peaceful co-existence via the average guy route. It's read with touching sincerity against an inspiring, slow paced ork-choral performance of "The Battle Hymn Of The Republic." However, don't overlook Dean's delightful, quick paced up-dating of the Tex Williams country-pop classic, "Smoke, Smoke, Smoke That Cigarette." It can also come thru big.

"BANDIT OF MY DREAMS" (2:05) [Arch BMI—Schroeder, Orlowski]

"MUGMATES" (2:05) [Leonard Whitcup ASCAP—Whitcup]

EDDIE HODGES (Cadence 1410)

The very-talented young stage, screen, TV and wax star (as a result of his big "I'm Gonna Knock On Your Door" session) should again make chart news in the record dept. with this new Cadence double-header. One side, "Bandit Of My Dreams," is a delectable, chorus-backed twist-like quick-beat'er. Sue Wright joins in on the other end, an equally appealing rock-a-cha-cha ditty dubbed "Mugmates." Both ends mean money-in-the-bank for all concerned.

"A LITTLE TOO MUCH" (1:44) [Bar-Mar BMI—Henry, Guidry]

"I WISH I COULD SAY THE SAME" (2:01) [Sunflower ASCAP—Sherman, Edwards, David]

CLARENCE HENRY (Argo 5408)

Clarence Henry, who's coming off "On Bended Knees," is right back with what looks like another chart entry. This one, tabbed "A Little Too Much," is a romantic ear-pleaser from the rock-a-shuffle dept. Has that 'Top Ten' look. Companion piece, an inviting rock-a-bouncer dubbed "I Wish I Could Say The Same," can also make a chart appearance.

"WHAT'S SO GOOD ABOUT GOODBYE" (2:20) [Jobete BMI—Robinson]

"I'VE BEEN GOOD TO YOU" (2:41) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54053)

The Miracles, who are currently cashing in with "Everybody's Gotta Pay Some Dues," come up with another chart goodie in "What's So Good About Goodbye." It's an infectious, string-filled rock-a-cha-cha weeper that has the femme in the top flight lead spotlite. Backing's a feelingful beat-ballad opus tagged "I've Been Good To You." Can also see action.

"MOON RIVER" [Famous ASCAP—Mancini, Mercer]

"MR. YUNIOSHI" [Famous ASCAP—Mancini]

EDDIE HARRIS (VeeJay 420)

Harris' enticing jazz stylings on "Moon River" can result in an equally big success as it did with "Exodus." The "Breakfast At Tiffany's" tune, a smash for label-mate Jerry Butler and RCA cleffer Henry Mancini, takes a wonderfully light and breezy ride here. It's an ops and deejays delight. Fellas jam at jet speed on the tasty, oriental-oriented flip.

"LILI MARLEEN" (2:52) [Apollo-Verlag GEMA—Lei, Schultze]

"SCHWALBENWINKEL" (2:30) [United Artists ASCAP—Gold]

RALPH MARTERIE (United Artists 409)

Two tunes, heard in the soon-due pic, "Judgment At Nuremberg," are served up in superb-for-programming style by the Marterie ork-chorus. One's the heartbreaking oldie, "Lili Marleen," that sports a captivating, slow martial beat arrangement. "Schwalbenwinkel" is an intriguing ballad that features sans-lyrics choral chants. Excellent arrangements by Stan Applebaum.

"HAPPY JOSE" (2:24) [Lansdowne ASCAP—Malkin, Gonzales]

"NOIVOUS" (2:10) [Woodcrest BMI—Sheldon, Leon]

DAVE APPELL (Cameo 207)

Dave Appell & his ork hop on happy-go-lucky novelty, tagged "Happy Jose," that bids fair to make solid chart noise in the coming weeks. The music, whistling, handclapping, laughs and 'ching ching' lyrics make for loads of good fun. "Noivous," on the flip, moves along at a hot clip.

EDITH FELLOWS & JOE BECK & THE HIGHLIGHTS (Radar 2614)

(B+) "MELVIN AT THE CARNIVAL" (2:34) [Jamac BMI—McWain, Keeling, Heard, Murray] This is an engagingly zany, "Ambrose"-like affair about a gal (delightfully performed by Miss Fellows) and a guy at a Carnival. Lass is backed by a sparkling Carnival-type arrangement handled by the Beck crew. Could be a novelty sleeper. Label is based in N.Y.

(B) "COOL MOOSE" (2:31) [Jamac BMI—McWain, Keeling, Heard, Beck] Contagious chanting and instrumental stint by the Beck outfit.

HALE & HAYDEN (ABC-Paramount 10286)

(B+) "TWIST ALA CACCIATORE" (2:30) [Pamco BMI—Hayden, Angeleone] Fellas do-up the dance craze with a busy, Italian novelty approach. Good fun that has a place in many jukeboxes.

(B) "MARGIE (Italiano)" (2:38) [Mills & Fred Fisher ASCAP—Davis, Conrad, Robinson] Amiable Italian-read version of the oldie that recalls outings by Somethin' Smith & The Red Heads.

TONI HARPER (RCA Victor 7976)

(B+) "LAZY RIVER" (2:01) [Peer Int'l BMI—Carmichael, Arodin] Talented lark belts out the sturdy against an ork arrangement that closely resembles Si Zentner's (Liberty) hit instrumental. Deck has solid airplay potential.

(B) "I'M LEARNING" (2:38) [Briarcliff BMI — Howard] The pretty Harlan Howard ballad is done with fine teen-market appeal by the performer.

BOBBY YOUNG (Foxie 7009)

(B+) "I'M GONNA BUY YOU" (2:52) [Tales, Delstone ASCAP—Shaw] Newcomer Young can have a noise-maker the first-time-out on the 20th-Fox distributed label as he rock-a-twists his way thru a sock pop-r&b dual-mart'er. Keep tabs on it.

(B) "THE CLOCK" (2:30) [Lion BMI—Mattis] Here Young reverses the pace as he takes the tearful while-back Johnny Ace Click for a fetching beat-ballad ride.

VINCE ORMOND (Monte 101)

(C) "LONESOME ROAD" (2:15) [Paramount ASCAP—Austin, Shilkret] Pic-TV artist Vince Ormond swings out in robust style as he and the Hardy Salwitz-led ork up-date the oldie.

(C) "I AM IN LOVE" (2:35) [Buxton Hill ASCAP—Porter] Tune from Cole Porter's "Can Can," gets a new light-swing reading here.

LOUIS PRIMA (Dot 16301)

(B+) "OH MA MA TWIST (Chela-luna)" (2:27) [K&L ASCAP] Prima and his crew aptly turn the familiar Italian ditty into a happy Twist-directed sound. Can succeed in jukeboxes that cater to the Italian market.

(B) "CONTINENTAL TWIST" (2:04) [Roosevelt BMI—Berry, Covey] More joyful Twist doings.

EDDIE COCHRAN (Liberty 55389)

(B+) "WEEKEND" (1:50) [American BMI—B&D Post] Late rock star heads a good-sounding sunny-beat romp. Chanting gal chorus and combo assist with sock-rock polish.

(B) "LONELY" (2:00) [Eldorado BMI — Sheeley] Philosophic slow-beat stand.

ANNE MICHAELS (Amber 206)

(B) "HOW IT LIES" [E. H. Morris ASCAP—Burke, Webster] Lark and femme chorus-combo present the oldie with a sometimes gospel-type teen-market upbeat sound.

(C) "THE WAY YOU LOOK TONIGHT" [T. B. Harms ASCAP—Kern, Fields] Latinish rock approach doesn't do justice to one of the loveliest of all pop songs.

LIGHTNIN' HOPKINS (Prestige Bluesville 814)

(B+) "SAIL ON" [Prestige BMI—Hopkins] Hopkins delivers slow paced blueser with down home vocal and instrumental authority.

(B) "DEATH BELLS" [Prestige BMI—Hopkins] This heartfelt piece takes an even slower blues ride. Both ends should find good acceptance in the market.

BUDDY KAIN (Bandbox 285)

(C+) "DON'T LAUGH AT THE CLOWN" (2:26) [Myers ASCAP—Ruth, Keefer, Arrett, Keefer] Buddy Kain puts on a dramatic robe as he belts out this emotional ballad offering. Ork-chorus backs up in okay fashion.

(C+) "THE DREAM IS ENDED" (2:10) [Myers ASCAP—Maio, Moore, Mathews] On this end Kain takes an easy-goin' light-swing, Sinatra-like pose.

CAROL FLEMING (WGW 3005)

(C+) "A MESSAGE FOR MR. K." (2:02) [Barber BMI—McCoy] This 'message' is delivered with a holiday spirit by Carol Fleming. Chorus and ork back up in easy-goin' fashion.

(C+) "YOUR TENDER KISS" (2:28) [Barber BMI—Visconte] This end's a teen-angled offering that moves along in ballad-with-a-beat style.

ANITA & TH' SO-AND-SO'S (RCA Victor 7974)

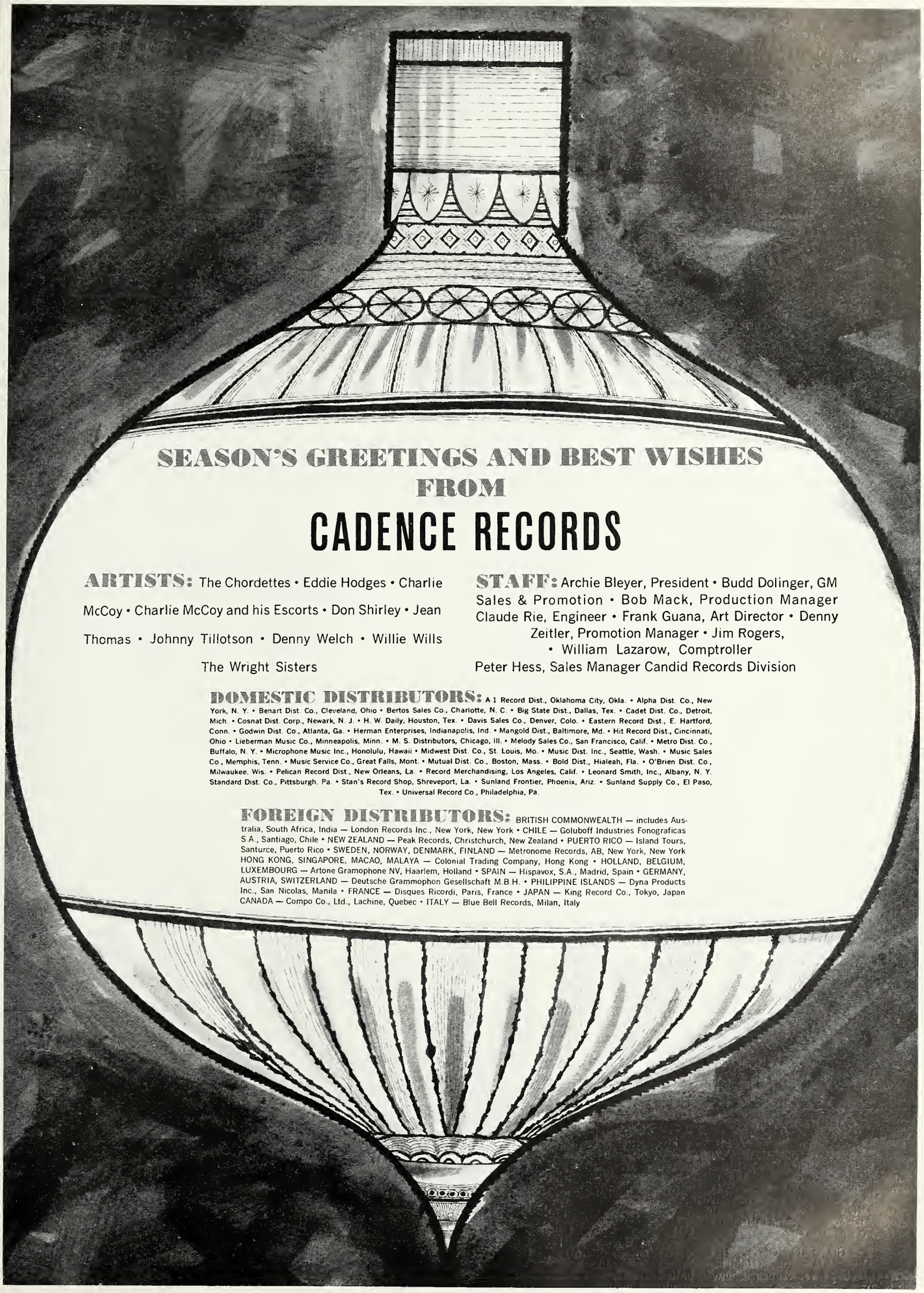
(B+) "RINKY TINKY RHYTHM" (2:00) [Tree BMI—Connell] Title's infectious rhythm is displayed with fine teen brightness by the song crew and combo. A sunny session that can catch-on.

(B+) "JOEY BABY" (2:26) [Tree BMI—Connell] Gals are an appealing soft-spoken vehicle for the tender affectionate.

DON BOWMAN (GNP 170)

(B+) "LITTLE BAD DAN" (2:47) [Cigma BMI—Dean] Yet another variation on the "Big Bad John" triumph. Bowman, backed by "John" sound, about a football player who ran the wrong way.

(B) "IGMOO" (2:03) [Cedarwood BMI—Wilkin, Walker] Stonewall Jackson's awhile-back novelty, also on a football theme, success is presented with good march-beat spirit.


SEASON'S GREETINGS AND BEST WISHES
FROM
CADENCE RECORDS
ARTISTS: The Chordettes • Eddie Hodges • Charlie McCoy • Charlie McCoy and his Escorts • Don Shirley • Jean Thomas • Johnny Tillotson • Denny Welch • Willie Wills
The Wright Sisters
STAFF: Archie Bleyer, President • Budd Dolinger, GM Sales & Promotion • Bob Mack, Production Manager Claude Rie, Engineer • Frank Guana, Art Director • Denny Zeitler, Promotion Manager • Jim Rogers, • William Lazarow, Comptroller
Peter Hess, Sales Manager Candid Records Division
DOMESTIC DISTRIBUTORS: A-1 Record Dist., Oklahoma City, Okla. • Alpha Dist. Co., New York, N. Y. • Benart Dist. Co., Cleveland, Ohio • Bertos Sales Co., Charlotte, N. C. • Big State Dist., Dallas, Tex. • Cadet Dist. Co., Detroit, Mich. • Cosnat Dist. Corp., Newark, N. J. • H. W. Daily, Houston, Tex. • Davis Sales Co., Denver, Colo. • Eastern Record Dist., E. Hartford, Conn. • Godwin Dist. Co., Atlanta, Ga. • Herman Enterprises, Indianapolis, Ind. • Mangold Dist., Baltimore, Md. • Hit Record Dist., Cincinnati, Ohio • Lieberman Music Co., Minneapolis, Minn. • M. S. Distributors, Chicago, Ill. • Melody Sales Co., San Francisco, Calif. • Metro Dist. Co., Buffalo, N. Y. • Microphone Music Inc., Honolulu, Hawaii • Midwest Dist. Co., St. Louis, Mo. • Music Dist. Inc., Seattle, Wash. • Music Sales Co., Memphis, Tenn. • Music Service Co., Great Falls, Mont. • Mutual Dist. Co., Boston, Mass. • Bold Dist., Hialeah, Fla. • O'Brien Dist. Co., Milwaukee, Wis. • Pelican Record Dist., New Orleans, La. • Record Merchandising, Los Angeles, Calif. • Leonard Smith, Inc., Albany, N. Y. Standard Dist. Co., Pittsburgh, Pa. • Stan's Record Shop, Shreveport, La. • Sunland Frontier, Phoenix, Ariz. • Sunland Supply Co., El Paso, Tex. • Universal Record Co., Philadelphia, Pa.
FOREIGN DISTRIBUTORS: BRITISH COMMONWEALTH — includes Australia, South Africa, India — London Records Inc., New York, New York • CHILE — Goluboff Industries Fonograficas S.A., Santiago, Chile • NEW ZEALAND — Peak Records, Christchurch, New Zealand • PUERTO RICO — Island Tours, Santurce, Puerto Rico • SWEDEN, NORWAY, DENMARK, FINLAND — Metronome Records, AB, New York, New York HONG KONG, SINGAPORE, MACAO, MALAYA — Colonial Trading Company, Hong Kong • HOLLAND, BELGIUM, LUXEMBOURG — Artone Gramophone NV, Haarlem, Holland • SPAIN — Hispavox, S.A., Madrid, Spain • GERMANY, AUSTRIA, SWITZERLAND — Deutsche Grammophon Gesellschaft M.B.H. • PHILIPPINE ISLANDS — Dyna Products Inc., San Nicolas, Manila • FRANCE — Disques Ricordi, Paris, France • JAPAN — King Record Co., Tokyo, Japan CANADA — Compo Co., Ltd., Lachine, Quebec • ITALY — Blue Bell Records, Milan, Italy

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE JIM DANDIES (Empress 105)

(B+) "MACKEY'S TWIST (MACK THE KNIFE)" (2:05) [Harms ASCAP—Weill] Looks like another chart go-round for the famed "Three Penny Opera" theme. This time it's the Jim Dandies, who take it for a sensational instrumental twist ride. Can be a big one.

(B) "MY KISSES FOR YOUR THOUGHTS" Undercut has the artists moving along in catchy cha cha beat manner. Top end, tho, for the action.

EDDIE BO (Ric 985)

(B+) "I GOT TO KNOW" (2:31) [Ron BMI—Lastie, Battiste] Blues artist can grab both R&B and pop attention with this infectious, gospel-styled attack. His fine stint receives a solid combo romp.

(B) "BLESS YOU DARLING" (2:19) [Ron BMI—Johnson] Relaxed, medium-beat tribute to the loved-one.

THE MEGATONS (Dodge 808)

(B+) "SHIMMY, SHIMMY WALK, Part 1" (2:22) [Star-Flite & Hut BMI—Riley] One of the kids' favorite steps is presented with a strong sound by the instrumentalists. Sax, organ and harmonica share the bluesy spotlights. Can score.

(B+) "SHIMMY, SHIMMY WALK Part 2" (2:02) [Star-Flite & Hut BMI—Riley] More of the same teen finesse.

JIMMY McCRACKLIN (Chess 1809)

(B+) "LATER ON" (2:34) [Arc BMI] McCracklin, who's currently hot in the pop-r&b dept. with his "Just Got To Know" on Art-Tone is heard on this potent dual-mart outing cut during his Chess days. It's a slow, pulsating beat-ballad blueser that can move way out.

(B) "I KNOW" (2:15) [Arc BMI] This half, not to be confused with the Barbara George click, features Jimmy in a fetching up beat romantic stand. Good choral-ork support on both lids.

COCKI MAZZETTI (Todd 1069)

(B+) "PEPITO" (2:32) [Raleigh BMI—Taylor, Truscott] Date is one of the top Italian chart entries of 1961. It's got a charming touch, with the lark warbling a tuneful opus against a well-defined cha-cha beat. Can get around here.

(B) "FLAMENCO ROCK" (2:38) [Southern ASCAP—Cariaggi, Malgoni] Lush flamenco-arranged outing.

JACKIE & THE STARLITES (Fury 1057)

(B+) "I FOUND OUT TOO LATE" (2:35) [Fast BMI—Williams, Robinson, Dunn] Deck is highlighted by an expressive performance by the team's lead, Jackie of the attractive wistful. Other songsters and combo back-up with soft-beat warmth. Might develop into something.

(B) "I'M COMING HOME" (2:22) [Fast BMI—Rue, Robinson, Lewis] Infectious, sometimes "Shout"-type romp.

RONNIE MARTIN (Caldwell 409)

(B+) "LONELY SOUL (I Need A Friend)" (2:11) [Tivador, Jamie BMI—Griffin, Future, Martin, Doro] Newcomer Martin can have a big one in his first entry on the Jamie-Guyden handled Caldwell label. It's an emotion-packed, chorus-backed rock-a-cha-cha that packs a sales wallop.

(B) "SOIREE" (1:31) [Tivador, Jamie BMI—Griffin, Martin, Future] Martin and Co. pull out all the stops on this wild rocker.

EDDIE SINGLETON (Joker 1001)

(B+) "GOD BLESS THE CHILD" (2:05) [Kim SESAC—Singleton] Singleton bows on the new Joker label with a soulful, chorus-backed, funky-blues vocal version of the tune currently making noise via the Eddie instrumental. Poignant performance. Could be a chart-maker in both pop and r&b areas.

(B) "IT'S NOT MY FAULT" (2:35) [E. B. Marks ASCAP—Holiday, Herzog, Jr.] Complete about-face in this engaging jump coupler. Kim Prod. distribs the label.

THE FLIPS (Flippin' 310)

(B+) "OH YOU BEAUTIFUL DOLL" (2:10 [Ayer, Brown] The Flips come thru with a terrific instrumental debut as they rock their way thru a torrid twist revival of the evergreen. Enthusiasts, of all ages, are sure to dig this one.

(B) "ENDLESS" (2:20) [Village BMI—Tracht, Janson, Rubens, Greene] This newie takes a thumpin', middle beat ride.

FRAN WARREN (Keynote 501)

(B+) "HEAVENLY FATHER" (2:26) [Bennell BMI—McGriff] The lark is back on the wax scene with a potent beat-ballad revival of the religious-flavored romancer that Edna McGriff hit with a while back. Splendid ork-choral showcase supplied by the Ralph Burns crew. Could be a big money-maker.

(B) "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:40) [Dutchess BMI—Wiseman] Another oldie here, this time, taking a teen beat cha cha route.

JOHNNY & THE DEBONAIRES (Fenway 1711)

(B+) "THE BONECRACKER" (2:07) [RTD BMI—Debonaires] Strong blues novelty goings-on from the songster and musicians, whose performances lend themselves to solid Twist-ing. The Pittsburgh-based label could have something here.

(B) "THE JAY HAWK" (2:23) [RTD BMI — Debonaires] Jazz-inclined swingin' here.

THE PARAGONS (Tap 503)

(B+) "BEGIN THE BEGUINE" (3:13) [Harms ASCAP—Porter] The Paragons can take a ride back to hitsville with this inviting cha cha beat up-dating of the Cole Porter classic. Side's loaded with hit teen ingredients. Watch it.

(B) "IN THE MIDST OF THE NIGHT" (3:12) [Gee Clef BMI—Jones, Brown] Artists slow things down to an appealing beat-ballad pace on this end. Warwick handles the deck.

THE THREE FRIENDS (Cal-Gold 169)

(B+) "BLUE RIBBON BABY" (1:57) [Escort BMI—Smith, Goldsmith, McEachin] Fine speedy-type rocker from the songsters, with chants playing a major teen-market sound role. The coast label could step-out with this sunny attack.

(B) "WALKIN' SHOES" (2:10) [Escort BMI—Clayton, Hammond] Less hectic, but still busy, infectious doings.

JOEY BROOKS (Columbia 42251)

(B+) "A LITTLE BITTY TEAR" (2:05) [Pamper BMI—Cochran] Songster nicely relates the charming plaintive, whose original version by Burl Ives (Decca) is making noise. This version commands respect.

(B) "(If I'm Lucky) THERE'LL BE ROOM FOR ME" (2:50) [Dollar BMI—Brooks] Pleasant country-flavored plaintive outing.

LITTLE JERRY (Ember 1081)

(B+) "THERE AIN'T ENOUGH LOVE" (2:06) [Trinity BMI—Barry] The philosophic blueser is taken for a catchy blues ride by the vocalist and combo. This reliable pop-R&B take was arranged and produced by Dave ("Happy Organ") Cortez.

(B) "DON'T YOU FEEL" (2:15) [Russber BMI—Drowty, Russell] Femme chorus is a cheerful asset to another infectious blues-flavored stand.

CHIC CHRISTY (Hac 103)

(B) "WITH THIS KISS" (2:00) [Jeff-Paul & Starfire BMI — Herbert] Agreeable affectionate is appealingly rendered by warbler Christy, who's accompanied by a soft-spoken combo-gal chorus chore. Label is based in Pittsburgh.

(B) "MY BILLET—DOUX TO YOU (My Love Letter To You)" (2:42) [Jeff-Paul & Starfire BMI—Christy] Easy bounce romantic for the kids.

MICKEY GILLEY (Princess 4004)

(B) "YOUR FIRST TIME" [Crazy Cajun BMI—Moore, Gilley, Griffen] Gal is consoled over the fact that she's been stood for the first time in this good-sounding countryish essay by Gilley and the combo, headed by a honky-tonkish keyboard.

(B) "DRIVE-IN MOVIE" [Penron BMI — Hargrave] Sock-rock merchandise about love-found in a drive-in movie.

CHARLIE FEATHERS (Memphis 103)

(B) "WILD WILD PARTY" (2:30) [Birchdale BMI — Feathers, Hoffman] Country songster heads a generally original-sounding rock-a-billy romp. Can come-up with sizeable spins.

(B) "TODAY AND TOMORROW" (2:40) [Birchdale BMI — Feathers] Somewhat less busy upbeat entry.

THE CHIC-CHOCS (Broadway 103)

(C) "THEM THERE EYES" [ASCAP — Pinkard, Tracy, Tauber] Gals and combo offer a years-back feel on the durable.

(C) "SUGAR" [ASCAP—Pinkard, Mitchell, Alexander] Similar handling of another favorite.

JACKIE DUNHAM (Imperial 5797)

(B+) "EARLY IN THE MORNING" (2:20) [Post ASCAP—Darin, Harris] The early Bobby Darin hit returns with a solid gospel-flavored attack from the songster and combo-femme chorus. Plenty of beat to please the kids.

(B) "MY YEARBOOK" (2:18) [Travis BMI — Dunham] Things settle-down to a soft-beat plaintive.

BOBBY WHALEN (King 5563)

(B) "ANGEL LOVE" (2:16) [Pandora BMI — Whalen] Whalen does a cozy medium-beat vocal against a good rock-a-cha sound from the combo-chanting chorus. Catchy affectionate for the teen crowd.

(B) "BECAUSE YOU'VE FALLEN (In Love)" (2:14) [Arnel-Miljay BMI—Marino, Villafane] Cheerful shuffle-beat work on a tuneful romantic.

CYRIL STAPLETON ORCH. (Stage 515)

(B) "LEGEND" (3:00) [Leeds ASCAP—Docker] The popular British mood maestro directs an inviting keyboard-led instrumental session on a graceful melody. Label is handled by London Records.

(B) "DON'T STOP NOW" (2:32) [Pickwick ASCAP—Manning, Stillman] Sprightly, good-natured bounce arrangement.

LITTLE JIMMY RIVERS (Swan 4091)

(B+) "PUPPY LOVE" (2:30) [Caldwell BMI—Mack] Good handclap quality to this jumper, featuring songster Rivers against a busy-beat sound provided by a combo and a song crew called The Tops. Tune is not the years-back Paul Anka click.

(B) "SAY YOU LOVE ME" (2:28) [Caldwell BMI—] A nice warm-beat approach here.

FRANKIE ERWIN (Indigo 138)

(B) "DETOUR" (2:17) [Hill & Range BMI—West Moreland] The old ditty is revived in a whacky rock manner by the songster and his combo male chorus companions. Can come-up with important exposure.

(B) "SUCH A FOOL" (2:30) [Blue Indigo BMI—Agredano] Relaxed ballad-beat portrayal of a nice sentimental.

THE DITTOS (Warner Bros. 5247)

(B) "COME ON STRONG" (2:22) [Trinity BMI—Barry] Lead and other songsters plus rock-a-string set-up offer a Drifter-like Latinish romantic outing. Effective session.

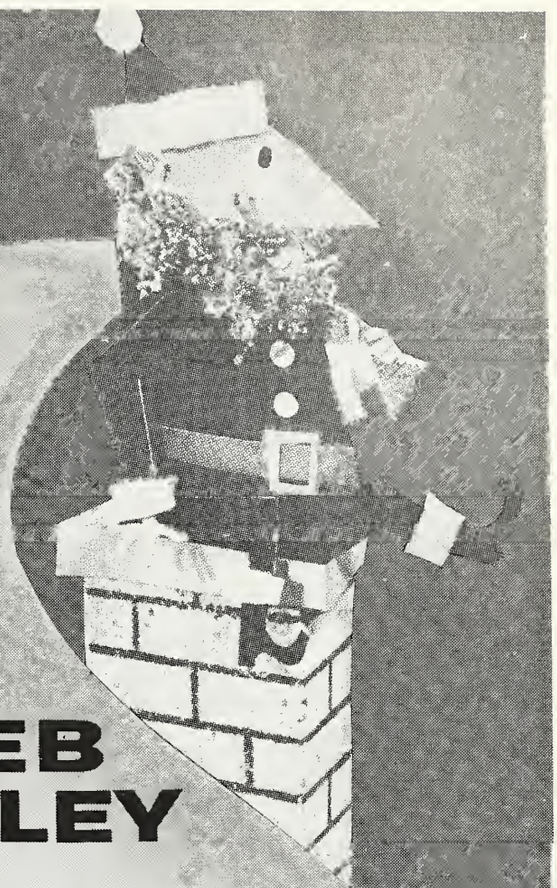
(B) "MUSTARD" (2:00) [Trinity BMI—Barry, Silverman] A Coasters-like novelty stint about a guy with an insatiable craving for mustard.

MONTY BABSON (Palette 5088)

(B+) "MAMA DARLING" (2:35) [Zodiac BMI—Finlay, Lehmann, Worth] English songster sincerely surveys the pretty sentimental. Full ork comes-up with a commercially legit arrangement. Date deserves spins.

(B) "IT ALL BEGAN WITH YOU" (2:20) [Zodiac BMI—Orenstein, Benjamin] Somewhat dramatic reading of a new adaptation of an old European folktune.

A Bag Full of Hits For Big Holiday Sales!



CONWAY TWITTY

"PORTRAIT OF A FOOL"

MGM K 13050

SHEB WOOLEY

"THAT'S MY PA"

MGM K 13046

THE STEREOS

"SWEET WATER"

CUB K 9103

JIMMY JONES

"HOLLER HEY"

CUB K 9102



MGM RECORDS

THE STARPOWER LABEL

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

AL ANTHONY (Ala 7711)

(B+) "THE SEVENTH DAY" (2:33) [Anthony-Garner ASCAP—Reed, Garner]An inspirational about The Creator is warmly handled by legit songster Anthony and ork-chorus. Label is a Hollywood-based outfit.

(C+) "MY HEART NEEDS YOU" (2:15) [Anthony-Garner BMI—Anthony] OK beat-ballad outing.

THE TOPPERS (Stacy 927)

(B+) "ALL AROUND" (2:17) [Lucky Eight & Camarillo BMI—Glasser, Boldi] Strong Twist-themed date. Songsters belt with a polished delivery and the combo comes-up with a sizzling rock sound. The Chicago-based label could make Twist news here.

(B) "TELL ME WHY" (1:53) [Lucky Eight & Camarillo BMI—Glasser, Boldi] Organ is part of the backing in this Latinish romantic.

CLAUDE McLIN COMBO (Allegro 1462)

(B) "KANSAS CITY" (2:40) [—Harrison] Wilbert Harrison's awhile-back returns with a good-natured shuffle-beat sound. Unbilled vocalist (McLin?) has good-humor. Diskery works-out of LA.

(B) "THE GROWLER" (2:55) [Allegro ASCAP — McLin] This all-instrumental has a jazzy, low-down blues way. Sax has a "growling" sound.

THE UPFRONTS (Lummtone 107)

(B) "BABY, FOR YOUR LOVE" (2:10) [Heleriqui BMI — Fowler, Locke, Merrick, Reed] R&B songsters perform with reliable medium-beat Latinish poise in this busy lovey-dovey. Both the R&B and teen-beat markets will appreciate the goings-on. Label headquarters in Hollywood.

(B) "SEND ME SOMEONE TO LOVE WHO WILL LOVE ME" (2:50) [Heleriqui BMI—Fowler] Relaxed-beat blues wistful.

BILL & DOREE POST (Crest 1093)

(B) "PLEDGE OF ALLEGIANCE" (2:33) [American BMI—B&D Post] The pledge is sung in rousing march-beat fashion, and also receives a spoken version from the duo.

(B) "(I Am The) UNITED STATES OF AMERICA" (3:12) [American BMI—B&D Post] Bill Post is the "voice" of America and its heritage of freedom. A soft march step supports.

BIG WALTER (Myrl 409)

(B+) "WATUSIE FREEZE Part 1" (2:57) [Starflite BMI—Harper, Price] The organ-included combo, called The Thunderbirds, whoop-it-up in good-sounding rock style. Whacky vocal bits are part of the proceedings. Zany affair that could come-through.

(B) "WATUSIE FREEZE Part 2" (2:23) [Starflite BMI—Harper, Price] Vocal bits are excluded from this end.

THE TUFFS & KAY BELL (Dot 16304)

(B+) "SURFERS STOMP PART 1" (2:33) [Centrella BMI—Schmidt, Anderson] The favored teen step, which can also be Twisted to, is heard with solid instrumental punch. Kay Bell is the "shout" thrush here. Should be eyed.

(B) "SURFERS STOMP PART 2" (2:25) [Centrella BMI—Schmidt, Anderson] The songstress sings lyrics here.

THE ROOSTERS (Epic 9487)

(B) "PRETTY GIRL" (2:22) [Siegfried-Charles BMI — Ivey] Strong lead, chanting companions and musicians offer a quick-beat, Twistable tribute to the loved-one. Solid sock pose.

(B) "LET'S TRY AGAIN" (2:21) [Siegfried-Charles BMI — Moore, Siegfried] Front vocalist sometimes does a wail-like work in this heavy bounce blueser.

RICKY THOMAS (Epic 9486)

(B) "POLARBEAR STOMP" (2:31) [Upam BMI—Thomas] Combo does a good job on the popular teen-step. Title ties-in nicely with wintertime spins.

(B) "COLLARD GREENS" (2:18) [Upam BMI—Thomas] Vocalists are included in this stomp.

ROY CLARK (Capitol 817)

(B+) "TEXAS TWIST" (2:09) — An old folk tune becomes an original-sounding Twist instrumental, with guitars heading the showing in exciting fashion. Romp is from an upcoming LP.

(B) "WILD WOOD TWIST" (2:12)—More sock-rock work for the Twistin' crowds.

BOB & CAROL (Warner Bros. 5246)

(B+) "THE LONLIEST TEAR" (2:13) [Acuff-Rose BMI—Montgomery] Very appealing softie blend from the twosome, highlighted by an easy chant gimmick throughout. Attractive combo sound has a pretty South-of-the-Border touch. Might develop into something.

(B) "I'LL STILL BE LOVING YOU" (2:20) [Acuff-Rose BMI —Montgomery] Dramatic stint that includes a honky-tonk keyboard spotlight in the setting.

CARMEN VILLANI (Chancellor 1088)

(B+) "CANADIAN SUNSET (Tramonto In Canada)" (2:42) [Vogue BMI — Heywood, Calibi] Young (17) Italian lark makes her U.S. disk bow with a fine Caterina Valente-like swing reading (in Italian) of the now-established opus. Nice easy-swing ork sound backs-up. Can come-up with important airtime.

(B) "OUR STREET (La Nostra Strada)" (2:52) [Edizioni Successo—Minerbi, Alvisi] Romantic survey that has that familiar warm pop Italian way. Performer has a very pleasing delivery.

THE CARIANS (Indigo 136)

(B+) "SHE'S GONE" (2:15) [End BMI—Smith, Goldner] Fellas effectively revive the years-back click by The Chantels. They are supported by a strong, busy slow-beat sound. Worth eyeing.

(B) "SNOOTY FRIENDS" (2:30) [Blue Indigo BMI—Rieser] Infectious novelty-romantic with a familiar-sounding way.

ELENA MARIE (Geebee 01)

(B+) "SOLDIER BOY" (2:02) [Bryden BMI—Jones, Williams] The old teen hit gets a timely revival, and the thrush gets the item's heart-felt picture. Label is handled by Original Sound. Can pick-up solid coin anew.

(B) "BLUE MOOD" (2:25) [Eldorado BMI—Kelso, Stevens] Well-defined back-beat in this minor-key display.

THE BOOKENDS (Capitol 4667)

(B) "LET ME WALK WITH YOU" (2:14) [Moonlight BMI—Williams] Two larks, part of Ray Anthony's nitery act, go after the teen-market with a capable bounce-beat reading of an agreeable romantic. A pro rock-a-string & chorus arrangement backs-up. Likeable cut.

(B) "CHRISTMAS KISSES" (1:57) [Moonlight BMI — Kruger, Gilden] Cheerful rock Xmas romantic. Rates lotsa seasonal spins. Good programming item.

RAY SMITH (Sun 372)

(B+) "TRAVLIN' SALESMAN" (3:03) [Champion & Tree BMI—Nelson, Crutchfield] Infectious blues-styled novelty affair about a travelin' salesman whose breaking-up a fella's home. Songster Smith's backing includes a sound-wise gal chorus and funky harmonica. Effective entry that will have to overcome programming difficulties to succeed.

(B) "I WON'T MISS YOU (Till You Go)" (2:07) [Katrina BMI—Kesler] Wistful essay from the performer.

THE DEL-REYS (Swingline 1800)

(B+) "THE FREEZE" (2:10) [Hip Hill BMI—Walker] The old dance idea is done with sock-rock finesse by the guitar-highlighted instrumental crew. The new Shreveport-based label has opened shop with a deft teen-market issue.

(B) "MARY LOU'S SONG" (1:44) [Hip Hill BMI—Martin, Del Rio] Bouncy beat work on a catchy ditty.

RON RICH (Old Town 1112)

(B) "WHEN YOU NEED A HELPING HAND" [Maureen BMI—Hyams, Lesser] A fine inspirational performance from Rich, a Johnny Mathis-like songster who is accompanied by a pretty, legit full ork-chorus stand. Well-worth airtime, especially during the Yule season.

(B) "THE SUN, THE SAND, AND THE SEA" [Maureen BMI—Glover, Thomas] A first-rate reading of a haunting romantic.

PAT CARTER (Jubilee 5413)

(B) "TELL ME" (1:52) [Dundee BMI—Carter] Snappy rock date about a guy who wants to know where he stands with the gal. Merits teentime exposure.

(B) "LYIN' WAYS" (1:56) [Dundee BMI—Carter] One more lie and the chick is out of his life, says the fella in this lively Latinish date.

BETTY JOHNSON (Republic 2025)

(B) "WHY, WHY?" (2:15) [Delmore ASCAP—Coben] Lively rock-a-string & chorus-supported warble of a country-styled item by the thrush. Good spin value.

(B) "HOW DO YOU TELL YOUR HEART" (2:15) [4-Star BMI—Pitts] Warm wistful chirping here.

THE WEBS (Heart 333)

(B+) "LOST" (2:30) [Ketoon BMI —Goldsboro, Tyndall, Adkins, Robinson] A strong percussive-led rock instrumental is augmented by whacky now-and-then vocal comments. Good sock-rock novelty.

(B) "BLUE SKIES" (2:13) [Irving Berlin ASCAP—Berlin] The venerable ballad gets a catchy, guitar-featured reading for teen acceptance.

JAZZ

GERALD WILSON ORK (Pacific Jazz 333) "You Better Believe It"/"Blues For Yna Yna"

BUD SHANK (Pacific Jazz 331) "Slippery When Wet"/"Barefoot Adventure"

RELIGIOUS

KELLY BROTHERS (Federal 12442) "When Satan Blocked My Way"/ "Come On Jesus"

CHRISTMAS

LORY SKY (Flo 111261) "Reindeer"/"There'll Always Be A Christmas Tree"

ROLF HARRIS (20th-Fox 295) "Six White Boomers"/"Tame Eagle"

LOVETONES (New-Tone 101) "You Can Tell That This Is Christmas"/"When I Asked My Love"

DOLPH HEWITT (Janie 460) "If You Are Present At Xmas"/ "Look Into Your Heart"

DANNY & ROC-KETTS (Nu Sound 1016) "Twinkle Toes"/"No Privacy"

VICKI HALLMAN (Briar 123) "Merry Christmas Time"/ "Send My Daddy Home"

CHUCK BLEVINS (Foxie 7006) "Sleighbell Rock"/"Singing For You"

MARY JANE (Seaboard 81174) "Santa Is Coming And I Just Can't Wait"/"A Child Prayed"

CHRISTMAS RE-ISSUE

BROOK BENTON (Mercury 30101) "This Time Of The Year"/ "Merry Christmas, Happy New Year"

STEP RIGHT UP TO '62



With The First Big Hit Of The New Year!

TERESA BREWER

Sings

STEP RIGHT UP

(And Say You Love Me)

PRETTY LOOKIN' BOY

62299

CORAL RECORDS

SPECIAL PRESTIGE 45 RPM DEAL

Through the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stops and Dealers that have not used our singles, we are offering you **2 FREE WITH EVERY 10 YOU PURCHASE** on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

GENE AMMONS
___ 206 The Breeze And I
___ 201 Namely You
___ 189 Exactly Like You
___ 176 Canadian Sunset
___ 166 Woofin' And Tweetin'
___ 140 Blue Greens & Beans
___ 121 Blue Hymn
___ 112 The Happy Blues

ETTA JONES
___ 205 Unchained Melody
___ 198 'Till There Was You
___ 191 Canadian Sunset
___ 180 Don't Go To Strangers

WILLIS JACKSON
___ 207 Cookin' Sherry
___ 194 Careless Love
___ 187 Blue Gator
___ 178 Keep On A Blowin'
___ 170 Come Back To Sorrento
___ 159 Cool Grits
___ 142 Please Mr. Jackson

MILES DAVIS
___ 195 I Could Write A Book
___ 165 It Never Entered My Mind
___ 157 Walkin'
___ 123 If I Were A Bell
___ 114 A Night In Tunisia
___ 103 Green Haze

JACK McDUFF
___ 199 The Honeydripper
___ 184 Yeah Baby
___ 169 Brother Jack

LIGHTNIN' HOPKINS
___ 814 Death Bells
___ 813 Got To Move Your Baby

KING CURTIS
___ 406 Jivin' Time
___ 401 But That's Alright

JESSIE POWELL
___ 407 Cool/Tonight
___ 404 Malaguena

ERNESTINE ALLEN
___ 405 Let It Roll

OLIVER NELSON
___ 202 Main Stem
___ 508 Screamin' The Blues
___ 507 Trane Whistle

JOHN WRIGHT
___ 203 Yes I Know
___ 188 Amen Corner

SHIRLEY SCOTT
___ 200 Hip Soul
___ 179 Moanin'
___ 167 Ebb Tide

This deal should be available through your local Prestige distributor: if not, contact us . . .

PRESTIGE RECORDS, INC. 203 SOUTH WASHINGTON AVENUE BERGENFIELD, NEW JERSEY

Heller Distributing
"Philly Breakouts"

#1 SMALL SAD SAM
by PHIL McLEAN—Versatile Records

#2 NORMAN
by SUE THOMPSON—Hickory Records

#3 DEAR LADY TWIST
by U. S. BONDS—LeGrand Records

Attention: A & R men—
Break Records in Philly—
Call Poplar 5-1010

BOB HELLER
FLYING RECORD
DIST. CO.
665 No. Broad, Phila. 23, Pa.

THE BIG XMAS HIT IN ENGLAND
NOW POPULAR IN U.S.!

"DUKE OF EARL"
GENE CHANDLER
#46
VEE JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In Your Yard"
F-390
Buena Vista Records

101 Strings
The World's First
STEREO-SCORED
Orchestra

Everyone's Flippin'
for the
Flip Side of
"CRYING"
Roy Orbison
"CANDYMAN"
Monument 447
One of the London Group

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pic LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CHECKER

Dealers and distribs can get the label's LP "Twist with Steve Alaimo" at a 25% discount. Expires: Dec. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOOTO

"Holiday 10 Plus 1"—Label's catalog is available to dealers on a buy-10-get-1-free basis. Expires: Dec. 31.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumsville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Going To The Top Again!
"LET'S TWIST AGAIN"
Chubby Checker
Parkway 824

Italy's No. 1
Twist now hits US!
FACIME LA TWIST
by
Frank Verna
Jubilee 5414



JOE BARRY

"YOU DON'T HAVE TO BE A BABY TO CRY"

S-1727

SMASH RECORDS

HOUSE OF HITS • SPECIAL PRODUCTS DIVISION
OF MERCURY RECORD CORPORATION

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"FLYING CIRCLE"
FRANK SLAY (Swan 4085)

•

"A LITTLE BITTY TEAR"
BURL IVES (Decca 31330) Best Bet—11/11

•

"LETTER FULL OF TEARS"
GLADYS KNIGHT & PIPS (Fury 1054) Pick of the Week—11/18

•

"DEAR LADY TWIST"
GARY U.S. BONDS (Legrand 1015) Pick of the Week—12/9

•

"IRRESISTIBLE YOU"
"MULTIPLICATION"
BOBBY DARIN (Atco 6214) Pick of the Week—12/9

•

"SHE'S EVERYTHING"
RAL DONNER (Gone 5121) Pick of the Week—12/9



"SHELLEY BERMAN—A PERSONAL APPEARANCE"
V/V6-15027

Other albums

"INSIDE SHELLEY BERMAN" MGV-15003; MGVS-6106 | "OUTSIDE SHELLEY BERMAN" MGV-15007; MGVS-6107

"THE EDGE OF SHELLEY BERMAN" MGV-15015; MGVS-6161

starring in "A FAMILY AFFAIR"
a new musical comedy
opening on Broadway at the Billy Rose Theatre, January 23, 1962.

Exclusively: MGM-VERVE
Management: HARRY BELL, 75 East 55th St. New York 22, N. Y.
Press Relations: CURT WEINBURG
Direction: MCA
Motion Pictures: KURT FRINGS AGENCY, INC. Beverly Hills, Calif.

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **I TOLD THE BROOK**
Marty Robbins (Columbia 42246)

2 **GREETINGS (This Is Uncle Sam)**
Volodiers (Miracle 6)

3 **ROOM FULL OF TEARS**
Drifters (Atlantic 2127)

4 **MILK & HONEY**
Eddie Fisher (ABC Paramount 10264)

5 **BELLS AT MY WEDDING/ LOVELAND**
Paul Anka (ABC Paramount 10279)

6 **FEVER**
Pete Bennett & The Embers (Sunset 1002)

7 **I'M BLUE**
Ikettes (Atco 6212)

8 **LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART**
Jim Reeves (RCA Victor 7950)

9 **I HEAR YOU KNOCKIN'**
Fats Domino (Imperial 5796)

10 **THAT'S MY PA**
Sheb Wooley (MGM 13046)

11 **MY BOOMERANG WON'T COME BACK**
Charles Drake (United Artists 398)

12 **FREE ME**
Johnny Preston (Mercury 23017)

13 **WALKIN' BACK TO HAPPINESS**
Helen Shapiro (Capitol 4662)

14 **WHITE CHRISTMAS**
Bing Crosby (Decca 23778)

15 **PEPPERMINT TWIST TIME**
Twisters (Dual 502)

16 **THE DOOR IS OPEN**
Tommy Hunt (Scepter 1226)

17 **JUST GOT TO KNOW**
Jimmy McCracklin (Art-Tone 825)

18 **A-ONE, A-TWO, A-CHA CHA CHA**
Lawrence Welk (Dot 16285)

19 **DREAMIN' ABOUT YOU**
Annette (Vista 388)

20 **JINGLE BELL TWIST U.S.A.**
Johnny Mendell (Jamie 1708)

21 **YOU DON'T HAVE TO BE A TOWER OF STRENGTH**
Gloria Lynne (Everest 19428)

22 **EVERYBODY'S CRYIN'**
Jimmy Beaumont (May 112)

23 **CAN'T TAKE THE HEARTACHES**
Mary Ann Fisher (Seg-Way 1007)

24 **THE AVENGER/**
Duane Eddy (Jamis 1206)

25 **TWISTIN' ALL NIGHT LONG**
Donny & Juniors (Swan 4092)

26 **HOLLER HEY**
Jimmy Jones (Cub 9102)

27 **SONG FOR THE LONELY**
Platters (Mercury 71904)

28 **YOU'LL COME BACK**
Ronny Douglas (Everest 19425)

29 **FLYING BLUE ANGELS**
George, Johnny & Pilots (Coed 555)

30 **OLD ENOUGH TO KNOW BETTER**
Crickets (Liberty 55392)

31 **A SUNDAY KIND OF LOVE**
Jan & Dean (Liberty 55397)

32 **IMAGINATION**
Quotations (Verve 10245)

33 **SMOKEY PLACES**
Corsairs (Tuff 1808)

34 **ONCE AROUND THE BLOCK**
Four Preps (Capitol 4659)

35 **NEIN NEIN FRAULEIN**
Cathy Carr (Smash 1726)

36 **IN THE SAME OLD WAY**
Tommy Ridgely (Ric 984)

37 **EVERYBODY'S TWISTIN' DOWN IN MEXICO**
Billy Vaughn (Dot 16295)

38 **HAPPY JOSE**
Jack Ross (Dot 16302)
Dave Appell (Comeo 207)

39 **THE PEPPERMINT TWIST**
Royaltones (Goldisc 3026)

40 **THE WALTZ YOU SAVED FOR ME**
Ferlin Husky (Capitol 4650)

41 **LOST SOMEONE**
James Brown (King 5573)

42 **SANTA & THE TOUCHABLES**
Dickie Goodman (Rori 701)

43 **SWEETWATER**
Stereos (Cub 9103)

44 **MOTORCYCLE**
Tico & Triumpets (Amy 835)

45 **PLAY THE THING**
Marlowe Morris Quintet (Columbia 42218)

46 **YOU'RE FOLLOWING ME**
Perry Como (RCA Victor 7962)

47 **WHAT'S YOUR NAME**
Don & Juan (Bigtop 3079)

48 **YOU DON'T HAVE TO BE A BABY TO CRY**
Joe Barry (Smash 1727)

49 **ONE DEGREE NORTH**
Mar-Keys (Stox 115)

50 **PLEASE COME HOME FOR CHRISTMAS**
Charles Brown (King 5405)

Verve singles Breaking Big!

CLAP HANDS, HERE COMES CHARLIE!
& CRY ME A RIVER
Ella Fitzgerald VK 10241

IMAGINATION
The Quotations VK 10245

DICK TRACY
The Chants VK 10244

LOVE THEME FROM "EL CID"
Benton Ames & His Orch. VK 10246

THE WIT, JAZZ, AND SWINGIN' SOUNDS OF AMERICA ARE ON

Verve HIGH FIDELITY ®

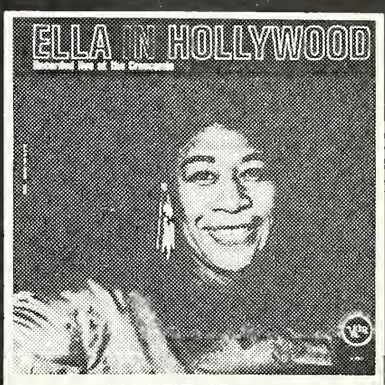
V6 denotes stereo

Verve is a division of Metro-Goldwyn-Mayer, Inc.

VERVE ALBUMS - SMASH HITS!!



SHELLEY BERMAN
A Personal Appearance (V-15027)



ELLA FITZGERALD
Ella in Hollywood (V/V6-4052)



OSCAR PETERSON
The Trio (V/V6-8420)



THE GARY McFARLAND ORCHESTRA
The Jazz Version of "How To Succeed In Business Without Really Trying"
(V/V6-8443)

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Breaking Like A Pop Hit!

JIMMY SMITH'S
MIDNIGHT
SPECIAL
BLUE NOTE 45x1819

OTHER RECENT SELLERS

HORACE SILVER
FILTHY McNASTY
BLUE NOTE 45x1817

ART BLAKEY
HIPSIPPY BLUES
BLUE NOTE 45x1786

LOU DONALDSON
HOG MAW
BLUE NOTE 45x1806

FREDDIE HUBBARD
OSIE MAE
BLUE NOTE 45x1810

LEO PARKER
LET ME TELL YOU 'BOUT IT
BLUE NOTE 45x1822

BABY FACE WILLETTE
EVERYTHING
HAPPENS TO ME
BLUE NOTE 45x1815

BLUE NOTE
43 W 61st St. New York 23, N. Y.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY RCA
Gladys Music, Inc.

ROCK-A-HULA BABY
ELVIS PRESLEY RCA
Gladys Music, Inc.

BABY IT'S YOU
THE SHIRELLES SCEPTER
Dolfi Music, Inc.-Mary Jane Pub. Co. Inc.

TENNESSEE FLAT TOP BOX
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

SEARCHIN'
JACK EUBANKS MONUMENT
Tiger Music, Inc.

THE LONE TWISTER
THE LONE TWISTER ATLANTIC
Aberbach, Inc.

ROOM FULL OF TEARS
THE DRIFTERS ATLANTIC
St. Louis-Progressive-Trio

SOMEBODY NEW DANCING WITH YOU
THE DRIFTERS ATLANTIC
Ark-La-Tex-Progressive-Trio

A KISS FOR CHRISTMAS
JOE DOWELL SMASH
Belinda (Canada) Ltd.

SORROW TOMORROW
BOBBY DARIN ATCO
Rumbalero-Adaris

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BELLS AT MY WEDDING LOVELAND
Paul Anka (ABC Paramount 10279)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

THE EXODUS SONG
Chordettes (Cadence 1412)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

I TOLD THE BROOK
Marty Robbins (Columbia 42246)

MITCH MILLER CHRISTMAS PACK (5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

DEAR GESU BAMBINO
Christian Marandi (Decca 31343)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

I BELIEVE
Timi Yuro & Johnnie Ray (Liberty 55400)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

IMAGINATION
Quotations (Verve 10245)

NEW ADDITIONS to TOP 100

76—IRRESISTIBLE YOU
Bobby Darin (Atco 6214)

80—MULTIPLICATION
Bobby Darin (Atco 6214)

92—POCKETFUL OF MIRACLES
Frank Sinatra (Reprise 20040)

93—DO-RE-MI
Lee Darsey (Fury 1056)

98—WALKIN' WITH MY ANGEL
Bobby Vee (Liberty 55388)

100—BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266)

100—ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

100—LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 121)

AIMED at the OPS

(New releases of special merchandise designed for juke box use)

CAPITOL

PEE WEE HUNT and HIS ORCHESTRA
Twelfth Street Rag
Oh!
(Capitol 6001)

THE KINGSTON TRIO
Tom Dooley
M.T.A.
(Capitol 6002)

NAT KING COLE
Too Young
Mona Lisa
(Capitol 6003)

LES PAUL and MARY FORD
Vaya Con Dios
How High The Moon
(Capitol 6004)

STAN KENTON and HIS ORCHESTRA
Laura
September Song
(Capitol 6005)

STAN KENTON and HIS ORCHESTRA
Artistry In Rhythm
Artistry Jumps
(Capital 6006)

TENNESSEE ERNIE FORD
Sixteen Tons
Mule Train
(Capitol 6007)

TENNESSEE ERNIE FORD
Shat-Gun Boogie
The Cry Of The Wild Gaase
(Capitol 6008)

RAY ANTHONY and HIS ORCHESTRA
Star Dust
Tenderly
(Capitol 6009)

PAUL WESTON and HIS ORCHESTRA
Rain
Don't Blame Me
(Capitol 6010)

DEAN MARTIN
Memories Are Made Of This
That's Amore
(Capitol 6011)

KAY STARR
Wheel Of Fartune
Side By Side
(Capital 6012)

PEGGY LEE
Manana
Golden Earrings
(Capital 6013)

PEGGY LEE
Fever
Alright, Okay, You Win
(Capital 6014)

THE PIED PIPERS WITH PAUL WESTON and HIS ORCHESTRA
Dream
On The Atchisan, Tapeka And Santa Fe
(Capital 6015)

JO STAFFORD and GORDON MacRAE with PAUL WESTON and HIS ORCHESTRA
Whispering Hope
I'll String Alang With Yau
(Capital 6016)

LES BAXTER and HIS ORCHESTRA
April In Partugal
The Paar Peaple Of Paris
(Capitol 6017)

TEX RITTER
Deck Of Cards
Rye Whisky
(Capital 6018)

FRANK SINATRA
Learnin' The Blues
Young At Heart
(Capitol 6019)

GUY LOMBARDO and THE ROYAL CANADIANS
Baa Hoa
The Third Man Theme
(Capital 6020)

GLEN GRAY and THE CASA LOMA ORCHESTRA
Smoke Rings
Casa Loma Stomp
(Capital 6021)

KEELY SMITH
LOUIS PRIMA and KEELY SMITH with SAM BUTERA and THE WITNESSES
I Wish Yau Love
That Old Black Magic
(Capital 6022)

FRED WARING and THE PENNSYLVANIANS
The Whiffenpaaf Song
Battle Hymn Of The Republic
(Capitol 6023)

FERLIN HUSKY
Wings Of A Dove
Gone
(Capitol 6024)

FARON YOUNG
Hella Walls
Live Fast, Love Hard, Die Yaung
(Capital 6025)

CORAL

"BIG" TINY LITTLE
Button Up Your Overcoat
Angry
(Coral 65547)

DECCA

FRANKIE FROBA and HIS BOYS
You're In Lave With Everyone
Whispering
(Decca 25547)

HENRY JEROME and HIS ORCHESTRA
Moonlight Serenade
Cherakee
(Decca 25545)

TOMMY DORSEY and HIS ORCHESTRA
The Mast Beautiful Girl In The World
I'm Gettin' Sentimental Over Yau
(Decca 25544)

(Continued on Pg. 26)

STAR LINE SINGLES

THE STAR LINE

THE BIGGEST HITS BY THE BRIGHTEST STARS

Record No.	Title	Artist	Order
6001	TWELFTH STREET RAG/OH!	Pee Wee Hunt	
6002	TOM DOOLEY/M.T.A.	The Kingston Trio	
6003	TOO YOUNG/MONA LISA	Nat King Cole	
6004	VAYA CON DIOS/HOW HIGH THE MOON	Les Paul & Mary Ford	
6005	LAURA/SEPTEMBER SONG	Stan Kenton	
6006	ARTISTRY IN RHYTHM/ARTISTRY JUMPS	Stan Kenton	
6007	SIXTEEN TONS/MULE TRAIN	Tennessee Ernie Ford	
6008	SHOT-GUN BOOGIE/THE CRY OF THE WILD GOOSE	Tennessee Ernie Ford	
6009	STAR DUST/TENDERLY	Ray Anthony	
6010	RAIN/DON'T BLAME ME	Paul Weston	
6011	MEMORIES ARE MADE OF THIS/THAT'S AMORE	Dean Martin	
6012	WHEEL OF FORTUNE/SIDE BY SIDE	Kay Starr	
6013	MANANA/GOLDEN EARRINGS	Peggy Lee	
6014	FEVER/ALRIGHT, OKAY, YOU WIN	Peggy Lee	
6015	DREAM/ON THE ATCHISON, TOPEKA AND SANTA FE	Johnny Mercer & The Pied Pipers	
6016	WHISPERING HOPE/I'LL STRING ALONG WITH YOU	Jo Stafford and Gordon MacRae	
6017	APRIL IN PORTUGAL/THE POOR PEOPLE OF PARIS	Les Baxter	
6018	DECK OF CARDS/RYE WHISKY	Tex Ritter	
6019	LEARNIN' THE BLUES/YOUNG-AT-HEART	Frank Sinatra	
6020	BOO HOO/THE THIRD MAN THEME	Guy Lombardo	
6021	SMOKE RINGS/CASA LOMA STOMP	Glen Gray	
6022	I WISH YOU LOVE/THAT OLD BLACK MAGIC	Louis Prima and Keely Smith	
6023	THE WHIFFENPOOF SONG/BATTLE HYMN OF THE REPUBLIC	Fred Waring and The Pennsylvanians	
6024	WINGS OF A DOVE/GONE	Ferlin Husky	
6025	HELLO WALLS/LIVE FAST, LOVE HARD, DIE YOUNG	Faron Young	

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **DATE** _____

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Cash Box RECORD RAMBLINGS

NEW YORK:

Atlantic family execs **Bob Altshuler** and **Bob Kornheiser** agree that **Bobby Darin** has a two-sided smasheroo in his "Irresistible You"—"Multiplication" Atco duo; that the **Ikettes**' "I'm Blue" (Atco) is spreading out in 'Top 100' style; that "One Degree North" is 'the' side on the **Mar-Keys**' Stax newie and that **Ray Charles** has an LP sales giant "Twist" Atlantic package. . . . Everything's "George" up at **Bob Rosen**'s United Record Corp. due to the sizzling sales figures on **Barbara George**'s "I Know" (AFO). . . . **Brook Benton**, whose latest Mercury chart-buster is "Revenge," signed for a 2/4 shot on the **Ed Sullivan** TV stand. . . . In addition to his arranging for ABC and UA, talented pic star-song stylist **Teddy Randazzo**'ll be seen doing his "Mother Goose Twist" original in the forthcoming pic, "Hey, Let's Twist."

Billy Mure thrilled with the action on all his stuff. His "Toy Balloons" waxed by **Russ Conway**'s a biggie in England while his arrangements of **Chico Holiday**'s "God, Country & My Baby" (Coral) and **Cathy Carr**'s "Nein, Nein Fraulein" (Smash) have scored here. In addition he has Victor, MGM and Everest LP's out now.

Didja know? that the whistlers in the chorus of **Neal Hefti**'s "Theme From X-15" (Reprise) include the tune's cleffer **Nathan Scott**, the publisher—**Eddie Shaw** and **Hank Sanicola**—producer of the flick. . . . Chess-Checker's **Max Cooperstein** reports tremendous LP action on the "Twist With Steve Alaimo" Checker package. Steve's currently in a headline stand at the Eden Roc's Harry's American Bar in Miami Beach. . . . Command's **Enoch Light** had his music biz career reviewed on the 12/12 **Joe Franklin** ABC-TV outing.

Sheraton songster **Chuck Clark** off to Hollywood for a pilot in which he plays a singing strong man. Perfect typecasting—since Chuck was "Mr. Rhode Island of 1958." . . . **S. Gordon Strenger**, special sales veep for Peter Pan, Pirouette and Promenade just back from a biz trip to the coast. . . . Ad-Lib's national sales and promo chief, **Bernie Wood**, off on a coast-to-coast distrib confab trip. . . . **Anne Michaels**' Amber waxing of "And The Angels Sing" has been selected to be played on over 900 stations daily on the Marines' "All Kinds Of Music Show." Her latest duo, out this week, couples "How It Lies" and "The Way You Look Tonight." . . . Palette's **Irwin Robinson** and **Paul Tannen** note that **Teddy Mertens**' "Reverie For Johnny" has broken in the Chicago, Detroit and N.Y. areas.

Irv Deutch buzzin' that **Allen Chase**'ll be following his 12/14 **Buddy Deane** stint, doing his Cinema release, "I'm In Love With Miss Connie Francis," with a mid-west jaunt. . . . Meanwhile, **Connie Francis** goes to college on the 12/27 **Steve Allen** ABC-TV'er, "Campus U.S.A." The show, being taped on the ULCA campus, will have the lark doing a comedy sketch with **Steve** and a medley of tunes from her "Folk Tunes" LP. . . . Atlas-Angeltone's **Thomas Robinson**'s on a southern promo trek in behalf of the "I Don't Care" master leased from Trebco. . . . **Yulya** plugged her "Twelve Faces Of Love" ST/AND LP on recent **Joe Franklin**, **Bea Kalmus** and Monitor shows.

Canadian-American's **Santo & Johnny**, currently, out with "Birmingham" and "Twistin' Bells," have had their El Cortez, Las Vegas, nitery stand extended another 2 weeks. **Bob Sadoff**, who booked the act for mgr. **Ed Burton**, adds that their big success there has earned them a return stint early next year. . . . **Dudley Manners**, So Desko Records topper, infos that Dot has purchased his Marc-Antonians' "Cleopatra's Theme" and "Moshi, Moshi Anyone." The "Moshi" side is a rock arrangement of "London Bridges" which was a swing-smash of **Johnny Watson** & the Victor All-Stars in Japan (on Nippon Victor) in 1950. . . . **Alan Sands**, producer of the 'live' TV teenage series, Top Ten Dance Party, notes that J. B. White's Dept. Store and Royal Crown Cola are now co-sponsors of the show seen on WJBF-TV in Atlanta. Al adds that his LP production, "Great Negro Americans," received a top review in the teacher-principal mag, The Instructor.

Steve & Eydie take over the **Garry Moore** CBS-TV'er, 1/9, when Garry vacations for a week. . . . **Bob Crystal** types from Calif., where he now resides, that he's quite excited with the up-coming **Doris Day** singles, LP's and flicks. Her "Lover Come Back" pic opens at the Radio City Music Hall on the 15th of Feb. . . . **Belle Barth** opens at the Roundtable, for 4 weeks, beginning New Year's Day. . . . Palette's **Irwin Robinson** has retained **Morty Wax**' promo network in Boston, Pitts. and N.Y. to work on **Teddy Martens**' "Reverie For Johnny" and **Monty Babson**'s "Mama Dear." . . . **Maceo Pinkard**'s Broadway label's currently represented by Noble Sissle & the Chic-Chocs' "Harlem's Poppin'" and **Keith Davis**' "Sweet Suburban Sue."

Stellar's **Joe Gottfried** items that he and **Don Sanders**, co-owners of the label, are jumping with joy over the signing of **Del Richardson** and his debut deck, "Lover Mine," which has been taken over by Mercury. . . . Diamond topper **Joe Kolsky** predicting big things for female twister **Susan Summers** and her label bow, "Mommy And Daddy Were Twistin'." Joe notes that there's been tremendous initial reaction to the tune, which she'll do on the 12/15 **Buddy Deane** Balt. TV'er and the 12/21 **Dick Clark**'er. . . . N.J. cleffer, **Ray McCoy**, U.S.N. retired, penned "A Message For Mr. K." cut by **Carol Fleming** (WGW). . . . We hear that the writers of "I'm A Happy Little Christmas Tree," waxed by Barry & the **Tots** on Fury, have dedicated the tune to the President's daughter, **Caroline Kennedy**. Tunesmiths are **Edward Prindle** and **Clayton Dunn**. . . . Olympia distribs **Erwin Litkei** thrilled with the N.Y. and L.I. deejay action on his Aurora release, "Ich Bin Verry Happy Merry Merry Xmas," waxed by **Malcolm Dodds**. . . . "Rudolph" tunesmith **Johnny Marks** did 'will the real one please stand up' bit on the 12/11 "To Tell The Truth" TV'er. . . . BMI, in behalf of four of its pubberies, is suing the Flagler Hotel, South Fallsburg, N.Y., for alleged public performance of copyrighted songs without authorization.

Looks like the "Hully Gully" is gonna be the next big national dance craze. Dance, a while-back teen fad had the **Ed Sullivan** TV treatment last week and has been kicking up loads of attention in the Fla. area. Indie promo man **Bill Spitalsky** adds that it's the **Olympics**' while-back hit on Arvee, "(Baby) Hully Gully," that's getting the renewed interest. . . . Morgil prexy, **Mort Gilbert**, announced the signing of **Lor Crane** as arranger on the next **Bobby Reno** date. Mort notes that Lor handled the "Exodus" session for Durium, which has been in the Italian hit list for quite a spell. . . . **"T.J." Johnson** reports great response to his recent record-hops at Eastchester H.S., St. Gregory The Great Church and Immaculate Heart Of Mary Church. On hand were Amy's **Tico & the Triumphs**, U.A.'s **Knight Riders**, Blast's **Corvells**, Eden-Mac's **Banlons** and Town & Country's **Exotics**.

CHICAGO:

Center of excitement over at Columbia Dist. seems to be the recently released "Like Tweet" LP and the single clip "Noah's Ark" waxed by the **Joe Puma** group. **Eddie Hall**, of the Kirby Stone Four, composed the set and describes it as a "jazz version of authentic bird calls." Hall covered the Chi circuit (12/12) with promo man **Paul Cook** (Columbia) and heard lot'sa good comments from the local jocks. By the way, Paul hastens to add that chartrider **Jimmy Dean** has come out with a follow-up to his "Big Bad John" hit, titled "Dear Ivan" which he hopes will make its mark on the national chart. . . . Allstate's promo man **Hugh Devlin** tops his list of 'starting to happen' singles with **Barry Darvell**'s "Silver Dollar" (Atlantic) and **Ronnie Rice**'s "Over The Mountain" (IRC); and notes a sharp rise throughout this area on **Ike & Tina Turner**'s current chart item "Poor Fool."

Velvet Swing patrons are clamoring for more of **Nappy Trottier**—result, a full year's contract for the dixieland trumpeter. . . . Man about town, **Del Clark**, will be sitting in at NBC-TV for the next three weeks while ailing **Bill Kephart** recuperates. . . . RCA's **Stan Pat** goes all out in praising the label's youthful new vocal find **Tommy Boyce**, whose debut outing is "You Look So Lonely"; and he's urging us to tune in on thrush **Toni Harper**'s latest "Lazy River" and newie "Joey Baby" by **Anita Kerr and Th 'So-And-So's**. . . . Polka maestro **Li'l Wally** has finally succumbed to the twist craze, having recently cut a new album tagged "Polka Twist By Li'l Wally" (Jay Jay). In fact, Jay Jay execs are planning a national campaign to promote the dance as well as the album and have clipped a single, "Polka Twist Polka," from the pack to spearhead the drive. . . . King Record Dist.'s man on the move **Herb Krole** raves about steadily rising sales on **Bobby Lewis**' "What A Walk" (Beltone); **Bobby Comstock**'s "Garden Of Eden" (Festival); "Never Never" by the **Jive 5** (Beltone) and "If You Believe" by **Freddy King** (Federal). . . . **Sarah Vaughan** began a three-weeker at My Lady Fair 12/16.

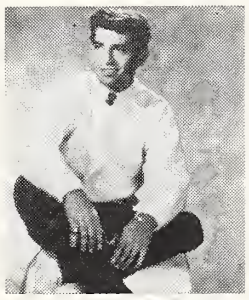
Manny Kellem, A & R man and promo manager for Capitol, visiting friends along record row and popping into CRDC's local camp during a Windy City stopoff last week. . . . Songstress **Norma Rivers**, in at the north side's Quid nitery. . . . Capitol's **John Doumanian** is keeping an eagle eye on newie "Nine Pound Hammer" by **Lou Rawls** after receiving word that the deck has broken wide open in the Detroit area. Also in the fore at CRDC are "Once Around The Block" by the **Four Preps** and **Nat Cole**'s pairing of "Magic Moment" b/w "Step Right Up." . . . Picture this, if you will: **Sig Sakowicz** (WGN-WTAQ), a neat 270 lbs., doin' the Twist! Well, it's so, and instructors **Johnny Desmond** (currently at My Lady Fair) and **The Peppermint Twins** vouch for his superb agility on the dance floor (this, we gotta see!). . . . **Jim Scully** joined the staff of Garlen Dist. to handle local promotion for the United Artists label. . . . **Earl Glicken** (DelFi) reports very favorable reaction to the new **Johnny Crawford** album "The Captivating Johnny Crawford" and the single cut from it titled "Donna And Patti Ann." . . . A current Reprise item "White Fang" waxed by west coast TV star **Soupy Sales** is kicking up a bit of a fuss at the local record stores and spreading much joy at Garlen Dist. **Kent Beauchamp**'s betting this'll be a big one. . . . Dot's **Ralph Cox**, beatin' the drums for **Dorsey Burnette**'s "Country Boy In The Army" and **Robert Knight's** "Free Me." . . . Nice to see radio exec **Tony Moe** of Midco Radio Group Associated (KSO-Des Moines, Ia.; WLOL-Minneapolis; WKOW-Madison, Wis.; KELO-Sioux Falls, S D.) on the local scene last week with **Dick Lawrence**, program director of WJJD-Chicago.

Local press, deejays, et al, attended enmasse the recent soiree at the Ambassador East Hotel in honor of MGM's **Connie Francis**, hosted by **Jimmy Martin** prexy of J. H. Martin Dist. with able assists from **Jack Solinger** and promo man **Russ Bach**. Russ asides that Connie's yule offering "Baby's First Christmas" is selling like crazy. . . . Albums in the news over at Garmisa Dist. include **Woody Woodbury**'s "Saloonatics," which is beginning to break hereabouts; and a recent release from the Command stable titled "Strange Interlude" by **Lou Davies**, who has done A & R work on a large number of the label's items. . . . Promo man **Bob Spendlove** is mighty pleased over local as well as national action on "Twist Her" by **Bill Black** and "Tuff" by Ace **Cannon**.

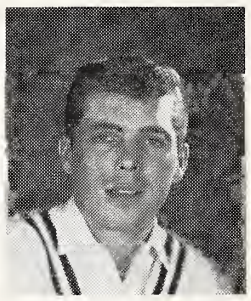
HOLLYWOOD:

Bob Murphy, Columbia Record distributor promotion man, presented a gold record of "Big Bad John" to **Chuck Blore** of KFWB, where the record was kicked off. . . . **Anita Bryant** will continue as "Coke Girl" for the year 1962 and will continue to do commercials for both radio and tele-


SUSAN SOMMERS


STEVE ALAIMO


ANNE MICHAELS


DEL RICHARDSON


TOMMY MARIS


KIP WALTON


Mele Kalikimaka me ka Hauoli Makahiki Hou
from Elvis and the COLONEL


Mele Kalikimaka me ka Hauoli Makahiki Hou
from Elvis and the COLONEL


Mele Kalikimaka me ka Hauoli Makahiki Hou
from Elvis and the COLONEL


Mele Kalikimaka me ka Hauoli Makahiki Hou
from Elvis and the COLONEL

#66 WITH TOP 100 CASH BOX, RED STAR BILLBOARD, MUSIC VENDOR & MUSIC REPORTER

Breaking All Over The Country

Bobby Bland's

"TURN ON YOUR LOVE LIGHT"

Duke 344

STRONG ACTION—STILL HOT

Little Junior Parker's

'HOW LONG CAN THIS GO ON'

Duke 341

NEW RELEASE

Rev. Cleophus Robinson and Sister Josephine James

"PRAY FOR ME"

Peacock LP-107

OTHER STRONG SELLERS

James Booker's

"TUBBY"

Parts 1 and 2 • Peacock 1908

Al Bragg's

"WE BELONG TOGETHER"

b/w Cigarettes and Coffee • Peacock 1907

Jackie Verdell's

'YOU OUGHT TO KNOW HIM'

b/w Bye Bye Blackbird • Peacock 1905

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Or. 3-2611

"TWISTIN ALL NIGHT LONG"

by

Danny & The Juniors

Swan 4092

SWAN RECORDS

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4 GREAT SIDES!

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- LORI
- MELVIN AT THE CARNIVAL
- COOL MOOSE

RADAR RECORDS

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Hottest Novelty Of The Year!

"MY BOOMERANG WON'T COME BACK"

Charlie Drake

UA 398

UNITED ARTISTS

729 7th AVE.-N.Y. 19, N.Y.

UA

Cash Box TOP 50 IN R&B LOCATIONS

POS.		LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla S4046)	1
2	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	2
3	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	4
4	THE TWIST Chubby Checker (Parkway 811)	5
5	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	6
6	GYPSY WOMAN Impressions (ABC Paramount 10241)	3
7	POOR FOOL Ike & Tina Turner (Sue 753)	8
8	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	13
9	REVENGE Brook Benton (Mercury 71903)	12
10	WELL I TOLD YOU Chantels (Carlton S64)	7
11	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 82S)	9
12	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	14
13	JAMBALAYA Fats Domino (Imperial 5796)	19
14	THE LION SLEEPS TONIGHT Tokens (RCA Victor 79S4)	25
15	MOON RIVER Jerry Butler (Vee Jay 40S)	10
16	LET THERE BE DRUMS Sandy Nelson (Imperial 577S)	17
17	SOOTHE ME Sims Twins (Sar 117)	15
18	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	11
19	THERE'S NO OTHER (Like My Baby) Crystals (Philles 100)	22
20	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	26
21	THE FLY Chubby Checker (Parkway 830)	16
22	BABY IT'S YOU Shirelles (Scepter 1227)	35
23	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	30
24	A CERTAIN GIRL Ernie K-Doe (Minit 634)	21
25	LOST SOMEONE James Brown (King S573)	36
26	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	24
27	DO-RE-MI Lee Dorsey (Fury 10S6)	43
28	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 10S4)	41
29	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	20
30	NEVER, NEVER Jive Five (Beltone 1014)	33
31	HOW LONG CAN THIS GO ON Little Jr. Parker (Duke 341)	34
32	THE WANDERER Dion (Laurie 3115)	48
33	TWIST-HER Bill Black's Combo (Hi 2024)	47
34	DON'T THROW YOUR LOVE ON ME SO STRONG Albert King (King 5S7S)	39
35	DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	—
36	PLEASE COME HOME FOR CHRISTMAS Charles Brown (King 5405)	—
37	SEVEN DAY FOOL Etta James (Argo 5402)	31
38	I HEAR YOU KNOCKING Fats Domino (Imperial S796)	46
39	BRISTOL STOMP Dovells (Parkway 827)	18
40	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	23
41	ROCK-A-HULA BABY Elvis Presley (RCA Victor 7968)	—
42	SOMETIME Gene Thomas (United Artists 338)	32
43	YA YA Lee Dorsey (Fury 1053)	28
44	SOMETHING YOU GOT Chris Kenner (Instant 3237)	—
45	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	37
46	IRRESISTIBLE YOU Bobby Darin (Atco 6214)	—
47	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	45
48	FEVER Pete Bennett (Sunset 1002)	—
49	THE MAJESTIC Dion (Laurie 3115)	—
50	IT WILL STAND Showmen (Minit 632)	49

Cash Box RECORD RAMBLINGS

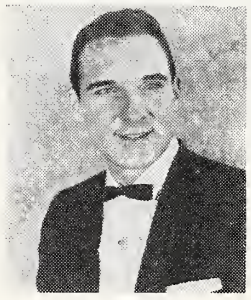
vision. The artist's option has been picked up by the bottling company for the year. . . . International Sound reports "A Little Bit Lonely" by **Vince Howard**, breaking in So. Calif. . . . A new one by **The Champs** features the sensational dance craze, "Tequila Twist," b/w "Limbo Rock."

The **Four Cal-quettes**, composed of quartet of freshmen girls at Santa Monica City College, have a new Capitol release, "Most Of All." Earlier this year they scored with a major hit, "Sparkle And Shine," when they were seniors at L.A.'s University High. . . . At the Holland Hotel, Medford, Ore., Singer **Jackie Fern**, clicking with "Lonely Heart" on Sam Records. . . . The Long Beach Juke-Box Oper. Assoc. has named Pianist **Kip Walton**, as the most promising instrumentalist of 1962. His Decca disk of "Hawaiian Village" has been getting good action.

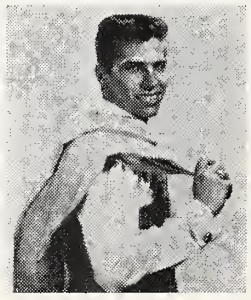
. . . Los Angeles Chapter Board of Governors, NARAS, has appointed **Voyle Gilmore** a national Trustee to fill the office formerly held by **James B. Conkling**. . . . New Imperial Recording Artist, **Jackie Dunham**, on promotion tour in the East with "My Year Book" b/w "Early In The Morning."

HERE AND THERE:

PHILADELPHIA—Jamie-Guyden-Landa topper **Harry Finfer** grinning from ear to ear over the great sales reaction to **Johnny Mendell's** "Jingle Bell Twist" (Jamie). He adds that the coast is breaking **Terry Tyler's** "1,000 Feet Below" (Landa) and that Balt. has been re-ordering "Lonely Soul" by **Ronnie Martin** on the Jamie-distributed Caldwell label. . . . Hot with Columbia's **Ted Kellem** are **Buzz Clifford's** "Moving Day," **Joey Brooks'** "Little Bitty Tear," **Mike Clifford's** "Bombay" and **Marty Robbins'** "I Told The Brook" among others. . . . With indie promo man **Ed Cotlar** it's **Sue Thompson's** "Norman" (Hickory) and **Bobby Bare's** "Brooklyn Bridge" (Fraternity). . . . **Ronie Singer, Saul Lampert's** promo mgr., high on **Eddie Fisher's** "Tonight," **Ike & Tina Turner's** "Poor Fool," **Dick Lee's** "Am I Losing You" and the **Chimes'** "Let's Fall In Love" among others. . . . **Jimmy Myers** working on a pair of Bandbox Xmas releases tagged "Rock & Roll Santa" by **Little Joey Farr** and "Cool Yule" by **Tony Rodelle Larson**. . . . Top three with **Bob Heller** are **Phil McLean's** "Small Sad Sam" (Versatile), **Sue Thompson's** "Norman" and **Gary Bonds'** "Dear Lady Twist" (Legrand).



AL ANTHONY



JACKIE DUNHAM



BRUCE CHANNEL

Young **Paul Anka** has signed an exclusive contract with RCA Victor and for the first time in the history of the recording industry, a world-wide promotion tour will be undertaken. Paul (20 yrs. old) started his career as an "infant prodigy" impersonator at the age of ten and wrote and recorded "Diana" when he was sixteen "Go On Home" looks like a sure winner for **Patti Page**. . . . Lutz & Loeb, Hollywood management firm, has signed the Viva **Mariachas** group of Latin vocalists and dancers headed by director **Carlos Valadez**, as new clients in the office's current expansion program. The Viva Mariachas currently at the Flamingo in Las Vegas leave soon on a national tour.

L.A.-Trombonist, **Tricky Lofton**, has signed an exclusive contract with Pacific Jazz and **Gerald Wilson** will do the arrangements for Lofton's first LP. . . . **Lester Lanin** clicking with his hot new single, "The Organ Twist," lifted from his new album, "Twistin' In High Society." Jackie Kennedy received the first copy of the LP with this note: "Merry Twistmas!" . . . Local promotion man, **Irwin Zucker** and his wife are visiting in Mexico City and Acupulco during the holiday season. . . . Comic **Billy Allyn** having success with his recent Dooto Album released for the holidays, "Laff Of The Party, Vol. 9." . . . **Ravi Shankar**, India's Master Musician, recorded two LP's for **Richard Bock's** World-Pacific label while on the western swing of his successful U.S. tour. Bock reports that Shankar's LP sales have increased as a result of the tour.

Buddy DeFranco and **Tommy Gumina** opened a four week stand at Cyrano's in Redondo Beach. Their first album, "Pacific Standard (Swingin') Time," and their night club and concert appearances have earned the group nomination in the 1961 Playboy mag. jazz poll. . . . **Al Anthony** bowing on his own label ALA Records with, "The Seventh Day" a religious opus with Catholic, Jewish and Protestant themes. . . . World Pacific plans to record pianist, **Ben Di Tosti's** Christmas Concert at "The Poor House" in San Diego. Jeff Edwards, KFMB Disk jockey, will mc the event.

LEBANON, PA.—Doral execs enthused with the hit prospects of newcomer **Tommy Maris** and his label bow, "Strange As It Seems."

FT. WORTH—Le Cam prexy **Bill Smith** pens that he's getting pick-hits all over the place with **Bruce Channell's** "Hey! Baby."

MARSHALL, TEXAS — A. T. Young **Buddy Records** topper, infos that **Joe Richie's** "Let Me Not Be Wise" and "Across The Bay" is showing great promise in the Panorama City, Calif. and La. areas. Jocks can get copies of the deck by writing to the label at 500 Locust St., this city.

KANSAS CITY—Harold Hassler, mgr. at One Stop Main Street, sez that the r&b-pop sales picture in town is a bright one. In the spotlite there are **Charles McCullough's** "My Girl" (Dooto), **Ike & Tina Turner's** "Poor Fool" (Sue), **Jimmy McCracklin's** "Just Got To Know" (Art-Tone) and **Jimmy Griffin's** "Searchin' " (R).

BALTIMORE, MD. — Hot items in **Ed "The Beard" Kalicka's** Marshall-Mangold Platter Chatter, include **Sue Thompson's** "Norman" (Hickory), **Connie Francis'** "When The Boy In Your Arms" (MGM). **Annette's** "Dreamin' About You" (Vista), the **Wanderers'** "She Wears My Ring" (Cub), **Hoagy Lands'** "My Tears Are Dry" (MGM) and **Gloria Lynne's** "You Don't Have To Be A Tower Of Strength."

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 23, 1961

MONAURAL

		Pos. Last Week
1	● BLUE HAWAII *Elvis Presley* *(RCA Victor LPM 2426; LSP 2426)*	1
2	● BREAKFAST AT TIFFANY'S *Henry Mancini* *(RCA Victor LPM 2362; LSP 2362)*	2
3	● I REMEMBER TOMMY *Frank Sinatra* *(Reprise R-1003; R9-1003)*	3
4	● HOLIDAY SING ALONG WITH MITCH *(Columbia CL 1701; CS 8501)*	8
5	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	4
6	● PORTRAIT OF JOHNNY *Johnny Mathis* *(Columbia CL 1644; CS 8444)*	6
7	● CLOSE-UP *Kingston Trio* *(Capitol T 1642; ST 1642)*	5
8	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	7
9	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	9
10	● NEVER ON SUNDAY *Connie Francis* *(MGM E 3965; SE 3965)*	10
11	● WEST SIDE STORY *Film Soundtrack* *(Columbia OL 5670; OS 2070)*	11
12	● BEHIND THE BUTTON-DOWN MIND *Bob Newhart* *(Warner Bros. W 1417; WS 1417)*	12
13	THE TWIST *Chubby Checker (Parkway P 7001)*	15
14	● WEST SIDE STORY *Original B'way Cast* *(Columbia OL 5230; OS 2001)*	14
15	YOUR TWIST PARTY *Chubby Checker (Parkway 7007)*	19
16	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	13
17	RUNAROUND SUE *Dion (Laurie 2009)*	23
18	● YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CL 1671; CS 8471)*	16
19	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE *Joey Dee & Starlites* *(Roulette R 25166; SR 25166)*	28
20	● KING OF KINGS *Soundtrack (MGM 1E2; S 1E2)*	21
21	● WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAL 3166; UAS 6166)*	22
22	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	20
23	CHUBBY CHECKER & BOBBY RYDELL *(Cameo C 1013)*	40
24	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	17
25	● THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LPM 2393; LSP 2393)*	24
26	● THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*	18
27	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	25
28	● MILK AND HONEY *B'way Cast* *(RCA Victor LOC 1065; LSO 1065)*	31
29	● CHRISTMAS SING ALONG WITH MITCH *(Columbia CL 1205; CS 8027)*	36
30	● JUMP UP CALYPSO *Harry Belafonte* *(RCA Victor LPM 2388; LSP 2388)*	27
31	RUSTY WARREN BOUNCES BACK *(Jubilee JGM 2039)*	38
32	● EBB TIDE *Earl Grant (Decca DL 4165; DL 74165)*	29
33	● MEXICO *Bob Moore* *(Monument M 4005; SM 14005)*	32
34	● PERSONAL APPEARANCE *Shelly Berman (Verve V6-15027; V-15027)*	26
35	● FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1566)*	30
36	LET'S TWIST AGAIN *Chubby Checker (Parkway 7004)*	43
37	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*	34
38	LET THERE BE DRUMS *Sandy Nelson (Imperial 9159)*	44
39	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound OSR LPM 5004)*	33
40	● JOAN BAEZ VOL II *(Vanguard VRS 9094; VSD 297)*	42
41	● TIME FURTHER OUT *Dave Brubeck* *(Columbia CL 1690; CS 8490)*	45
42	● ELLA IN HOLLYWOOD *Ella Fitzgerald* *(Verve V 4052; V 64052)*	39
43	● BIG BAD JOHN *Jimmy Dean* *(Columbia CL 1735; CS 8535)*	48
44	● WEST SIDE STORY *Stan Kenton (Capitol T 1609; ST 1609)*	46
45	● SONGS OF PRAISE *Mantovani (London LL 3251; PS 245)*	47
46	● MERRY CHRISTMAS *Bing Crosby (Decca DL 8128; DL 78128)*	—
47	FOR TWISTERS ONLY *Chubby Checker (Parkway 7002)*	—
48	DO THE TWIST WITH RAY CHARLES *(Atlantic 8054)*	—
49	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *B'way Cast* *(RCA Victor LOC 1066; LSO 1066)*	—
50	● ALL THE WAY *Brenda Lee (Decca 4176; DL 74176)*	37

STEREO

		Pos. Last Week
1	STEREO 35/mm *Enoch Light & Orch.* *(Command RS 826 SD)*	1
2	BLUE HAWAII *Elvis Presley* *(RCA Victor LSP 2426)*	2
3	BREAKFAST AT TIFFANY'S *Henry Mancini (RCA Victor LSP 2362)*	3
4	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*	4
5	I REMEMBER TOMMY *Frank Sinatra (Reprise R9-1003)*	5
6	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	6
7	HOLIDAY SING ALONG WITH MITCH *Mitch Miller (Columbia CS 8501)*	12
8	WEST SIDE STORY *Sound Track* *(Columbia OS-2070)*	9
9	TIME OUT *Dave Brubeck (Columbia CS 8192)*	7
10	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	11
11	WEST SIDE STORY *Original B'way Cast* *(Columbia OS 2001)*	8
12	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	10
13	KING OF KINGS *Soundtrack (MGM S1 E-2)*	13
14	WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAS 6166)*	19
15	YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CS 8471)*	14
16	CLOSE-UP *Kingston Trio (Capitol ST 1642)*	17
17	PORTRAIT OF JOHNNY *Johnny Mathis (Columbia CS 8444)*	16
18	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*	15
19	NEVER ON SUNDAY *Connie Francis (MGM SE 3965)*	18
20	MILK & HONEY *B'way Cast (RCA Victor LSO 1065)*	25
21	MELODY & PERCUSSION FOR TWO PIANOS *Ronnie Aldrich (London SP 44007)*	20
22	YELLOW BIRD *Lawrence Welk (Dot 25389)*	21
23	EBB TIDE *Earl Grant (Decca DL 74165)*	23
24	THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LSP 2393)*	26
25	PASS IN REVIEW *Bob Sharples O. (London SP 44001)*	22
26	NEVER ON SUNDAY *Sound Track* *(United Artists UAS 5070)*	24
27	VICTORY AT SEA Vol III *Robert Russell Bennett* *(RCA Victor LSC 2523)*	27
28	YELLOW BIRD *Arthur Lyman (HiFi 1004)*	29
29	SOMEBODY LOVES ME *Ray Conniff Singers (Columbia CS 85442)*	28
30	BEST OF THE DUKES OF DIXIELAND *(Audio Fidelity AFSD 5956)*	31
31	BIG BAND PERCUSSION *Ted Heath (London SP 44002)*	30
32	NEW PIANO IN TOWN *Peter Nero (RCA Victor LSP 2383)*	33
33	MEXICO *Bob Moore (Monument SM 14005)*	32
34	PERCUSSION AROUND THE WORLD *Int'l Pop All Stars (London SP 44010)*	34
35	BERLIN MELODY *Billy Vaughn (Dot 25396)*	35
36	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	39
37	TIME FURTHER OUT *Dave Brubeck (Columbia CS 8490)*	37
38	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*	36
39	EXOTIC PERCUSSION *Stanley Black (London SP 44004)*	38
40	MERRY CHRISTMAS *Johnny Mathis (Columbia CS 8021)*	47
41	CHRISTMAS SING ALONG WITH MITCH *(Columbia CS 8027)*	44
42	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*	41
43	SILENT NIGHT *Lawrence Welk (Dot 2S397)*	45
44	SEPTEMBER IN THE RAIN *Dinah Washington (Mercury SR 60638)*	46
45	WEST SIDE STORY *Stan Kenton (Capitol ST 1609)*	42
46	MOON RIVER *Lawrence Welk (Dot 25412)*	—
47	BROTHERS FOUR SONG BOOK *(Columbia CS 8497)*	43
48	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *B'way Cast (RCA Victor LSO 1066)*	—
49	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	40
50	ALL THE WAY *Brenda Lee (Decca DL 74176)*	48

● Also available in Stereo ★ Also available in EP

ALBUM REVIEWS

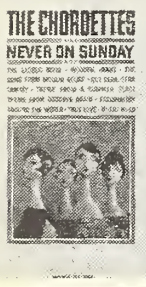
POPULAR PICKS OF THE WEEK



"BIG BAD JOHN"—Jimmy Dean CL 1735
Cashing in on the success of his million seller-single "Big Bad John" Jimmy Dean tags this LP outing after his hit deck. Disk displays the sincere, exciting Dean voice in a fine collection of popular favorites read with superb artistry and control. Album includes "Smoke, Smoke, Smoke That Cigarette," chanter's latest single effort. LP looms as a sure-fire chart item.



"CONNIE FRANCIS SINGS FOLK SONG FAVORITES" MGM SE 3969
Another laurel for Connie Francis is this latest album which showcases her wide range of vocal talents in a fine group of folk tune sturdies. Kicking off with a rousing version of "Oh Suzanna" thrush launches into other favorites including "Boll Weevil," "Brown Eyes," and "On Top Of Old Smokey." Aided by the sincere voices of the Jordanaires, lark's performance is superb throughout. This Cliff Parman arranged and conducted disk should score heavily in the coin department.



"NEVER ON SUNDAY"—The Chordettes—Cadence CLP 3056
The well-matched talents of the Chordettes are beautifully displayed in this album of popular motion picture themes. Starting off with a moving reading of "Exodus" the girls move into "Never On Sunday," "True Love," and nine other favorite tunes with professional pitch and range. Set should make a mark on the charts.



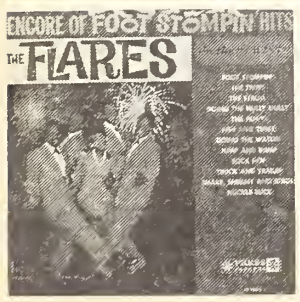
"THE JUDY GARLAND STORY"—MGM E 3989P
MGM has come up with an attractive package of Garland favorites taken from the sound tracks of six of her films. Thrush delivers the oldies with her unique style and voice that is not hampered despite the OK fidelity on the disk. Lark reads "Who," "Get Happy," and "I Don't Care" in her typical irresistible fashion. Set seems a sure chart-contender.



"TWISTIN' IN HIGH SOCIETY"—Lester Lanin—Epic LN 3825
Lester Lanin becomes the latest of the society orksters to cut a twist album in group of sturdies played with a twistin' beat. The sound here is not forced. Everything is read with an easy, natural flavor that should attract the older set. Twisters should find it comparatively easy to keep time to the Lanin readings of "Charleston," "Mack The Knife" and "Organ Twist."



"EL CID"—Miklos Rozsa—MGM E 3977
Miklos Rozsa and the Symphony Orchestra Graunke of Munich have created a lasting portrait of the moving music from "El Cid." Rozsa, who composed the score, treats the music with feeling and understanding. The entire session contains all the color and movement of Moor-infested Sapin. One of the best spectacle scores in quite a while. Disk ranks as a potential money-maker.



"ENCORE OF FOOT STOMPIN' HITS"—The Flares—Press PR 73001
The Flares come on strong in this initial LP release with a group of fast-moving tunes for oldsters and teens who like to dance. The group is currently hot with "Foot Stompin'," which is on the charts and the namesake for this album. Whether your pleasure is the twist, the hully gully or the stroll the rich blending the Flares produce should make for terpsichorean delights. Disk appears to have the necessary ingredients for success.



"LET'S GO AGAIN"—Hank Ballard—King 748
The solid, rockin' sounds of Hank Ballard and the Midnighters are in top-notch form in this new LP outing from King and the release includes some of the best r&r sounds available on wax. The multi-talented chanter penned most of the songs himself including "Where Is Love," "That Woman," and "I'm So Crazy About You." Disk has a healthy pop-r&b sales outlook.



"JERRY LEE'S GREATEST!"—Sun LP 1265
The rockin' talents of all-market chanter Jerry Lee Lewis are put to good use in this collection of the singer's biggies. Songster's sound is loud, impressive and professional as he reads "Hillbilly Music," "Breakup," and "Home." Disk includes Lewis' greatest hit "Great Balls Of Fire," which was a hot chart number a few years ago. LP should make noise with Lewis' fans.



"MORE YVES MONTAND" Columbia WL 180
The potent Gallic charm of Yves Montand is served up in twelve tasty slices of France in this Columbia offering. Songster gives proof positive of his versatility by reading ballads and novelty numbers with equal skill and polish. The only song not of French origin is the first number, "Bilbao Song," which Montand delivers with exactly the right amount of humor and sincerity. Other fine examples of the troubadour's artistry are "My Old Boat" and "As Long As I Have You." Disk should be a welcome asset to all Montand fans.



"ON BROADWAY THE BEST OF YVES MONTAND"—Verve V 8428
Offering some varied samples from his concert tours Yves Montand gives proof positive that one needn't understand French to appreciate his catalog of Parisian favorites. Montand's secret is his powerful delivery and typically Gallic personality which successfully comes across on this disk. Songster has included a lively rendition of his show-stopping "Planter Cafe" in the set. Montand is certainly one of the best minstrels of his generation.



"JUDGMENT AT NUREMBERG" — Original Sound Track—United Artists UAS 5095
Academy award-winning composer Ernest Gold has done an impressive job on scoring Stanley Kramer's epic film of the trials of Nazi judges. The score beautifully captures the dramatic mood of the picture with lively Teutonic marches and effective transitional pieces. Included in this offering are recitations by Spencer Tracy and Burt Lancaster. The Gold score ranks as excellent movie music.



"DOUBLE EXPLOSURE"—George Romanis—Decca DL 74170
George Romanis and his ork deliver a top-drawer collection of evergreens in this Decca "sound in motion" offering. Attention here is focused to stereo which should delight hi-fi fans. All the arrangements are fresh, original, and exciting. The band shines as they read "My Funny Valentine," "Mean To Me," and "Lover Man." Fine fare for dancing or listening pleasure.



"ROARING 'TWENTIES AT THE GASLIGHT" —Marty Grosz—Audio Fidelity AFSD 5935
The fine honky tonk sound of the jazz of the 20's is preserved by Marty Grosz and his seven man band in this catchy offering from AF. Although some of the music might sound ancient to modern swingers, disk provides an accurate account of the sounds the speakeasy set used to dig. Band reads excellent arrangements of "My Gal Sal," "In The Shade Of The Old Apple Tree," and "Rosie You Are My Posie." Album provides plenty of fun and good listening for all.

Cash Box ALBUM REVIEWS



"CAN'T STOP TWISTIN' "—The Adventures — Columbia CL 1747
The Adventures are a new group of six young men and in this premiere LP they prove that they have a swinging pop sound. The twist music is not toned down here but unleashed with all its force and vibrant energy. The boys turn in lively renditions of "The Twist," "Peppermint Stick," and "Do It." Disk could make some noise with teens.



"DIXIELAND WITH A TWIST"—The Carpetbaggers—Chancellor CHL 5023
Russ Faith and the Carpetbaggers have bridged the gap between the Dixieland sound of the 20's and the modern twist beat in LP of uptempo sturdies from Chancellor. The combo is a new group organized for this session and their talents displayed in "Jada," "Sweet Georgia Brown," and "Southern Style" make for top-notch dancing or listening enjoyment. A clever cover made of burlap should help disk in the sales department.



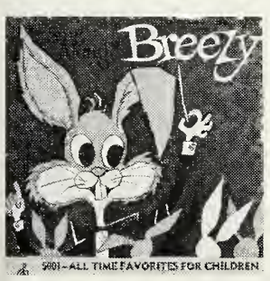
"NEAPOLITAN MANDOLINS"—Gino Del Vescovo—RCA Victor International FPM 100
The warm, feelingful sounds of mandolins under the direction of Gino Del Vescovo dish up a passionate wax serenade in this Victor release cut in Italy. Gino Del Vescovo's troupe read a group of Italian favorites that are well known to Americans including "O Sole Mio," "Oi Mari," and "Voce 'E Notte." Disk's good spirits offer a wonderful chunk of Naples.



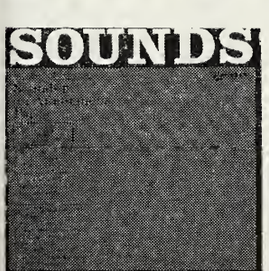
"SPAIN"—Bellini—Time S 2049
All the color and excitement of Spain pour from this album of Hispanic-flavored melodies and tunes from Time. The skill of Bellini guides the Manhattan Pops Orchestra with a stern hand as they deliver "La Comparsa," "Macarenas," and "Guadalajara." The discerning orkster has included four original selections here of which "Veronica" is the best example. LP ranks as top-flight listening throughout.



"LET'S MISBEHAVE"—Billy Dee Williams—Prestige Lively Arts 30001
Billy Dee Williams, who has scored on Broadway as a dramatic actor, proves himself to be a fine singer in this first LP. Young chanter (23) has an extremely appealing style and delivery as he reads "A Taste Of Honey," "Don't Cry," and a fine original ballad "I Like It Here." Session show the promise of big things to come for this boy.



"SING ALONG WITH BREEZY"—Era 5001, 2, 3, 4, 5
Era has come up with an attractive package of five LP's aimed at the kiddie market. Albums include all-time children's favorites such as "Pop Goes The Weasel," "Mary Had A Little Lamb," and "Jack And Jill." An unidentified male singer leads a similarly mysterious group of kids go through the paces of singing along. Printed lyrics on the backs of the disks should make things easy as pie for the youngsters this set is geared for.

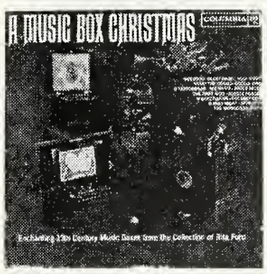


"SOUNDS IN AN AMUSEMENT PARK"—Offbeat OLP 5702
An interesting record of sounds and noises of an amusement park are offered in this beautifully recorded LP from Offbeat. The keynote here is spontaneity which gives all the sounds a meaningful, living sense. A highlight of the album is the band covering the somewhat belligerent tones of the "Fun House Barker," in which the noise of the crowd adds a perfect human touch. Disk could attract hi-fi bugs, kids, and theatre groups.

CHRISTMAS



"JINGLE BELLS"—Guy Lombardo—Decca DL 78354
Famed orkster and his Royal Canadians breeze through a group of light, non-religious Christmas tunes in this offering from Decca. The songs here are geared for dancing or listening pleasure and provide the expected, familiar enjoyment. An added plus in the sales department are two numbers by the Andrews Sisters.



"A MUSIC BOX CHRISTMAS"—Columbia CL 1698
The pleasing sound of 19th Century music boxes is the basis for this interesting, off-beat album of traditional carols and hymns. A lovely Victorian drawing room sound is captured on the wax as "The First Noel," "The Holy City," and "Silent Night" are rendered. This gentle, nostalgic music is perfect for Yule listening.

JAZZ



"CHICAGO AND ALL THAT JAZZ!"—Various Artists—Verve V 8441
Jazz buffs should delight in this album based on selections aired on NBC TV'er of the same name. Some of the greatest names in jazz are assembled here including Eddie Condon, Bud Freeman, Gene Krupa, Pee Wee Russell, Joe Sullivan and Jack Teagarden. The driving exuberance of these stars make for a free-flowing, professional set. The name value of the performers could make this album a hot entry.



"HERE 'TIS"—Lou Donaldson—Blue Note 4066
The controlled, professional alto sax of Lou Donaldson is teamed with an experienced group of jazz musicians in Grant Green on guitar, 'Baby Face' Willette on organ, and Dave Bailey on drums in collection of five vividly arranged jazz selections. With exception of a lively "Foggy Day," all the tunes here take a straight blues line. LP includes three Donaldson original blues pieces in which the group shows itself to be a superior blending of musical talents. LP should score with all Donaldson fans.



"THE JAZZ VERSION OF HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"—Gary McFarland—Verve V6 8443
Following along with the current trend of waxing a jazz score to a hit Broadway show, Gary McFarland has arranged a unified, tasteful LP of the #1 hit of the season. Conducting his own ork McFarland breezes through "Paris Original," "I Believe In You," and "Happy To Keep His Dinner Warm" with poise and an amazing sense of cohesion. Disk should score with show tune and jazz fans alike.

CLASSICAL PICK OF THE WEEK



DONIZETTI: Lucia Di Lammermoor—Orchestra and Chorus of L'Accademia Di Santa Cecilia, Rome conducted by John Pritchard—London OSA 1327
The voices of Joan Sutherland, Renato Cioni, Robert Merrill and Cesare Siepi are magnificent in this three-disk set of the complete "Lucia Di Lammermoor." Under the capable hands of John Pritchard the singers go through their difficult roles with assurance, superb pitch and professional authority. Top kudos must go to Sutherland whose recent critical raves are well deserved. Singer displays one of the finest new voices of the decade as she glides the intricate role of Lucia. Set should attract classical collectors in droves.

The Big Record
for Christmas . . .
"I WANT A BOY
FOR CHRISTMAS"
The Del Vetts
End 1106

"JINGLE BELL
TWIST U.S.A."
Johnny Mendell
Jamie 1208
Jamie
RECORDS

THE TWIST HIT!
"PEPPERMINT
TWIST"
Joey Dee
R-4401
ROULETTE RECORDS

"MARY'S BOY CHILD"
NINA & FREDERIK
LAURIE 3079

Zooming!
LITTLE MIRACLES
The Crests
Coed 561
COED
RECORDS
1619 Broadway New York, N. Y.

RAY SINGLES AGAIN!
UNCHAIN MY HEART
b/w
BUT ON THE OTHER
HAND BABY
by
RAY CHARLES
#10266
ABC-PARAMOUNT
FULL COLOR FIDELITY

BIOS FOR DEEJAYS

Vic Dana

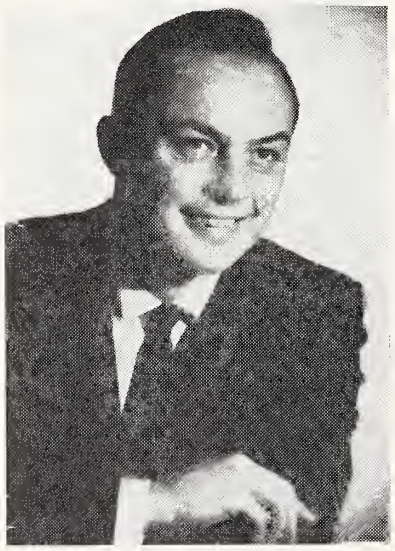


Vic Dana jumped from the ranks of the unknown recently with his platter of "Little Altar Boy," which is #52 in this week's top 100. Although the Dolton Records artist had previously recorded "The Girl In My Dreams" and other singles "Altar Boy" ranks as his first major click.

Dana was born August 26, 1942 in Buffalo, New York and lived there until he was nine years old when his family moved to California. While a student at Glendale High School he began studying voice. He became a visitor at wax sessions and soon was asked to go on a nationwide tour with the Fleetwoods. During one of these performances Bob Reisdorff, Dolton Records topper, signed Dana to a contract and became his manager. The rest is history.

Today, things look very bright for the songster. His future includes a soon-to-be-released album, club dates, TV and personal appearances.

Phil McLean



Phil McLean, who currently has the #42 deck in "Small Sad Sam," on the Versatile label, is usually spinning 'em, having been a disk jockey for the past fourteen years on WJLB-Detroit, WERE-Cleveland, and as of this fall with WNEW-New York. McLean is delighted by the juxtaposition "Sam" has created; spinners now call him for hops and in plugging his record he is getting a chance to talk to many of his friends around the country.

McLean was born in Detroit and graduated from the University of Michigan with a degree in English. He played football and basketball in high school and college and was a quarterback with the Iowa Seahawks in the Navy. During World War II he flew with the Naval Aviation Night-Fighter Unit.

Phil's experience in broadcasting includes all types of interview programs, jazz and pop records shows. His interest in athletics landed him a spot covering the Cleveland Browns on radio and TV. An inveterate golfer, he carries a four handicap and spends much of his time on the links.

Cash Box PLATTER SPINNER PATTER

WBIC-Long Island, hops on the twist bandwagon with a contest-promotion to get listeners to pick a famous couple they would like to see dancing the twist. Station audience is being asked to select any combination, from the worlds of show business, history, society, politics and literature. WBIC personalities **Lee Murphy, Al Turk, Mitch Lebe** and **Ray Mann** will select the most imaginative answers and send four couples to New York for dinner and a show.

KHJ-Los Angeles has inaugurated a series of special programs dedicated to the lives and music of America's greatest bandleaders. Premiere show, titled "The King Of Swing," will devote three hours to **Benny Goodman**. In-person guests include **Ziggy Elman, Jess Stacy,** and jezz editor **Lennard Feather. Cal Milner** will narrate and produce the series. . . . KHJ will air a three-hour "Christmas Sing-A-Long," this week. Featured on the program will be a tape recorded by the station between halves of a recent Los Angeles Lakers-St. Louis Hawks NBA basketball game led by deejays **Lucky Pierre, Perry** Allen, **Paul Compton** and **Jack Wagner.**

Dan Allan, WLOL-Minneapolis spinner, is going to Hawaii. Dan has the enviable task of leading the way to the Islands for a WLOL-promoted tour February 10-25. Advance station promotion has been very effective with the tour already over half-filled. The trip will be by Northwest Airlines jet, with accommodations in Honolulu at the Hawaiian Village, a Pearl Harbor cruise, a tour of Oahu, traditional luaus, tropical gardens, and a long list of others.

Dave Jacobs and **Bill Stroupe** DJ's at WLOS-Asheville, North Carolina, in cooperation with other spinners in the Asheville area are doing double duty several times a month by entertaining patients at the Veterans Administration hospital at Oteen, North Carolina via their closed circuit radio station. Their broadcasts are heard by about 1,000 patients at the VA hospital.

Stan Pat, RCA-Victor's midwestern radio and television director, reports that the Tokens, who are currently in the national spotlight with their number slicing, "The Lion Sleeps Tonight," have been selected by disk jockey **Dick Biondi,** WLS-Chicago, to headline his big record hop this month. Pat noted that since this is the group's first Chi appearance he is laying plans to give them a big send-off.

KNUZ-Houston has just received an award for outstanding 1961 public coverage of Civil Air Patrol events. The award was presented by Captain Vernon McGee, commander for Headquarters Group 13 of the C.A.P. at Ellington Field, at the celebration of the C.A.P. 20th anniversary.

Carl Henry, free-lance spinner over WRIB-Providence, is in dire need of new r&b product. Deejay has a large following and would like everything that's available to be sent to him in care of the station.

A school board in the Cincinnati suburban area unanimously passed a resolution commending WSAI personality **Dusty Rhodes** for the effort made by the station to make doing homework fashionable. The resolution praised the spinner for his efforts in encouraging teens to use their time and opportunities to the best advantage.

Frosty Fowler, KING-Seattle personality, became the nation's first deejay to reach the top of the 600 foot Space Needle that will contain a revolving restaurant and will be the focal point for Seattle's World's Fair next spring. The huge tower is going into its final stage of completion. Frosty with tape recorder and photographer Phil Weber stepped into an



FROSTY FOWLER
(KING—Seattle)

operating elevator with superintendent **Harley Farwell** and proceeded upward describing every interesting facet that his eyes could see. While on top, where the revolving restaurant will be, the spinner proceeded to interview every working individual he could corner.

WPUP-Gainesville, Florida, has just completed a successful promotion on behalf of the Muscular Dystrophy Association. **Frank Kennedy** one of the station's jockeys, set up housekeeping on the roof of a local business and remained there until he reached his goal of $2000 a day later. Regular broadcasts were made with Frank asking the people of Gainesville to drive by and make contributions to Muscular Dystrophy.

WJAS-Pittsburgh won two of the three top radio awards in the second annual Golden Quill competition, sponsored by the Pittsburgh Chapter of Sigma Delta Chi, professional journalistic society. The awards, given for "Distinguished achievement in journalism in Western Pennsylvania," were handed out by "PM East" hosts **Mike Wallace** and **Joyce Davidson** at an awards dinner attended by 450 area journalists and executives.

WAKY-Louisville, in cooperation with **William H. King,** will conduct a national twist contest on New Year's Eve. The two headliners for the show will be **Brenda Lee** and **Eddie Hodges.** Thrush will be celebrating her 17th birthday at the festivities. Any deejay in the country interested in conducting a local twist contest should feel free to send the winners to the national contest. Anyone who attends may enter. There is no age limit. Trophies will be awarded to the winning couple by Kentucky Governor Combs.

VITAL STATISTICS:

Deane Johnson given the nod as production director of KOMA-Oklahoma City. Prior to joining the station Johnson was program director of KWMT-Fort Dodge, Iowa. . . . **Terry Hourigan** joins WEBR-Buffalo taking over the 6:30—11 stanza. Spinner was with WFBG-Altoona. . . . **Red Jones** now with WQXI-Atlanta. Jones was formerly associated with KILT-Houston. . . . **Gary Stevens** joins the production staff at WIL-St. Louis. Stevens was production director and air personality at WFUN-Miami. . . . **Larry Jaye,** formerly with WIRV-Irvine, Kentucky, is now hosting the 6-12 AM spot on WFKY-Frankfort. . . . **Hy Lit** named production manager of WDAS-Philadelphia. Lit will continue with his daily 9 PM-1 AM stanza and his Sunday 12-6 PM show in addition to his production chores.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels 16

Benton, Brook 21
Belmonts 69
Black, Bill 64
Bland, Bobby 66
Bonds, Gary 72
Boone, Pat 38
Brubeck, Dave 99
Burke, Solomon 26
Butler, Jerry 9

Campbell, Glen 49
Cannon, Ace 82
Cash, Johnny 96
Chantels 34
Charles, Ray 18, 100
Checker, Chubby 5, 37, 40, 61
Clebanoff 51
Cline, Patsy 25
Crystals 20

Dale, Dick 84
Dana, Vic 52
Darin, Bobby 76, 80
Darren, Jimmy 6
Dean, Jimmy 12
Dee, Joey & Starliters 8
Dino, Kenny 39
Dion 22, 46, 50
Domino, Fats 55
Donner, Ral 78
Dorsey, Lee 93
Dovells 36

Edwards, Bobby 30
Elledge, Jimmy 44
Eubanks, Jack 83

Ferrante & Teicher 19
Fisher, Eddie 19
Flares 59
Foote, Chuck 88
Francis, Connie 14, 85
Franklin, Aretha 77

G-Clefs 29
George, Barbara 23
Gibson, Don 91

Highwaymen 57, 60

Impressions 17
Ives, Burl 70

Jackson, Wanda 32
James, Etta 74
Jay & Americans 19
Jive Five 75

King, Claude 94
King, Sleepy 97
Knight, Gladys 71

Lee, Brenda 24, 100
Lettermen 15
Loudermilk, John D. 33

McDaniels, Gene 62
McLean, Phil 42
Mancini, Henry 9
Marcels 41
Marvellettes 2
Mathis, Johnny 51

Nelson, Ricky 65
Nelson, Sandy 10
Newley, Anthony 87

Orlando, Tony 96

Page, Patti 86
Peterson, Ray 89
Pitney, Gene 31
Presley, Elvis 7, 28

Ray, James 35
Rydell, Bobby 61, 79

Scott, Linda 13, 90
Sedaka, Neil 11
Shannon, Del 47
Shirelles 48
Shondell, Troy 73
Showmen 58
Simeone, Harry 100
Sims Twins 56
Sinatra, Frank 92
Slay, Frank 63

Thomas, Gene 68
Thompson, Sue 53
Tillotson, Johnny 54
Tokens 1
Turner, Ike & Tina 45

Van Dyke, Leroy 3
Vee, Bobby 4, 98

Wade, Adam 81
Washington, Dinah 27
Williams, Roger 51

Yuro, Timi 67

Zentner, Si 43

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Tagged for BIG ale!!!!

Chris Kenner
SOMETHING YOU'VE GOT
and
COME SEE ABOUT ME
Instant #3237

Al Reed
RING THE DING DONG BELLS
Instant #3238

Willie Harper
A NEW KIND OF LOVE
Alon #9000

Joe (Mr. G) August
TELL ME
and
EVERYTHING HAPPENS AT NIGHT
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Bound for the top!
"WELL I TOLD YOU"
The Chantels
Carlton 564

A definite smash!
THERE AIN'T ENOUGH LOVE
by
LITTLE JERRY
Ember 1081
EMBER
150 WEST 55 ST., N.Y., N.Y.

Jazzy Promo



NORWALK, CONN.—Jazz Pianist Dave Brubeck put in an appearance at Caldor's Discount House here to personally promote his hit Columbia "Time Out" LP, and his just-released, "Unsquare Dance"—single, "Time Further Out"—LP. With Brubeck are Harold Komisar and Harry Ellan of Caldor's; Gene Weiss, Columbia regional promo manager; and Steve Capone, American Distribs sales manager.

SLEEPY KING

"PUSHIN' YOUR LUCK"

JOY 257

JOY RECORDS CORP
1619 BROADWAY, N.Y.C.

GRANDPA TELLS A STORY

AND

BLACK CLOUD

BY

CLARENCE STANFORD

HEIGH-HO

507 FIFTH AVE. • NEW YORK, N.Y.

L.A. Bootleggers Sentenced

LOS ANGELES—Three men found guilty last Oct. of bootlegging LP's were sentenced Friday, Dec. 8, in Los Angeles Superior Court by Judge Lloyd Nix.

Edwin Bradford Atwood, of Korelich Mfg. Co., who was found guilty of charges of conspiracy to cheat and defraud by criminal means and to commit grand theft and attempted grand theft, was fined $3,000 and given five years' probation.

William Thompson, who had pleaded guilty to the same charges brought against Atwood prior to the Oct. verdicts, was fined $500 and given two years' probation.

The third guilty party, Billy Gene Allison, now a corporal in the Army, convicted on one count, conspiracy to cheat and defraud by criminal means and to commit grand theft, was fined $500 and given a sentence of 180 days.

Three others during the 10 week trial period were acquitted.

Atwood was also involved in another bootlegging trial in Hackensack, N.J. last May. He pleaded "nonvult," legally equivalent to guilty, and a sentence of a year and a day in the N.J. State Penitentiary was later suspended. He was also fined $500.

Conclusion of the L.A. bootlegging trial came more than a year after the arrest of six men, on Oct. 2, 1960, as the result of raids by the L.A. District Attorney. They were accused of bootlegging the Command label's "Persuasive" and "Percussion" LP's, Shelley Berman's "In/Out" on Verve and were charged with planning to duplicate Woody Woodbury material on the Stereoddities label.

Electronic Products Get Entire Building At NAMM Show

CHICAGO—For the first time in Music Industry Trade Show history an entire building will be devoted to electronic products and their accessories.

The 1962 show in New York June 24-28 will see the New York Trade Show building given over completely to electronic exhibits, while musical merchandise is displayed across the street at the Hotel New Yorker.

The new show layout was announced by William R. Gard, executive secretary of the National Association of Music Merchants (NAMM), the show's sponsor, as mailing of a bound exhibitors' prospectus to more than 600 industry members got the bandwagon rolling for the 1962 show.

The New York Trade Show building will have five concentrated floors of exhibits, all devoted to stereo radio-phonographs, records, sound equipment, tape recorders, TV and accessories for all these different important products.

"This concentration of electronic exhibits, taking over an entire building, will constitute a virtual show within a show, and will enable such products to be displayed to the fullest possible advantage. Electronic products are of vital importance to today's music merchants, and we believe this setup will be of great value in enabling them to see first-hand and in depth all the latest developments in electronics," Gard said.

"The New York Trade Show building and the Hotel New Yorker, where musical instruments and the like will be displayed, are directly across the street from each other, and the arrangement is a convenient one. At the same time, the separate setup for each type of product allows for a greater concentration on each kind of display," Gard continued.

Gard said he expected attendance to equal if not exceed the record 11,878 of the 1961 show in Chicago, where over 450 lines of merchandise were displayed to more than 85 percent of the nation's buyers of musical instruments, electronic products and related merchandise and services.

"Industry interest in America's only music market is growing every year, and participation and registration are constantly on the increase. We expect a high rate of response to the invitations to exhibit in the 1962 show," Gard said.

Former exhibitors must return their applications by Feb. 15 to have priority over new exhibitors, the NAMM exec noted. Companies with priorities but who have not previously exhibited in New York—where the show is held every third year—will be assigned the best possible space available. Companies without priority will be assigned space in order of receipt of application "consistent with need, previous participation and the best interests of all trade show participants."

The 1962 show will be the first New York event to follow the formula —successfully initiated in 1960 in Chicago and followed again in 1961 —of a Sunday morning opening and a Thursday noon closing. Show hours will be from 10 a.m., Sunday, June 24, through 12 noon, Thursday, June 28.

Aimed At Ops

(Con't. from page 16)

BING CROSBY
Vaya Con Dios
Moments To Remember
(Decca 25540)

TONI ARDEN
Arrivederci Rama
Non Dimenticar
(Decca 25542)

MERCURY

BROOK BENTON
This Time Of The Year
Merry Christmas, Happy New Year
(Mercury C-30101)

A GREAT DRAMATIC READING

"DON'T LAUGH AT THE CLOWN"

Sung by

BUDDY KAIN

Bandbox Record #285

Breaking in Philly, Boston, Chicago & Denver

BANDBOX RECORDS 1155 Reed St., Denver, Colo.

Damita Jo's Next Copa Stint Is Top Billing

NEW YORK—As a result of her current stand at New York's Copacabana, Damita Jo, the Mercury label's star thrush, will headline the nitery for three weeks beginning next August 23. Comic Jack Carter is the Copa's headliner with the songstress.

Smash Buys Master Of "Laver Mine"

CHICAGO—Shelby Singleton, A&R man for Smash, has purchased the master of "Lover Mine" by Del Richardson. The deck will be distributed through the Smash line-up of distributors. The original recording was on the Stellar label.

FCC Approves WMGM Sale To Storer

NEW YORK—The Federal Communications Commission (FCC) has approved the sale of radio station WMGM—New York by Loew's Inc. to Storer Broadcasting. In its OK, the FCC noted that the price tag, $10,950,000, was the top sum ever for the purchase of a radio outlet. After Storer takes title to the station, required within 30 days, WMGM's call letters will be changed.

Laurence Alan Tisch, chairman of the board of Loew's Theatres, WMGM's parent company, said that Arthur M. Tolchin, executive veep of Loew's Broadcasting and vice president of Loew's Theatres, would continue his association with the company in an executive capacity to be announced shortly. WMGM was Loew's only radio station.

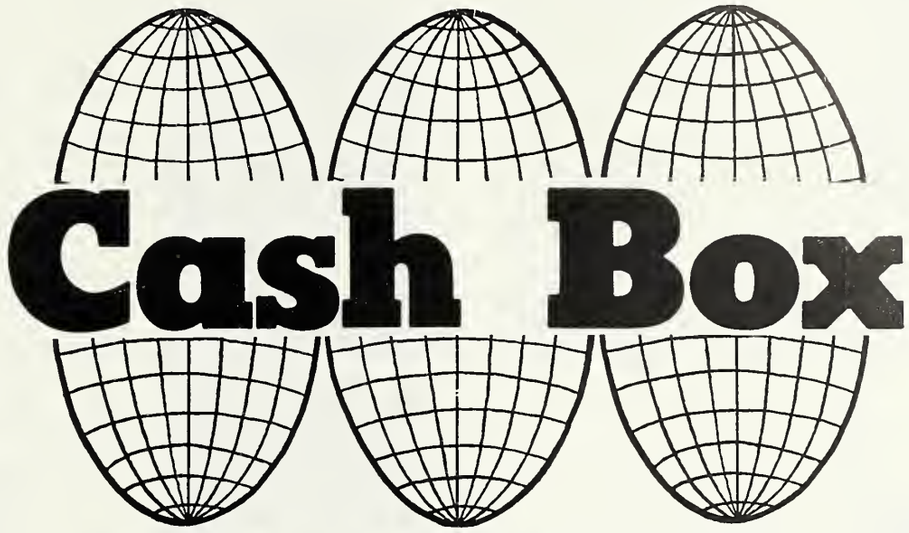
Commenting on the sale, Tolchin said: "The price paid is a testimonial to the stature achieved by WMGM through its public service and entertainment programming. We are certain the station, under the Storer Broadcasting Co. management, will grow and add new laurels to its respected position in the community."

Polka Discussion?



CHICAGO—Local polka king, Li'l Wally, discusses his latest LP "Polka Twist By Li'l Wally" (Jay Jay) with Dot recording artist Lawrence Welk during a recent Chi get-together. Welk's currently gracing the national album charts with his "Yellow Bird" LP and recently completed a new package on Dot tagged "Moon River."

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Holiday Season Issue
International Artist Directory

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

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WEDNESDAY, DECEMBER 20 — domestic

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6272 Sunset Blvd., Hollywood—HOllywood 5-2129

BIG NEW RELEASE ! !
"A LITTLE TOO MUCH"
Clarence Henry
Argo 5408

"SMOKY PLACES"
The Corsairs
Tuff 1808

"LET ME IN"
The Sensations
Argo 5405

"OH CINDY"
The Vibrations
Checker 1002



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Chicago 16, Illinois

CHRISTMAS SINGLES

(Action indicates the following singles, listed alphabetically, are attracting attention)

A KISS FOR CHRISTMAS
(O TANNENBAUM)
Joe Dowell (Smash 1728)

BABY'S FIRST CHRISTMAS
Connie Francis (MGM 13051)

JINGLE BELL ROCK
Chubby Checker & Bobby Rydell
(Cameo 205)

JINGLE BELL ROCK
Bobby Helms (Decca 30S13)

JINGLE BELL TWIST, U.S.A.
Johnny Mendell (Jamie 1208)

LITTLE DRUMMER BOY
Harry Simeone Chorale (20th-Fox 121)

MERRY TWIST-MAS
Marcels (Colpix 617)

PLEASE COME HOME FOR CHRISTMAS
Charles Brown (King 5405)

ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

RUDOLPH THE RED-NOSED REINDEER
David Seville & Chipmunks (Liberty 55289)

RUDOLPH THE RED-NOSED REINDEER
Melodeers (Studio 9908)

SANTA & THE TOUCHABLES
Dickie Goodman (Rori 701)

SILENT NIGHT
Bing Crosby (Decca 23777)

THE CHIPMUNK SONG
David Seville & Chipmunks (Liberty 55250)

TWISTIN' BELLS/CHRISTMAS DAY
Santo & Johnny/Linda Scott
(Canadian-American 132)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

Paul Livert Heads MGM Label's Premium Dept.

NEW YORK—Paul Livert has been named premium merchandising manager at MGM/Verve/Cub, according to Arnold Maxin, prexy. Livert, a show business vet who also has a long background in premium sales and merchandising, will be responsible for premium tie-ins with nationally advertised products for the labels.

Livert's show business career included stints on the stage, drummer with Bunny Berigan's ork, nitery booking manager, ballroom and artist management. He will headquarter in N.Y.

Arc Loses Appeal In Infringement Suit

NEW YORK—The U.S. Court of Appeals for the Second Circuit has affirmed a decision of a lower in favor of the defendants in a suit by Arc Music against Ben-Ghazi Enterprises in which Arc claimed copyright infringement on its tune "Billy Blues" by "Love Is Strange," the years-back hit by Mickey & Sylvia, also its writers and owners of Ben-Ghazi.

Arc, owned by Gene Goodman, had appealed the decision of the U.S. District Court for the Southern District of N.Y., which, on Arc's request, included a jury trial, rare in infringement suits.

In finding for the defendants, the court held that "We find as a fact that the two copyrighted melodies . . . involved are not substantially or materially similar and would not sound so to the average listener." The court added that the "Love Is Strange" was not copied from the plaintiff's song "consciously or otherwise, but was in fact the unsuggested product of its composer's creative faculties."

Jack Pearl of New York, with Martin Pearl and Stuart Sprague, handled the case for Ben-Ghazi. Arc's lawyer was Miles J. Lourie of Orenstein & Arrow, also of New York.

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LET'S TWIST AGAIN

CHUBBY CHECKER

(Parkway 7004)



LET THERE BE DRUMS

SANDY NELSON

(Imperial 9159)

Atco Issues Darin Twist LP; Atlantic Sets One By Top Artists

NEW YORK—The Atlantic and Atco continue to serve-up Twist LP's by their top performers.

Following the release of "Do the Twist With Ray Charles" about a month ago, Atco has just added "Twist With Bobby Darin," a collection of Twist-able previous singles issues by the star, including his latest, "Irresistible You" and "Multiplication," and Atlantic will shortly issue its second Twist LP, "The Greatest Twist Hits," 16 Twist numbers by 14 Atlantic artists.

Billed by the label as a "Twist Party" album, "Greatest" will include such singles successes as "Last Night" by The Mar-Keys, "Mess Around" by Ray Charles; "Jim Dandy" by LaVern Baker, "Mr. Lee" by The Bobbettes; and "Honey Hush" by Big Joe Turner, as well as dates by Clyde McPhatter, King Curtis, Solomon Burke, The Clovers and others.

Andy Williams Marries

NEW YORK—Songster Andy Williams was married last Friday, Dec. 15, in Bel Aire, Calif. to Claudine Longet. After a honeymoon, the Columbia Records' artist will open in the Shamrock Hotel in Houston, Texas.

MGM "Kings" LP's Show Sales Increases

NEW YORK—Three record albums issued in conjunction with the release of Metro-Goldwyn-Mayer's "King of Kings" have racked up an "imposing" increase in sales within the past two weeks, MGM Records noted last week.

Dealers report an increase of 28% in the sales of the Miklos Rozsa "King of Kings" theme album. Following closely are "Robert Ryan Reads from the New Testament" with a 23% increase recorded, and "Richard Boone Reads the Story of Jesus For Children" with an increase just slightly below 23%.

Chili For Carroll



MINNEAPOLIS—Harry Lask (left) and Sonny Strauts (right), owners of Melody Music City, feed a Mexican dish to David Carroll. Bandleader recently spent a day in Minneapolis on promo junket to plug his Mercury Album, "Mexico And Other Great Hits."

FCC Examiner Wants Station's License Dropped

NEW YORK—A radio station in South Carolina, WDKD-Kingstree, faces the loss of its license as a result of a report by a Federal Communications Commission (FCC) examiner who, in his recommendation of FCC refusal to renew the outlet's license, said that a deejay at the station had regularly made "obscene" remarks on the air and that it displayed general programming deficiencies.

The recommendation of the examiner, Thomas H. Donahue, is subject to review by the rest of the FCC members. It follows hearings held last spring in Kingstree after WDKD had requested a renewal of its license.

Besides his attack on the deejay, Charlie Walker, at WDKD for eight years, Donahue reported that the station's kiddie, education and public affairs programming either did not exist or was very weak. In his report, he said that of a total of 14½ hours on the air, a little more than 12 hours were devoted to pop disk programming and commercials, with as many as 475 spots during a day's operation.

E. G. Robinson Jr., owner of the 12-year-old outlet, the only one in Kingstree, plans to appeal to the FCC.

Fete For Connie





CHICAGO—Connie Francis swung into Chi recently and was feted by a group of MGM execs in honor of her hit deck "When The Boy In Your Arms" b/w "Baby's First Christmas." Connie is shown in the top photo with the local MGM "family," (left to right) Russ Bach, Jack Solinger, Dick Kaufman, Phil Holdman and Morrie Goldstein. The bottom shot shows MGM veep Andy Miele, Connie, Jimmy Martin and Mr. and Mrs. Jack Solinger.

Richter "Carnegie" LP A Click, Col. Reports

NEW YORK—Columbia Records is reporting a top seller with a two-disk classical release, "Sviatoslav Richter at Carnegie Hall," featuring the famed Russian pianist's first stint there last Oct. During the LP's first three weeks on the market, over 1,000 copies of the LP were purchased in New York alone, and reports from Boston, Philadelphia and Washington, D.C. indicate similar action, the label said last week.

The LP's contain five Beethoven sonatas. Richter's second recital is slated for release by the label early next year.

George Siravo Tops A&R At Ad-Lib

NEW YORK—Ad-Lib Records has named George Siravo as its A&R director, prexy Robert L. Gans has announced. In addition, the label has named Bernie Woods as national sales and promotion manager and Sid Ascher as press and public relations consultant. Siravo has already arranged and conducted the New York-based label's first LP release, "Uncle Clyde's Play & Sing Along Too," which includes a children's chorus under the direction of "Uncle Clyde Sechler" and three "kazoos" to enable listeners to play along.

SegWay Signs The Five Keys

NEW YORK—SegWay Records, this city, has just inked The Five Keys, vet songsters, according to the label's Jerry Roth. First release on the label for the team is a new version of its old hit, "Out Of Sight Out Of Mind." Roth also reported that SegWay is now handling national distribution of Frankie Sardo's waxing of "She Taught Me How To Cry" on the Rayna label. SegWay is currently moving with Mary Ann Fisher's "Can't Take The Heartbreak."

Flares Ink New Pact



NEW YORK—The Flares, who have created their own dance craze called Foot Stompin', their current hit on Felsted Records, have once again joined hands with Walt McGuire, London Records' sales manager and their musical manager, Buck Ram, by signing a new five-year contract. The pact is between Antler Records and London Records with provisions for a minimum of eight masters annually to be produced by Ram, but their future releases will be on a newly-created label to be known as Press Records.

Nevins-Kirshner Names Artie Ripp Promo Head

NEW YORK—Nevins-Kirshner Associates has announced the addition of Artie Ripp as national promotion director.

Ripp will assist N-K in all areas, including production, and will be working with Emil La Viola, the firm's general professional manager.

Ripp was formerly associated with Gone Records for two years as assistant to prexy George Goldner. He also was Gone's A&R director and headed up national promotion.

New Jazz Single Moving For Col.

NEW YORK—Columbia Records may have another click jazz single ala the recent "Take Five" outing by Dave Brubeck. John Hammond, the label's jazz A&R head, said last week that jazz organist Marlo Morris' "Play The Thing" was breaking across the country and that distribs were reordering the deck. Morris is a cousin of the late Fats Waller, who taught him how to play the organ, and is the son of Thomas Morris, who had his own outfit years ago, Thomas Morris' "Hot Babies."

PARDON!

We were caught with our presses down . . .
but now we can fill the tremendous demand for

"OLIVER TWIST"

Sung by ROD McKUEN
SPIRAL RECORD #1407

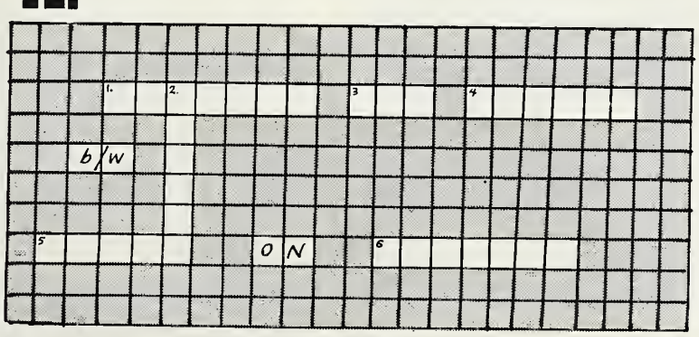
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DON'T MISS NEXT WEEK'S ISSUE OF CASH BOX
SPECIAL YEAR-END INDUSTRY EDITION

IT'S A PUZZLEMENT

A.

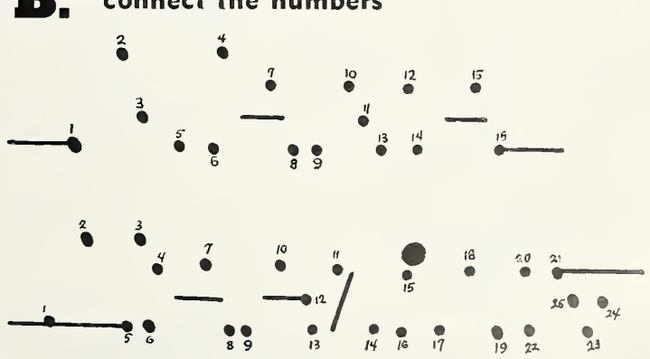


Across
(1) Dreaminess
(3) Preposition
(4) "When ------ Comes Marchin' Home"
(5) It follows day
(6) Board used by artists for mixing colors

Down
(2) Soft pile fabric

by TEDDY MERTENS
on Palette PZ 5087

B. connect the numbers



by MONTY BABSON on Palette PZ 5088

Palette Records
1733 Broadway, N.Y.

Created by Morty Wax 1697 B'way NYC.

Answers on next Page!

3 FOR A BIG XMAS!!

SMASH SPIRITUAL!!
"STOP GAMBLER"
EDNA GALLMON COOKE
NASHBORO 705

HIT REACTION!!
"JESUS CHRIST, THE BABY"
SIX TRUMPETS
NASHBORO 707

ZOOMING!!
"I'M SO GLAD (MY BABY'S BACK HOME)"
LAZY LESTER
EXCELLO 2206

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

Charlie Rich
"A LITTLE BIT SWEET"
Phillips Int. 3572

SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

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THE HULA HULA TWIST
LATIN QUARTER TWIST
SOCIETY TWIST
INTERNATIONAL TWIST
IRISH TWIST
Mills Music, 1619 B'way, N. Y. 19

Fats Domino's
"I HEAR YOU KNOCKIN'"
#5796
Imperial Records

Checker LP Deal On Twist Issue

NEW YORK—Checker Records has a special LP merchandising deal on a Twist album by Steve Alaimo. The set, which includes a special self-merchandising counter display rack, is available at an introductory 25% discount to dealers and distribs until Dec. 30, 1961.

Len Chess, head of Chess Producing Corp., producers of the Checker line, has just concluded an agreement with Ricordi, the European label, for the exclusive rights to his lines in France and Italy.

Back in the US, the label reports action on such singles as the new Clarence Henry (Argo) single, "A Little Too Much," "Smokey Places," by The Corsairs (Tuff) and "It's Too Soon to Know," by Etta James (Argo).

Everest Sets More Eddy-Sherwood Sessions

NEW YORK—The Everest label will again cut Nelson Eddy and Gale Sherwood, now touring the U. S. together, when A&R man LeRoy Holmes goes to the coast Jan. 3 for a week of sessions. Eddy will be represented with a solo LP, and a second will include both Eddy and Miss Sherwood. Ork arrangements will be by Harper MacKay, who has done pic work.

FROM THE HOUSE OF HITS!

Breaking In All Markets & Hitting The Trade Charts
"LETTER FULL OF TEARS"
Gladys Knight & The Pips
Fury 1054

Bigger Than "YA YA"
"DO RE MI"
Lee Dorsey
Fury 1056

That Kansas City Man is Back with A Smash
"THE KANSAS CITY TWIST"
Wilbert Harrison
Fury 1059

— ON FIRE —
That "FANNIE MAE" Mon Hos A Hit. Zooming To #1
"SUGAR BABE"
Buster Brown
Fire 507

Don't Overlook This One!
Breaking in L.A., Chicago, St. Louis, Detroit, Houston
"LOOK ON YONDER WALL"
b/w
"SHAKE YOUR MONEY-MAKER"
Elmo James
Fire 504

MERRY CHRISTMAS
FIRE/FURY RECORDS
271 W. 125th St., N.Y.

Answers To Palette Puzzle

A.) REVERIE FOR JOHNNY
b/w
VELVET NIGHT—on Palette
by Teddy Mertens

B.) MAMA DARLING
by Monty Babson

PALETTE RECORDS

Rose-Everly Bros. Suit Still On

NEW YORK—Attorneys for Wesley Rose have clarified a story which appeared in last week's issue of *Cash Box* regarding Rose's suit against the Everly Bros.

The story noted that The Chancery Court for Davidson County, Tenn., had enjoined Rose from further refusing to sign his name to any draft or check of either Don or Phil Everly.

But last week, Rose's attorneys, Barksdale & Hudgins of Nashville, declared that Rose's original suit, claiming damages for the Everly Bros. alleged breach of contract, was "still in progress and the parties are in the process of taking testimony for the trial of the case" and that "it has not been decided or adjudicated by the Court nor has any decision been reached by the Court as to [Rose's] claim that [he] is still their personal manager."

In addition, the attorneys said that "in order to have all of the facts before one Court in one case and to expedite the determination of [Rose's] rights under the contract, [Rose] consented to the withdrawal of certain funds by the Everlys from a savings account belonging to them, but which required [Rose's] counter-signature." The attorneys said this was Rose's agreement and such consent was "not given due to any order of any Court."

The issues involved in the suit, the attorneys said, will not be presented to the Court for its determination until the trial of the case, which has not been set yet.

Distrib-Dealer Meets To Bow '62 Sales At WB

BURBANK, CALIF.—Warner Bros. Records will inaugurate its 1962 selling season shortly via a series of individual distributor and record dealer meetings in 32 cities throughout the country beginning December 26.

The company's district sales managers will conduct complete audio/visual presentations in all distributor markets and, in addition, they will also hold meetings with record dealers in key cities.

District sales managers Stuart Woodruff, Bob Summers, 'D' Kilpatrick and Fran Howell convened in Burbank last week (15) for an intensive series of sales meetings. Participating in these meetings were A&R director, Jimmy Hilliard; administrative director, Herb Hendler; director of merchandising and advertising, Joel Friedman; controller, Ed West; Joe Smith, national promotion manager, and order service managers, Monroe Glasberg and Gene Benson.

UA Counter Display Racks Success Adds 1,500 More Dealers

NEW YORK—Distributor and dealer reaction to United Artists Records' patented counter display rack, now featured in more than 1,500 retail outlets, has been so good that the firm will release a second group of 1,500 early in Jan.

Art Talmadge, UA president, said that the racks, which have featured the Ferrante & Teicher "West Side Story" album during the past month, have been responsible for the sale of more than 50,000 albums, all of which are specially pre-packed in a polyethylene packaging for visual display.

The rack, which was designed by Talmadge, and which was introduced to distributors in Oct., first featured "Great Motion Picture Themes, Vol. 2," which also passed the 50,000 mark in sales before being replaced by the "West Side Story" package.

It is the intention of UA to package only top-grade albums for the racks, Talmadge stated, and based on the experience gained from the first two albums, this policy will be strictly enforced in the future.

A survey of dealers by UA distributors has disclosed that many of the racks which dealers contracted for in Oct. have been placed in nearby, non-record shops by the record dealers. In effect, dealers have become rack operators, on a very limited scale, by being able to offer coverage in such locations as beauty shops, barber shops, novelty stores, smaller independent grocery outlets.

Fun Backstage



SAN FRANCISCO—Charles McCullough (left) and "Checkmate" star Sebastian Cabot enjoy a laugh backstage at the recent KSAN Charity Ball at the San Francisco Civic Auditorium. McCullough's current Dooto recording is "My Girl."

Group Buys Int'l Sound Studios

HOLLYWOOD—International Sound Studios in Hollywood has been acquired by a group headed by industrialist Richard A. Livingston, former president of the California Manufacturing Association. The new owners have completely renovated the building located on Sunset Boulevard.

In addition to the renovation, International Sound has added $250,000 in new equipment and now utilizes the latest Newmann mastering machine which features the famous Teldec and Newmann ES 59 cutting heads and systems imported from West Germany.

Livingston also announced the appointment of his son, Dick, as sales manager of International Sound.

Long Inks Anderson

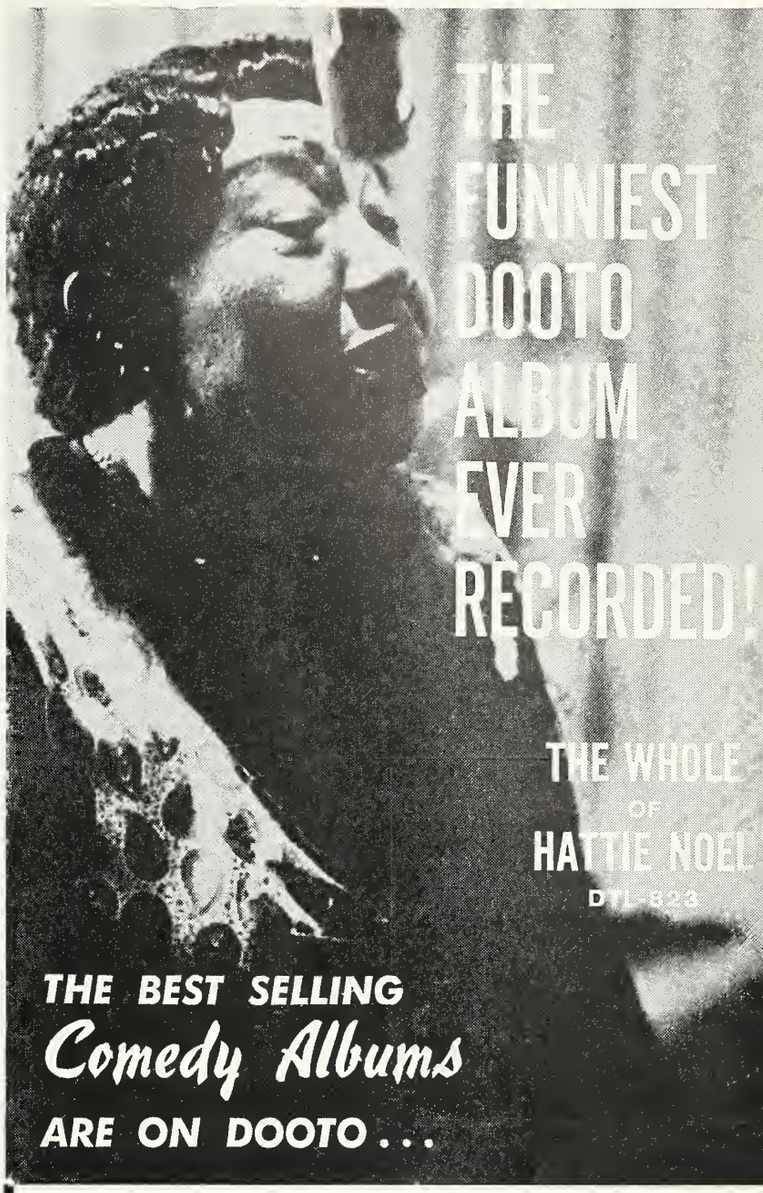


NASHVILLE—Hubert Long, topper of Hubert Long Talent Agency, signs country chanter Bill Anderson to a new contract in his office.

Cash Box
THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	THE LION SLEEPS TONIGHT *Tokens (RCA Victor)*	1
2	PLEASE, MR. POSTMAN *Marvelettes (Tamla)*	3
3	WALK ON BY *LeRoy Van Dyke (Mercury)*	6
4	RUN TO HIM *Bobby Vee (Liberty)*	4
5	THE TWIST *Chubby Checker (Parkway)*	7
6	GOODBYE CRUEL WORLD *Jimmy Darren (Caprice)*	2
7	THE PEPPERMINT TWIST *Joey Dee & Starliters (Roulette)*	8
8	CAN'T HELP FALLING IN LOVE *Elvis Presley (RCA Victor)*	15
9	HAPPY BIRTHDAY, SWEET SIXTEEN *Neil Sedaka (RCA Victor)*	12
10	WHEN THE BOY IN YOUR ARMS *Connie Francis (MGM)*	16
11	MOON RIVER *Jerry Butler (Vee Jay)/Henry Mancini (RCA Victor)*	10
12	LET THERE BE DRUMS *Sandy Nelson (Imperial)*	11
13	I DON'T KNOW WHY *Linda Scott (Canadian-American)*	9
14	GYPSY WOMAN *Impressions (ABC Paramount)*	18
15	BIG BAD JOHN *Jimmy Dean (Columbia)*	5
16	WHEN I FALL IN LOVE *Lettermen (Capitol)*	20
17	TONIGHT *Ferrante & Teicher (United Artists)/ Eddie Fisher (7 Arts)/Jay & The Americans (United Artists)*	14
18	THERE'S NO OTHER *Crystals (Phillips)*	19
19	REVENGE *Brook Benton (Mercury)*	22
20	UNCHAIN MY HEART *Ray Charles (ABC Paramount)*	26
21	'TIL *Angels (Capitol)*	23
22	FOOL #1 *Brenda Lee (Decca)*	17
23	I KNOW *Barbara George (AFO)*	32
24	RUNAROUND SUE *Dion (Laurie)*	13
25	LET'S TWIST AGAIN *Chubby Checker (Parkway)*	38
26	CRAZY *Patsy Cline (Decca)*	24
27	IN THE MIDDLE OF A HEARTACHE *Wanda Jackson (Capitol)*	25
28	ROCK-A-HULA BABY *Elvis Presley (RCA Victor)*	34
29	TOWN WITHOUT PITY *Gene Pitney (Musicor)*	31
30	JOHNNY WILL *Pat Boone (Dot)*	37
31	IF YOU GOTTA MAKE A FOOL OF SOMEBODY *James Ray (Caprice)*	40
32	WELL, I TOLD YOU *Chantels (Carlton)*	21
33	SMALL SAD SAM *Phil McLean (Versatile)*	60
34	I UNDERSTAND (JUST HOW YOU FEEL) *G-Clefs (Terrace)*	27
35	THE FLY *Chubby Checker (Parkway)*	29
36	SEPTEMBER IN THE RAIN *Dinah Washington (Mercury)*	28
37	POOR FOOL *Ike & Tina Turner (Sue)*	57
38	YOU'RE THE REASON *Bobby Edwards (Crest)*	30
39	FUNNY HOW TIME SLIPS AWAY *Jimmy Elledge (RCA Victor)*	52
40	LANGUAGE OF LOVE *John D. Loudermilk (RCA Victor)*	33

41) Just Out Of Reach
42) Maria
43) Little Altar Boy
44) Hey! Little Girl
45) Turn Around, Look At Me
46) Jambalaya
47) The Majestic
48) Up A Lazy River
49) Your Ma Said You Cried
50) Cotton Fields
51) Dreamy Eyes
52) Baby, It's You
53) The Wanderer
54) Pop Goes The Weasel
55) Gypsy Rover
56) Bristol Stomp
57) Jingle Bell Rock
58) Twist-Her
59) Norman
60) Flying Circle
61) Heartaches
62) I Need Someone
63) She's Everything
64) Soothe Me
65) A Little Bitty Tear
66) Smile
67) Dear Lady Twist
68) Sometime
69) It Will Stand
70) Irresistible You
71) A Wonder Like You
72) Foot Stompin'
73) Letter Full Of Tears
74) Turn On Your Love Light
75) Multiplication
76) Tower Of Strength
77) Baby's First Christmas
78) It's Too Soon To Know
79) Go On Home
80) Preview Of Paradise



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DEALERS: DIG DOOTO'S HOLIDAY 10 + 1 PLAN EFFECTIVE THRU DEC. 31st

Released Again By Popular Demand
The Immortal "EARTH ANGEL"
Original, Authentic Version
by The PENGUINS #348

RED HOT SINGLE

MY GIRL
Chas. McCullough 462

NEW RELEASES

REDD FOXX AT JAZZVILLE U.S.A. REDD FOXX 820
LAUGH OF THE PARTY, Vol. 9 BILLY ALLYN 824

BEST SELLING ALBUMS

HE'S FUNNY THAT WAY .. REDD FOXX 815
THE WHOLE OF HATTIE NOEL HATTIE NOEL 823
COMEDY SWEEPSTAKES SCATMAN CROTHERS 814
THIS IS FOXX REDD FOXX 809
BELOW THE BELT RUDY MOORE 808

FOR A PIECE ROSCOE HOLLAND 812
WILD PARTY REDD FOXX 804
LAFFARAMA REDD FOXX 801
HAVE ONE ON ME REDD FOXX 298
PILLOW PARTY FUN ... BARON HARRIS 294
DOWN BY THE RIVER . ZION TRAVELERS 807
BLAME IT ON THE BLUES WILLIE HAYDEN 293
LAFF OF THE PARTY REDD FOXX 214-219, 220, 227, 234, 236 & 265
RACY TALES REDD FOXX 275
SONGS THRU A KEYHOLE . JOEL COWAN 285
REDD FOXX FUNN REDD FOXX 290
SLY SEX REDD FOXX 295
LAFF OF THE PARTY, Vol. 5 SLOPPY DANIELS 232
PARTY RECORD PARTY . GENE & FREDDY 279
THE SIDESPLITTERS, Vols. 1 & 2 REDD FOXX 253-270
NIGHT IN HOLLYWOOD . GEORGE KIRBY 250

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NARRAS Holds Stereo Debate



NEW YORK—"Is Stereo Necessary?" debate, sponsored by the New York Chapter of NARRAS, was held recently at the Great Northern Hotel here. The photo shows the members of the industry who took the affirmative position. Seated left to right are Skitch Henderson, Manny Album, Enoch Light, Bill Burg and William B. Williams, the moderator for the discussion. Dave Kapp, Gerry Mulligan, Francis Robinson, and Woody Herman took the negative position.

CANADIAN-AMERICAN

"BIRMINGHAM"

Santo & Johnny

CA 131

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150 West 55th Street New York

Glenda LoVett



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DJ's Send For This One!

"WALKING CANE"

Billy Duke

20th Fox 296

1721 Broadway, N.Y. 19.

MACK THE KNIFE TWIST!

by

Jim Dandies

Empress 105

Wildcat Catalog Goes To Coleman-Kellem

NEW YORK—The Wildcat Music catalog, consisting of over 100 copyrights, including "Get a Job," has been taken over by Larry Coleman and Milton Kellem as co-owners and partners. Pubbery name has been changed to Warrior Music, with the Wildcat name remaining the property of Kellem. Warrior is located at 1650 Broadway, this city.

Coleman left last Sunday (17) for London and Paris to discuss foreign representation for his International Artists Corp. and to scout for material and talent for his various music-artist firms.

Also a cleffer, Coleman is presently at work on a Broadway musical tagged "John Henry," being co-authored with Jerry Capehart of American Music in Hollywood and set for presentation for fall '62.

Gloria Lynne Cut At Basin St. East

NEW YORK—Gloria Lynne was waxed last week (13, 14) at Basin Street East, the nitery here, for an LP set for immediate release on the Everest label. The stylist was accompanied by a combo that included: Earl May, bass; Grassella Olliphant, drums; Herman Foster, piano; Kenny Burrell, guitar; and Ray Barretto, congos. LP is tentatively titled "After Hours At Basin Street East."

Dee Smash In Pitt



PITTSBURGH—Porky Chedwick congratulates Joey Dee, who currently is hitting with the "Peppermint Twist" on the Roulette label, after the young songster's performance on the Porky Chedwick Groove Spectacular here. Over 2,000 people were turned away from the steel town show.

CRDC Merchandising Dept. Makes Exec Changes

NEW YORK—Perry Mayer, national merchandising manager for Capitol Records Distributing Corp., announced last week three staff changes within his department.

Don Spencer, formerly sales promotion manager for Los Angeles TV station KTTV, has been named assistant to the national merchandising manager, a new post. Spencer will work primarily in the area of special merchandising and promotion projects.

Paul Russell, a merchandising copywriter since last July, has been promoted to pop LP merchandising manager, succeeding Richard Heckenkamp, who has resigned.

Bob Bates, previously with the production department of Capitol Records, moves his staff to CRDC and becomes merchandising services manager. Bates replaces Leonard Poole, who resigned to accept a position with the Mattel Toy Co. in Los Angeles.

Spencer, Russell and Bates will report directly to Mayer.

Troy's Only On Liberty

NEW YORK—Now that hit songster Troy Shondell is an exclusive artist on the Liberty label, his new single, following his "This Time" click, will be distributed by M&S in the Chicago area under the Liberty logo. "Time" made its debut on Gold-Crest and was distributed by Summit in Chicago with the Gold-Crest tag, although Liberty had leased the master from Shondell. The performer's new sides are "Tear From An Angel" and "Island In The Sky."

Bob Jennings Heads Four Star In Nashville

HOLLYWOOD—Bob Jennings has joined Gene Autry's Four Star Music Co. as professional manager of the firm's Nashville office, according to veep Joe Johnson.

Jennings, a country radio and disk personality, will be sending material from the Nashville area to Four Star's New York and Los Angeles firms, which include: Golden West Melodies, Four Star Sales, Weiss & Barry, Jat Music, Western Music and Taj Music.

Four Star is currently moving with Ricky Nelson's "A Wonder Like You" and "Everlovin'" on Imperial and "Just Out Of Reach" by Solomon Burke on Atlantic.

Heartbeat Inks Lark

CHICAGO—Seymour Schwartz, topper of Heartbeat Records, this city, advised last week that he recently signed Georgia Drake, local TV and record personality, to an exclusive long term recording contract after listening to her rendition of "Never On Sunday" via his car radio as he was driving along the South Shore Drive. He arranged an immediate meeting with the young Greek artist.

Miss Drake is presently mixing her TV and radio work with appearances in shows at Hilton Hotels all over the country. Her initial single coupling on Heartbeat is titled, "Misirlou" and "Paradise."

WB Names Kilpatrick To Southern Sales Post

BURBANK, CALIF.—Mike Maitland, president of Warner Bros. Records, announced the appointment of Dee Kilpatrick as southern district regional sales manager.

The move is another step to further strengthen the Warner Bros. Records field sales and promotional force. Kilpatrick's appointment is effective immediately, and he will headquarter in Nashville, Tennessee, and will report directly to Maitland.

Kilpatrick previously served in executive capacities at Capitol and Mercury, was associated with radio station WSM, and most recently with the Wesley Rose publishing companies in Nashville.

Kilpatrick will immediately take over the responsibility for Atlanta, Charlotte, Dallas, Houston, Memphis, Miami, New Orleans, and Oklahoma City.

NARAS Forms Liaison Committee

NEW YORK—A national liaison committee to work with industry organizations and associations has been formed by the National Academy of Recording Arts & Sciences (NARAS).

Committee's two-fold purpose is to seek to increase, within the industry, growth of the disk academy's recognition as an awards organization and to investigate means by which NARAS can be of service to disk industry groups in helping promote the stature of the industry both in relation to the field of entertainment and to the public in general.

Committee members are Joe Csida, chairman, Sonny Burke, Dave Kapp and James McCormick.

Dana On Last Lap Of Auto Promo Tour

NEW YORK—Vic Dana, the songster hitting with "Little Altar Boy" on the Dolton label, and Bob Reisdorff, the diskery's prexy, have completed six out of the eight week hectic promotion tour across the U.S.—via a sportscar.

So far, the two have visited deejays, station personnel and field promotion men in New York, St. Louis, Detroit, Chicago, Pittsburgh, Philadelphia, Boston and Cleveland. Before ending the trek in Los Angeles, they plan to visit Cincinnati, Nashville, New Orleans and Dallas.

Dana's deck is number 52 on this week's Top 100.

Familiar Role



NEW YORK—On the set of his first flick effort is Earl Grant, the songster-instrumentalist. Film is "Tender is the Night" and Earl sings both the title song and the evergreen "Honey" in the pic. Both songs have been released as a single by Decca. "Tender" is set for Jan. release.

NARAS Plays Part In NYU Disk Lectures

NEW YORK—NARAS, the disk awards society, is going to college. New York University, in cooperation with NARAS, will host a series of eight lecture-discussion sessions (see program) on the disk industry under the tab of "The Arts & Sciences of the Recording Industry."

The series begins on Wednesday, January 24, 1962 and is to be held at the Washington Square Center of the University in Room 808, Main Building. Meetings are scheduled for 6:30 P.M. and will end at 8:00 P.M. Sessions will be held weekly on Wednesday evenings and will terminate on March 14.

The discussions will be led by well known figures of the record industry. Presented in the form of a symposium, the course will give an overview of the basic issues and problems of the industry and some professional predictions of its future. Chairmen for the series will be John Hammond, Alan Keyes, and Billy Taylor.

The fee for the eight meetings is $55. Registration from employees and associates of record companies and members of NARAS should be completed by January 1. After that date, registration will be open to the public.

Further information can be obtained from Raymond N. Wilburn, executive director, bureau of conferences and institutes, New York University, 6 Washington Square North, New York 3, N.Y. (SPring 7-2000—Ext. 8109.)

THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY

THE PROGRAM

SESSION I—THE ROLE OF ARTISTS & REPERTOIRE:
POPULAR & JAZZ — **January 24th**

Instrumental Pop & Jazz	George Avakian
Pop Singles	Clyde Otis
Reissues	John Hammond
Jazz Recording Today	Nesuhi Ertegun

SESSION II—THE ROLE OF ARTISTS & REPERTOIRE:
CLASSICAL — **January 31st**

Symphonic & Instrumental	Seymour Solomon
Opera & Vocal	Alan Kayes
Chamber Music	Is Horowitz

SESSION III—SALES & MERCHANDISING: RETAILING — **February 7th**

Single Records	Al Bennett
Package Goods	Bill Gallagher

SESSION IV—SALES & MERCHANDISING:
ADDITIONAL SALES OUTLETS — **February 14th**

Records Clubs & Direct Mail	John Stevenson
One Stops & Racks	Marty Zwerling
Premiums & Varied Methods	Hal Cook

SESSION V—THE PROMOTION OF RECORDS — **February 21st**

Publicity	Bob Altshuler
Advertising	Norman Weiser
Radio, Television & Disk Jockeys	Dave Kapralik

SESSION VI—RECORD PACKAGING — **February 28th**

Art Production	Bob Jones
Annotation	Nat Hentoff

SESSION VII—ROLE OF THE RECORDING ENGINEER — **March 7th**

Studio & Live Recording	Tom Dowd
Development of Equipment	William Bachman

SESSION VIII—THE FUTURE OF THE RECORD BUSINESS:
(PANEL DISCUSSION) — **March 14th**

Topics to be considered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape.

Joe Csida	David Kapp
Hal Cook	Randy Wood
Ted Wallerstein	Billy Taylor—Moderator

Columbia Rushes "Twist" Pic

NEW YORK—Columbia Pictures has completed the "Twist Around The Clock" pic in just 3 weeks and expects to have over 600 showings before Christmas and New Year's. Writers of the title tune are Buddy Kaye, Phil Springer and WNTA's Clay Cole, who also stars in the pic. Kaye and Springer have also recorded the tune with Cole on the Imperial label.

Caedmon Appoints Production Manager

NEW YORK—John Chase has been appointed production manager of Caedmon Records and the Shakespeare Recording Society. Chase is in charge of turning tapes into finished records, buying paper, print for liners and covers, and inventory control for the two labels. He reports to Stephen Neiman, general production head.

Chase is also in charge of processing orders to distributors, house accounts, and book stores. Chase formerly was in office and personnel management with the Prudential Insurance Company.

Kudos For Dana



NEW YORK—Vic Dana was hosted at a recent party in honor of his hit deck of "Little Altar Boy," on the Dolton label. Shown in the first photo are Si Waronker, topper of Libert Records, the distributer of Dolton, Dana, and Bob Reisdorf, prexy of Dolton. The other photo shows Dana sitting on the top of a chart to come up to the size of Roosevelt Grier, New York Giants football star.

Stafford Disk Dates For Various Labels

NEW YORK—Jo Stafford is now involved in many disk projects—and many labels are involved.

She will be recording four albums of wide diversity plus four single sides for Colpix, the latter to be produced by Don Costa.

For Capitol Records, the performer just finished "Jo Stafford Sings American Folk Songs," that will be released sometime around the first of the year.

Also for Capitol Records, Miss Stafford will be recording an album of hymns titled, "Whispering Hope." She will be joined on this album by Gordon MacRae with whom she once before recorded the title song.

For her RCA Victor release, Miss Stafford and her husband Paul Weston join forces and bring back their Jonathan and Darlene Edwards. This time the pair spoof a current popular musical fad and ask the public to "Sing Along With Jonathan And Darlene Edwards."

Miss Stafford's fourth album will be devoted to religious music. Called, "We Sing At Benediction," this album is another in the series conceived by Weston and Joseph Rottura for Corinthian Records.

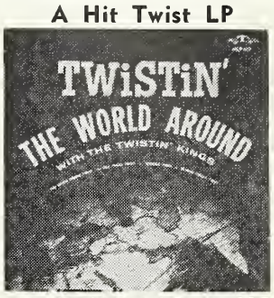
In addition to her disk activities, the artist will narrate an hour long TV special on the famed Blackpool Tower Circus in Blackpool, England. She has also just completed a series of TV specials, "The Jo Stafford Show," for Independent Television Corp.

Busy Sked For Jaye P.



NEW YORK—MGM Records star Jaye P. Morgan in town from the coast for one day made a whirlwind tour of magazines, newspapers and radio stations promoting her current release of "Nobody's Sweetheart." During her busy one day schedule she found time to help publicize "The House That Jack Built" and Christmas Fund for the needy, sponsored by the Amsterdam News and radio station WWRL, New York.

A Hit Twist LP



MOTOWN LP # 601

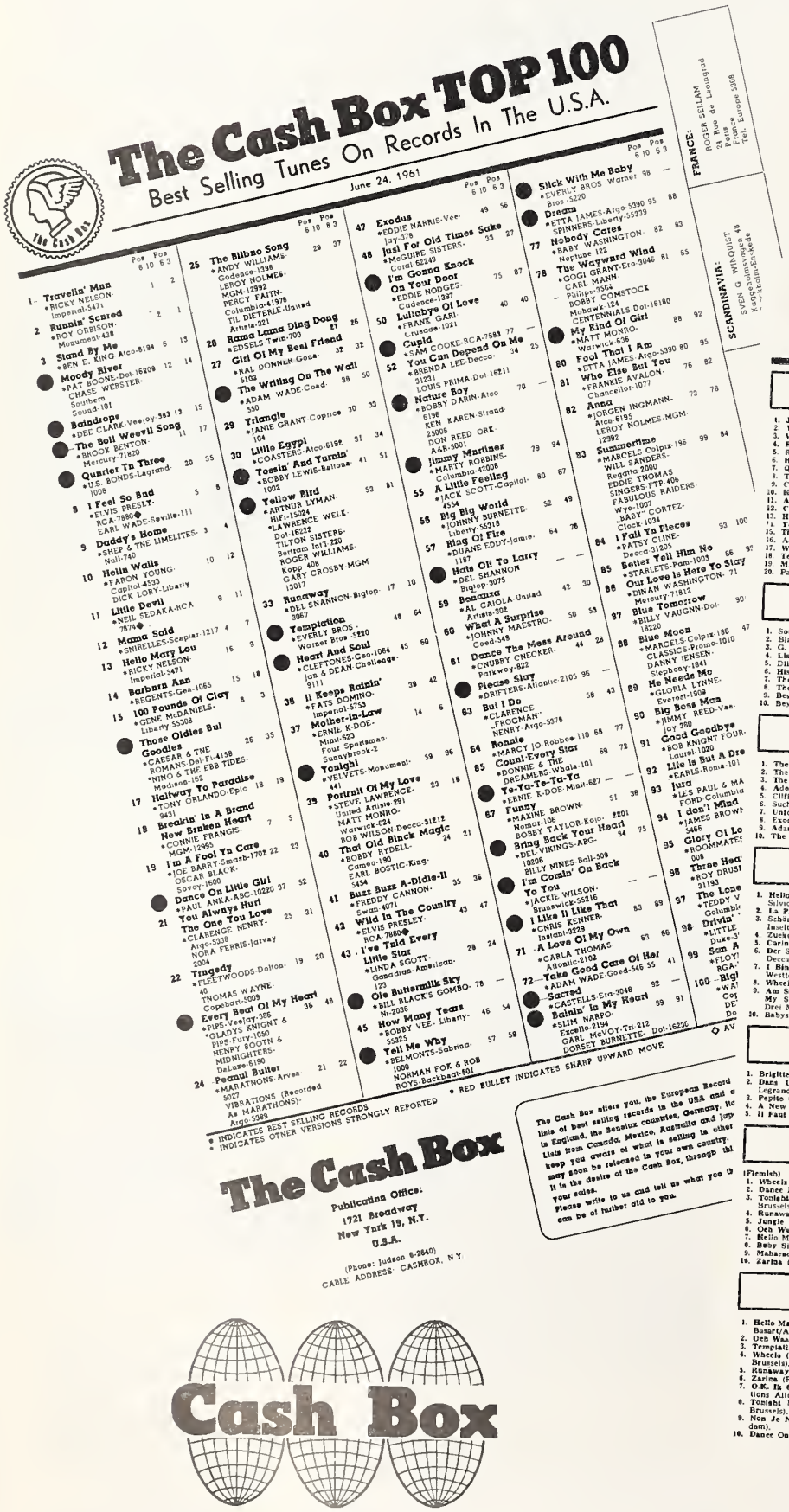
A SMASH HIT!
BABY IT'S YOU
The Shirelles
#1227
SCEPTER RECORDS

DIRECTIONAL
NEW NEW NEW
COOL PERCUSSION
III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
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Breaking On Stax!
WILLIAM BELL
"YOU DON'T MISS YOUR WATER"
b/w
"FORMULA OF LOVE"
S-116
STAX RECORDS

GOT A HIT?

4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!



The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.

June 24, 1961

Pos 6.10	Pos 6.3		
1	1	Travelin' Man — *RICKY NELSON — Imperial-5471	
2	2	Runnin' Scared — *ROY ORBISON — Monument-438	
3	4	Stand By Me — *BEN E. KING-Atco-6194	6 13
●		Moody River — *PAT BOONE-Dot-16209	12 14
		CHASE, WEBSTER- Southern Sound-101	
●		Baindrops — *DEE CLARK-Vee-Jay-383	13 15
●		The Boll Weevil Song — *BROOK BENTON — Mercury-71820	11 17
●		Quartet To Three — *U.S. BONDS-Legrand-1008	20 55
8	8	I Feel So Bad — *ELVIS PRESLEY- RCA-7800◆ EARL WADE-Saville-111	5 6
9		Daddy's Home — *SHEP & THE LIMELITES- Nuli-740	3 4
10		Helen Wells — *FARON YOUNG- Capitol-4533 DICK LORY-Liberty	10 12
11		Little Devil — *NEIL SEDAKA-RCA 7874◆	9 11
12		Mama Said — *SHIRELLES-Scepter-1217	4 7
13		Hello Mary Lou — *RICKY NELSON- Imperial-5471	16 9
14		Barbara Ann — *REGENTS-Gee-1065	15 18
15		100 Pounds Of Clay — *GENE McDANIELS- Liberty-55308	8 3
●		Those Oldies But Goodies — *CAESAR & TNE ROMANS-Del-Fi-4158 *NINO & THE EBB TIDES- Madison-162	26 35
17		Halfway To Paradise — *TONY ORLANDO-Epic-9431	18 19
18		Breakin' In A Brand New Broken Heart — *CONNIE FRANCIS- MGM-12995	7 5
19		I'm A Fool To Care — *JOE BARRY-Smash-1702 OSCAR BLACK- Savoy-1600	22 23
●		Dance On Little Girl — *PAUL ANKA-ABC-10220	37 52
21		You Always Hurt The One You Love — *CLARENCE HENRY- Argo-5338 NORA FERRIS-Jarvay	25 31
22		Tingedy — *FLEETWOODS-Dolton-40 THOMAS WAYNE Copehart-1009	19 20
●		Every Beat Of My Heart — *PIPS-Veejay-386 *GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTN & MIDNIGHTERS- DeLuxe-6190	36 48
24		Peanut Butter — *MARATNONS-Arvee-5027 As MARATHONS)- Argo-5389	21 22
25		The Bilbao Song — *ANDY WILLIAMS- Godsecie-1198 LEROY NOLMES- MGM-12992 PERCY FAITN- Columbia-41976 TIL DIETERLE-United Artists-321	29 37
26		Rama Lama Ding Dong — *EDSELS-Twin-700	27
27		Girl Of My Best Friend — *NAL DONNER-Gone-5102	32 32
●		The Writing On The Wall — *ADAM WADE-Coed-550	38 50
29		Triangle — *JANIE GRANT-Coptice-104	30 33
30		Little Egypt — *COASTERS-Atco-6198	31 34
●		Tossin' And Turnin' — *BOBBY LEWIS-Beltone-1002	41 51
●		Yellow Bird — *ARTNUR LYMAN- Hi-Fi-1024 *LAWRENCE WELK- Dot-16222 TILTON SISTERS- Bertram Int'l 220 ROGER WILLIAMS- Kapp 408 GARY CROSBY-MGM 12017	53 81
33		Runaway — *DEL SNANNON-Biglop-3067	17 10
●		Temptation — *EVERLY BROS.- Warner Bros-5220	48 64
●		Heart And Soul — *CLEFTONES-Gee-1064 Jan & DEAN-Challenge-9111	45 60
38		Ii Keeps Rainin' — *FATS DOMINO- Imperial-5753	39 42
37		Mother-In-Law — *ERNIE K-DOE- Minit-623 Four Spartsmen- Sunnybrook-2	14 6
●		Tonight — *VELVETS-Monument-441	59 96
39		Portrait Of My Love — *STEVE LAWRENCE- United Artists-291 MATT MONRO- Warwick-624 BOB WILSON-Decca-31515	23 16
40		That Old Black Magic — *BOBBY RYDELL- Cameo-190 EARL BOSTIC-King-5454	24 21
41		Buzz Buzz A-Diddy-It — *FREDDY CANNON- Swan-4071	35 36
42		Wild In The Country — *ELVIS PRESLEY- RCA-7880◆	43 47
43		I've Told Every Little Star — *LINDA SCOTT- Canadian-American-123	28 24
●		Ole Buttermilk Sky — *BILL BLACK'S COMBO- Hi-3036	78 —
45		How Many Years — *BOBBY VEE- Liberty-55325	46 54
●		Tell Me Why — *BELMONTS-Sabrina-1000 NORMAN FOX & ROB ROYS-Buckbart-501	57 58
47		Exodus — *EDDIE NARRIS-Vee-Jay-376	49 56
48		Just For Old Times Sake — *McGUIRE SISTERS- Coral-62249	33 27
●		I'm Gonna Knock On Your Door — *EDDIE HODGES- Cadence-1397	75 87
50		Lullabye Of Love — *FRANK GARI- Linnagle-1021	40 40
●		Cupid — *SAM COOKE-RCA-7883	77 —
52		You Can Depend On Me — *BRENDA LEE-Decca-31231 LOUIS PRIMA Dot-16211	34 25
●		Nature Boy — *BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK- A&R-5001	70 —
●		Jimmy Martinez — *MARTY ROBBINS- Columbia-42008	79 94
55		A Little Feeling — *JACK SCOTT-Capitol-4554	80 67
56		Big Big World — *JOHNNY BURNETTE- Liberty-55318	52 49
57		Ring Of Fire — *DUANE EDDY-Jamie-1187	64 76
●		Hats Off To Larry — *DEL SHANNON — Biglop-3075	— —
59		Bonanza — *AL CAIOLA United Artists-302	42 30
60		What A Surprise — *JOHNNY MAESTRO- Coed-549	50 53
61		Dance The Mess Around — *CHUBBY CHECKER- Parkway-822	44 28
●		Please Stay — *DRIFTERS-Atlantic-2105	96 —
63		But I Do — *CLARENCE FROGMAN- HENRY-Argo-5378	58 43
64		Ronnie — *MARCY JO-Robbee-110	68 77
65		Count Every Star — *DONNIE & THE DREAMERS-Whale-101	69 72
●		Ya-Ya-Ta-Ta — *ERNIE K-DOE-Minit-627	— —
67		Funny — *MARINE BROWN- Nomar-106 BOBBY TAYLOR-Kojo-2201	51 38
●		Bring Back Your Heart — *DEL-VIKINGS-ABC-10208 BILLY NINES-Bell-508	84 75
●		I'm Comin' On Back To You — *JACKIE WILSON- Brunswick-55216	— —
●		I Like It Like That — *CHRIS KENNER- Instant-3229	83 89
71		A Love Of My Own — *CARLA THOMAS- Atlantic-2102	63 66
72		Take Good Care Of Her — *ADAM WADE-Coed-546	55 41
●		Sacred — *CASTELLS Era-3048	92 —
●		Bahin' In My Heart — *SLIM HARPO- Excello-2194 GARL MCVOY-Tri-212 DORSEY BURNETTE- Dot-16236	89 91
●		Slick With Me Baby — *EVERLY BROS.-Warner Bros-5220	98 —
●		Dream — *ETTA JAMES-Argo-5390 SPINNERS-Liberty-55339	95 88
77		Nobody Cares — *BARY WASNINGTON- Neptune-122	82 83
78		The Wayward Wind — *GOGI GRANT-Era-3046 CARL MANN- Phillips-3564 BOBBY COMSTOCK Mohawk-124 CENTENNIALS-Dot-16180	81 85
●		My Kind Of Girl — *MATT MONRO- Warwick-636	88 92
80		Fool That I Am — *ETTA JAMES-Argo-5390	80 95
81		Who Else But You — *FRANKIE AVALON- Chancellor-1077	76 82
82		Anna — *JORGEN INGMANN- Atco-6195 LEROY NOLMES-MGM-12992	73 78
83		Summertime — *MARCELS-Colpix-196 WILL SANDERS- Regatta-2000 EDDIE THOMAS SINGERS FTP-406 FABULOUS RAIDERS- Wye-1007 BABY CORTEZ- Glock-1034	99 84
84		I Fall To Pieces — *PATSY CLINE- Decca-31205	93 100
85		Better Tell Him No — *STARLETS-Pom-1003	86 97
86		Our Love Is Here To Stay — *DINAH WASHINGTON- Mercury-71812	71 —
87		Blue Tomorrow — *BILLY VAUGNN-Dot-18220	90 —
88		Blue Moon — *MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN- Stepbony-1841	47 —
●		He Needs Me — *GLORIA LYNNE- Everest-1909	97 —
90		Big Bose Man — *JIMMY REED-Vee-Jay-380	— —
91		Good Goodbye — *BOB KNIGHT FOUR- Laurel-1020	— —
92		Life Is But A Dre — *EARLS-Roma-101	— —
●		Jura — *LES PAUL & MA FORD-Columbia	— —
94		I don't Mind — *JAMES BROWN- 5468	— —
95		Glory Of Lo — *ROOMMATES- 008	— —
96		Three Hea — *ROY DRUS- 31193	— —
97		The Lone — *TEDDY V Columbia	— —
98		Drivin' — *LITTLE- Duke-3	— —
99		Sam A — *FLOY RCA-	— —
100		Bigl — *WA Cor DE Do	— —

INDICATES BEST SELLING RECORDS
INDICATES OTHER VERSIONS STRONGLY REPORTED
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The Cash Box

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The Cash Box offers you the European Record lists of best selling records in the USA and c in England, the Benelux countries, Germany, Ita Lists from Canada, Mexico, Australia and Japa keep you aware of what is selling in other may soon be released in your own country. It is the desire of the Cash Box, through thi your sales. Please write to us and tell us what you th can be of further aid to you.

Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of *all the important dealers* the manufacturers wanted to see receive this leaflet.

The Cash Box

Vol. I — Number 11 — Sept. 16, 1961

SUBSCRIBE TO THE COMPLETE „CASH BOX"
Regular Mail . . 52 issues . . . $ 30.00
Air Mail 52 issues . . . $ 45.00

England's Best Sellers

1. Johnny Remember Me — John Leyton (Top Rank) (Meridian)
2. You Don't Know — Helen Shapiro (Columbia) (Lorna)
3. Well I Ask You — Eden Kane (Decca) (Excey)
4. Reach For The Stars — Shirley Bassey (Columbia) (Kassner)
5. Romeo — Petula Clark (Pye) (Darewski)
6. Halfway To Paradise — Billy Fury (Decca) (Nevins-Kirshner)
7. Quarter To Three — U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Time — Craig Douglas (Top Rank) (Morris)
9. Cupid — Sam Cooke (R.C.A.) (Kags)
10. How Many Years — Bobby Vee (London) (Nevins-Kirshner)
11. A Girl Like You — Cliff Richard (Columbia) (F. D. & H)
12. Climb Every Mountain — Shirley Bassey (Columbia) (Williamson)
13. Hello Mary Lou — Ricky Nelson (London) (Sidney Bron)
14. You Always Hurt The One You Lov. — Clarence Henry (Pye) (Lockwick)
15. That's My Home — Acker Bilk (Columbia) (Lawrence Wright)
16. Ain't Gonna Wash For A Week — Brook Bros (Pye) (Jewel)
17. Wild In The Country — Elvis Presley (R.C.A.) (Aberbach)
18. Temptation — Everly Brothers (Warner Bros) (Robbins)
19. Michael Row The Boat — Lonnie Donegan (Pye) (Tyler)
20. Pasadena — Temperance Seven (Parlophone) (Lawrence Wright)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Black & White Minstrel Show — George Mitchell (H.M.V.)
3. G. I. Blues — Elvis Presley (R.C.A.)
4. Listen To Cliff — Cliff Richard (Columbia)
5. Oliver — London Cast (Decca)
6. His Hand In Mine — Elvis Presley (R.C.A.)
7. The Sound Of Music — London Cast (H.M.V.)
8. The Sound Of Music — Original Cast (Philips)
9. Best Of Barber & Bilk — Barber & Bilk (Pye 'Golden Guinea')
10. Beyond The Fringe — Original London Cast (Parlophone)

England's Top Ten EP's

1. The Shadows To The Fore — The Shadows (Columbia)
2. The Buttondown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
3. The Shadows — The Shadows (Columbia)
4. Adams Hit Parade — Adam Faith (Parlophone)
5. Cliff's Silver Disks — Cliff Richard (Columbia)
6. Such A Night — Elvis Presley (R.C.A.)
7. Unforgettable — Nat 'King' Cole (Capitol)
8. Exodus & Other Themes — Mantovani (Decca)
9. Adam No. 1 — Adam Faith (Parlophone)
10. The John Barry Sound — John Barry (Parlophone)

Germany's Best Sellers

1. Hello Mary Lou—Ricky Nelson/Jan & Kjeld,Rene Kollo/The Ricky Boys'. Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
2. La Paloma—Freddy—Polydor
3. Schöner Fremder Mann—(Someone Else's Boy)—Connie Francis—MGM—
4. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. Carinna, Corinna—Peter Beil/Ray Peterson—Fontana Helidor—Budde
6. Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
7. I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Westen
8. Wheels—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
9. Am Sonntag Will Mein Süsser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/ Drei Masken
10. Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Choppell

France's Best Sellers

1. Brigitte Bardot (J. Veigo/Barclay — R. Seto/Vogue) (Edts. Carosvelle).
2. Dans Le Coeur De Ma Blonde (Wheels) (Marcel Amont/Polydor) (Edts. Legrand).
3. Pepito (Los Machucambos/Decca) (Fr. Day).
4. A New Orleans (J. Hallyday/Vogue) (Edts. Alpha).
5. Il Faut Savoir (Ch. Aznavour/Barclay) (French Music).

Belgium's Best Sellers

(Flemish)
1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Dance Du Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
3. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/ Brussels).
4. Runaway (Del Shannon/London—Belinda/Brussels).
5. Jungle Drums (Clyde Otis/Mercury).
6. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
7. Hello Mary Lou (Ricky Nelson/Imperial—Leo Ed. Int. Basart/Amsterdam).
8. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
9. Maharadja (The Tramps/Fontana).
10. Zarina (Rex Gilda/Electrola).

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Bliek/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Temptation (Everly Brothers/Warner Bros—Francis-Day/Amsterdam).
4. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/ Brussels).
5. Runaway (Del Shannon/London—Belinda/Amsterdam).
6. Zarina (Rex Gilda/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye (Rita Vaik/Fontona—Editions Altona/Amsterdam, Benelux Music/Weert).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/ Brussels).
9. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Italy's Best Sellers

1. Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco RCA Italiana RCA Italiana
2. Non Esiste L'Amore (Love Does Not Exist) Celentano Gurtler Nazionale
3. Chitarra Romana Connie Francis MGM—CGD Messaggerie Music
4. The World Of Susie Wong Fidenco RCA Italiana Ricordi
5. Pleasure 'E Pasilleco (A Fisher At Pusilleco) Peppino Di Capri Carisch Bideri
6. Pera Maidura (Ripe Pear) Donaggio V.C.M Curci
7a. La Novia Tony Dallara Gurtler Messaggerie Music
b. La Novia Domenico Modugno Fonit
c. La Novia Antonio Prieto RCA Italiana
8a. Peppito Cocki Mazzetti Riff Record Francis Day
b. Peppito Los Muchvambos Decca
9. Riviera Umberto Bindi Ricordi Ariston
10. Ramona Cha Cha Che Roman New Orleans Jazz Band

Sweden's Best Sellers

1. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard Karusell) Multitone
2. Petit Petit (Jay Epae Mercury) Edition Odeon
3. Hello Mary Lou (Ricky Nelson California) Bens Music AB
4. Peter Och Frida (Lille Gerhard Karusell) Reuter & Reuter
5. I've Told Every Little Star (Linda Scott Sonet) Multitone
6. En Gang Skall Vi Alle Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards Polydor) Southern Music
7. Moody River (Pat Boone Dot) Reuter & Reuter
8. Kära Mor (Goingeflickorna Joker) Sweden Music
9. Fleming Star (Elvis Presley RCA) Belinda (Scandinavia) AB
10. A Girl Like You (Cliff Bichard Columbia)

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson California) Bens Music AB
2. Green Fields (The Brothers Four Philips) Norsk Musikforlag
3. A Girl Like You (Cliff Richard-Columbia)
4. Moody River (Pat Boone Dot) Egil Monn Iversen A S
5. Susu Susu (The Monn Keys Triola) Egil Monn Iversen A S
6. But I Do (Clarence Henry-Pye) Egil Monn Iversen A S
7. Baby Sittin' Boogie (Buzz Clifford-Philips) Musikk-Huset A S
8. Pepe (Jorgen Ingmann/Metronome) Kassner Music
9. Romeo (Petula Clark-Pye)
10. Surrender (Elvis Presley-RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. I've Told Every Little Star (Gitte HMV) Multitone
2. Nar Jeg Star Ved En Bar (A Feb With Not Beer/Ich Steh' An Der Bar) (Harry Felbert/Sonet) Musikproduktion Winckler
3. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
4. Wheels (The String-A-Longs London) Wilhelm Hansen Musikforlag
5. Du Forstar Ingenting (Wedding Cake Danke Für Die Bitmen) (Siw Malmkvist/Metronome) Multitone
6. Tonight My Love Tonight (Paul Anka/ABC—Paramount) Bens Music AB
7. A Girl Like You (Cliff Richard/Columbia)
8. Rom Til Alaska (North To Alaska) (The Four Jacks Odeon — Johnny Horton/Philips) Morks Musikforlag
9. Blue Moon (The Marcels/Colpix) Morks Musikforlag
10. Pepe (Jorgen Ingmann/Metronome) Kassner Music

Finland's Best Sellers

1. Angelique (Olavi Virta/Nor-Disc) Oy R E Westerlund AB
2. Sway (Bobby Rydell/Columbia) Oy R E Westerlund AB
3. Susu Susu (Brita Koivunen/Scandia) Scandia-Musiikki Oy
4. Angelique (Dario Campeotto/Sonet) Oy R E Westerlund AB
5. Green Fields (The Brothers Four/Philips) Fazer Music
6. Tonight My Love Tonight (Paul Anka/Koruselli Bens Music AB
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Valse Iskunsaasa (Laila Kinnunen/Scandia) Fazer Music
9. Vihreät Niityt (Green Fields) (Veijaet Manhattan) Fazer Music
10. Susu Susu (Ping Ping/Sonet) Scandia Musiikki Oy

Iceland's Best Sellers

1. Litla Stelpan Min (Daddy's Little Girl) (Ragnar Bjornason/Islenzkir Tónar)
2. Travelin' Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley/RCA)
4. Verkvedid I Reykjavik (Bjarnia Vals) (Ragnar Bjarnason/Islenzkir Tónar)
5. Moody River (Pat Boone/Dot)
6. Runnin' Scared (Roy Orbison/London)
7. Little Devil (Neil Sedaka/RCA)
8. Eg Er Alveg Eins Og Fifa Er Flest (Ragnar Bjarnason/Islenzkir Tónar)
9. Gidget Goes Hawaiian (Duane Eddy/London)
10. Wooden Heart (Elvis Presley/RCA)

Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges — London) Belinda Music
2. The Rattle's Over (Andy Stewart — Top Rank) Leeds Music
3. Smokey Mokee (The Joy Boys — Festival) Allan & Co.
4. Sons Of Hearthreak (Don Gibson — RCA)
5. Dem Dem (Brenda Lee — Festival)
6. I'm Counting On Yes (Johnny O'Keefe — Leedon) Aaron Schroeder
7. Hello Mary Lou (Ricky Nelson — London) Belinda Music
8. Hats Off To Larry (Del Shannon — London) Belinda Music
9. Scottish Soldier (Andy Stewart — Top Rank) Essex Music
10. Baby Face (Bobby Vee — London) J. Albert & Son

Another CASH BOX service to the trade to help sell records!!!

Monroe Re-signs With Decca



NASHVILLE—Bill Monroe (left) seals with a handshake the renewal of his exclusive recording with Decca Records. Owen Bradley, Decca's A&R rep in Nashville, extends the congratulations that warmly continue Monroe's long association with the diskery.

'62 Bright For Tapes, MRIA Survey Finds

Columbus, O.—Continued growth—with forecasts ranging from 12 to 50%—is being perdicted for the tape industry in 1962 by a number of its top executives, according to a year-end survey just conducted by the Magnetic Recording Industry Association (MRIA).

A forecast that the growth of tape in 1962 will overshadow any other year in its history was made by K. L. Bishop, president of MRIA and president of Bell Sound, Columbus, O., who said that 1961 was "a rewarding year" for almost all segments of the industry.

The association includes manufacturers of recorders, raw tape, recorded tape, accessories, heads, reels and cartridges, educational recorders, as well as language labs and tape duplicators.

A substantial increase of 12 to 15% can be expected from FM Stereo alone, said the sales head of one Midwestern member company. A tape manufacturer said he was expecting sales to increase by almost 50% over 1961 because of strong demand and increased production capacity.

Here are some quotes from a cross section of MRIA member companies:

"Tape sales in 1961 were excellent. Tape, particularly four-track, has enjoyed continued volume increases every year since we introduced recorded tape. We are most optimistic about 1962 and look to continual growth." William P. Gallagher, Columbia Records Sales Corporation.

"1961 sales were good. Up 15%. In 1962 we expect improved volume due to FM Stereo and continued good tape recorder sales." Martin H. Silton, Ferro-dynamics Corporation.

"1961 sales were slightly higher than the year before. Believe retail sales were substantially higher. With over 500,000 more machines on the market (hence more customers) tape sales should again grow 20 to 30%." Herbert L. Brown, Ampex Audio Company.

Col. Stereo Test LP

NEW YORK—A stereo test record, designed for both the audio engineer and the hifi hobbyist, was released last week by Columbia Records.

Produced by CBS Laboratories, "STEREO TEST RECORD STR-100" features, tests for tone arm resonance, compliance, tracking and stylus wear, continuous sweep from 20 to 20,000 cycles separated for left and right channels, and mechanical tones from 20 to 20,000 cycles. Verbal announcements of each frequency are included.

Detailed liner notes have been written with both technician and layman in mind. The deluxe package lists for $8.50.

Gale Sets Packaging, TV And PM Plans

NEW YORK—Gale Attractions will be actively involved with packaging, TV production and personal management, it was revealed by Tim Gale, who recently organized the company. Art Treffeisen is an associate in the firm.

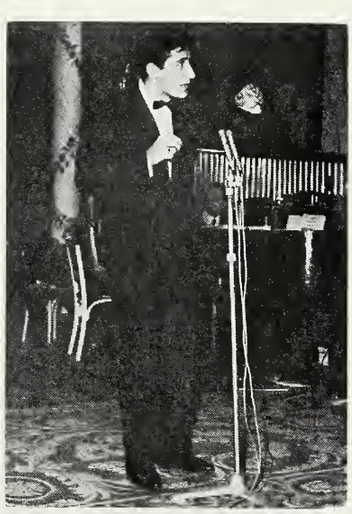
The company's first attraction will headline singing star Della Reese. The show will go out on tour in Feb.

Under contract for personal management are Clyde McPhatter, Lillian Roth, Marie McDonald and comedienne Jorie Remus, who has appeared at the Blue Angel and Bon Soir in New York and the Hungry I in San Francisco.

The company has three TV pilots that are completed and are being considered by the networks, and several others in the planning stage.

Gale is one of the pioneers of the packaging field. He formerly headed his own office and then was president of GAC-Super Productions. Treffeisen also was associated with GAC, as head of the east coast motion picture and legitimate department.

Orkster-Composer



PARIS—Composer Pino Donaggio is shown performing his "Like A Symphony" on the stage of the Olympia in Paris. Donaggio's tune became a rage in Italy last Spring when it was first introduced at San Remo. "Symphony" is considered to be one of the best compositions of light music in recent years.

Cash Box AUSTRALIA

It's the time of the year when business is at its peak in Australia. The trade is happier than it has been for the last eleven months—we are having our warm summer weather and its Christmas! From everyone in the trade—regardless of branch—in Australia to everyone in the trade throughout the world we send

SINCERE GREETINGS FOR
A JOYOUS CHRISTMAS AND A
BRIGHT AND HAPPY NEW YEAR ! !

"Ring-A-Ding Ding! Reprise Is Here." So reads the first release sheet issued by Pye Records in Australia to herald the first local releases on the Reprise label. Pye recently held a special reception when **Frank Sinatra** was in Australia to launch the Reprise label in this territory, the function was organized by Harry Sutcliffe (Australian Manager of Pye Records) and was attended by chief executives of the Pye company.

GTV—Channel 9 of Melbourne arranged with Lee Gordon and Sinatra to allow them to film a one-hour program of Sinatra's recent concert at the Sydney Stadium. The film—for which the rights are reported to be "fantastic"—has already been shown in Melbourne and it is believed that GTV-9 has the rights to sell the program to country and city stations in all states except Sydney. The film has Sinatra singing about fifteen of the best known songs that are closely associated with him and shows Sinatra in a light and happy mood talking and gagging with the audience.

Radio station 2GB in Sydney recently changed its early morning program format to introduce disk jockey **Ken Sparkes** with the "Ken Sparkes Breakfast Show." Ken is said to be featuring disks with the "sweet sound."

A recently published report (as yet not fully confirmed by **Cash Box**) says that The Embers, a popular nightspot has been sold to Federal Hotels and Talent Promotion of Australia in a joint venture; TPA is the subsidiary talent and booking agency of GTV-Channel 9. With the take-over of The Embers it is planned for Federal Hotels to operate the club and handle all catering facilities whilst TPA will be responsible for the supply of artists and the conduct of all entertainment. "The Embers" with Jim Noall as manager has always used a great deal of local talent and has also enjoyed the performances of many topline overseas stars.

Joe Halford of Castle Music reports that **Jay Justin** (a Sydney Boy) is getting plenty of action with his new single of one of Joe's songs "Promise Me." In addition to this one Castle Music is busy promoting a batch of new songs and disks including "Baby's First Christmas" by **Connie Francis**; "My Woman Left Me" by **The Brothers Four**; "No Greater Love" by **Craig Douglas** and **Helen Shapiro's** "Kiss 'N Run."

Further proof of the popularity of a good country disk is the fact that **Leroy van Dyke's** Mercury slice of "Walk On By" is taking off very strongly in this area.

A new release on the Astor label features local lass **Betty McQuade** with "Midnight Bus" and "Tongue Tied."

The highlight of the current albums released through the EMI **Bobby Darin/Johnny Mercer** package "Two Of A Kind." This one should become a strong catalog item for EMI. While on the subject of strong catalog albums, EMI definitely "struck oil" with the Australian-cast LP of "The Sound Of Music," which is already reported to have sold several thousand copies.

Australia's Best Sellers

1. **My Boomerang Won't Come Back** (Charlie Drake—Parlophone) Leeds Music
2. **Goodbye Cruel World** (James Darren—Pye) Tu-Con Music
3. Sad **Movies** (Sue Thompson—Hickory) Acuff-Rose
4. ***I'm Counting On You** (Johnny O'Keefe—Leedon) Aaron Schroeder Music
5. **Runaround Sue** (Dion—Top Rank) Tu-Con Music
6. **You're The Reason** (Bobby Edwards—Top Rank) J. Albert & Son
7. **Crying** (Roy Orbison—London) Acuff-Rose
8. **Hit The Road Jack** (Ray Charles—Ampar) Leeds Music
9. **Tower Of Strength** (Gene McDaniels—London) Chappell
10. **Big Bad John** (Jimmy Dean—Coronet) Acuff-Rose

* Locally Produced Record

German Visitor



NEW YORK—Paul Jaulus (left) of Spanka Music here accompanied Rudolf Schroder of Edition Meisel & Co., GmbH. to the **Cash Box** offices for a short visit. The Berlin music exec was in the States for business meetings.

Night Star



MILAN—Peppino Di Capri, one of Italy's hottest night club stars, is shown performing at the Astoria in Milan. Songster's schedule is completely full of dates, but he signs contracts only when a special paragraph is included which permits to accept engagements from abroad. A tour of the States looms as a future possibility for Di Capri.

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A LITTLE BITTY TEAR (Pamper BMI)	70	
A WONDER LIKE YOU (Four Star BMI)	65	
BABY IT'S YOU (Dolfi ASCAP)	48	
BABY'S FIRST CHRISTMAS (Francon BMI)	85	
BIG BAD JOHN (Cigma BMI)	12	
BRISTOL STOMP (Kalmann ASCAP)	36	
*BUT ON THE OTHER HAND, BABY (Tangerine BMI)	100	
CAN'T HELP FALLING IN LOVE (Gladys ASCAP)	7	
COMANCHEROS (Robbins ASCAP)	94	
COTTONFIELDS (West Side BMI)	57	
CRAZY (Pamper BMI)	25	
DEAR LADY TWIST (Pepe BMI)	72	
*DO-RE-MI (Fast BMI)	93	
DREAMY EYES (Southern Belle BMI)	54	
FLY (Woodcrest, Mured BMI)	40	
FLYING CIRCLE (Claridge ASCAP)	63	
FOOL #1 (Sure-Fire BMI)	24	
FOOT STOMPIN' (Part I) (Arao BMI)	59	
FUNNY HOW TIME SLIPS AWAY (Pamper BMI)	44	
GO ON HOME (Pamper BMI)	86	
GOODBYE CRUEL WORLD (Aldon BMI)	6	
GYPSY ROVER (Box & Cox ASCAP)	60	
GYPSY WOMAN (Curtom BMI)	17	
HAPPY BIRTHDAY, SWEET SIXTEEN (Aldon BMI)	11	
HAPPY TIMES (Aldon BMI)	95	
HEARTACHES (Leeds ASCAP)	41	
HEY, LITTLE GIRL (Vicki, MacLaughlin BMI)	47	
I COULD HAVE LOVED YOU SO WELL (Aldon BMI)	89	
I DON'T KNOW WHY (Ahlert, Cromwell ASCAP)	13	
I NEED SOMEONE (Frankapp BMI)	69	
I KNOW (At Last, Saturn BMI)	23	
*IRRESISTIBLE YOU (Lloyd & Logan BMI)	76	
I UNDERSTAND (Just How You Feel) (Jubilee ASCAP)	29	
I WANT TO THANK YOU (Lowe, Savob, ASCAP)	79	
IN THE MIDDLE OF A HEARTACHE (Central BMI)	32	
IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Songs BMI)	35	
IT WILL STAND (Minit BMI)	58	
IT'S ALL BECAUSE (Kilt BMI)	90	
IT'S TOO SOON TO KNOW (E. H. Morris ASCAP)	74	
JAMBALAYA (Acuff-Rose BMI)	55	
JINGLE BELL ROCK (Carnal ASCAP)	61	
JOHNNY WILL (Lyle & Hollyjo ASCAP)	38	
JUST OUT OF REACH (4 Star BMI)	26	
LANGUAGE OF LOVE (Acuff-Rose BMI)	33	
LETTER FULL OF TEARS (Betalbin BMI)	71	
LET THERE BE DRUMS (Travis BMI)	10	
LET'S GO TRIPPIN' (Monsour ASCAP)	84	
LET'S TWIST AGAIN (Litigation Pending)	37	
LION SLEEPS TONIGHT, THE (Folkways BMI)	1	
LITTLE ALTAR BOY (House of Sound Bilya Bah BMI)	52	
*LITTLE DRUMMER BOY (Mills, Delaware ASCAP)	100	
LONESOME NUMBER ONE (Acuff-Rose BMI)	91	
MAJESTIC (Just, Mabon BMI)	46	
MARIA (Schirmer, Chappel ASCAP)	51	
MOON RIVER (Famous ASCAP)	9	
*MULTIPLICATION (Adaris BMI)	80	
NEVER NEVER (Lescay BMI)	75	
NORMAN (Acuff-Rose BMI)	53	
PEPPERMINT TWIST (Impact BMI)	8	
PLEASE, MR. POSTMAN (Jobete BMI)	2	
*POCKETFUL OF MIRACLES (Maraville ASCAP)	92	
POOR FOOL (Saturn BMI)	45	
POP GOES THE WEASEL (Hollis BMI)	87	
PREVIEW OF PARADISE (Paxton ASCAP)	81	
PUSHIN' YOUR LUCK (Drury Lane BMI)	97	
REVENGE (Raleigh, Day BMI)	21	
ROCK-A-BYE YOUR BABY (Mills, Warock ASCAP)	77	
ROCK-A-HULA BABY (Gladys ASCAP)	28	
*ROCKIN' AROUND THE CHRISTMAS TREE (St. Nicholas ASCAP)	100	
RUNAROUND SUE (Schwartz-Disal, ASCAP)	22	
RUN TO HIM (Aldon BMI)	4	
SEARCHIN' (Tiger BMI)	83	
SEPTEMBER IN THE RAIN (Remick ASCAP)	27	
SHE'S EVERYTHING (I Wanted You To Be) (Alan K BMI)	78	
SMALL SAD SAM (RFD ASCAP)	42	
SMILE (Bourne ASCAP)	67	
SOMETIME (Grand Prize BMI)	68	
SOOTHE ME (Kags BMI)	56	
TENNESSEE FLAT-TOP BOX (Cash BMI)	96	
THERE'S NO OTHER (Like My Baby) (Bertha BMI)	20	
THIS TIME (Tree BMI)	73	
'TIL (Chappell ASCAP)	16	
TONIGHT (G. Schirmer ASCAP)	19	
TOWER OF STRENGTH (Famous ASCAP)	62	
TOWN WITHOUT PITY (United Artists ASCAP)	31	
TUFF (Jec BMI)	82	
TURN AROUND, LOOK AT ME (American BMI)	49	
TURN ON YOUR LOVE LIGHT (Don BMI)	66	
TWIST, THE (Armo, J N C BMI)	5	
TWIST-HER (Jec BMI)	64	
UNCHAIN MY HEART (Tee Pee ASCAP)	18	
UNSQUARE DANCE (Derry BMI)	99	
UP A LAZY RIVER (Peer In't BMI)	43	
WALK ON BY (Lovery BMI)	3	
*WALKIN' WITH MY ANGEL (Aldon BMI)	98	
WANDERER (Schwartz, Disal ASCAP)	50	
WELL I TOLD YOU (Barrett's Chantel BMI)	34	
WHEN I FALL IN LOVE (Northern ASCAP)	15	
WHEN THE BOY IN YOUR ARMS (Pickwick ASCAP)	14	
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI)	39	
YOU'RE RUNNING OUT OF KISSES (Starfire BMI)	88	
YOU'RE THE REASON (American BMI)	30	

* Asterisk indicates first appearance on Top 100

Cash Box GERMANY

Next week, the big Xmas issue of **Cash Box** will be out, and the biggest news for Germany is the great success of **Bert Kaempfert** as an artist in "61." We won't jump the gun by saying how well Bert placed on the CB poll, but we can say that Bert has graduated from the ranks of "Up and Coming" artists and is now a top flight star throughout the world. His LP's are top sellers and 3 of his singles made the Top 100 in the last 12 months. After hearing his next great international release called "African Beat," it should make it 4 in a row for Bert.

"My Fair Lady" is a smash success in Berlin and is the first American type musical to have such a great acceptance in Germany. The show has been sold out solidly since its opening, and the original cast German LP sold 12,000 in the first week of release.

Philips records is enjoying its best season in the history of the company. Along with the best selling album of "Fair" and the extra publicity afforded when a large clipper airplane was named after the show, the firm is also enjoying first and second place on the German Best Sellers with "Weisse Rosen Aus Athen" and "Tanze Mit Mir In Den Morgen," two original German copyrights. "Weisse Rosen" is expected to be done for the American market by **Carmela Corren** in English for Laurie Records.

Nana Mouskouri, who is way over the ½ million mark with "Weisse Rosen," which was her first record in German, is now in Germany studying the language along with Danish songstress **Vivi Bach.**

Sikorski Music is going all out on promotion for the new **Billy Vaughn** waxing of "Zwei Guitarren Am Meer" (Two Guitars On The Sea), which was a top hit in Germany many seasons ago. The record is one of the top selling disks for Teldec Records after just a few weeks of release and could develop into another "Wheels" for the artist here.

Edition Esplanade announced that Polydor Records has found a new young gal who will not only record but is also featured in the new **Freddy** film, "Freddy and The Millionaire." Her name is **Ulla Nielsen.**

The new **Elvis Presley** record is now on the market in Germany and covers are already set with "Rock A Hula Baby" being done by **Gerd Boettcher** and **Detlef Engel** and "Can't Help Falling In Love" set for recording by **Lys Assia.**

Michael Arends of Paul Arends Music reports that the new waxing of **Will Brandes**, who covered the **Johnny Tillotson** hit "Without You," is beginning to move with the D.J.'s. **Kurt Edelhagen** did the background and the scoring.

Teldec is opening a special publicity campaign for its twist records. Top items on the push agenda are the **Les Chakachas** version of "Twist-Twist," **Ernie Freeman's** waxing of "The Twist," **Bill Black Combo's** "Movin'," **Bill Doggett's** "Hully Gully Twist" and **The Twisters** "Peppermint Twist Time."

Lillian Hegedus, the hard working secretary for **Bobby Rydell**, writes that Bobby may be making his first appearances in Germany March 5 to 10 after completing engagements in Australia, New Zealand, Japan, England, France, Italy, Scandinavia and then Germany.

Gerig Music reports that they are well represented with foreign hits. "The Twist," which will soon have a German cover, the number 1 song on the **Cash Box** Top 100, "The Lion Sleeps Tonight," the new smash hit, "When The Boy In Your Arms" and many others are all Gerig copyrights.

That's it for this week in Germany.

Germany's Best Sellers

1. **Weisse Rosen Aus Athen** (White Roses From Athens)—Nana Mouskouri—Fontana—Kassner
2. **Tanze Mit Mir In Den Morgen** (Dance With Me In The Morning—Gerhard Wendland—Philips—Melodie Der Welt
3. **Pepito**—Los Machucambos—Decca—Peer
4. **Mexico**—Bob Moore—London—Ralph Maria Siegel
5. **Der Mann Im Mond** (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
6. **Schwarze Rose Rosemarie**—Peter Kraus—Polydor—Gerig
7. **Hammerchen Polka** (Little Hammer Polka)—Chris Howland—Columbia—Gerig
8. **La Paloma**—Freddy—Polydor—Esplanade
9. **Ich Mach Mir Nix/Kommt Ein Schiff Nach Amsterdam**—Caterina Valente—Decca—Schaffers/Intro
10. **Ein Insel Fur Zwei** (An Island For Two)—Connie Francis—MGM—Inselton

"My Fair Lady"



BERLIN—Paul Hubschmid and Karin Huebner, the German stars of "My Fair Lady" christen the new clipper plane "My Fair Lady" at the Berlin International Airport. The show opened a few months ago and is the first American musical to find acceptance in Germany. Philips Records has released an original cast album which is currently scoring.

Cash Box SCANDINAVIA

DENMARK

A Swedish language recording, "Sånt är Livet" (You Can Have Her), tops the Danish charts this week. It is the first time in almost ten years that a Swedish language recording has managed to become a bestseller in Denmark.

Danish label Tono is changing its distributor in Sweden, it was reported. Cupol of Stockholm has taken over the Swedish distribution of this label as a result of the negotiations between **Harry Larsen** of Tono and **Helge Roundquist** of Cupol Records.

Dick Annotico, international sales director of Liberty Records, in Copenhagen to talk biz with the EMI people. He arrived here from Stockholm. EMI here takes over distribution of the Liberty label in 1962.

A new LP with **Karin Nellemose** reading three well-known fairy tales by **H. C. Andersen** has been released by Columbia. It is a recording in the Danish language.

NORWAY

Norsk A/S Philips has rushed out the Swedish **Anita Lindblom** recording of "You Can Have Her," in Swedish titled "Sånt är Livet (Such is Life)." The recording is released on the Fontana label.

"Iwan Iwanowitsch," very popular German song, now on the charts in Sweden, has been recorded in Norwegian by **Nora Brockstedt** on Karusell. The tune is backed with "Stenka Rasin," and old Russian folk song.

Metronome has rushed out **Bobby Darin's** "Multiplication" on Atlantic here. the song from the motion picture "Come September" is expected to be a top seller in a short time.

Newcomers on records here are **Björn** and **Björn**, making their debut with Norwegian versions of "Pepito" and "Amore Amore" on the Triola label.

A Norwegian song, "Kalle Båtsmann Fra Lillesand (Charlie The Sailor From Lillesand)," recorded by **Jan Höiland** for Columbia here, has been doing very well in initial Christmas sales in Norway.

SWEDEN

RCA has started a great campaign here in combination with the tour of **Paul Anka** in Feb. 1962. Anka, who becomes an RCA artist at start of 1962, will have his first LP for his new label at the time of his visit.

Polydor expects a lot from its just released "Sehnsucht Nach Samoa (Longing For Samoa)," a German recording with the Austrian songstress **Lolita**. United Artists has rushed out an LP with the music from the film "Paris Blues," very popular in Sweden at the moment.

New sheet music from Belinda (Scandinavia) AB includes "Lätta Skyar (What A Sky)" with lyrics in Swedish by **Adéle**, and "Kom Snart Igen (My Friend The Sea)," Swedish lyric by **Ben Hur**.

Publisher **Lennart Reuterskiöld** back from biz visit in Germany. Publisher **Felix Stahl** preparing to leave for United States where he plans to be in New York for biz talks during the first half of Jan.

Helge Roundquist, head of Grammofon AB Cupol, back from biz visit in Oslo and Copenhagen. He has signed contract with Danish Tono as Swedish distributor for this label.

Almost everybody in the Swedish record biz met Dec. 8, for a lunch at Hamburger Börs. It was the local magazine Show Business which invited the producers and A&R men of all record companies to this lunch, at which also members of the press and several company presidents were seen.

Commercial station Radio Nord, operating from a ship outside Swedish water, had to stop its activity a couple of days recently and enter Swedish territory seeking refuge as a result of a hard storm. According to Swedish law, the authorities would have had the right to confiscate the ship if it entered Swedish territory in any other situation than an emergency. However, the authorities considered the situation as "an emergency case" and by now the ship is back in international water and is broadcasting again.

Denmark's Best Sellers

1. **Sånt är Livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
4. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
5. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
6. **Mandalay** (The Four Jacks/Odeon)
7. **How Wonderful To Know** (The Clifters/Philips) Wilhelm Hansen Musikforlag
8. **La Paloma** (Dario Campeotto/Sonet) Winckler-Produktion
9. **Cinderella** (Paul Anka/ABC-Paramount) Bens Music AB
10. **Michael** (The Highwaymen/United Artists) Multitone

Norway's Best Sellers

1. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholms Musikproduktion
2. **Michael** (The Highwaymen/United Artists) Multitone
3. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. **Putti Putti** (Jay Epae/Mercury) Musikk-Huset A/S
6. **Big Bad John** (Jimmy Dean/Philips)
7. **His Latest Flame** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **This Time** (Troy Shondell/London)
9. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
10. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Sweden's Best Sellers

1. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
2. **Sånt är Livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
3. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
4. **Hit The Road Jack** (Ray Charles/Karusell) Stockholms Musikproduktion
5. **Dance With A Dolly** (Damita Jo/Mercury) Gehrmans
6. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. + **Alpens Ros** (The Violents/Sonet) Sonet Music
8. **Bortom Bergen** (Loch Lomond) (Siw Malmquist/Metronome) Multitone
9. **Iwan Iwanowitsch** (Lille Gerhard/Karusell) Europa Produktion
10. **Who Put The Bomp** (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB

Cash Box ARGENTINA

The recent price increase (10%, effective from December 1, 1961) hasn't seemed to hurt record sales, according to several diskeries. However, this may happen because of the Christmas season. Thus, the real effect will appear only in a couple of months. The general opinion is that sales will be as good as they were before, and maybe even better.

Rodriquez Luque, head of Disc Jockey, has lots of news: **Rosamel Araya's** records (Araya is Disc Jockey's top seller) have been already released in Europe (by Palette) and will be put on sale by King Records in Japan. Luque, who had been Argentina's top disk jockey until he started his own label, will return to the mike, in Mar del Plata. He will start a program Saturday and Sunday nights, on LU9. Disc Jockey's sales manager, **Mr. Portela**, has just completed a tour of Brazil, Peru and Uruguay, where he visited the label's representatives, and studied the form of increasing the cooperation between them and his company.

Los Cinco Latinos have already finished their tour, and will start a series of performances on Channel 13 ("Casino Philips"). In Jan. and Feb., they'll star their own show.

Luis Arriola Sirvent of Sicamericana reports very good sales of "Come September," waxed by **Billy Vaughn**, in the province of Mendoza. The tune has been also recorded by **Jose Carli** of Columbia. This record is already on the market.

Philips has released a new single by **Fetiche**, Peruvian songstress of big success in Argentina. The titles are "Fina Estampa" and "Tiempo." Both songs are also part of Fetiche's second LP.

Lucio Milena has finished the music for the film "Mate Cosido" and recorded it with his own orchestra. He will probably write the music for a new musical film, which will show Argentina's main theatre and night club artists.

After the success of "Escandalo," Edami publishers is preparing a new bolero feature: "El Loco." Orfeo has already released the **Javier Solis** version, and Odeon will record it by **Fabio Etcheverry**, Colombian singer currently in Argentina. Another "strong" song is "Por un Mani," which has been cut by **Pepe Reyes** (also for Odeon Pops) and is running very well.

Odeon is making efforts to have a good portion of the "Selection LP" cake. While RCA and Columbia made good profit "mixing" national and foreign artists in special albums that received strong promotion, Odeon found some trouble getting authorization from some of the labels it represents to include its artists in these selections. The "Favulozo," Odeon's newest LP, shows a strong progress on this line: **Del Shannon, Brenda Lee, Helen Shapiro** and **The String-A-Longs** are some of big names of this really powerful (saleswise) LP. Undoubtedly, this album will be a good help for all these artists' popularity.

Fermata has acquired the rights of "Irma la Douce," the musical comedy that has been represented at the Embassy Casino of Buenos Aires with good success.

Columbia has reopened the "Entre" series, after six years of silence. First releases are records by the New York Philharmonic Orch, **Marek Weber** and **Lucio Milena**.

According to latest statistics, the number of TV sets in Buenos Aires has increased to 840,000. As the estimated audience per set is 4.1, the potential audience is now 3,500,000 viewers, an all-time record for public entertainments in Argentina.

While the rest of the world is looking with interest at the Twist, Argentine musicians and artists don't seem very much interested. Some publishers are already collecting Twist material for release, but it seems that it will take a long time to make the rhythm popular. The main trouble is that **Chubby Checker's** records are not released here yet; the only one existing Twist record is Columbia's "Bailando el Twist" by the Mexican group **Los Teen Tops**.

CHILE

The Viña del Mar III Song Festival is awakening big interest among artists and writers in Chile and other countries. There will be an international gathering of artists and publishers and representatives of recording companies of other Latin American nations. The jury of the Festival (composed by **Luis Sigall, Ricardo Garcia, Izidor Handler, Tomas Eastman, Sara Vial, Nina Anguita de Rodriquez, Valentin Trujillo** and diskery reps **Hernan Aravena, Camilo Fernandez, Ruben Nouzeilles** and a Philips rep) is already working on the last details of the event.

The latest craze among Chilean teen artists is to sing old Chilean tunes . . . in English. This movement was started by **Danny Chilean** with "Norma"—one of the biggest hits nowadays. Now, **Peter Rock** has recorded "El Copihue Rojo," with a new arrangement. This waxing seems a hit-to-be, and will be released by RCA in the States. Thus, USA record fans will be able to know a Chilean singer in English, for the first time.

Marty Cosens and **Baby Bell** are coming to Santiago. Both Argentine singers will stay in Chile for a couple of weeks. Cosens will perform at Radio Mineria and the Carioka Theatre.

Argentina's Best Sellers

1. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rag—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA); Romana Farres (Disc Jockey).
2,3. **Escandalo** (Pham-Edami) Roberto Yanes (Columbia); Rosamel Araya (Disc Jockey); Javier Solis (Orfeo); Los Chapanecos, Olga Guillot (Odeon Pops); Marco Antonio Muñiz, Antonio Prieto (RCA); Los Abriles (Philips); Raul Verdier.
2,3. **Presumida** (High Class Baby) (Aberbach—Fermata) Teen Tops (Co-Columbia); Johnny Tedesco (RCA)
4. **Ruedas** (Wheels) (Dundee—Korn) Billy Vaughn (Music Hall); Lito Escarso (Music Hall); String-A-Longs (London); Julissa (Orfeo); Don Nobody (Disc Jockey); Amadeo Monges (Columbia); Los Juveniles (Odeon Pops).
5. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina, Atencio Paredes (Music Hall).
6. *La Gorda Los Chalchaleros (RCA).
6. *La Calle Del Pecado (Downey) Antonio Prieto and Juan D'Arienzo (RCA).
7,8. **Non Esiste L' Amor** (Nazionale—Fortissimo Americana) Adriano Celentano (Microfon).
7,8. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los Tinos (Music Hall); Los TNT (RCA).
9. **Tuyo En Setiembre** (Come September) (Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc).
10. *Chacarera Del Finado Los Chalchaleros (RCA).
11. **Fugitiva** (Runaway) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops).
12. **Dum Dum** Brenda Lee (Decca).

Cash Box ENGLAND

One of the most constructive moves to be made by Decca for many months is the formation of a new production team to handle the company's pop single output. Spearheaded by A&R manager **Dick Rowe**, who will be directly responsible to the chairman Sir Edward Lewis, the team is completed by **Mike Smith** —Rowe's assistant and co-producer, **Peter Attwood**—recording engineer of three years standing and **Tony Meehan**, former drummer with **The Shadows**. Rowe, who will act in an advisory capacity, feels that this youthful team with their fingers on the teenage pulse will be more than capable of producing the kind of sound that makes for chart success. **Frank Lee** and **Hugh Mendl** will be responsible for pop LP's and show albums.

Louis Benjamin, joint general manager of Pye Records (London), back in town after visiting his Australian associates Pye Records Pty. Ltd. Recently appointed to handle the Reprise label in that territory, the company is currently topping the charts with **Jimmy Darren's** "Goodbye Cruel World" (Pye). Benjamin, who returned via New York and Toronto, reports a swinging Australian record outlet anxious to acquire U.S. products for a public closely allied to the American way of thinking.

Furthering its catalog exchange deal, Pye reports that its American representative **Irving Chezar** has placed **Kenny Ball's** "Midnight In Moscow" (currently in the British charts) with Kapp Records of America. In the past, two vocal disks by Kenny Ball, "Samantha" and "I Still Love You All," have been placed in America by Jamie Records.

L. G. Wood has been appointed divisional director of EMI Ltd. He will continue as managing director of EMI Records Ltd. but will, in addition, take an increasing interest in the general administrative and policy affairs of the parent company.

Popular dj **Pete Murray** has been signed for the leading role in the musical version of the successful comedy "Seagulls Over Sorento" by **Hugh Hastings**. Retitled "Scapa Flow," the show which co-stars singer David Hughes, opens cut of town in February before coming to the West End.

Another musical scheduled for the West End in 1962 is the Broadway smash "Sail Away" with book, lyrics and music by **Noel Coward**. Impresario **Harold Fielding**, who acquired the British rights during a recent visit to New York, informs that the London production will be directed by the master himself.

News comes from **W. B. Van Vught** of Editions Altona, Amsterdam, that he has acquired from Lorna Music London the Dutch publishing rights to two **Helen Shapiro** numbers, "Don't Treat Me Like A Child" and "When I'm With You." Also from Burlington Music the **Dave Brubeck** smash "Take Five."

Adam Faith's personal manager, **Evelyn Taylor**, has just returned from a visit to South Africa with the news that Adam, film commitments permitting, will tour theatre dates there in April, 1962. With his latest Parlophone release, "The Time Has Come," currently in the charts and sales exceeding 200,000, Adam is well on the way to his fourth silver disk.

"The White Heath Club," hosted by **Andy** ("The Scottish Soldier") **Stewart** finishes its run on Dec. 19. This series of programs produced in Scotland and networked by the BBC has proved very popular in the South of England. An LP of Scottish songs is planned for the New Year.

Shelby Singleton, A&R man at Mercury Records America, visiting London to investigate the singles market with a view to getting more European exposure for the Mercury product. After leaving London, Singleton will visit Paris and Holland.

The copyright law which has so far prevented the works of **Gilbert** and **Sullivan** from being seen on TV expires at the end of the year. To mark the occasion, the BBC is now presenting "The Gilbert And Sullivan Story" in three parts. The first professional production of "Iolanthe" in London, apart from the D'Oyly Carte presentations, will be staged by Sadlers Wells Opera Company on Jan. 24.

A new series of six musical programs entitled "All That Jazz" is being prepared by ATV for New Year screening. Each show will present three top bands as well as vocalists and group singers. No compere will be used—the emphasis being on fast, non-stop music. Artists already lined up include **Otilie Patterson, Chris Barber, Jack Parnell Orchestra, John Barry Seven, Eric Delaney, Johnny Dankworth, The Brook Brothers, The Dallas Boys, Valerie Masters** and **Billy Fury**.

After a long spell away from the charts, **Frankie Vaughan** has soared to the top with his "Tower Of Strength" on Philips which has just clocked up sales of 250,000 earning him a silver disk. Philips is also minting a silver disk for American artist **Jimmy Dean**, whose "Big Bad John" has reached the quarter million mark in England.

American songwriters **Sharon Sheeley** and **Jackie De Shannon** flew into London with a view to placing some of their material with British artists. Jackie, fast making a name for herself as a singer in the States, hopes to return to Britain in the New Year for personal appearances.

New Decca release for **Mark Wynter**, "You're Everything Beautiful," was written by American songwriter **Jimmy McHugh**. With a backing by **Johnny Spence**, the disk hits the counters in Jan.

Saga Records announced the first release of Dandy tapes. Comprising six titles "Aladdin," "The Red Shoes," "Real Train Sounds." "Children's Party," "Goldilocks" and "ABC Of Sound" the tapes all mono, 3¾ inches per second, retail at 9/11d.

A special 45-minute disk show recorded by **Bing Crosby** in Hollywood will be broadcast by the BBC on Boxing Day. Star artists include **Peggy Lee, Rosemary Clooney**, and **The Andrew Sisters**.

More Twist disks from Decca with **Jess Conrad's** "Twist My Wrist" and the Daddy of the rock craze **Bill Haley** injects a Mexican flavor into his "Spanish Twist" on London. From the film "Come September," London has issued **Bobby Darin's** "Multiplication" and from "West Side Story" **Roger Williams** performs "Maria." "Language Of Love" by **John D. Loudermilk** is issued on RCA and **The King Brothers** have a version on Parlophone.

Russ Conway, always a good seller at Christmas time, seems all set for a seasonal hit with his fast selling "Toy Balloons" on Columbia.

In conclusion, **Cash Box** London sends Christmas and New Year greetings to members of the industry throughout the world—with a special word of thanks to British artists, manufacturers and publishers for their wonderful co-operation during the past year.

France's Best Sellers

1. **Romeo**—Petula Clark (Vogue) Rika Zarai—Editions Raoul Breton
2. **Viens Danser Le Twist**—(Let's Twist Again) J. Halliday—Jackie Seven—R. Anthony—Editions Salvet
3. **Il Faut Savoir**—Charles Aznavour—French Music
4. **Le Twist**—Chaussettes Noires—Editions Barclay
5. **Hit The Road Jack**—Ray Charles—Editions Beuscher

Cash Box FRANCE

Along with the onslaught of winter and its cold, still another attack is threatening Paris these days—Operation Tango. And the aim is not to usurp the Twist but to give back to the graceful tango the place it deserves in the scheme of things. **Cash Box** had the chance of meeting the man who is behind this struggle which is separating Paris into two camps and which is providing so much newscopy of the journalists these days. He is **Jean Pierard**, A&R for Tutti-Pares publishers. His idea is simple: the tango must be given a new form and a new color which can help it take the place of the "slow" which has lost favor, it must be admitted, with the public. To pull off such a feat, a name was needed and **Guy Beart** was the singer chosen and the "l'eau vive" man began by recording four tangos including "Quand Un Homme," "Dans Les Bras d'Antoine" and "Je Ne Sais Pas Dire Non." Result: a veritable tango fever in all the Paris night spots where the orchestras are giving with the tango rhythm. Among them the orchestras of **Georges Jouvin** (EMI) and A. Carosone (Philips). **Patachou**—yes Patachou—is singing tangos and **Zizi Jeanmaire**, who is heading the bill at the Alhambra Music Hall includes "Dans Les Bras d'Antoine" in her repertoire, having already tested the tune on tour. The famous Epi Club may become a Tango Club and the St. Hilaire is featuring a Tango Night and this after having presented **Les Chausettes Noires** and **Vince Taylor**. Speaking of eclectism! . . . The well-known lyricist, **Drejac**, has just penned a new tango, "Le Comedien," which **Gloria Lasso** plans to launch one evening soon at Regine's Club. And to top all this off, the big Paris weekly Jour De France entitles its latest issue "Tango VS Twist." It seems that the unavowed ambition of Jean Pierard is to have the tango recross the Atlantic in the other direction. According to him, it would be France's gift to America. . . . Well, he can dream, can't he?

And this brings on other "tango thoughts." For example, "Guitar Tango" has just had its 27th recording in France; "Tango De La Jalousie" is a close second; "Bailando A Dos," still another tango which won first prize in Germany, will be published in France by Tutti.

Moving on to other matters—let it be said that if that old standard "Bye Bye Blackbird" was subject to reservations in the **Sacha Distel** version, the **Sammy Davis Jr.**, recording is a real masterpiece in which the song regains its full value. Like **Ray Charles**, Sammy is certainly on his way to a record career here. **Frank Sinatra's** "Granada," according to **Vic Tahar** of French juke-box fame, is in great demand on the boxes which is certainly a first step towards the hit class. Drejac will pen the French lyrics for "Berlin Melodie." The title is already chosen—it's "Mimi La Blonde," and recordings are slated by **Patachou, Duleu** and **Jean-Michel Defaye's** ork.

Despite the fact that RCA didn't get any prizes from the Academie du Disque, the firm is going strong. In addition to "The Lion Sleeps Tonight" by the **Tokens**, which is already on the market and in demand, the label has come up with a Twist recording by **Paddy Pad** and his orchestra on which two tunes deserve special mention—"Take Good Care" and "Who Put The Bomp." The latter is en route towards big things thanks also to **Richard Anthony's** waxing which confirms his justifiable desire to hold the tenor spot on current song scene. **Mick Micheyl** (RCA) has waxed "La Jaconde."

Festival gives with a piece of good news; the firm has issued a luxury album devoted to accordionist **Andre Verchuren** and this represents a "first" along these lines. Note that Vershuren has sold more than 4 million records, which is something of a feat in this country and we say hats off. Trumpetist Fred **Gerard** has signed an exclusive contract with Festival also.

And since we are on the threshold of the year's merriest period, let's talk a little about the fabulous Dec. 2 soiree at **Eddie** and **Nicole Barclay's** house. Their lovely home was transformed for the occasion into a Rio Carnavel with all the trimmings! The worlds of music, radio, television, cinema, theatre etc., were represented by their best-known personalities and the original and beautiful costumes were too numerous to count. **Sylvo Silvera** and his ork and Ben and his tumba kept the Brazilian rhythms going, **Vince Taylor** and **The Playboys** charmed the crowd, **Les Chausettes Noires** were on hand and Paris will talk for a long time about that night of music and merriment.

Bob Azzam needed a good new song to regain his place on the market. He has it with "Amen Twist" and the climb upward will be a rapid one.

Odeon has a new disk out of **Jean Segurel**, true exponent of folk music from Auvergne. He's the counterpart of the American hillbilly, lives in a small village and plays for local dances, marriages, etc. His records find favor throughout the country.

Michel Sydney, Soula and **Bourgeois'** "find," whose new name is "Mr. Rock" (even though his talent requires no special tag) is off on tour in the South of France.

And to end this week's column, a few words on **Dalida**. After Dalida's divorce from **Lucien Morisse**, who, with **Eddie Barclay**, helped to make her the star she is, the singer went through what might be called an "empty period." The newspapers played up, and with a certain malicious glee, minor incidents which took place during her tours, etc. However, full credit is due to this singer for her courage and equanimity for in this day of R 'n R—and what a day! —Dalida has helped to prove the vitality of the French "chanson" and her courage has been rewarded since, at this writing, her nightly performances at the Olympia are having the success she truly deserves.

International Music Talk In Italy



MILAN—Our Italian rep Vittorio de Micheli recently held a party for a group of record execs. Seated around a table in a local restaurant are (left to right) Mr. Plathe, commercial director of Philips in Holland, Ed Chaplin of PPX Enterprises Inc. of New York, De Micheli, and Mr. Scussell who handles the foreign labels which Durium represents in Italy.

England's Best Sellers

1. **Tower Of Strength** — Frankie Vaughan (Philips) (Famous-Chappell)
2. **Take Good Care Of My Baby** — Bobby Vee (London) (Nevins-Kirshner)
3. **Moon River** — Danny Williams (HMV) (Chappell)
4. **His Latest Flame**—Elvis Presley (RCA) (Seventeen Savile Row)
5. **Midnight In Moscow**—Kenny Ball (Pye) (Tyler)
6. **Big Bad John**—Jimmy Dean (Philips) (Acuff-Rose)
7. **Take Five**—Dave Brubeck (Fontana) (Burlington)
8. **Walking Back To Happiness** — Helen Shapiro (Columbia) (Filmusic)
9. **The Time Has Come**—Adam Faith (Parlophone) (Downbeat)
10. **I'll Get By**—Shirley Bassey (Columbia) (Francis Day & Hunter)
11. **Stranger On The Shore**—Acker Bilk (Columbia) (Sherwin)
12. **The Savage**—The Shadows (Columbia) (Harms-Whitmark)
13. **Runaround Sue**—Dion (Top Rank) (Dominion)
14. **Johnny Will**—Pat Boone (London) (Blossom)
15. **So Long Baby** — Del Shannon (London) (Vicki)
16. **Only Good Thing That's Happened To Me**—Jim Reeves (RCA) (Frank)
17. **Hit The Road Jack**—Ray Charles (HMV) (Tangerine)
18. **My Friend The Sea**—Petula Clark (Pye) (Bron Music)
19. **When The Girl In Your Arms** — Cliff Richard (Columbia) (Eugene)
20. **Bambino**—The Springfields (Philips) (Chappell)

England's Top Ten LP's

1. **Another Black & White Minstrel Show**—George Mitchell (HMV)
2. **South Pacific**—Soundtrack (RCA)
3. **Blue Hawaii** — Elvis Presley (RCA)
4. **The Shadows**—The Shadows (Columbia)
5. **Black & White Minstrel Show** — George Mitchell (HMV)
6. **Something For Everybody**—Elvis Presley (RCA)
7. **21 Today**—Cliff Richard (Columbia)
8. **The Roarin' Twenties**—Dorothy Provine (Warner Bros.)
9. **That'll Be The Day**—Buddy Holly (Ace of Hearts)
10. **The Sound Of Music**—London Cast (HMV)

England's Top Ten EP's

1. **Helen**—Helen Shapiro (Columbia)
2. **Shadows To The Fore**—The Shadows (Columbia)
3. **Christmas At Home With Nina & Frederik**—Nina & Frederik (Columbia)
4. **The Shadows**—The Shadows (Columbia)
5. **Take Five**—Dave Brubeck (Fontana)
6. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
7. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
8. **Dream**—Cliff Richard (Columbia)
9. **The Temperance Seven**—The Temperance Seven (Parlophone)
10. **Adam's Hit Parade**—Adam Faith (Parlophone)

Holland's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam).
2. **Brigitte Bardot** (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole-agency: Editions Altona/Amsterdam).
3. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
4. **Michael** (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
5. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Little Ship** (The Blue Diamonds/Decca) (Belinda/Amsterdam).
7. **Mamma** (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
8. **La Paloma** (Freddy/Polydor).
9. **La Novia** (Tony Dalara/Delta) (Editions Altona/Amsterdam).
10. **Pepito** (Los Machucambos/Omega) (Francis Day/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Romeo** (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. **La Paloma** (Freddy/Polydor).
5. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. **Raindrops** (Dee Clark/Top Rank).
8. **I'm Gonna Knock On Your Door** Eddie Hodges/Cadence) (Belinda/Brussels).
9. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
10. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).

(WALLOON)

1. **Les Millions D'Arlequin** (Frances Linel/Ricordi) (Editions Raoul Breton/Brussels).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. **Le Twist** (Johnny Halliday/Philips).
5. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Hit The Road Jack** (Ray Charles/ABC Paramount).
7. **Raindrops** (Dee Clark/Top Rank).
8. **I'm Gonna Knock On Your Door** Eddie Hodges/Cadence) (Belinda/Brussels).
9. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
10. **La Paloma** (Freddy/Polydor).

***Cash Box* Overseas Circulation Is Twice That Of All Other Trade Publications Combined!**

Cash Box BENELUX

BELGIUM

The future is bright for **Nana Mouskouri**, Fonior public relations department told **Cash Box**. Nana's first record was released this week in Belgium. On London she sings "Adios My Love" and "Song Of The Ages." Following first reports, this record is doing fine.

Caterina Valente easily won the "Deutsche Schlager Festival 1961" in Wiesbaden, Germany. The winning song was "Kommt Ein Schiff Nach Amsterdam" and Caterina made a hit of it. The song is now released in Belgium (on Decca) with "Ich Mach' Mir Nix" on the flipside.

Pianist **Jean Paques** has been in the business for many, many years. For 15 years, he made recordings of his "musique douce" for the Decca label and during this period he became well known all over the world. Decca considered all this so important, that in Liége a press-conference was recently organized in honor of Jean Paques. At that occasion Paques expressed his hope "to remain in the music business for many more years." Decca directors hope exactly the same thing.

The Twist marches on in Belgium, just as everywhere else in the world. Belgian Decca recorded two fine twists: "Before The Twist" and "Twist Okay." The orchestra, that backed up young vocalist **Fatty Jones**, is called "**The Rocking Twisters.**"

Decca artist **Cecily Forde**, whose new record was just released, ("Louis"/"Free"), is now touring Spain. She wired to Brussels that she is very successful every time she sings "Louis." Miss Forde will remain in sunny Spain all of Dec.

S.A. Siemens told **Cash Box** that the old **Four Aces** records are selling very well. After the great success of "Tell Me Why"/"Rosita," Siemens again released two former hits of The Four Aces: "A Woman In Love"/"I'm Yours" on Brunswick.

Siemens S.A. also told **Cash Box** that it contracted young Belgian singer **Ren Collins** for the Polydor label. Ren's first disk is a real sensation and it is beyond any doubt that the future is very bright for this fine vocalist. "Red Haired Twist" and "I Am A Rambler" are the titles of Collins' record.

S.A. Gramophone released "Peace Pipe"/"The Savage," both from the **Cliff Richard** film "The Young Ones" and performed by **The Shadows** on Columbia. Best sellers of S.A. Gramophone are still "You Don't Know" by **Helen Shapiro** (Columbia) and "Let's Twist Again" by **Chubby Checker** (Parkway-Columbia).

Dario Moreno (La Marmite), who made a full house during his one week stay at the Ancienne Belgique in Brussels, has a very big seller with his "La Paloma"-version on Philips.

I Marena, the young Italo-Belgian combo, still has a best-seller with "Non Son Felice" ("I'm Not Happy") and "Mama Rock." The group did a most sensational TV appearance three weeks ago and will be on Dutch TV Jan. 12, 1962. The second disk of I Marena with the songs "Dimmi" ("Tell Me") and "Ombra Perduta" ("Lost Shadow") looks promising.

"Big Bad John," the sensational U.S. topper by **Jimmy Dean**, also hit the Belgian charts and is selling at top scale. It is released here on Philips.

HOLLAND

Among Artone's new International releases are singer-guitarist **Eddy Christiani**'s two instrumentals, "Du Du Liegst Mir Im Herzen" and "Little Geisha," a top version of the hit "Michael" by **The Padre Twins**, an EP accordion medley of twelve German evergreens by **The Orsini Trio** and Rocco Granata's "Pepito," a top-scorer in Germany.

John James Vis of Artone reports strong reaction on **Ella Fitzgerald**'s special LP package on the "Gershwin Songbook" and her single from the forthcoming "Ella In Hollywood" album: "Mr. Paganini." Meanwhile, the "Oscar Peterson Plays Frank Sinatra" LP has been a constant seller (Verve).

Artone Gramophone has just issued Impulse's second series of LP albums. Release includes "Africa/Brass" by **The John Coltrane Quartet**, **Max Roach**'s "Percussion Bitter Sweet" with **Eric Dolphy** and "The Blues And The Abstract Truth" also with Dolphy, and "Impulse!!!" by **Art Blakey And The Jazz Messengers**. Both Coltrane and Dolphy got rave-reviews on occasion of their recent concerts in Holland. Art Blakey And The Jazz Messengers are due to appear in person next year, in the first week of February.

Bovema organized a press conference in the Amsterdam ICC-Building on the occasion of Holland's famous comedian **Toon Hermans**. **Gerry Oord** honored the great His Master's Voice-Star with the "Golden Nipper" Award, which has only once before in the world been given to another star, German singer **Rudolph Schock**. Hermans was handed the first 12" album of his "One Man Show 1961." The album was just released in Holland.

Pia Beck, the "Flying Duchess" at the piano, well known in America for her regular appearances in famous jazz clubs all around the country, signed a 3-year-contract with His Master's Voice. Pia, who just returned from a large trip to Portugal and Israel will fly to the U.S. in March again to fulfill a contract with the Sands Hotel in Las Vegas.

Within a few weeks, Columbia will release the new LP by **Cliff Richard** and **The Shadows**: "The Young Ones." Insiders expect a vivid interest for this album.

The annual poll of the Dutch musical monthly Tuney Tunes resulted in a great triumph for L.C. Phonogram this year. First place in every section was either a Phillips-, Decca- or Fontana-artist. Among the winners were **Ria Valk**, **The Blue Diamonds** and **The Dutch Swing College Band**. The most popular songs of 1961 were "Och Was Ik Maar" by **Johnny Hoes** (Philips), "Rocking Billy" by Ria Valk (Fontana), "Tommy Uit Tennessee" also a Ria Valk-hit (Fontana) and "Oké Ik Ga Met Je Mee" by Ria Valk (Fontana).

Anneke Grönloh just made four recordings of Indonesian folksongs on Philips.

Dutch "My Fair Lady" **Eliza Margriet De Groot** (22) married Amsterdam student **Jaap van Luin** (24) in Edgware, England.

A great show was recently presented at the City Theatre, Amsterdam, on behalf of children who are ill. This has been an annual event for five years, under the title "Niet Naar Bed Voor De Witte Bedjes," with all (and only) Phonogram artists giving their free services. Philips, Decca, and Fontana artists appearing were **Charles Aerts**, **Willeke Alberti**, **Conny van den Bos**, **The City Theatre Orchestra** conducted by **Lex van Weren**, **The Fouryo's**, **The Harry De Groot Quartet**, **Willy Habets**, **The Three Jacksons**, **Cees De Lange**, **Marie Cecile Moerdijk**, **Tobi Rix**, **De Spelbrekers**, **Ria Valk**, **Ria Verda**, and **De Wama's**. This grand show with prominent recording artists (all sold out!), produced by **Fred Hartog**, resulted in $2,750 for charity.

Around Dutch Santa Claus and Christmas there has been a peak in record sales business at Phonogram, Amsterdam. For instance, "Little Ship" by **The Blue Diamonds** on Decca was—and is still—selling 2000 copies a day, according to the label. The boys were on Dutch TV on December 6th, same day as **The Bibits**, new vocal group on the Philips label.

A **Johnny Hoes** VARA-TV Show is being discussed at present, as a result of Johnny's great Philips-hit "Och Was Ik Maar."

Cash Box JAPAN

Another record was established in the production of records in Oct., during which 3,114,516 disks were released. The new mark, released this month by Japan Phonograph Record Association (JPRA), broke the previous high of about 2,910 thousand copies during Sept. Detailed figures are (values are in yen; official exchange rate is $1 = 360.00 yen).

	Local Origins	Int'l	Total	Wholesale Value
LP's	417.0	672.1	1089.1	809,439.5
EP's	39.6	20.4	60.0	17,004.0
Singles	1167.8	587.8	1755.6	329,937.3
SP's	209.8	—	209.8	33,699.9
	1834.2	1280.3	3114.5	1,190,080.8

(thousand copies)

Stereo production figures which are included on the above list have reached 418.3 thousand copies (wholesale value in Yen 346,918.5 thousand). This can be divided into LP's with 373.7 thousand copies (Yen 336,035.6 thousand) and singles with 44.6 thousand copies (Yen 10,882.9 thousand).

Maestro **Francisco Canaro**, Mr. Argentine Tango himself, introduced his newest tune "Canaro En Japon" during a series of appearances here with 15 orchestra members. Toshiba, representing Odeon label of Argentine as Angel, released **Canaro (Pirincho)**'s 15th LP (and a host of singles). Its title is "Francisco Canaro y su Exitos De Todos Los Tiempos (The Best In F. Canaro), Vol. 2." The album featuring 14 tunes presents such classical selections as "El Opio," "Esta Noche Me Emborracho," "Bandoneon Arrabalero" and such new ones as "El Tango," "Tres Esperanzas," "Casas Viejas." The diskery also released a single by singer **Ranko Fujisawa** with **Simpei Hayakawa** y su Orquesta Tipica Tokio. Selections are "La Cumparsita" b/w "Mama Yo Quiero Un Novio." Fujisawa visted Argentina several times with **Hiyakawa**'s orchestra and made a tremendous success.

Victor here welcomed **Arthur Fiedler**, who left at the end of Nov. for the U.S. with the release of 5 LP's. They are: "Pops Concert" (10" LP) "Rhapsody In Blue" (10" LP in stereo), "In The Persian Market" (10" LP regular). He conducted the Tokyo Spmphony Orchestra during his one month stay.

Osaka's biggest theater **Tai-Geki** set its Jan. sked featuring **Michiya Mihashi** (Jan. 1 thru 6), **Yukio Hashi** (7 thru 13), **Hibari Misora** (14 thru 21), **Mitsuo Sagawa** (22 thru 28) and **Chiyoko Shimakura** (29 thru Feb. 15).

Yamaha Music Co., Ltd. released the first edition of its film-record series: "Yamaha-Airmail Hit Album" on Dec. 5. Placed on sale are "Janny Grant" "Romeo," "Roller Coaster" & 2 others), "Santo & Johnny" (Theme from "Come September," "Long Walk Home" & 2 others), "The Belmonts & The Angels" ("Don't Get Around Much Anymore," " 'Til" 2 others) and "String Along's" ("Wheels," "Am I Asking Too Much).

Japan's Best Sellers

INTERNATIONAL

1. **Maliendo Cafe**/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Shoichoro Matsumiya, Toshiba
2. **Little Devil**/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
3. **Pocket Transistor**/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. **Moody River**/Pat Boone, Dot
5. **Wild In The Country**/Elvis Presley, Victor
6. **Walkin' In The Moonlight**/Q Sakamoto, Toshiba
7. **Moon River**/Henry Mancini, Victor; Danny Williams, Capitol
8. **Tarra's Theme (from Gone With The Wind)**/Sam Taylor, Columbia
9. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
10. **The Guns Of Navarone**/The Hollyridge Strings, Capitol

LOCAL

1. **Ue-o Muite Aruko**/Q Sakamoto, Toshiba
2. **Hokkiko**/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba; Akira Kobayashi, Columbia
3. **Yama-no Rozaria**/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
4. **Kitagami Yakyoku**/Mahina Stars with Hiroshi Wada, Victor; Joji Takagi, Polydor; Dark Ducks, King; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
5. **Sudara-Bushi**/Hitoshi Ueki, Toshiba
6. **Koshoo**/Akira Matsushima, Victor
7. **Suttobi Jingi**/Yukio Hashi, Victor
8. **Q-chan Ondo**/Q Sakamoto, Toshiba
9. **Ginza-no Koi-no Monogatari**/Akiko Makimura & Yujiro Ishihara, Teichiku
10. **Asu-o Yobu Minato**/Yukio Hashi, Victor

Chile's Best Sellers

1. Kissin' On The Phone Paul Anka (Polydor).
2. *Norma Danny Chilean (RCA).
3. Take Good Care Of My Baby Bobby Vee (Liberty).
4. Rie Mi Corazon Malcolm Dodds
5. Transistor Sister Freddy Cannon
6. Esacandalo Olga Guillot (Odeon); Magda Franco; M. A. Muñiz; Luis A. Martinez.
7. Pretty Little Angel Eyes Curtiss Lee.
8. *Monadita The Carr Twins (Odeon).
9. *Angelica Los Chalchaleros (RCA).
10. Tanto Control Connie Francis (MGM).

*Local Product.

Cash Box BRAZIL

The Brazilian Government issued a new law concerning the sending of royalties to foreign countries. Each label and publisher can send only $250 each month. They can send more, but to do it, they have to deposit 50% of the amount, for a period of no less than 180 days, at Banco do Brasil.

Fermata Records is preparing its Carnival Music releases. Among almost 200 compositions received from all over the country, 20 have been chosen and will be recorded. **Enrique Lebendiger** told **Cash Box**, he's very optimistic about the music selected and expects several hits.

Columbia Records has released five new albums: "Isto E Dança"—(This Is Dance)—with pianist **Sidney**, accompanied by **Astor**, and his orchestra and chorus. Among the selections, there are some great Brazilian and international hits, such as "La Novia," "Never On Sunday," "Autumn Concerto," etc. "Baile Latino," presenting **Sylvio Mazzuca** and His Orchestra. Mazzucca has the most popular dance orchestra in Sao Paulo, and in this album plays a collection of Latin successes. "Samba, Samba, Samba"—with Orchestra and Chorus under the direction of **Alexandre Gnattali**, playing twelve excellent Brazilian sambas. "Senhor Samba" (Mister Samba), with **Cyro Monteiro**, about whom we wrote a few weeks ago. "Esse Rio Que Eu Amo," music from the picture's sound track, including several Carnival hits scored by the Brazilian Samba School, very popular at Carnival time. The other material is very good, too, especially the Rio De Janeiro's Symphony, written by **Antonio Carlos Jobim** and **Billy Blanco**. Other famous Brazilian composers are present in this movie album: **Ary Barroso, Luiz Antonio, Nazareno De Brito, Alcyr Pires Vermelho, Fernando Cesar**, etc.—Esse Rio Que Eu Amo is a movie picture in color, showing our Carnival in the streets, clubs, Municipal Theater etc. in Rio De Janeiro.

Record people from Europe took to their respective countries many Brazilian hits from our Carnival, based on the enormous success of "Brigitte Bardot," a very popular Carnival march, still a top hit in Europe.

Brazilian labels have already forgotten the Carnival music for 1962. Now they're working very hard on "after Carnival hits," for the rest of new year. And they must think about "Very Good Records," because the prices now are very high and people buy with more caution.

Brazil's Best Sellers

SAO PAULO

1. ***Fica Comigo Esta Noite**—Nelson Gonçalves—(RCA) (Euterpe)
2. ***Tenho Ciume De Tudo**—Orlando Dias—(Odeon)
3. ***Tu Sabes**—Martha Mendonça—(Chantecler)
4. ***Orgulho** — Carlos Galhardo — (RCA)
5. ***O Beijo**—Claudio de Barros — (Chantecler)
6. **Moliendo** Cafe—Poly—(Chantecler) (Ricordi)
7. **Escondido**—Francisco Egydio — (Odeon)
8. **Runaway**—Del Shannon—(London) (Vicki—Aberbach)
9. **Egoismo**—Bienvenido Granda — (RGE) (Embi)
10. ***Dolores**—Anisio Silva—(Odeon)

RIO DE JANEIRO

1. ***Tu Sabes**—Martha Mendonça — (Chantecler)
2. **Beyond The Blue Horizon**—Billy Butterfield & Ray Conniff (Columbia)
3. ***Fica Comigo Esta Noite**—Nelson Gonçalves—(RCA) (Euterpe)
4. ***Eu Já Fiz Tudo**—Anisio Silva—(Odeon)
5. **Faz-Me-Rir**—Mida Risa—Edith Veiga—(Chantecler) (Vitale)
6. ***Maria Chiquinha**—Ewaldo Gouveia & Sonia Mamede—(RGE)
7. ***Seria Tao Diferente**—Nubya Lafayette—(RCA) (Euterpe)
8. **Moliendo Cafe**—Poly—(Chantecler) (Ricordi)
9. ***Juntinhos E Melhor**—Emilinha Borba—(Columbia)
10. **Runaway**—Del Shannon—(London) (Vicki—Aberbach)

* Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Different**—Billy Butterfield & Ray Conniff—(Columbia)
2. **'S Love**—Ray Conniff—(Columbia)
3. **Metais Em Brasa No. 3**—Henry Jerome—(Decca)
4. ***Recordando Carnavais** — Luiz Bordon—(Chantecler)
5. ***Sambas E Boleros**—Nelson Gonçalves—(RCA)
6. **Os Grandes Sucessos De Billy Vaughn**—Billy Vaughn—(Dot—RGE)
7. ***Milthino E Samba**—Miltinho — (RGE)
8. **Moendo Café**—Poly—(Chantecler)
9. **'S Music**—Ray Conniff (Columbia)
10. ***Joao Gilberto**—Joao Gilberto — (Odeon)

Rio De Janeiro's Top Ten LP's

1. **'S Different**—Billy Butterfield & Ray Conniff—(Columbia)
2. **Metais Em Brasa No. 1**—Henry Jerome—(Decca)
3. **Metais Em Brasa No. 2**—Henry erome—(Decca)
4. **O Fabuloso Harold Nicholas** — Harold Nicholas—(Philips)
5. **Cha-Cha-Cha**—Marimbas Chiapas—(Audio—Fidelity)
6. **Os Romanticos De Cuba No Cinema** — Romanticos de Cuba — (Musidisc)
7. ***Ed Lincoln, Seu Piano E Seu Orgao Espetacular**—Ed Lincoln—(Musidisc)
8. ***Miltinho E Samba**—Miltinho — (RGE)
9. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox—Fermata)
10. ***Barquinho** — Maysa — (Columbia)

* Brazilian Music

Argentina's Best Selling LP's

1. *Alma Salteña Los Chalchaleros (RCA).
2. Vuelven Los Teen Tops Teen Tops (Columbia).
3. *Los Fronterizos (Vol. IV) Los Fronterizos (Philips).
4. Rock 'N Roll Vol. II Selection (RCA).
5. La Pomada Selection (RCA).
6. Asi Surgen Los Recuerdos Ray Conniff (Columbia).
7. *Misionerita Ramona Galarza (Odeon).
8. Diablito Neil Sedaka (RCA).
9. *Nosotros Los Cantores de Quilla Huasi (Philips).
10. *Enrique Rodriguez (Odeon).

ITALY

On March 1, RCA Italiana will open—officially—its new sound recording stage in a fabulous manner. **Cash Box** will cover this event which is extraordinary because of the international importance of the new recording studios built—one of which is referred to as "the largest in the world."

The first true strong reaction of the disk buying public to the Twist was recorded: the domestic version by **Peppino Di Capri** (Carisch) of "Let's Twist Again" and **Chubby Checker's** original version should also make noise. These sales were preceded by a wide press campaign which raised and drew the interest of the general public on the new dance. **Marino Marini** sang the Twist on the TV screens and **Peppino Di Capri**—besides singing it—showed the moves and steps. While in a night club in Rome, Peppino kept on showing the steps every night and currently he has been teaching it every night at night spot Astoria in Milan. The general impression is the Twist will boom in Italy.

Krikor Mintangian announced that he had taken over the distribution of record house C.A.M. (Creazioni Artistico Musicali—Artistic & Musical Creations), which is a company established in Rome by **Mr. Campi** to control the sound tracks of Italian films. Mr. Campi is also the owner of the Italian popular weekly Sorrisi E Canzoni-TV (Smiles And Songs-TV), the music & show paper which boasts the largest circulation in Italy.

"Caro Gesu Bambino," an Italian Christmas song waxed on Rifi last year by **Cristian Morandi** and on the flip by adult singer **Bruno Pallesi** seems to have been getting interesting reaction in the States, according to the Italian house Rifi. Decca has the deck in the U.S.

VCM has a new single by **Brian Hyland** coupling "The Night I Cried" with "I'll Never Stop Wanting You." The singer is already known here via "Let Me Belong To You." At the same time, VCM released a new item by **Ray Anthony**, "Moliendo Cafe" and "Champs Elysees."

Guy Bertrand of London Records of Canada reported the release of the current number one Italian hit, "The Ballad Of A Trumpet," by new artist, **Nini Rosso** for Titanus and distributed here by Durium. **Fausto Papetti**, Durium's sax player, new single a new coupling "Like A Symphony" with "Tu Che M'hai Preso Il Cuor" (You Who Took My Heart). Bertrand emphasized also the current success in Canada of "Non Sei Mai Stata Cosi Bella" (You're Lovelier Than Ever) by **Marino Marini.** The Papetti record "Like A Symphony" is scheduled for release in the States late in January, according to information given by London Records of New York, and should be the first of the singles which will appear in the States on the Durium label.

Publishing group Sidet has currently some interesting pieces such as "Basta," —waxed by **Celentano**, "Cinque Minuti Ancora" (Five More Minutes) recorded by **Peppino Di Capri, Marino Barreto,** and **Bob Azam** (in Italian and French on Festival), and—last—"Regalami Una Notte" (Give Me A Night Of Yours). Singer Marino Barreto is exclusive composer of Sidet.

Mr. Giannini announced the publication for Xmas, of a double-fold set featuring unpublished tapes by **Lester Young** & **Charlie Parker**, on the original Parker label. A special discount is offered to the readers of the Italian monthly magazine Musica Jazz.

The Cousins, recording on Palette, were shown on the TV screens on **Caterina Valente's** TV show, featured by our newly opened Second Channel.

The first four numbers by **Piero Litaliano**—CGD's latest discovery—have just been released by CGD; the public's reaction to Litaliano's recordings has been very good and a bright future can be predicted for this talented singer.

Mexico's Best Sellers

1. **Popotitos**—Los Teen Tops (Columbia((EMMI)
2. **Creo Estar Sonando**—Los Hermanos Carreón (Dimsa)
3. **Mucho Corazon**—Amalia Mendoza (RCA) (PHAM)
4. **Polvora**—Los Locos del Rítmo (Orfeon) (PHAM).
5. **Elodia**—Carlos Campos (Musart) (PHAM).
6. **Palillos Chinos** (Chopsticks)—Billy Vaughn (Dot)
7. **Hermanita** (Little Sister)—Los Sleepers (Alegría)
8. **Noches Y Dias Perdidos**—Los Rogers (Dimsa)
9. **Besos Por Telefono** (Kisses On The Phone)—César Costa (Orfeon) (BRAMBILA)
10. **Mi Tonto Amor**—Connie Francis (MGM)

Live Window Display



GENOA—Thrush Cocki Mazzetti helped promote her current disk of "Siesta" on the Rifi label by duplicating the scene on the cover of the record in the window of Ricordi, a local record store. Photo shows lark holding a copy of "Pepito," her current big seller, and "Siesta," her latest waxing.

MEXICO

Here's the final results of the best in radio and television of México, according to AMPERT (Mexican Association of Newspapermen in Radio and TV) (all the winning artists are Mexican): (Macuilxochitl's Trophy)

RADIO: Best Musical Show: "Bajo el cielo de América."
Best Female Folk Singer: María de Lourdes. (Columbia).
Best Male Folk Singer: Javier Solís. (Columbia).
Best Female Popular Singer: Irma Dorantes. (Orfeon)
Best Male Popular Singer: Marco Antonio Muñiz (RCA)
Best Vocal Group: Los Tribunos. (Orfeon).
Best Trio: Las Sobras (RCA).
Best Orchestra: Pablo Beltrán Ruíz (RCA)
Vocal Revelation of the Year: César Costa (Orfeon).
Mexican Program: "Así es mi tierra."
Orchestra Conductor: Jose Sabre Marroquín.
Cultural Program: Panorama del Jazz
Best Province Radio Station: Cadena de la Frontera.
Best Radio Station of México: Radio MIL.

TELEVISION: Musical Show: "El Yate del Pardo"
Mexican Program: Hombres de México
Children's Program: Viverolandia.
Actress: Carmen Molina
Producer: Héctor Cervera
Best Comic: Daniel "Chino" Herrera.
Best Critic in TV: Ramón Beteta.
Special Prize to Arturo Luján for his 30 years as an announcer.
Best Composers: Fuentes-Cárdenas.

The trophies, called the Macuilxochitl, were given by the members of AMPERT, Friday, Dec. 8 at Terrazza Cassino.

Italy's Best Sellers

1. *Nata Per Me (Born For Me) b/w **Non Esser Timida** (Santa Lucia or Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
2a. **La Novia**/Dallara/Gurtler/Mess Music
2b. **La Novia**/Modugno/Fonit
2c. **La Novia**/Prieto/RCA
2d. **La Novia**/Barreto/Melodicon/Philips
2e. **La Novia**/Villa/Cetra
3a.*La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Titanus—Durium/Titanus
3b.*La Ballata Della Tromba/Gastone Parigi/Durium
4a. **Brigitte Bardot**/Seto/Vogue/Durium/Curci
4b. **Brigitte Bardot**/Veiga/Barclay—Gurtler
4c. **Brigitte Bardot**/Michelino/Rifi
4d. **Brigitte Bardot**/Digno Garcia/Palette
5. *Bambina Bambina (Baby)/Dallara/Gurtler
6. *Voca E Va Piscato/Peppino Di Capri/Carisch
7. *Stringiti Alla Mia Mano (Get Close To My Hand)/Miranda Martino/RCA Italiana
8a. **Pepito**/Los Machucambos/Decca/Francis Day
8b. **Pepito**/Mazzetti/Rifi
9. **Il Tango Delle Rose** (You Are My Rose)/Damiano/Chencellor—Bluebell
10. *Sabato Notte (Saturday Night)/Mina/Italdisc
11. **Night Train**/The Champs/Decca Italia
12. *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
13. **Town Without Pity**/Gene Pitney/United Artist
14. **I Due Volti** (One Eyed Jack) b/w **Dimmelo In Settembre**/Caterina Valente/Decca
15. *Il Mio Sotterraneo (My Cellar)/Donaggio/VCM/Curci

*Local Product

Pye-Australia Party For Reprise



SYDNEY—Frank Sinatra's visit to Australia coincided with the launching of his Reprise label. At a trade reception held by Pye Records, the distributors of Reprise in Australia, Sinatra had the opportunity of meeting Pye executives to discuss plans for his company. Here Sinatra is shown talking with (left to right): Harry Sutcliffe, general manager of Pye Records in Australia; John Patience, chairman; Norman Burns, N.S.W. branch; P. M. Threlfall, director; Stan Clark, director.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

LONNIE BELL
KPEG
Spokane, Wash.

1. Crazy (P. Cline)
2. Lasing Yaur Love (J. Reeves)
3. Lonesome Number One (D. Gibson)
4. Big Bod John (J. Dean)
5. I Walked Away Fram The Wreck (L. Lynn)
6. Soft Rain (R. Price)
7. In The Middle Of A Heartache (W. Jackson)
8. The Commancheras (C. King)
9. Day Into Night (K. Wells)
10. Tennessee Flat-Top Box (J. Cash)

BOB CLARK
KCUL
Ft. Worth, Tex.

1. Anywhere There's People (L. Williams)
2. Wolk On By (L. Van Dyke)
3. Soft Rain (R. Price)
4. Lasing Your Lave (J. Reeves)
5. Day Into Night (K. Wells)
6. How Do You Talk To A Baby (W. Pierce)
7. Through That Door (E. Tubb)
8. Air Mail Ta Heaven (C. Smith)
9. The Outsider (B. Phillips)
10. Are You Still In Love With Me (M. McCullough)

AL LYNCH
KSBK
Naha, Okinawa

1. Walking the Streets (W. Pierce)
2. Big Bad John (J. Dean)
3. Crazy (P. Cline)
4. Walk On By (L. Van Dyke)
5. How Do You Talk To A Baby (W. Pierce)
6. Day Into Night (K. Wells)
7. Tender Years (G. Janes)
8. You're The Reason (B. Edwards)
9. Through That Doar (E. Tubb)
10. Under The Influence Of Love (B. Owens)

MARY WILSON
KCLX
Colfax, Wash.

1. Soft Rain (R. Price)
2. Crazy (P. Cline)
3. Lasing Yaur Lave (J. Reeves)
4. Through That Door (E. Tubb)
5. The Comancheros (C. King)
6. The Old Spinning Wheel (S. Whitman)
7. Tag Along (Wilbourn Bros)
8. Twenty Miles From Shore (H. Hawkins)
9. Big Big Love (W. Stewart)
10. Rudalph The Red Nosed Reindeer (E. Tubb)

BUDDY McCALL
KOOO
Omaha, Neb.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Walkin' The Streets (W. Pierce)
5. Soft Rain (R. Price)
6. Under The Influence Of Love (B. Owens)
7. Backtrack (F. Young)
8. How Do You Talk To A Baby (W. Pierce)
9. It's Your World (M. Robbins)
10. Tender Years (G. Jones)

TEX MacNEIL
CHNS
Halifax, Can.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Soft Rain (R. Price)
5. Walking The Streets (W. Pierce)
6. Tender Years (G. Jones)
7. Under The Influence Of Love (B. Owens)
8. Backtrack (F. Young)
9. How Do You Talk To A Baby (W. Pierce)
10. Losing Your Love (J. Reeves)

RAY ODOM
KHAT
Phoenix, Ariz.

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Dean)
3. Soft Rain (R. Price)
4. To You & Yours (G. Hamilton IV)
5. Crazy (P. Cline)
6. Backtrack (F. Young)
7. Tender Years (G. Jones)
8. The Outsider (B. Phillips)
9. Losing Your Lave (J. Reeves)
10. Walking The Streets (W. Pierce)

DOUG MAYES
WBT
Charlotte, N.C.

1. Walk On By (L. Van Dyke)
2. Crazy (P. Cline)
3. Big Bad John (J. Dean)
4. Broken Wings (S. James)
5. Go On Home (M. Worth)
6. To You & Yours (G. Hamilton IV)
7. The Outsider (B. Phillips)
8. Our Mansion Is A Prison (K. Wells)
9. Losing Your Lave (J. Reeves)
10. Soft Rain (R. Price)

HERK PUSHBROOM
KSIR
Wichita, Kan.

1. Soft Rain (R. Price)
2. Big Bad John (J. Dean)
3. Crazy (P. Cline)
4. Walkin' The Streets (W. Pierce)
5. To You And Yours (G. Hamilton IV)
6. Thru That Door (E. Tubb)
7. Walk On By (L. Van Dyke)
8. The Outsider (B. Phillips)
9. Losin' Your Love (J. Reeves)
10. Big Big Love (W. Stewart)

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Cash Box COUNTRY REVIEWS

B+ very good C+ fair
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CASH BOX BULLSEYE

"SAL" (2:08)
[Starday BMI—Copas, Hill]

"A THOUSAND MILES OF OCEAN" (2:10)
[Starday BMI—Clark, Copas]

COWBOY COPAS (Starday 573)

Copas, who currently has a hit in "Signed, Sealed And Delivered," can go a similar success route with this new fast-paced item called "Sal." Tune's catchy lyrics and rockin' melody should take it to the charts. "A Thousand Miles Of Ocean" is a fine country ballad that has an equal chance of scoring in the coin department. Deck ranks as double-header contender.

"SHRIMPIN" (1:45) [Glad BMI—Rhodes, Morris, Douglas]

"WOMAN BEHIND THIS MAN" (2:38)

[Glad BMI—Rhodes, Morris, Douglas]

TONY DOUGLAS (United Artists 69532)

UA makes a potent bow into the country field with a lively, uptempo "New Orleans-like" tune in "Shrimpin." Chanter Douglas could go the distance with this one. Flip side has songster reading "Woman Behind Satan," a fast country lament delivered with authority and poise. Both sides here have great potential.

"THINKING TOO FAR BEHIND" (1:45) [Glad BMI—Mathis]

"WOULDN'T THAT BE SOMETHING" (2:34) [Glad BMI—Mathis]

COUNTRY JOHNNY MATHIS (United Artists 69551)

Proof positive that UA is entering the country market full-blast is Country Johnny Mathis' "Thinking Too Far Behind," a swingin' affair that looms as a biggie for the chanter. Tune is a self-penned item with enough appeal to attract a posse of fans. "Wouldn't That Be Something," is a good traditional-styled ballad that bubbles over with sincerity.

Columbia's Jimmy Dean can again come thru in smash, dual-mart style with his reading of "Dear Ivan," a heartwarming plea for peace. (See pop reviews.)

GEORGIE RIDDLE
(United Artists 393)

(B+) "I'LL NEVER LET GO OF YOU" (2:24) [Glad BMI — Riddle] Excellent weeper with the chanter pleading for his love in true hillbilly fashion. This Riddle-penned deck could get the airplays.

(B+) "LONESOME OLD TOWN" (1:55) [Glad BMI—Riddle] Fast-moving, hand-clapping item with built-in sales appeal. Both sides here could make it.

RICHARD AND CARL (Midas 06)

(B+) "NORTHERN LIGHTS" (2:05) [Alfay BMI—Reiff, Reiff] Good instrumental with a pop flavor. With the needed exposure it could make some noise. Fine fare for dancing or listening pleasure.

(B) "SO DELIGHTFUL" (1:49) [Alfay BMI—Reiff] More of the same but this side has more of a country sound.

RAY ODUM (Rodeo 762)

(B+) "DEAR DADDY UNCLE SAM" (2:19) [Roper BMI—Newman] Ray Odum, a deejay on KHAT-Phoenix, comes through with a tear-jerking recitation affair with a religious theme. The background music is "The Battle Hymn Of The Republic."

(B) "COWBOY'S CHRISTMAS PRAYER" (2:17) [Roper BMI—Barker] Another recitation, geared, this time for the Xmas market. Odum's sincerity coupled with background music of "Silent Night" makes for an effective disk.

DOTTIE WEST (Starday 574)

(B+) "MY BIG JOHN" (2:58) [Starday BMI—Dean] Powerful sequel stanza to "Big Bad John." Tune, penned by Jimmy Dean, is the female counterpart to his current hit. Dottie West reads the impressive lyrics with a professional style and delivery. Disk should attract jockey attention.

(B) "MEN WITH EVIL HEARTS" (2:02) [Starday BMI—Hill] Good hillbilly opus that successfully utilizes a dual-track. Lark turns in a first-rate performance.

COWBOY COPAS (King 5571)

(B+) "SIGNED, SEALED, THEN FORGOTTEN" (2:51) [Lois BMI—Joseph] Copas does his stuff in fine form in this top-drawer country lament cut during his days with King. Could make some noise for the chanter.

(B) "SWEET THING" (2:48) [Rialto ASCAP — Starcher] Familiar ballad with a professional delivery by Copas. OK wax.

KRIS ARDEN/SAMMY MARSHALL
(Roxie 305)

(C+) "SUNDOWN VALLEY" (2:20) [McGinty ASCAP—Fiske] Here Kris takes the spotlight for an average cowboy-type ballad. The Keys supply background vocal accompaniment.

(C+) "JUST PASSING THROUGH" (2:25) [McGinty ASCAP — Fiske] Same style number with Sammy Marshall on vocal. The Keys are also present on this side.

Cash Box COUNTRY TOP 50

Pos.		Last Week
1	**CRAZY** *Patsy Cline (Decca 31317)*	3
2	**BIG BAD JOHN** *Jimmy Dean (Columbia 42175)*	1
3	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	2
4	**SOFT RAIN** *Ray Price (Columbia 42132)*	4
5	**WALKING THE STREETS** *Webb Pierce (Decca 31298)*	5
6	**LOSING YOUR LOVE** *Jim Reeves (RCA Victor 7950)*	8
7	**HOW DO YOU TALK TO A BABY** *Webb Pierce (Decca 31298)*	6
8	**BACK TRACK** *Faron Young (Capitol 4616)*	7
9	**THE OUTSIDER** *Bill Phillips (Columbia 42158)*	11
10	**UNDER THE INFLUENCE OF LOVE** *Buck Owens (Capitol 4602)*	9
11	**THE COMANCHEROS** *Claude King (Columbia 42196)*	14
12	**TO YOU AND YOURS** *George Hamilton IV (RCA Victor 7934)*	10
13	**THROUGH THAT DOOR** *Ernest Tubb (Decca 31300)*	13
14	**TENDER YEARS** *George Jones (Mercury 71804)*	12
15	**LONESOME NUMBER ONE** *Don Gibson (RCA Victor 7959)*	18
16	**DAY INTO NIGHT** *Kitty Wells (Decca 31313)*	19
17	**RESTLESS ONE** *Hank Snow (RCA Victor 7933)*	16
18	**IN THE MIDDLE OF A HEARTACHE** *Wanda Jackson (Capitol 4635)*	20
19	**TENNESSEE FLAT-TOP BOX** *Johnny Cash (Columbia 42147)*	23
20	**(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART** *Jim Reeves (RCA Victor 7950)*	21
21	**BIG, BIG LOVE** *Wynn Stewart (Challenge 9121)*	15
22	**AIR MAIL TO HEAVEN** *Carl Smith (Columbia 42222)*	24
23	**SWEETHEARTS AGAIN** *Bob Gallion (Hickory 1154)*	25
24	**YOU'RE THE REASON** *Bobby Edwards (Crest 1075)* *Hank Locklin (RCA Victor 7921)* *Joe South (Fairlane 21006)*	22
25	**OUR MANSION IS A PRISON** *Kitty Wells (Decca 31313)*	28
26	**THE OLD SPINNING WHEEL** *Slim Whitman (Imperial 5778)*	29
27	**IT'S YOUR WORLD** *Marty Robbins (Columbia 42065)*	17
28	**THE WALTZ YOU SAVED FOR ME** *Ferlin Husky (Capitol 4650)*	33
29	**HAPPY JOURNEY** *Hank Locklin (RCA Victor 7965)*	34
30	**TWENTY MILES FROM SHORE** *Hawkshaw Hawkins (Columbia 42223)*	37
31	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 42050)*	27
32	**HERE WE ARE AGAIN** *Ray Price (Columbia 42132)*	32
33	**I WENT OUT OF MY WAY** *Roy Drusky (Decca 31297)*	30
34	**GO HOME** *Lester Flatt & Earl Scruggs (Columbia 42141)*	38
35	**WE'RE PROUD TO CALL HIM SON** *Harlan Howard (Capitol 4612)*	36
36	**SIGNED, SEALED AND DELIVERED** *Cowboy Copas (Starday 559)*	31
37	**HAPPY BIRTHDAY TO ME** *Hank Locklin (RCA Victor 7921)*	26
38	**IT HURTS ME MORE (THE SECOND TIME AROUND)** *Louvin Bros. (Capitol 4628)*	35
39	**FAIR SWISS MAIDEN** *Roger Miller (RCA Victor 7958)*	40
40	**THE HEEL** *June Carter (Liberty 55385)*	43
41	**I NEED YOU NOW** *Hank Locklin (RCA Victor 7965)*	47
42	**THAT'S MY PA** *Sheb Wooley (MGM 13046)*	50
43	**LET'S END IT BEFORE IT BEGINS** *Claudy Gray (Mercury 71898)*	47
44	**MISERY LOVES COMPANY** *Porter Wagoner (RCA Victor 7967)*	—
45	**ANYWHERE THERE'S PEOPLE** *Lawton Williams (Mercury 71867)*	48
46	**I WALKED AWAY FROM THE WRECK** *Loretta Lynn (Decca 31323)*	—
47	**WHAT A LAUGH** *Freddie Hart (Columbia 42146)*	44
48	**ALLIGATOR MAN** *Jimmy Newman (Decca 31324)*	41
49	**LOVE DOESN'T LIVE HERE ANYMORE** *Billy Deaton (Smosh 1714)*	45
50	**AIN'T GONNA DRINK NO MORE** *Clyde Beavers (Decca 31314)*	39

Cash Box COUNTRY ROUND UP

Congratulations are in order to **Connie B. Gay**. Network broadcast exec was married recently to **Katherine Comas**, daughter of Mr. and Mrs. **Michael Angelo Comas** of Arlington, Virginia. Connie's bride is a former international fashion model.

Bud Mannison, topper of Briar Records, who is convalescing from a recent illness, has announced that **Johnny Talley** has been added to the Briar organization to assume some of the A&R chores in the firm's continued expansion in the production of country records. Talley will assume his new duties while continuing his association with WENO-Nashville.



FRED MADDOX



JOHNNY CASH



CURLEY GOLD

The Red Barn in Pomona just started 2:00 AM jam sessions. Many recording artists, bands and musicians drop in all hours of the morning, and they have a real swinging country music session. **Fred Maddox** of the **Maddox Brothers** and **Rose** appeared recently.

Back again from his Arizona tour is **Dale Carter (McIntosh)**. The tour was a success and now Dale is searching for a band. He's a hard one to please, so this may take some time. Recently Dale was a guest at Fred Maddox's Playhouse in Coucamonga and was the attraction of the evening. Later he appeared at the Red Barn's 2:00 AM session.

Dale Bennet, leader of the band for George's Roundup #2, in Hawaiian Gardens, just left for a hitch with Uncle Sam. He's free weekends, however, so you can still see him Saturday nights.

Midwest promoter, **Harry Peebles**, has just announced the re-signing of **Dick Flood** for his April tour. Chanter, whose current Epic release is "Hellbound Train," recently finished a tour for Peebles and is being brought back by popular demand.

CHOW-Welland, Ontario is now programming two hours of country music daily from 7-9 PM under the show name "Main Street Jamboree." **Jack Kingston**, the show's host, says that plans are in the offing for live shows and promotions in the Welland area. All bookers of country music artists should send records and literature to Kingston for future engagements and spins.

Kurt Weisheimer reports requests for a copy of **Lawton Williams'** Mercury deck of "Anywhere There's People" was tremendous. A few copies are left and may be obtained by writing on station letter head to Kurt at 2504 Northwest 26th, Ft. Worth, Texas.

Jimmy Simpson, KBYR-Anchorage spinner, is flying to Nashville with his wife and daughter for the Christmas holidays. While down South, Jimmy will be recording again.

The Country Music Association ranks are beginning to show additional strength with the addition of several key organizational members. Among the most recent additions to the fast growing organizational roster of CMA are Columbia Records; Monument Records of Hendersonville, Tenn., owned by **Fred Foster**, a lifetime charter CMAer; Gibson, Inc. and Epiphone, Inc., producers and sellers of country radio productions and jingles; and Fred Rose Music, Inc., Nashville, Tenn., newly formed publishing company, honoring the name of the late great composer who was honored by having been elected to CMA's Country Music Hall of Fame on the first ballot. Although Columbia has just recently registered as an organizational member, CMA has been well fortified by members of the label. Columbia topper **Goddard Lieberson**, chief A&R director **Jack Loetz** and **Bob Pampe**, of Columbia Canada, serve CMA in various official capacities.

Gene DeBeer, program director for WSAY-Rochester, sends out an S.O.S. for new country releases. Gene says that country music is becoming very popular in his area but he's lost without a good supply of decks.

Starday artist **Billy Todd**, who operates the Western Club, is over his recent illness. The popular country music singer hosts a 30 minute segment on KCUL-Ft. Worth on Friday and Saturday evenings direct from his club. . . . Friday Dec. 8th was proclaimed "**Johnny Cash Day**" on KCUL with the chanter's records featured during most of day. Johnny made a 2 hour live appearance on the "**Lawton Williams Show**" from 4-6 PM. Movies of the affair were made and listener response was sensational.

Curley Gold, "king of the western swing drummers" and his Texas Tune Twisters, were recently featured playing their theme song "Home In San Antoine" in the Jade Room of the Leamington Hotel in Oakland, California.

Uncle Virgil Bond, country spinner on KINT-El Paso, writes in that he is in dire need of new country platters. Deejay says that he has plenty of older product, but he could sure use a slew of the newies.

The Dallas-Ft. Worth area is reporting a heavy attendance to all country music events. **Horace Logan** at the Big D Jamboree is well pleased with the turn out. Guesting on last week's show was **Mitchell Torok** who helped make the first-rate event.

Everett Lawson, vet country jockey, is now with WYGO-Corbin and says that he can use all kinds of country and gospel music for his four hour daily show.

from SEEBURG

to you... cordial greetings for the holiday season... & sincerest wishes for a prosperous 1962

BUT DON'T OPEN THIS ONE SPECIAL PACKAGE UNTIL JANUARY 6!



SEEBURG HOLIDAY ARTIST OF THE WEEK RELEASES

WEEK OF DECEMBER 18	*Sinatra Swings* ***FRANK SINATRA*** (Reprise)	WEEK OF DECEMBER 25	*Percussion on Stage* ***MAURY LAWS*** (Time)
	The Slightly Fabulous ***LIMELITERS*** (RCA Victor)		*Chet Atkins' Workshop* ***CHET ATKINS*** (RCA Victor)

THE SEEBURG SALES CORPORATION • CHICAGO 22

Number One Subject With Music Operators

THE LOCATION CONTRACT

As 1961 comes to a close it's interesting to take note of the editorial comments in *Cash Box* which have drawn the most attention. Although subjects such as depreciation, industry leadership, taxes, and increased commissions have always attracted large quantities of mail from readers, the most important editorial subject during 1961, judging from reader reaction, was without a doubt the "Location Contract" article which appeared in the January 28 issue originally, was reprinted in the August 5 issue and is repeated below for the benefit of the music operators.

As most operators know, a signed agreement in the form of a written contract which will be upheld in court is the only guarantee an operator has that a location will remain his for a pre-determined period of time. Unless a contract will be upheld in court, the agreement isn't worthwhile having. The Music Operators of New York Inc., the association for New York City juke box operators, has had its contract upheld on dozens of different occasions and one of the prime reasons for this legal success is a clause in the contract which strengthens the operator's position. This portion of the contract obligates the location owner insofar as agreeing to settle any dispute by one arbitrator in accordance with the rules and regulations of the American Arbitration Association. The clause was written and submitted originally by Morton Singer, an attorney, in conjunction with the Commercial Arbitration Tribunal of AAA. It has proven to be a powerful asset for every operator with locations in areas serviced by the American Arbitration Association.

In addition to the obvious advantages, this contract provides for the location owner's signature guaranteeing a regular space on the premises for the phonograph, connection to an electrical outlet continuously during business hours, no competitive phonograph on the premises, minimum and predetermined commission arrangements, plus agreement to terms and conditions on the reverse side of the contract which clarify in detail the features on the face of the contract.

Furthermore, supplements to this contract are also available, which provide in writing for a bonus arrangement, a loan arrangement with stipulated repayment, or a combination of both. Another advantage of a contract carrying the AAA clause is that the waiting time for arbitration in court is cut down from what today averages out to about a two-year period on most court calendars to approximately 60 days in an AAA court.

This document is probably the most valuable tool an operator can have in his possession once a dispute arises over rights to a location. A copy of the MONY location contract is available for reproduction. Just address your request to *Cash Box*, 1721 Broadway, New York 19, N.Y. We'll be happy to send one to you.

Rock-Ola's Grand Natl. Sweepstakes Contest Is Off And Running

4 Operators Win Vacation Trips

CHICAGO—Rock-Ola Manufacturing Corporation sales executives held the first drawing of Rock-Ola's "Grand National Sweepstakes" phonograph and vacation contest in the music showroom in the huge plant last Monday, December 11. The drawing was supervised by Edward G. Doris, executive vice president and Ralph Wyckoff, advertising and sales promotion head. The drawings of four winners in the four sections of the United States (north, south, east and west) were made by Lee Brooks of **Cash Box** and Nick Biro of **Billboard Music Week**.

"In order to make very certain that fair and impartial drawings would be assured we invited Mr. Brooks and Mr. Biro to assist us in this most important phase of the contest," Doris asserted.

The four winners were: Music operator Sam Daub of Stowe, Pa. (the eastern winner). The Rock-Ola distributor in that territory is Active Amusement Machine Co., Philadelphia, Pa. The winning operator in the southern part of the country was Nathan Wheeless, Service Amusement Co., in Jonesboro, Arkansas. The distributor is S & M Distributing Co., Inc. Principals are Earl Montgomery, pres.; and Frank Smith and Allen Dixon, vice presidents.

The contest winner in the western part of the United States was G. M. Wilkins, of Interstate Investments, Inc., Galena, Kansas. The Rock-Ola distributor affiliation is Romine Hogard's Tulsa Automatic Music Co. The northern section winning music operator was Doug Johnson, Johnson Automatic Music Company, Sioux City, Iowa. The Rock-Ola distributor there is Hymie & Eddie Zorinsky's H. Z. Vending Sales Co., Omaha, Nebraska.

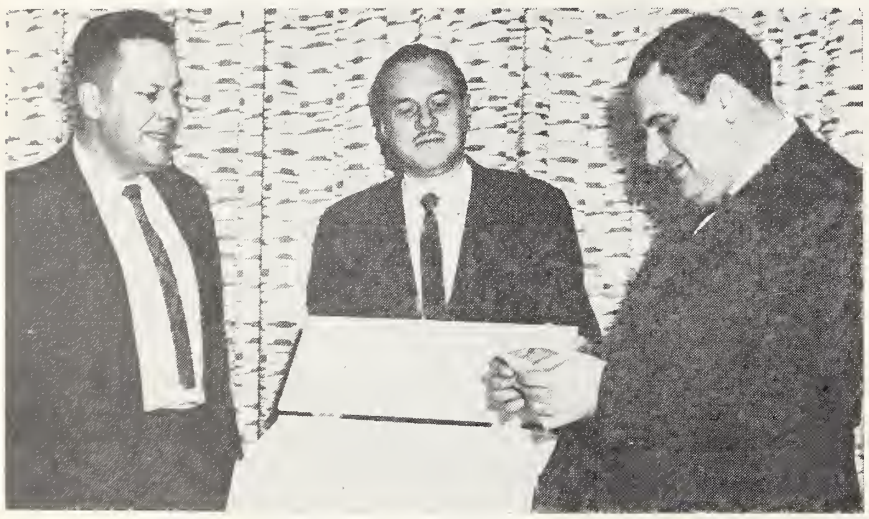
All four of the winning operators and the Rock-Ola distributors in the respective territories, were immediately notified of their good fortune. However, one distributor head was on hand in Rock-Ola's music room during the drawings. He was Joe Ash, of Active Amusement Company, in Philadelphia.

Ash advised that Sam Daub, the eastern winner was very recently elected to the post of president of the Amusement Machine Operators Assn. of Pennsylvania.

The four winning operators will receive one Rock-Ola Model #1493 "Princess" Compact phonograph as a prize. Then their cards will be returned to the hopper where they will remain until the final "Jackpot" drawing, February 18, 1962, when all of the tickets will be available for drawing to determine the winner of the exciting, fun-packed vacation trip to Hawaii for two.

The winners also have additional opportunities to win phonos during the January and February drawings, according to Wyckoff.

All an operator need do to become eligible for the Rock-Ola "Grand National Sweepstakes" contest is to purchase one or more "Princess" phonographs. A contest ticket is then placed in the sectional hopper for that operator for each phonograph he has purchased, according to Doris.



EASY PICKIN'S: Ralph Wyckoff, Ed Doris and Lee Brooks await names of winners. Sam Daub, Nathan Wheeless, G. M. Wilkins and Doug Johnson were lucky ops. Prizes are vacations to resort areas.

New ChiCoin Game Offers "New Concept" In Guns

"Long Range Rifle Gallery" Released

CHICAGO—Sam Wolberg, president of Chicago Dynamic Industries, Incorporated, this city, heralded the introduction last week of Chicago Coin's new "Long Range Rifle Gallery," when he asserted that it offers game operators "an entirely new concept in rifle-target amusement games" with the three-dimensional, long distance effect in the light-box between the rifle and the targets.

He revealed that although the colorful cabinet is a beautifully constructed unit, it is, nevertheless, still a conventional gun cabinet. However, the player receives a depth perception in the light-box, through a unique optical illusion, of about 15 feet. It is "shockingly effective."

"As you observe the actual depth of the cabinet along the sides," Wolberg stated, "it is almost inconceivable that there appears to be such a vast dimension in the front of the cabinet (peering into the light-box).

"At any rate," he added, "nationwide acceptance is already so phenomenal that we cannot possibly produce fast enough at the moment to satisfy all of our distributors. However, production is constantly being pushed up to satisfy the ensuing heavier shipping schedules."

Mort Secore, sales head of Chicago Dynamic Industries, interspersed at this point to explain the "exceptional" playing features in Chicago Coin's "Long Range Rifle Gallery." He showed us that there are actually four banks of targets (moving and stationary).



SAMUEL WOLBERG

In the front target row there are "Bull's-Eyes" with "Flash-O-Matic" scoring. Then there are two "Hammer Strikers" [similar to those which hit the bell at the top of a graduated (numbered) power pole when the hammer striker, through his dint of sheer power hits the bell at the top of the pole].

Whenever the player shoots the target in the hammer striker (there is one on each side) the marker jumps to the top of the pole ringing the bell (amid the flashing of lights).

The next row of targets consists of three moving "Clowns." Above this is a row of four light-up animals. As in other Chicago Coin rifle-target amusement games the animal row is always very popular among gun game players.

The target values in "Long Range Rifle Gallery" are: For greatest effect the player shoots at the flashing "Bull's-Eye" when the flashing light is in the highest scoring position. All other targets score 50 points when hit.

In order to attain the highest score the player must shoot at the highest value targets.

Target values when lit are: The moving "Clowns" score 300 extra points when lit. The "Hammer Blows" score 100 extra points when lighted up. Two "Rabbits," a "Swan" and "Duck" score 100 extra points when lit.

Secore stated that the player, in order to attain the best shooting status (or to get the highest possible score) must shoot only at the highest value targets on signal, when the lights flash accordingly. Secore also laid heavy stress on the three-dimensional effect in the target range (between the rifle and the target area), and referred to it as "one of the most significant innovations and creations in rifle-target amusement games over the years.

"I must say," he averred, "that the reaction presently being generated in all markets easily verifies this fact. Everyone is excited about 'Long Range Rifle Gallery'.

"Although we are still a bit behind in our shipping schedules we are rapidly catching up in production, and certainly expect to satisfy all of our customers shortly," Secore said in conclusion.

VENDING NEWS APPEARS ON PAGE 48

Seeburg Previews '62 Phono At Distrib Meet

LINE WILL BE SHOWN IN JANUARY



J. C. (JACK) GORDON

CHICAGO—Seeburg distributor personnel gathered last week at Sales Meetings in Chicago (12/12) and San Francisco (12/15) to hear of the 1962 Phonograph and Merchandising Plans.

A prototype of the 1962 model was shown to the distributors by Jack Gordon, Seeburg Vice President and Phonograph Sales Manager.

Seeburg distributors will show the new line early in January.

Empire Invites Ops To View Rock-Ola Line

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange Inc., wholesale firm appointed Rock-Ola distributors last week (CB Dec. 16) advised that the firm's doors are open to Chicago's operators in order that they may "come in and get acquainted with the Rock-Ola 'Princess' phonograph line."

The firm's sales manager, Joe Robbins, exclaimed that the transition to Rock-Ola was made "virtually overnight" with machines, complete parts and supplies department and necessary promotional materials being trucked in and ready for the effective date last week.

Empire was the second appointment made by Rock-Ola last week. Walt Waldman of the S. L. Steibel Company in Louisville was appointed distributor in Kentucky after Hy Branson relinquished the line.

World Wide Distribs Adds Merchandising Benefits For Ops

Freeman Says Locations Are Pleased

CHICAGO—Harold Freeman, sales manager of the Phonograph Division of World Wide Distributors, wholesalers throughout this area for Seeburg Corporation's music and vending machines, reported last week that the merchandising assistance he has been rendering to Chicago operators has resulted in "outstanding benefits to locations."

Freeman asserted that the Seeburg "Artist of the Week" phonograph possesses all of the music merchandising features to make his promotional ideas fruitful.

He said: "In the short time I have been contacting local music operators a great deal of animated interest has been stimulated. Naturally, many locations have been very pleased by this enterprising service."

Freeman added that many of the plans he has incorporated will be considerably expanded shortly to service all operators in the territory served by World Wide Distributors, which includes Northern Illinois, Lake County, Indiana, and several counties in Iowa.

One particular Chicago music operator, Lee Stanley of Romar Music Co., who accepted Freeman's assistance enthusiastically remarked last week: "I never realized that I could get more money, and improve my customer relations so completely and quickly. I will certainly continue these promotional ideas throughout my entire route."

A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

Williams

ROAD RACER



accepted by every type of location

LOW PRICED



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

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from your *Williams* DISTRIBUTOR!

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS
ELECTRONIC MFG. CORP.
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NEW STEREO JUKEBOX

needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33⅓ and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

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SUPER JUMBO PIN BALL GAMES

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We Need Volume For Major Export Orders! Will Pay Top Prices and Pick Up Freight Charges From Your Shipping Point!

10 SEEBURG L100	$315.00
10 SEEBURG C100	75.00
5 BALLY KEY WEST	50.00
5 BALLY SHOW TIME	60.00
5 BALLY BIG SHOW	50.00
5 BALLY SUN VALLEY	160.00
GOTTLIEB FLAGSHIP	**35.00**

NOTE: We Will Pay Top Price For *ALL* BALLY BINGOS

FOR SALE — OR FOR TRADE

5 SEEBURG AQ160SH
10 ROCK-OLA 1455
10 NEW BALLY MARKSMAN GUNS
5 BALLY CHALLENGER BWLRS. 14'
5 BALLY BIKINI NEW! NEW!
5 NEW WESTERN TRAIL KIDDIE RIDES
50 SEEBURG 200—SEL. WALLBOXES

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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.
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DOES ADVERTISING PAY OFF ?

Let's Prove It With This **SPECIAL**

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DE LUXE
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Upright with 7 horse selections
5¢ ploy up to 7 nickels
BRAND NEW IN CASES
PRICES RIGHT AS ALWAYS

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All Prices Quoted Crated F.O.B. Phila.
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Ben Spaulding Wins AMI Vacation Trip

CHICAGO—The very surprised and happy winner of the November AMI "Big Challenge" Vacation Contest award was music operator Ben J. Spaulding, of Spaulding Sales Company, located at 1621 South 21st Place in Phoenix, Arizona, according to Tom Sams, vice president of AC Automatic Services, Incorporated, and head of the Automatic Music, Incorporated (ABI) Division.

Hap Nowel, owner and general manager of Garrison Sales Company, AMI's distributor in Phoenix, was notified of the Spaulding vacation award at the same time Spaulding was advised of his upcoming vacation plans.

Sams stated that Spaulding and his wife will enjoy a thrilling holiday along the fabulous neon strip in exciting Las Vegas, Nevada.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Econ-O-Wash Uses Dual Opening Technique In Staging Laundry and Dry Clean Store Promos

FRANKLIN, O.—One of the most unusual openings in the coin-operated laundry and drycleaning industry took place here last week when the first of the specially-franchised Imperial Econ-O-Wash stores opened its doors.

Highlight of the opening was the emphasis placed on the laundry equipment with no mention of drycleaning facilities. This emphasis was deliberate in order to establish the store as a laundry and accustom the community to thinking about it for its washing and drying machines.

In a few weeks, a second grand opening will take place with the unveiling of the drycleaning machines. The initial promotion deliberately avoided taking advantage of the glamour and novelty of drycleaning. In this way, the dual nature of the services of an Imperial Econ-O-Wash is firmly fixed in the community mind and it is also possible to take advantage of the double promotion of two grand openings.

Some six hundred of these Imperial Econ-O-Wash laundry and drycleaning centers will be opened during 1962, according to Jack A. Coleman, general manager of Small Equipment Sales of American Laundry Machinery Industries division of McGraw-Edison Company. All of them will follow the dual opening technique.

Imperial Econ-O-Wash stores will be covered under a separate franchise from conventional Econ-O-Wash installations and will be required to meet rigid standards. For example, the minimum number of machines and the types of equipment are specified. Air cooling, attractive decor, identical exteriors, comfortable lounge areas and a high standard of maintenance also are among the minimum specifications. Because all important features will exist in all stores, it will be possible to use national advertising to promote these features.

As in the first store here, all lounge areas will be wood-paneled and separated from the service area by matching, wood-paneled planters with foliage. Incandescent drop lights in this area will glow warmly on customers waiting for laundry or drycleaning. Bulletin boards for community use, magazine racks stocked with current periodicals, hot and cold drink vending machines will be provided.

Warm earth tones dominate the color scheme. Browns, beiges and olive colors are accented with gold and bittersweet. The colors were selected after months of research from which it was determined that women find waiting time passes more quickly when surrounded by these colors.

Exteriors of all Imperial Econ-O-Wash stores will be identical to permit easy consumer recognition. Exterior color schemes are blue, white and gold dominated by high glass fronts.

A major feature of the store will be its extraordinary range of equipment. In all Imperial Econ-O-Wash stores, a minimum of 24 washers must be installed and at least six of them must be of 20-pound capacity. There will be one dryer for every two washers.

Each store will have a separate rug-washing and drying center. This washer accommodates a 40-pound load and is capable of handling a 9x15 foot rug. To make transferring of the wet rug to the dryer easier, the dryer is placed adjacent to the washer.

The feature which will excite the housewife most is the drycleaning center with its minimum of seven, self-service drycleaning machines. Each machine will clean a 10-pound load. A clothing scale and a dispenser of clothes hangers will be nearby.

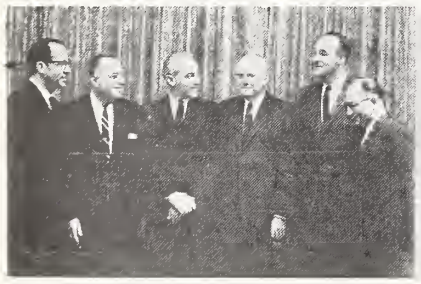
The bank of machines are faced with gold anodized aluminum and fitted flush in a paneled wall. Light panels on the face of each machine show the customer the progress of her cleaning.

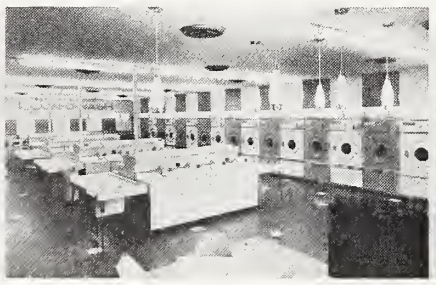
The machine is one capable of being used in professional drycleaning service. Spraying or pre-spotting are unnecessary because a measured amount of cleaning compounds and a pre-spotting agent are provided. No sorting by colors is required, nor in many cases, is pressing after the cleaning is completed.

Many small but important specifications will make the housewife's task more convenient. If water hardness in the area is over three grains, the store will be equipped with a water softener. A starch sink and an electric wringer which may be used without charge will be included.

Behind each washer will be a separate fiber glass shelf to give a customer her own, separate space to place supplies while using the machine. A folding table, also made of fiber glass to prevent clothing from tearing on sharp edges, where the customer may fold clothes before taking them home, will be provided for every six washers. This table has an opening into which the clothing cart fits so that clothing will not fall to the floor while being folded.

Instruction signs are lighted and they provide an unbroken valance of light within the store. Despite the many advances in the conveniences and comfort offered by the store, the housewife will pay the conventional price for services.







AMCOR EXECS attended opening l. to r. Steven Ferguson, Ferguson Laundry Machinery Co.; Ben Jaffe, Speedy Associates; Jack Coleman, Small Equipment Sales; Fred H. Allen, Amer. Laundry Machinery Industries; Reginald James II, Econ-O-Wash Southeastern Inc.; and Ed Resnick, Benson Laundry Machinery Co. (Center) a section of interior shows large proportion of dryers to washers, folding tables, shelves, and decor. Bridge tables appear in foreground. (Right) Crowds turned out in answer to month-long pre-promotion.

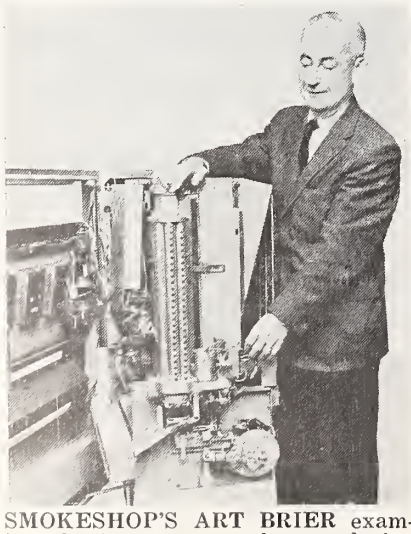
Smokeshop's Penny-Nickel Changer Makes New Customers For Vendor

MINNEAPOLIS — "Sale-savers" is the term that Automatic Products Co. applies to its newly-developed penny changer and nickel changer.

The devices are offered as exclusive optional equipment on Automatic Products Smokeshop "Twenty-Seven" and Smokeshop "Thirty-Six" cigarette vendors.

"They save sales previously lost from prospective customers who didn't have the right change," said William Gross, vice president and general manager of Automatic Products Co., St. Paul, Minn. vending machine manufacturer. In addition, said Gross, the changers make possible adjustment of the Smokeshop vendor to the particular type of location, "thus ensuring maximum sales success."

The penny changer, which accepts quarters, dimes and nickels, is ideal for cut price locations. It opens a completely new vending field in supermarkets, drug stores and variety stores, according to Gross.



SMOKESHOP'S ART BRIER examines firm's new penny-changer device.

2670 Official NAMA West Figure

CHICAGO, Ill.—A total of 2,670 vending executives and guests attended the second Western Conference and Exhibit of Automatic Merchandising in Los Angeles, December 1-3, according to Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles—General Conference Chairman.

This compares with an attendance of 2,400 persons last year.

Model Acquires Elkins Park Firm

NEW YORK—Model Vending Inc., this city, has acquired Elkins Park Vending Co., Elkins Park, Pa., according to Edward Balin, president. Model paid cash and stock to acquire Elkins Park which operates in the Philadelphia suburbs.

The new acquisition brings to Model about 100 machines and a volume of $45,000. All of Elkins Park's machines are in industrial locations and Model plans to install additional units almost immediately.

Auto. Cafeterias Gets New Operating Contracts

WESTBURY, N. Y.—Automatic Cafeterias for Industry, Inc., has received a contract from Tempo Instruments Company to supply cafeteria and vending services for its new plant in Plainview, Long Island. The announcement was made last week by Morris Blinder, secretary of Automatic Cafeterias, a publicly-held Westbury firm.

The in-plant feeding contract, servicing approximately 200 employees, should gross an estimated $50,000, according to Blinder. Included will be both a manual cafeteria operation and vending machines. Daily menus in the cafeteria will feature a variety of hot foods, sandwiches, salads, beverages and desserts. The automatic vending machines will dispense soft drinks, candy and cigarettes.

All food, Blinder pointed out, will be prepared by the company's restaurant division.

Blinder said that the Tempo contract was the second of its kind received by the company in less than a week. Last week, it was announced that Automatic Cafeterias had received an estimated $70,000 per year contract to feed the student body at Eron Preparatory School in New York City.

American Univend Acquires 25 Firms

NEW YORK—American Univend Corporation announced it has signed an agreement to acquire 25 companies that comprise Bert Nathan Enterprises, Inc., and Dine-O-Rama, Inc., two of the nation's largest independent concession and vending machine operators.

I. R. Rill, president of American Univend, said that the transaction involves approximately $1,500,000. The acquired companies, which will operate as wholly-owned subsidiaries of American Univend, will continue to be managed by their present officers, headed by Bert Nathan, Rill stated.

Bert Nathan Enterprises last year had a total volume of $2,500,000. In addition, Rill noted, Dine-O-Rama expects to operate at the rate of $3,000,000 annually, resulting in an estimated total volume of $5,500,000 per year for all the acquired operations. Dine-O-Rama, a nation-wide chain of companies organized by Mr. Nathan this year, operates all vending machines, as well as food, drink and amusement concessions, in major discount stores across the country.

Among the companies controlled by Bert Nathan Enterprises are A & R Distributing Co., wholesale candy and vending machine distributors; Drive-In Concessions, which runs food and drink concessions in the leading drive-in theaters in the New York metropolitan area; Theatre Drink Corp., which owns and maintains 700 drink machines in movie theaters; Theatre Popcorn Vending Corp., which sells pre-popped corn to theaters throughout New York and New Jersey, and Vendorama, which specializes in food servicing in plants and offices.

"The acquisition of Bert Nathan Enterprises and Dine-O-Rama marks a major step in our plans for continued expansion and diversification," Mr. Rill noted. "Furthermore," he said, "it puts at American Univend's disposal some of the top talent in the concession and vending business."

Nathan is past president and one of the founders of the National Association of Concessionaires. He is also a director of the New York Vending Association, and a member of the National Automatic Merchandising Association.



THIS OPERATOR
IS STILL LOOKING FOR
SOMETHING NEW
IN A RIFLE GALLERY

MOST OPERATORS HAVE PLENTY OF RIFLE GALLERIES AND THEY'RE ALL PRETTY MUCH ALIKE . . . BUT HERE'S ONE THAT

LOOKS 15 FEET LONG



THIS OPERATOR
IS HAPPILY OPERATING
THE NEW
CHICAGO COIN
LONG RANGE RIFLE
GALLERY

CHICAGO COIN'S
Entirely New . . LONG RANGE
RIFLE GALLERY

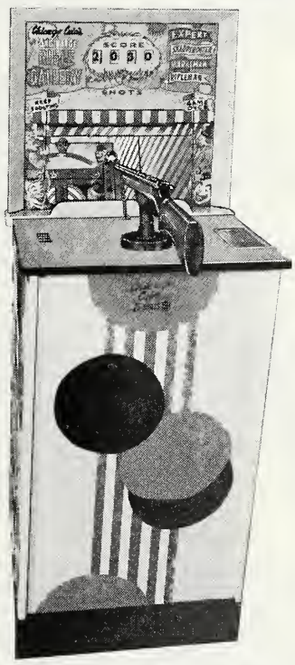
THE ONLY RIFLE GALLERY THAT

LOOKS

THREE TIMES LONGER!

Featuring "MULTIPLE MIRRORS"
MAKING IT THE NEAREST THING
TO A "REAL" RIFLE GALLERY

There's Nothing Like It For Action - Color - Excitement



IMAGINE! THIS RIFLE GALLERY

LOOKS

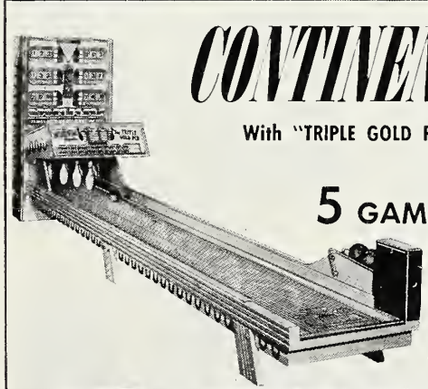
LIKE IT'S 15 FEET LONG!

THE PLAYERS MARVEL AT THE
ILLUSION—AND PEOPLE FLOCK
AROUND TO PLAY IT

Put "Long Range" Rifle Gallery Alongside Others and See For Yourself

The Cash Box Tells The Story!

THERE'S A CHICAGO COIN GAME FOR EVERY TYPE AND SIZE LOCATION



CONTINENTAL

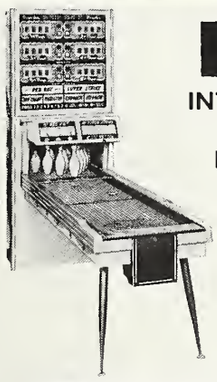
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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

400 Attend Bert Betti's Grand Opening In Jersey

NEW BUILDING IS SITE OF 2-DAY PARTY

NORTH BERGEN, N.J.—More than 400 guests turned out for the Grand Opening of Bert Betti's new coin machine outlet here last week (Dec. 9-10) and the party thrown in honor of the spanking new building was about the largest coin machine affair Jersey will see for some time. The guests came from out-of-town and the locals traveled as far away as 40 miles in a downpour on Sunday. Local distributors were on hand, a manufacturer, and hordes of dignitaries and public officials combined with an unusually large turnout of operators to make the affair a highly gratifying one for Betti, his brothers and his mother and father, Mr. and Mrs. Humbert Betti, who traveled from Milan, Italy for the occasion. Bert Betti heads three organizations here: Eastern Novelty Distributors; Betson Enterprises Inc.; and H. Betti and Sons. The firm was appointed associate Rock-Ola distributor two weeks ago, is exclusive Fischer pool table distributor, and sub-distributes United, Chicago Coin and other leading amusement machine lines in this territory.

The hundreds of guests were entertained during the weekend affair by Joe Canton, professional champion, billiard player, who demonstrated shots on the Fischer pool tables which were on display, along with Rock-Ola phonographs and a new model of almost every amusement game on the market. Special games were set up with automatic play for close to fifty kids and the result was a good time for the youngsters as well.

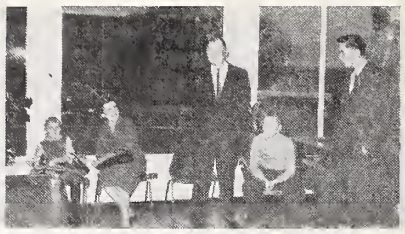
Onlookers and guests saw four roast beefs, three hams, two turkeys, and two corned beefs devoured by the celebrants before the party ended late Sunday evening. Copious quantities of liquid refreshment was also partaken by the crowd of well-wishers.

Ladies were surprised with gifts of Christmas corsages each one containing a vial of perfume. Men received cuff links, and the kids each were handed a Christmas stocking. A tree was lighted for the holiday season and will remain on display during the coming Christmas and New Year's holidays.

The new building which features the very latest in decor was decorated for the occasion creating a nightclub atmosphere.

Civic officials included Commissioners Ducate (Union City); Scrubbi (North Bergen); Jialdiane (North Bergen); Musto (Union City); County Judge James Rosen. Telegrams from many officials were received and Hoboken Mayor Grogan sent his apologies for not attending because of out-of-town business.

The firm's new building represented an expression of faith in the future of the coin machine business, according to Bert Betti. Earlier this year, when ground was broken, Betti was in the throws of revamping the firm's distribution, operational and pool table supply business. He also had his eye on a phonograph line which resulted in the Rock-Ola appointment last week and he intends to announce plans later regarding the firm's plans for vending at both the distribution and operational levels.

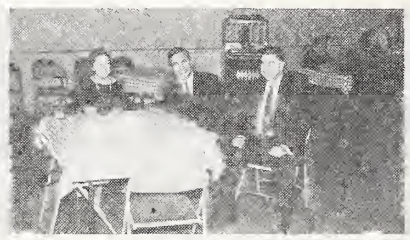




Sam Matty, Bert Betti, Joe Seminaro; Johnny Stansig and his family; Mr. and Mrs. Harry Asnes and their daughters.





Atlantic's Ray Trentacoast, Fischer's Bill Weikel, Mrs. Jane Betti, Bert's wife, and his sister Tina; Billiard champ Joe Canton and Comm. Jialdini; Seacoast's Dave Stern and Aspet Varden converse.

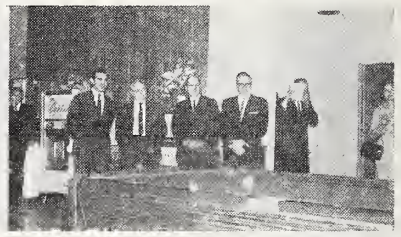

Mr. and Mrs. Pete Tredaris; Betti, and Mr. and Mrs. Sam Matty, Master Vending; Gene Daddis and Nick Melone, American Shuffleboard.





Bill Weikel, Betti; Betti and Mr. and Mrs. Wm. Verenack; Youngsters had a ball and TV screen provided Giant game for fans.





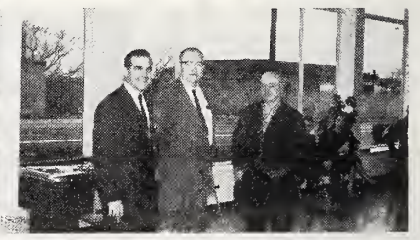
Larry Russo, R&Y Amuse. Co., Russo associate, and Bert's 11 yr. old girl Susan; Canton preparing for exhibition; Betti, Frank Manzo, Sr. and Jr., Jim Castelletti, J. C. Distribs, cameraman and Mrs. Betti.



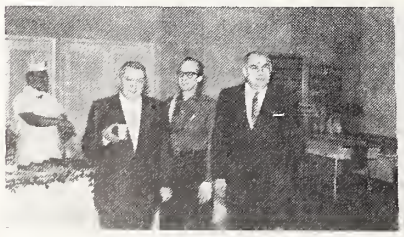


Mrs. Betti, and Weikel; Humbert Betti, Frank Algieanson whose wife was expecting; Mr. and Mrs. Carl Procupie and daughter.





Mr. and Mrs. Cleo Rosazza, Bert and Bert's mother, Mrs Humbert Betti; Joe Seminaro and Hugh Betti; Betti, Rudy Leitgeh, and John Jonosko, Superior Vending.





Sam Waldor, Allan Waldor, Dick Steinberg and chef in rear; Betti and Henry Sokolino, Henry Vending; Kay Giarmo, secretary at Betti firm, shows Canton how to make a trick shot (?).






Mrs. Sam Matty, Mrs. Joe Seminaro, Seminaro, Matty and a game of billiards; Humbert Betti, Sr. renewing old acquaintances; Mr. and Mrs. Lou Avoglia and daughter; Sokolinsky signing in.

LAST CALL FOR ADVERTISING
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Cash Box

YEAR-END
COIN MACHINE REVIEW

A Special Feature of Our December 30th Issue
in 3 Separate Sections

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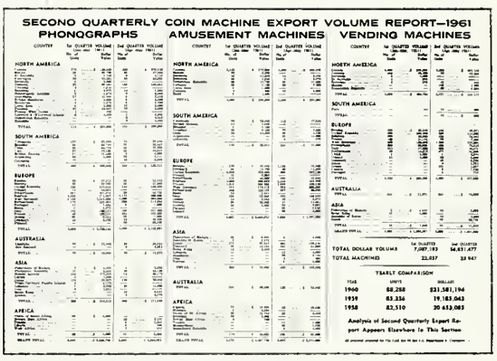


1961 Review of Events In The Coin Machine Industry

A concise report on the stories that made news this year with emphasis on distributor appointments, new lines introduced, export business for the year, personnel changes, highlights of the coin machine year—all wrapped up in one complete summary. Written in an informative way and guaranteed to interest everyone in the business—a strong advertising selling point!

•

Third Quarterly Export Report


SECOND QUARTERLY COIN MACHINE EXPORT VOLUME REPORT—1961
PHONOGRAPHS AMUSEMENT MACHINES VENDING MACHINES

The final figures for the August through September period as authorized by the U.S. Chamber of Commerce. A country-by-country breakdown of who bought what and when. Invaluable for the firm doing business overseas. And *Cash Box* circulation is almost double that of ALL OTHER trade publications combined!

•



Holiday Greeting Special

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•

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United Ships "Gypsy" Shuffle; "Cameo" Bwlr.

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of the sales department for United Manufacturing Company, this city, highlighted an optimistic report to Cash Box this past week with the announcement that the coin machine manufacturing firm is introducing a new team of bowling amusement games—"Cameo" big ball bowling alley, and "Gypsy" shuffle alley bowler—to United's distributors in all markets this week.

At the outset of the interview DeSelm happily asserted that the recent "Seven Star" big ball bowling alley and "Stardust" shuffle alley bowler enjoyed excellent acceptance everywhere.

"However," he stated, "as imposing as this record is we anticipate an even greater sales increase with 'Cameo' bowlers and 'Gypsy' shuffle alleys in the coming weeks."

Although this new duo of United bowling alleys is, as DeSelm expressed it, "a marvel in cabinet design and beauty, and loaded with play inducing features," most imposing in DeSelm's opinion is the fact that there are seven exciting scoring games incorporated into both, the big ball bowler and the shuffle alley.

The seven bowling games mentioned by DeSelm are: the completely new "Special" scoring game, "Flash Scores," "All Strike" bowling, "Advance" scoring, "All Spares" (a very prominent United bowling feature, according to DeSelm), "Bonus" scoring, and the ever popular "Regulation" bowling game.

The newest United Scoring innovation is "Special" scoring. The interesting aspect in "Special" scoring is centered around the graduating increase in 'strike' and 'spare' values. High score is 9900 pins. In "Advance" scoring values of 'strikes' and 'spares' are likewise advanced. The top score the player can make is 7800 points.

In "All Strikes" strikes obviously are the prime factor. Strike values for each frame are 300 pins. The top score is 3600 points.

In "Bonus" bowling emphasis is placed on the fact that the bowler receives an extra shot at the bowling pins in each frame, from the first through the ninth frames exclusively (the tenth frame is not included) each time he makes a strike. A skillful player can make as many as 21 strikes in "Bonus" bowling. A perfect score is 570 pins. Other than that the game is played like "Regulation" bowling.

In "Flash Scores" bowling (in both games) traveling lights across the playfield, just in front of the bowling pins, and on the pinhood above the pins, register changing values of strikes and spares. This game has evinced much interest from operators and distributors, according to DeSelm.

In "All Spares" bowling the spare "pin set-up" changes for every shot at the pins. Each spare value is 300 pins. The top score a player can possibly attain is 3600 points, as in "All Strikes."

Finally, "Regulation" bowling, which has constantly been widely accepted and appreciated by players over the years, adheres to the standard American Bowling Congress (ABC) rules of playing and scoring. A perfect score is, of course, 300 pins.

The "Cameo" big ball bowler is shipped to distributors in 13 foot lengths and 16 foot lengths. With 4⅛ foot sections available for further expansion in size. It is a 6 player, as is "Gypsy."

DeSelm concluded by advising that shipments are already being made to United's distributors everywhere.

SEASON'S GREETINGS

Year-End Bargains

Bally Beauty Contest $ 65.00
Bally Beach Queen 95.00

UPRIGHTS

Games Inc., Twin Trail Blazer .. $445.00
Games Inc. Super Wildcat 325.00
Auto-Bell Deluxe Hialeah 145.00
Auto-Bell Galloping Dominoes ... 50.00
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ARCADE-BOWLERS

Bally Marksman Gun (new) $495.00
Bally Ball Park 365.00
Bally Challenger Bwlrs 11' 545.00
Bally Monarch Bwlr. 8½' 395.00
Bally Speed Bwlr. 8½' 225.00
ChiCoin TV Bowling League 16' (with rollovers) 195.00
ChiCoin Classic 16' 195.00
United Super Bonus 8' 145.00

MUSIC

Wurlitzer

1650 AF $125.00
1700 175.00
1800 225.00
2000 w/speed read program 265.00
2100 295.00

Rock-Ola

1448 $245.00
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1455D 295.00
1458 395.00
1468 with 1478 conversion 495.00

AMI

E80 $145.00
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5-BALL

Gottlieb Texan 4-Plyr $335.00
Gottlieb Sunshine 165.00
Williams Perky 65.00
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Williams Gusher 95.00
Lite-A-Card 2 Plyr 295.00
Spot-A-Card 265.00
Flagship 2 Plyr 125.00

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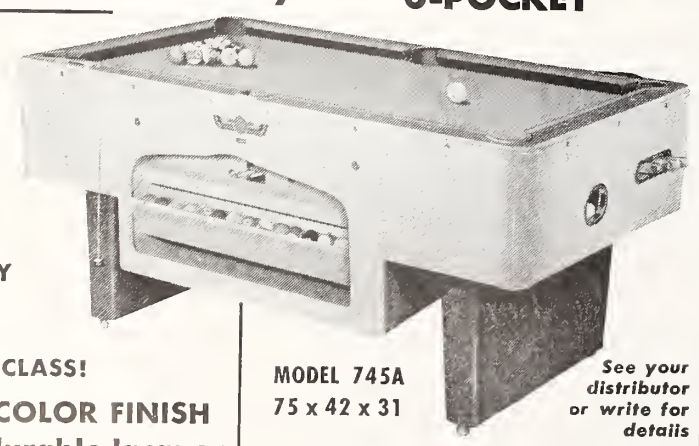
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Eastern Flashes

The big party of the week was the Bert Betti affair which had more than 400 operators and guests into the firm's new North Bergen showrooms for a weekend affair (Dec. 9-10) which celebrated the grand opening of Eastern Novelty's new building in New Jersey. The party centered around a Christmas atmosphere with the lighting of a tree, handing out of holly wreath corsages each one featuring a vial of perfume, and Christmas stockings for the kids, of course. Distrib guests included Barney Sugerman, Abe Green, Dave Stern, Ray Trentacoast and the major manufacturer, Bill Weikel, sales chief at Fischer, who flew in from Illinois. Joe Canton, champ billiard player, gave interesting exhibitions both days in a separate room which provided for the best in equipment (Fischer of course!) and a crowd of onlookers. Bert's father Humbert was in from Italy for the party and enjoyed the family and friends reunion. More than half of the people showed up Sunday in spite of a driving rain and the usual bad weather. Betti took it as a show of friendship and rightly so. He's one guy with loads of friends.

Meyer Parkoff, Atlantic New York Corp., among the Seeburg distribs who travelled to Chicago for the big distrib meeting to discuss the firm's new machine for '62. As promised the factory did not turn out a 1961 model. A prototype of the '62 machine was displayed for the wholesalers and according up **Jack Gordon**, Seeburg veep, 1962 should prove to be a good sales year. . . . **Myer Parkoff** and **Mac Pearlman** made better time flying from Chicago to New York twenty years ago than they did last week. Flights were jammed due to weather conditions and with all the mix-ups, it took the Seeburg distribs 18 hrs. to get from Chi to NYC!

If you're talking to Joe Robbins on the phone wish him a happy birthday. . . . New ChiCoin game "Long Range Rifle Gallery" due into distrib showrooms this week. . . . You'd be surprised how many ops sell their old pool tables this time of year to home owners for the playrooms et al, and then replenish the route with new equipment. . . . Dave Stern delighted with the appointment of Betson Distributors as associate Rock-Ola distributor. . . . Jack Hopson, president of Vending Industries, informs us that the recent merger with American Univend has worked out fine and that he'll make some new announcements shortly. The firm leases equipment and with the new Univend adjunct will also help set you up in the F&F products vending business by selling you the merchandise and supplying the machines. Univend last week announced that it had acquired 25 vending machine operating firms.

Total attendance, as we predicted at the west coast NAMA show, was 2,670. We figured a little closer to 3,000 but at that it was over the 2,400 mark set for the first annual last year. . . . **Willie Aaronson** on the avenue talking it up and telling us that while the expected increase in collections during the early part of November wasn't evident this year, the slow down during December has certainly came about as expected. Aw, come on Willie! Talk about baseball games—every time Willie thinks he's had his fill of the several baseball machines in his shop two or three start making money and he's happy again. "Can't get rid of 'em" stated Willie. Not while they're making money and not costing a dime to operate, anyway.

Carl Pavesi, Jr. on the Avenue picking up parts and supplies for the Westchester route. Carl's the happy pappy of four children we're told, so that's probably the reason he's usually in a hurry when you see him!

Morris Rood welcomed the Bally "Super Shuffle" into the showrooms last week with open arms after having gone more than a year without a Bally shuffle alley. "It was worth the wait," commented the Runyon salesman. Irv Kempner up in Connecticut and we understand he was heading for an operator meeting in New Haven, or was it Hartford? **Shugy** keeping busy with the various details of running an organization the size of Runyon and **Abe Green** working the telephone out of Newark keeping his fingers on all bases. **Myron Sugerman** happy over the recent acquisition of the Williams line now that the firm is shipping loads of new equipment. Latest pingame is called "Space Ship" complete with all of the expected outer space features.

Export business at the Mike Munves Corp. is booming along these days with shipments heading for prize customers in Malaya, Sweden, Uruguay, and Gibraltar. Dick Greenberg is busy as a bee keeping used equipment orders filled while requests for the firm's catalog keep coming thru after the recent Parks Show at which Mike and Joe Munves attended. Joe Munves looking forward to more travel after the holidays with a few meetings scheduled and perhaps some road work.

Irv Holzman, United East Coast boss, away from the office but news of the new United "Gypsy" was very evident and shipments were expected this week.

Al Simon, Albert Simon Inc. head, skedding a holiday vacation, with solid support from Rock-Ola phono sales, Chi-Coin shuffle sales (and now the new rifle gallery game) plus a regular business on the Auto-Photo line. Al D'Inzillo finds that shuffle alley sales just never quit. With every new model there's a great number of buyers. Larry Feigenbaum still taking a few hours each day to get back into the swing of things after an illness.

Talk along coinrow of **Sandy Moore's** latest exploits and of course, the gravity of such an indictment. No one expects much to be done until after the holidays. **Gabe Forman's** name was mentioned but as far as we can find out he will not be one of the defendants. Meanwhile, the business suffers from the bad publicity, and this is only the beginning.

Guess who won a twist dance trophy?—None other than Mr. and Mrs. Vic Haim, R. H. Belam Company. Vic took a few amateur lessons during a visit to a party the other evening and wound up entering a Twist Dance Contest on the following night. Took top honors, too! Meanwhile, guess who picked herself up a bowling trophy for a sparkling 208 score? That's right—Vic's wife! Mrs. Haim happened to take women's low net score too, if you recall, during the recent Laurels affair. She golfs, too! Some people have all the talent—and the trophies to prove it.

Ben Chicofsky anxiously awaiting the outcome of his son's audition to play the newly famous Peppermint Lounge in New York—site of the Life-Time-Playboy nationwide "twist dance" publicity. The date would help the boy's dance band progress quite a bit. He's playing a Long Island twist dance palace these nights but would drop it in a minute for the Peppermint Lounge booking.

Chicago Chatter

The approaching holiday season reminds us all that we are entering a new year—a year which national industrial leaders assure us will be a big business year. Activity during the past few months gives credence to these optimistic prophesies. . . . Over in the Bally Mfg. camp we have only to consult such worthies as **Herb Jones** and **Bill O'Donnell** to be assured that Bally is really moving along sales-wise with such banner equipment as "Can Can" and "Barrel-O-Fun."

The entire aggregation at D. Gottlieb & Co. (and this includes **Nate, Dave, Alvin Gottlieb** and **Judd Weinberg**) appreciates the fact that Gottlieb is entering the new year with a winner in "Aloha." Alvin assures us that there will be a great series of pinball amusement games in '62. Dave and his **Dorothy Gottlieb** will, as usual, cheer in the new year from the sunny stretches of Miami Beach where they are taking their annual winter sabbatical.

Two of the happiest guys along coinrow are **Herb Oettinger** and **Billy DeSelm**, who announced the introduction of United's new bowling duo—"Cameo" big ball bowler and "Gypsy" shuffle alley bowler. . . . There's definitely a cheerful new year outlook at Chicago Dynamic Industries these days. The reason, of course, is ChiCoin's "Long Range Rifle Gallery," which prexy **Sam Wolberg** and **Sam Gensburg** acclaim as one of the greatest gun games to be introduced to the trade in many years (at least). **Mort Secore** is pushing production hard to meet hefty shipping schedules.

World Wide distribs prexy **Joel Stern** infos that **Art Wood** is fully recovered from his recent illness and is already covering his Northern Illinois territory. **Fred "Red" Smith** is joyfully following up the big orders he's been turning in —and this tends to make **Len Micon** doubly happy. **Howie Freer** tells us he's happy that everyone else at World Wide is (happy).

A Cash Box accolade to **James Harpel**, who was recently upped by Seeburg president **Delbert W. Coleman** to the position of Financial vice president of The Seeburg Corp. . . . The winner of last month's AMI "Big Challenge" vacation contest was Ben **J. Spaulding**, of Spaulding Sales Co. in Phoenix, Ariz., according to **Tom Sams**, vice president of A C Automatic Services, Inc., and head of the AMI Division. **Hap Nowel's** Garrison Sales Co. is the AMI distributor in that territory.

Tom Hungerford, executive director of NAMA advises that since the 1962 National Automatic Merchandising Assn. convention will be held in San Francisco (October, 1962) the NAMA Regional Western Conference & Exhibit will not be held in '62. Actual dates of the national convention are October 13-16 in Brooks Hall in Frisco.

Another optimistic outlook for 1962 is generated by **Roy McGinnis** and **Paul Huebsch**, president and vice president, respectively, of J. H. Keeney & Co. . . . A pleasant visit with **Art Weinand, Jack Baigelman** and **Marv Rosenstein** of Williams Electronic Mfg. Corp. convinces us that there's no "whistlin' in the dark" from that neck of the woods. We missed visiting with **Sam Stern**, Williams president, who was, as usual, veddy busy.

A brief chat with **Bill Weikel**, sales director of Fischer Sales & Mfg. advised us that the new Fischer "Crown" line of billiard tables is a "natural" for '62. Bill tells us prexy **Ewald Fischer** accompanied him to the recent **Bert Betti** bash in New Jersey. . . . Empie Coin owner **Gil Kitt** and sales "manager" **Joe Robbins** are thoroughly elated over the recent acquisition of distribution of the Rock-Ola line of "Princess" and "Empress" coin-operated phonos in this area. **Lee Gupton** is presently traveling through Michigan. **Bill Herbord** is making his op rounds for Empire in Illinois and **Jack Burns** is taking it easy this week (oh, yeah!). Joe advised that the roadmen will be in after the weekend to spend the holiday week with their families.

We observed considerable activity at First Coin where prexy **Joe Kline** is still raving over the acceptance he received at the recent NAAPP&B convention with Admiral Vending's "Fortune Theater" puppet equipment. Meanwhile **Sam Kolber** and **Fred Kline** are keeping on their toes trying to acquire a lot of much needed good used amusement and music equipment for export trade.

The Atlas Music phono service school session last Wednesday, Dec. 6, was graced by the attendance of music ops **Roman Chmielewski** and **Robert Holl**, of Phonograph Service Co.; **John Denaro** and **Ron Rudniski**, G & M Music; **Norm Goldstein** of Melody Music, **Sam Ward**, Bluebird Music; **Bud Hofert** of Melody Music and **Clara Turner**, Turner's Music in Rockford, Ill., among other notables. On hand for Atlas Music were **Eddie Ginsburg, Harold Schwartz, Mike Spagnola, Frank Bach, Manuel Herman** and **Ray Grier**.

Visitors in Chi last week, who made the scene along coinrow, were **Si Redd, Joe Ash, Harold Lieberman, George Glass, Phil Moss, Dale Hooten, Joe Blend** and **Jerry Harris** (of J. H. Harris Co.), Denver, Colorado. . . . Winners of Rock-Ola's first drawing for the "Grand National Sweepstakes" contest, held in the Rock-Ola plant last week were **Sam Daub** of Stowe, Pa., **Nathan Wheeless** of Service Amusement Co. in Jonesboro, Ark.; **G. M. Wilkins**, Interstate Investments, Inc., Galena, Kansas; and **Doug Johnson**, Johnson Automatic Music Co., in Sioux City, Iowa. **Joe Ash**, Active Amusement Co., who visited in the Rock-Ola plant last week with **Dave Rockola** and **Ed Doris**, tells us that **Sam Daub** was recently elected president of the Amusement Machine Operators Assn. of Pa.

Clarence Schuyler, Games, Inc., infos that he is anticipating a big year in '62 with his electric upright amusement games. . . . **Johnny Frantz** is quite elated over the excellent sales of his pistol-target games he racked up at the recent NAAPPB conclave. He's raring to go all out with this equipment and his scales in '62. . . . All in all, **Ted Rubey**, prexy of Marvel Mfg. Co., says 1961 was definitely not a bad year at Marvel. Both he and **Estelle Bye** feel certain that sales during the past few months augur good business tidings for the new year.

Ralph Sheffield and **Hank Ross**, Midway Mfg. Co., may not be saying it, but methinks they will have a trade surprise by the first of the year. (We wait with bated breath, Ralph!) Meanwhile, Hank, Ralph and **Marcine (Iggy) Wolverton** are concerned with having a delightful holiday season with their families.

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A.M.I. F-120	245
A.M.I. G-120	275
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A.M.I. J-200	575
SEEBURG KD-200	395
SEEBURG 100R	375
SEEBURG 100W	275
WURLITZER 1800	265
WURLITZER 2100	345
WURLITZER 2200	425
WURLITZER 2150	325
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SEEBURG E-1 CIGARETTE	195
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Ed Ruber of Wico Corp. tells us Wico's team of road men is making this a happy holiday season with excellent sales figures over the past few months. Everyone at Wico (president Max Wiczer, Milt and Morrie Wiczer, Ben Kaye and **Eddie** wish all their coin machine friends a very happy holiday. . . . While singling out individual execs of NAMA for the terrific Western Conference Show in L.A. we must extend grateful thanks to assistant PR director Gerry **Whaley** for his gracious assistance in helping us line up pre-convention reporting. Gerry extended himself considerably while Walter Reed was in L.A.

BANNER leads the way with a great new Philadelphia office!



Jim Ginsberg

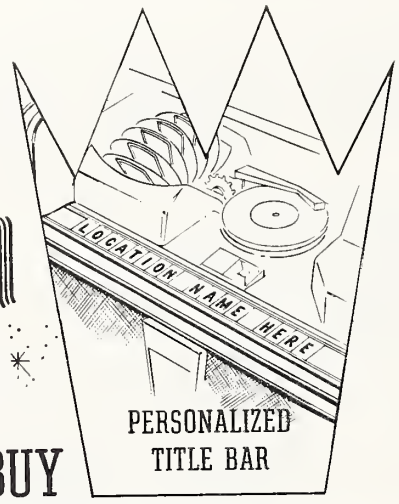
Spacious parking and loading facilities . . . magnificent new showroom . . . the best in games, music and arcade equipment. Our big volume made it all possible. And to keep it going we're still offering the best prices . . . the most liberal financing in town! See you soon at 1641 NO. BROAD St.

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California Clippings

All the distributors, operators, and one-stops seen in town this week, report that business during the past two weeks has surpassed any similar period over the past two months. . . . **Bill Lanzy** stated that American Coin will be entering the vending business and will be taking on a new line of candy and cigarette machines. New kiddy rides will also be added. Business this past week was exceptionally good informed **Vinny Lanzy**. . . . **Ray Barry** at Wurlizter Factory Branch has been out in the territory visiting operators. **Clayton Ballard** in from San Diego reports that business is moving at a good pace in that area. . . . **Sonny Lomberg** at Simon Distributing is on the absentee list with a bad cold. . . . The new United "UPD-100" phonograph was displayed at C. A. Robinson & Co. with fine reception stated **Hank Tronick**. Visiting with Hank this week was **Art Weinand** of Williams in town from Chicago. Also stopping by was **Dan Donahue** formerly regional sales manager for Seeburg Corp., who is now retired. . . . **Ray Lawrence** of Cosnat Record Distributing Co. brought **Vaughn Monroe** to Leuenhagen's Record Bar to spin his new release, "Bye Bye Blackbird," on Jubilee. **Coke Willis** stopped by with **Johnny Jay** Colona to play their new release, "The Gleep" on Daco Records. **Mary** and **Kay Solle** reported that **Jerry Wallace**, **Ed Townsend**, 4 **Cal-quettes**, **Kip Walton**, **Bob Newkirk**, all put on a terrific show for the Harbor Music Operators Assn. annual Christmas Dinner-Dance. The Solle sisters also extend Holiday Greetings to all operators and distributors. . . . **Ralph Cragan** at R. F. Jones & Co. said the new Riviera cig. machine by Rowe is now on the floor and creating lots of excitement. Ralph also stated that used equipment coming in is moving out as fast as it can be reconditioned at the shop. . . . **Sam Ricklin** of California Music Co. related that **Jack Burgess**, RCA Victor national sales manager from New York is visiting with **Merritt Kirk** of the west coast division of RCA. Sam also mentioned that they are very busy and will stay open every night and Sunday's till Christmas. . . . Paul A. Laymon Inc. is conducting a Rock-Ola service school informed **Jim Wilkens**, and **Jack Barabash**, Rock-Ola field engineer will be in charge. **Charlie Daniels** stated that they have had more success with the Rock-Ola "Princess," than with any other phonograph within the past year. . . . The hit of the NAMA Convention for the Badger Sales Co. was the Seeburg candy vendor. According to **Leo Simone**, **Leonard Gross**, Vice President in charge of the vending division for Seeburg and **Dave Howell**, General Sales Manager, were visiting Badger during the convention weekend. Leo also mentioned that **Bob Breither** will be in charge of the Bally coffee machine at Badger. **Marshall Ames**, **Leo Simone**, and **Bill Happel**, all worked the Seeburg booth for the three days of the convention. . . . **Roy Jones** from Indio, former Los Angeles operator, will be going into business with his son, **Roy Jr.** . . . In town visiting 1-stops and distributors this week were: **Larry Hansford** and wife from Lompoc, **Gus Hartgrove**, San Diego; **Cecile Ellison**, Lancaster; and **S. L. Griff** from Pomona.

Midwest Musings

Mr. & Mrs. Stanley Woznak, Little Falls, Minn. spent several days in Rochester, last week. Mrs. Woznak having a check-up and Stanley deciding to get a check-up, and both getting good reports. . . . **Harold Rose**, Fargo, No. Dakota, after spending 5 weeks at the Vet's Hospital in Minneapolis is now at home but it will be some time before Harold will be on the route again. Has to take it easy and papa **Charley Rose** has taken over for the time being. Harold is on the road to recovery and is hoping that it won't be too long before he can get around. . . . **Alicia Johnson**, Twin City Novelty Co., Minneapolis, is in Hawaii on a vacation. Was there last year and liked it so much that she went back this year. . . . **Mr. & Mrs. Earl Hausauer**, East Grand Forks, Minn. were in town a week ago to visit their children and grand-children. Also Earl stopping in to see a few distributors and Mrs. Hausauer doing some Christmas shopping. . . . **Mrs. Chas. Rose**, Fargo, No. Dakota returned from Los Angeles this week after spending a couple of months visiting her daughter. . . . **Mr. & Mrs. Jim Stearns**, Minot, No. Dakota returned last Friday after driving to L.A. for two weeks vacation. Stopped off at Las Vegas on their way to and from L.A. . . . **Mr. & Mrs. Ambrose Stammen**, Minot, No. Dakota left last Friday for Tokyo, to visit their son, daughter-in-law and grand-children. Their son in the air force is stationed in Tokyo. Mr. & Mrs. **Stammen** will also visit Hong Kong and other places of interest in the Orient. They will be gone for two months. . . . **Mr. & Mrs. John Morton** and their children are flying to Minneapolis Thursday to visit John's brother and also give Mrs. Morton some time to do her Christmas shopping. **Irving Sandler**, Sandler Distributing Company, Minneapolis, in Miami on business.

Happy Birthday This Week To:

John S. Tartaglia, Pt. Chester, N.Y. . . . **Sol Gottlieb**, Chgo. . . . **Thos. W. Bean**, Denver, Colo. . . . **Forest J. Hiser**, Ft. Wayne, Ind. . . . **Frank P. Feigl**, Chicago. . . . **Robt. Breither**, Chgo. . . . **Arthur E. Davis**, Knoxville, Tenn. . . . **T. R. Noto**, Navasota, Tex. . . . **Joe Robbins**, Chgo, Ill. . . . **Maxine Robison Meale**, Cinci., Ohio. . . . **Jack Cohen**, Cleveland, Ohio. . . . **Elmer F. Benjamin**, Santa Monica, Calif. . . . **Howard A. Herman**, Mt. Vernon, N.Y. . . . **John W. Oomens**, Glenview, Ill. . . . **James M. Browning**, Dallas, Texas. . . . **Robert Portdale**, S. F., Calif. . . . **Bert B. Davidson**, No. Tonawanda, N.Y. . . . **Sol Schwartz**, L.A., Calif. . . . **Wm. A. Thompson**, Long Beach, Calif. . . . **Herman C. Creswell, Jr.** Milan, Tenn. . . . **Eugene R. Smith**, Chgo.

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SEASON'S GREETINGS

WURLITZER 2500

ULTIMATE IN Automatic **MUSIC**

Atlas Holds Simultaneous Continental 2 Sessions

CHICAGO—Atlas Music Company, distributors throughout a wide area for AMI phonographs and Rowe vending equipment, hosted a service school session on AMI's "Continental 2" coin-operated phonograph Wednesday, December 6 in Atlas Music's building on the northwest side of this city.

The session again featured three separate classrooms where instruction was being held simultaneously on three separate phases of the phonograph, according to Irv Ovitz.

Classes were conducted by Manuel Herman, Frank Bach and Ray Grier, all of Atlas Music Company. The three phases of instruction were: intensive instruction on sound systems, all phases of the phonograph mechanism, and the third dealt with credit units and the stepper assembly system.

Atlas Music instituted this specialized method of service instruction a few months ago, and is continuing to utilize this system due to the overwhelming acceptance of it by operators, according to Eddie Ginsburg, president of Atlas.

Among the music operators in attendance were Robert Holl and Roman Chmielewski of Phonograph Service Co.; John Denaro and Ron Rudniski of G & M Music Co.; Norman Goldstein, City Music Co.; Bud Hofert, Melody Music; Sam Ward, Bluebird Music Co.; and Clara Turner, Turner's Music Co. in Rockford, Illinois.

Other Atlas Music personnel on hand were Ginsburg, Harold Schwartz and Mike Spagnola.

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WMS. SPACE GLIDER	$425.00
WMS. CRUSADER	275.00
BALLY 14 FT. LANES	85.00
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UNITED SUPER BONUS S/A	150.00
UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
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WURLITZER 1900	275.00
WURLITZER 2150	250.00
SEEBURG V200	185.00
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WANT

WANT—Bally Lite-A-Lines State condition, quantity, best price for reseals. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBELEUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—We are interested in Coin Operated equipment on the English Docks that is unaccepted by the Consignees. Full information on shipment to: JONES, CONEFF & WRIGHT LTD. 144, LAVENDER HILL, LONDON S.W. II, ENGLAND.

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glidder"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

FOR SALE

FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys. WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012)

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—United, 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alleys $95.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; Handicap S.A. $175.; WMS. Ten Strike $95.; 4 Bagger $125.; CHICOIN, Championship S.A. $175.; Bally, All Star Bowler $95.; MIDWAY, Shooting Gallery $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436. Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are faetory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUnipar 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; Chi-Coin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—Wurlitzer 1700 $225, 3 for $600 2150 & 2100 speed Read $350. Your Choice $125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Eleven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's $125., C's $175.. G's $300., KD's $395.; V-3WA's $75.; Wurlitzers 1700 $195., 1800 $245., 1900 $325.. 2104 $3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines $525.; Wurlitzer 2200 (200) $425.; Chicago Coin Bowling League $200.; all in top shape and ready for location: Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Bally Lucky alley 12ft $275.; Bally Beach Queens $125.; Ten assorted shuffles for $750.; Speedys, Aces, Nationals, Team, League, Mystic, Mars, etc. Send for bargain list complete. We'll trade! GRECO BROS., AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odesso, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price $60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer $445.; Super Wildcat $325.; Twin Wildcat $245.; Kenney Twin Red Coach $445.; Auto-Bell DeLuxe Hialeah $145.; Galloping Dominoes $50.; Bally Beauty Contest $65.; Beach Queens $95.; Rush Deposit: MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Ten Shuffle Alleys for $750.; Includes Aces, Mystic, Yankee, Team, League, National, Speedy etc. Range Rider Horse $175. Ranger Rifles $149.50. Eastern 22 col. Cigarette $95.: We'll trade. Phone or write. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Ballerina $425.; Touchdown $365.; Carnival Queen $265.; Lite-A-Line $560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka $275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at $295.00 or $250. in lots of five. Seeburg VL200's at $275. or $230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle $250.; Bally Junbo Bowler $125.; United Eagle $275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster. Crisscross, Wild Ave, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL, Bally: Bikinis $675.; Circus Queens $630.; Acapulcos $545.; Laguna Beaches $525.; Skill Scores brand new in orig. crates $90.; Gottlieb; Big Casinos $310.; Williams: Ten Spots $269.50; Highways $225.; Deluxe Batting Champs $395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Lotta Funs $375.; Barrel-O'-Funs $475.; Barrel-O'-Funs '61 $550.; Frolics Converted to 6 Single Cards $100.; Bright Lights $75.; Bingos: Carnivals $275.; Touchdowns $350.; Sea Islands $350.; Late Gottlieb Flippers $25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball. Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $595.; one new 1460 HiFi Hideaway $545.; 8—Rock-Ola 1555 Wall Boxes @ $84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ $32.50 ea. 3—1725-8-2 Steppers for 120 @ $34.50.; 4—1546 for 120 @ $37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ $29.95.; 3—AMI WB-80 wall boxes @ $25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ $22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5. OREGON, (Tel. CApitol 8-7565).

FOR SALE—Routes. Genco State Fair, refinished $175.; Bally ABC Bowler $125.; Wms. Naples 2-pl. $85.; Wms Casino $95.; Seeb C. A-1 $195.; Bally Big Show, clean $95.; Chi. Coin Rocket Shuffle $60. CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL, Wms. Vanguard $235.; Wms. Crusader $250.; Bally Derby Gun $350.; Bally Sharpshooter $325.; United Topnotch s/a $135.; United Super Bonus s/a $135.; C. C. Championship $135.; United Regulation s/a $135.; Keeney Hi Straight $125.; Keeney Touchdown $125.; Keeney Little Buckeroo $125.; Games Inc. Gun Smoke $75.; 1478 Rockola $595.; 1464 Rockola—with stand $325.; 1458 Rockola $350.; 1455 Rockola 295.; D 40 AMI $50.; D 80 AMI $50.; F 120 AMI $175.; E 120 AMI $75.; G 200 195.; F 120 AMI $525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-4100).

FOR SALE—Mailing list. 1600 buyers and importers of coin operated equipment outside USA. This list kept current. Originally compiled to sell vendors. Now offered AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF., (KEllog 2-3058).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer 445.; Super Wildcat $325.; Kenney Twin Red Coach $445.; Auto-Bell DeLuxe Hialeah $145.; Galloping Dominoes $50.; Bally Beauty Contest $65.; Beach Queens $95.; Rush Deposit: MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-$1.50; 52"-$1.75; 57"-$2.75. Chalk $3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, $6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

MFRS. NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
 - L-2135 Random Pattern Grille
 - L-2136 Uniform Pattern Grille
 - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio$3,245.00
- V-2 Auto.-Voice Recorder

BALLY MFG. CO.

Super Shuffle	$ 995.00
Barrel-O-Fun '62	870.00
Funspot '62	870.00
Can Can (Bingo)	1,142.00
Bally Bowler 16' lengths 5' Extension Sections 75.00 ea.	1,575.00
Marksman (Pistol-Target)	685.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Long Range Rifle Gallery
- Red Dot Shuffle
- Continental Bowler
- Pro Basketball
- Pro Hockey
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor
- Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
- Crown Imperial VIII
- Crown Imperial VII
- Imperial VI
- Coronet 6
- Coronet 7
- Crown Fiesta
- Holiday

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Gnesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Tim-Buc-Too
- Twin Tim-Buc-Too

D. GOTTLIEB & CO.
- Aloha, 2 Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I. 77x45; Mark II. 82x46; Mark III. 93x52; Mark IV. 106x58
- Satellite, 77x45.
- Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
- Two-Gun Fun, Gun game
- Flash Back
- Old Plantation
- Black Dragon
- Sweet Shawnee
- Deluxe Red Arrow
- Twin Red Arrow
- Red Arrow

MIDWAY MFG. CO
- Skee Fun

ROCK-OLA MFG. CORP.
- 1488 120 Sel.
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel.
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins ir. spkrs.
- 1623 Hi Fidelity Extension Speakers
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall hox
 - Coin Chute Available for All Models
- Dual Credit Unit Availahle for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control. optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTCI-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—heige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh hrew coffee vendor
- SFB-500—Fresh hrew coffee vendor
- SM-500—Soluhle coffee vendor.

UNITED MFG. CO.
- Camco Bowling Alley
- Gypsy Shuffle Alley
- Playhoy

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
- Model 750A—75x42x31
- Model 850A—84x47x31
- Model 900A—90x50x31

Special 6-Pocket Model
- Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.
- Space Ship 2 Plyr.
- Kismet 4 Plyr.
- Road Racer
- Reserve, 1 Plyr
- Standard 75 Pool Table
- DeLuxe 75 Pool Table
- DeLuxe 90 Pool Table

THE WURLITZER COMPANY
- 2500-S. Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S. Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S. Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers availahle all models

Dual pricing on 200 and 100 selections

Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertihle Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.

Steppers
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Firehall, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Douhle Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Cluh (4/56)
Parade (6/56)
Queens Beach, Island Tropic (3/60)
Roller Derhy (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lightning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showhoat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) Deluxe model
Congress (7/55)
Jumho Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Cluh Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumho (3/60)
Jumho Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rehound Shuffle (12/58)
Championship (11/58)
Douhle Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55) DeLuxe model
5th Inning (6/55)
Capitol (6/55) DeLuze model
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55) DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumho Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumho (5/59)
B Sportsman (6/59)
B Jamhoree (10/60)
B Super Jumho (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

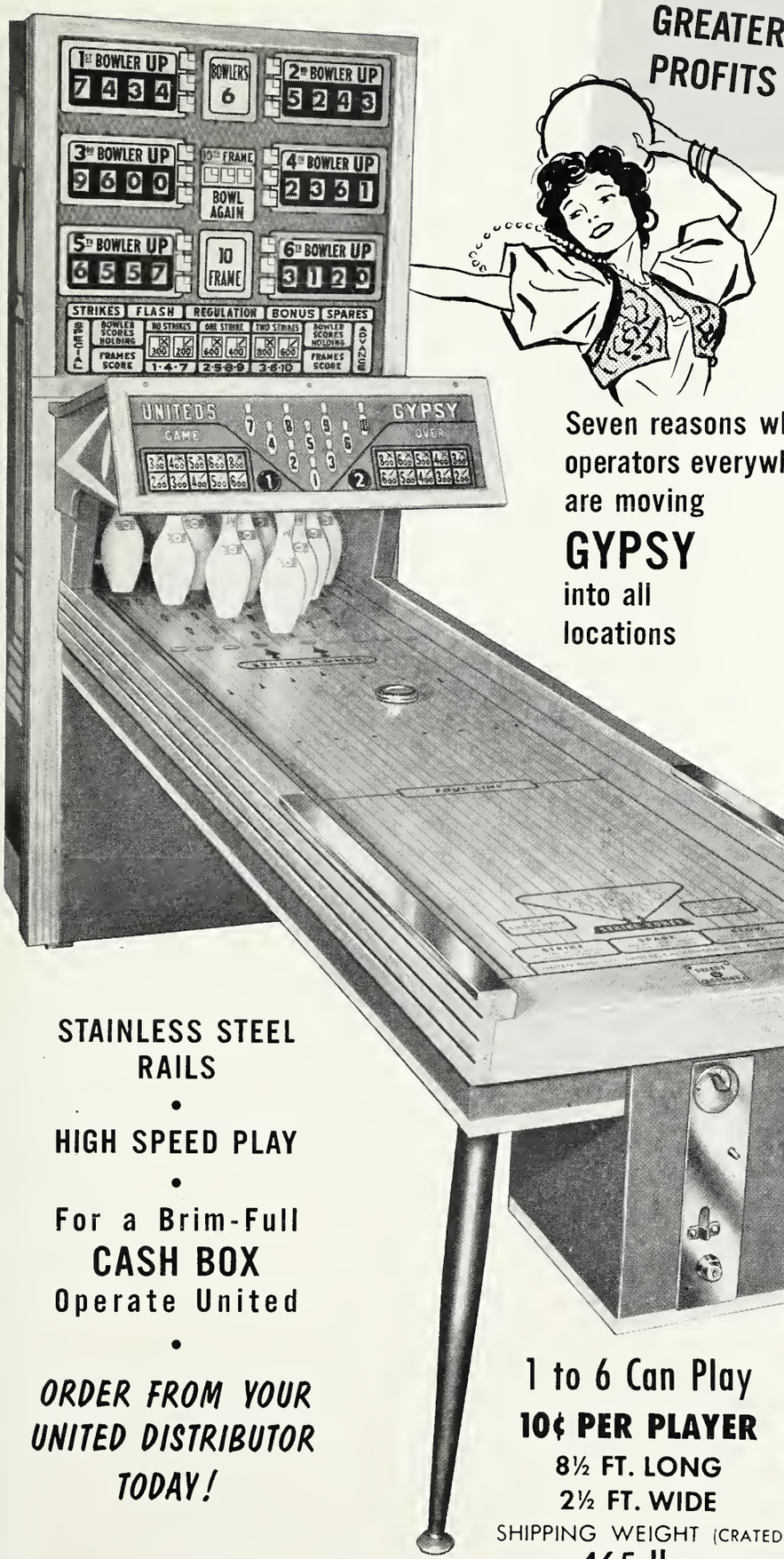
ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
B Undersea Raider
B Derhy Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice (8/59)
B Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derhy (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Basehall
CC Basketball Champ
CC 4-Player Derhy
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Cluh
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Basehall (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Basehall (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Suh Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomher
Mu Ace Bomber
Mu Dr. Mohile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Tohoggan Skee Alley
Scientific Pitch 'Em
Seehurg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun DeLuxe model
Un Carn. Gun (10/54) DeLuxe model
Un Bonus Gun (1/55) DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Basehall (2/54)
Wm. Jet Fighter (10/54) DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56) DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown (12/56)
Wm. 1957 Basehall
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Basehall (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhihit Big Broncho
Exhihit Mustang
Exhihit Sea Skates
Exhihit Space Patrol
Exhihit Rudolph The Reindeer
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